Form 10-300 (July 1969)

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## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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AND/OR HISTORIC:	<del></del>			MAY	<del>-U</del>	_	
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CLASSIFICATION							
CATEGORY					ACCESSIBLE		
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Site Structure	Private	☐ In Process		M Unoccupied		.	
☐ Object	ሺ Both	Being Cons	idered	Preservation work	1 =	۱ ۱	
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	DESCRIPTION								
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The Master Plan for the De Anza College Campus called for the Petit Trianon to be relocated from the north side to a permanent place on the west side of its existing formal garden. This means a distance of only a few feet from its original location. Funds not yet being available it was temporarily placed on cribbing to the south of its final designated site. When funds are available the building will be placed on its permanent foundation and reconstructed to conform to applicable codes so that it may be entered by students and faculty. At that time it will be restored both interiorly and exteriorly as faithfully as possible to its original appearance—circa 1892.

The structure is the only example of V rustic redwood construction remaining in the area. It has a stucco exterior--columns, pilasters, and shutters are of wood. Column capitals matching the originals may have to be replaced in some instances, though good specimens remain.

Interior wainscoting, trim, mouldings and wood parquet flooring are generally intact, and original fireplace fronts will be reinstalled.

Its name "Le Petite Trianon" stems from similarities in architecture used in "Le Grand Trianon". This especially applies to doors and windows, columns and shutters. Its 16th Century French influence makes the building a unique and valuable architectural type.

Confirmed by William E. Sellier, A.I.A. of Givathmey. Sellier and Crosby, Architects, 55 New Montgomery Street, San Francisco, California 94105; January 18, 1972.





SIGNIFICANCE			
PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	19th Century	
SPECIFIC DATE(S) (If Applicate	le and Known) 1892		
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	ate)	(5)
Abor iginal	X) Education	☐ Political	Unbon Planning
☐ Prehistoric	Engineering	Religion/Phi-	Other (Spigits)
☐ Historic	Industry	losophy	MAY CEIVED
☐ Agriculture	☐ Invention	Science	m 3,
	🛣 Landscape	Sculpture	NAT
X Art	Architecture	X Social/Human-	REGION
Commerce	☐ Literature	itarian	STE
☐ Communications	Military	☐ Theater	
Conservation	Music	☐ Transportation	113

#### STATEMENT OF SIGNIFICANCE

Architecture: 16th Century French Influence

Art: Unique 16th and 17th Century Architectural Influence

Education: To be History Center for Foothill College District

Historical Records and Research.

Social/

Humanitarian: The building's architectural design related to 16th and

17th Century French architecture carrying forward early

French History Revolutionary Period.

This lovely mansion was built in 1892 by Charles A. Baldwin and his wife Ellen Hobart Baldwin of the Hobart family of Comstock Fame. Their 137 acre Cupertino estate became one of the most successful wine-producing properties in California, bottling under the Beaulieu label. They entertained lavishly in this classic structure with its graceful Greek Columns until Mrs. Baldwin's health forced them to leave the area for a dryer climate.

Harriet Pullman Carolan purchased the mansion in 1909. As a small girl she earned her first allowance by thinking up names for sleeping cars and later became the heiress to the vast fortune of her father George Pullman. When the Panama Pacific Exposition of 1915 came to San Francisco, she set out to compete with the Crockers in entertaining the crowned heads of Europe. The palatial Le Petit Trianon lent itself well to the lavish social functions of this "Guilded Age" in California history.

In 1938, Mrs. Carolan married Colonel Schermerhorn, and the property was sold to Mr. E.F. Euphrat, owner of the Pacific Can Company in 1940. Foothill Junior College District acquired the property from Mr. Euphrat for the DeAnza College site with the understanding that the two historic buildings on the premises would be preserved. The Beaulieu Winery is now a part of the Campus Center, and, upon restoration, The Trianon will become a California History Museum.

A permanent history collection of artifacts, rare materials, books and historical papers is now being gathered. Over 1,000 research papers based on original source materials are already on file, irreplaceable tape recordings of interviews with early residents of the area are being preserved. The Saich vituculture collection, the Castro collection of Early Californiana and a unique collection of the History of Early California Newspaper are among the exhibits being prepared for the museum. An

(Continued)

	Cupertino & Charles A. Baldwin - Circa 1900											
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	By - M. Miller											
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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Form 10-300a (July 1969)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM.

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STATE	
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### 8. Significance

internship program which provides opportunities for students to work under outstanding historians has also been initiated. Thus, this historic mansion will be used by scholars of California history as well as serving as a unique public museum.

If a man is dead, he can speak no more. If man's documents are destroyed, they can teach no more. If man's tools are buried, they can produce no more. If man's buildings are demolished, they can be seen no more. An historic building preserved is not only seen, enjoyed and felt, but utilized. If tools, implements, vessels, machines and instruments are salvaged, they can not only be used, but observed, studied, analyzed, and even related to that which has gone before and that which comes after. When documents are saved, organized, catalogued, and available for scholarly research or informational reading, they bridge the gap from knowledge to understanding, filling the crevices of need for elaboration on historical fact; the need for data on personality and character of the men and women whose names appear attached to historical dates; the need for inter-locking, inter-disciplinary learning to link the various racial and ethnic groups to the economic, social, and political development of history. To record a man's speech before he dies conserves for all who come after not only his words, but the nuances of expression, the depth of feeling, questions and uncertainties, the adamanties and the convincing forcefullness of personal encounters.

The Trianon Foundation project will hold all of these things stated above as its conservation and preservation goals. The preservation of Le Petit Trianon, one of the Bay Area's unique historical buildings, will not only insure that this grand mansion, inspired by Marie Antoinette's palace, will be seen by all California residents who wish to view it, but that its magnificent Belgian hand-cut crystal chandeliers will illuminate displays of artifacts of California history; its noble library will be utilized to shelve in safe and secure sanctuary the treasured historical books and papers entrusted to The Trianon Foundation by Bay Area families; one of the smaller rooms will house the complete collection of Chinese newspapers published in California and endowed by the Santa Clara County Chinese Association; additionally, tapes of recorded interviews of elderly citizens who have been important to the history of the Bay Area and research reports of items of local historical interest begun a year ago will also be housed in the Trianon.

Restoring Le Petit Trianon to all its historic grandeur and utilizing the mansion as a California history museum will bring a much-needed facility to this section of the Bay Area and give California a vigorous example of how conservation and construction can dominate and overcome exploitation and destruction.



## DE ANZA COLLEGE

Cupertino, California



