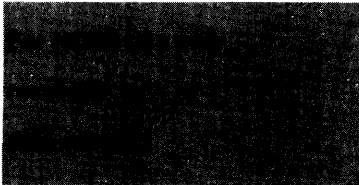


**United States Department of the Interior
Heritage Conservation and Recreation Service**



**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Sargent, Charles C., House

and/or common

2. Location

street & number 615 Front Street N/A not for publication

city, town Nashua N/A vicinity of congressional district 2

state Montana code 030 county Valley code 105

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Eugene and Rachel Hill Naasz

street & number Box 1002 (mailing address)

city, town Colstrip N/A vicinity of state Montana

5. Location of Legal Description

courthouse, registry of deeds, etc. Valley County Courthouse

street & number Court Square, 5th Street and 3rd Avenue South

city, town Glasgow state Montana

6. Representation in Existing Surveys

title none has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Sargent Town House is a one and one-half story, Arts and Crafts bungalow style, frame house with shingle siding. It is located at the end of Nashua, Montana's main street, one block east of the business district.

The house is set on a concrete foundation and measures 31 by 42 feet, excluding porches. It contains a kitchen, three bedrooms, a living room, dining room and two bathrooms on the first floor, and three bedrooms and a sitting room on the second floor. The present owner, whose family owned the house during the 1940's and 50's, says that glassed-in cabinets separated the living and dining rooms and flanked the fireplace on the west wall of the living room. There was also a window seat under the projecting bay on the east wall. However, these interior Arts and Crafts style furnishings have since been removed. Beamed ceilings are still present in the living and dining rooms.

The gable roof has projecting eaves with exposed rafter ends. Two shed-roof dormers project from the north and south roof slopes. The north dormer has four small casement windows, two with four vertical lights. The south dormer has three small casement windows, two of which also have the distinctive four vertical lights. Four over one sash arrangement is used in the rest of the house's original windows.

An integral porch spans the front of the house. Originally screened, the porch is now enclosed by 1/1 double hung band windows with connecting sills. The center front door on the porch is flanked by two large casement windows with transom lights. There are two double-hung sash windows, also with connecting sills, on the east end of the porch.

Two small rear porches are set on each side of the back of the house, with large screened and glassed windows on the east and south sides and doors on the east sides. Three irregularly spaced double-hung sash windows, two in the four/one style are located between the porches, above the cellar door.

The east end of the house has a narrow, shed-roofed bay marking the dining area on the interior. The one-story bay has six narrow double-hung sash windows, with three vertical lights above and one below. There is also a small double window located between the bay and the south wall. A pair of four/one light windows is placed at the second story level.

The west end of the house is plain, with two irregularly spaced windows on the first floor and matching paired windows at the second story level as on the east end.

Two brick chimneys rise beside and to the east of the south dormer and through the west eave of the north dormer.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)
Specific dates	1917	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The Sargent House is significant due to its association with Charles C. Sargent, the first settler of Nashua, Montana and because it represents an important period in the community's development. Sargent had been a scout for General Custer and narrowly missed being with Custer's troops at the Battle of Little Big Horn. A trader and merchant, he was serving as an Indian agent near Poplar, Montana, when the Great Northern Railway was being constructed through eastern Montana. Hearing that there would be a division point at the place which later became Nashua, Sargent moved his family there in 1886 and built the first house on the bank of Porcupine Creek. He started a school, a bank, helped in the formation of School District 13 in Valley County, and established a post office and store in 1888. The simple Arts and Crafts bungalow style house was built by Sargent in 1917, a year before the town was incorporated.

Sargent's original log cabin on Porcupine Creek no longer exists, nor do any of the other early public buildings associated with him. The nominated property is considered to be one of Nashua's first real "homes" and stands as a reminder of Charles C. Sargent and the very influential role he played in the town's founding and early development.

9. Major Bibliographical References

Nashua, Montana, Community History, 1897-1977, prepared by Valley County Development Council, Glasgow, Montana
Newspaper clippings (Nashua Independent, etc.) in possession of Fred Burger, Nashua, MT
Stout, Tom, ed., Montana, Its Story and Geography, American Historical Society, Chicago and New York, 1921.

10. Geographical Data

Acreeage of nominated property .29 acre

Quadrangle name Nashua

Quadrangle scale 1:24000

UMT References

A

1	3	3	9	19	2	10	10	5	13	3	11	6	17	10
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

lots 6, 7, 8 Block 5 Original Townsite of Nashua, Montana
SE $\frac{1}{4}$ SW $\frac{1}{4}$ SW $\frac{1}{4}$ Section 31, T28N, R42E

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Rachel Hill Naasz, edited by Marianne Sutton

organization _____ date December 8, 1980

street & number 70 Orchard (Box 1002 mailing address) telephone (406)748-2075

city or town Colstrip state Montana

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature marcella shapiro

title Deputy SHPO date 5-20-82