

## **United States Department of the Interior**National Park Service

# National Register of Historic Places Continuation Sheet

Kyle, John Curtis, House (Kyle-Spencer House) Sardis, Panola County Mississippi

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The following changes should be made to the documentation for the Kyle-Spencer House:

- 1. NAME OF PROPERTY (historic name). Change to: Kyle, John Curtis, House
- 2. LOCATION (street and number). The correct address is 109 McLaurin Street
- 3. CLASSIFICATION. Number of resources: 1 contributing building; 1 noncontributing building
- 7. DESCRIPTION. The house has aluminum siding, not vinyl as stated.
  Outbuildings: There is an outbuilding, formerly a barn, built in 1913.
  Because it does not contribute to the architectural significance of the house, it is rated as noncontributing, even though it is an early feature.
- 8. SIGNIFICANCE. Significant dates: 1901 (construction of house)
- 10. GEOGRAPHICAL DATA. Although the legal description is correct, the acreage is incorrect and should read 2.3 acres, according to tax records copied by the current owners.

Kenneth H. P'Pool

Deputy State Historic Preservation Officer

Kumeth H. P. Pool

February 21, 1992

NPS Form 10-900-a

OMB Approval No. 1024-0018

**United States Department of the Interior** National Park Service

## 2/25/92

### National Register of Historic Places Continuation Sheet

Section number Page		
Kyle-Spencer House Johnson, Andrew, Andrew, Andrew, Mississippi	rchitecture in North Mississippi TR	
Additional Documentation approval	Patrick Andrus 4/10/92	

State of Mississippi Department of Archives & History P. O. Box 571, Jackson, MS. 39205

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ARCHITECTURAL DESCRIPTION: The Kyle-Spencer House is a two-and-a-half story, gable-on-hip roofed, picturesquely massed and fenestrated Queen Anne residence with two-tiered wrap-around porch. The hipped roof which covers the main body of the building has pedimented pavilions that project at the northeast corner and on the eastern and western elevations. The one-story octagonal shingled tower with steeply pitched tent roof is located at northwest corner. The tower has one round-arched, keystoned four-over-four doublehung sash window on the north side while its roof has an eyelid vent. The main entrance is a single-leaf door with transom and sidelights. A transomed doorway with side windows is located on the second story above the main entrance. Fenestration on the first and second stories under the galleries is uniformly one-over-one double-hung sash. Remaining fenestration throughout is highly eclectic and includes a broad tripartite round-arched window, a pair of one-light windows with transom, and in the gable ends, a series of small leaded glass windows and vernacular Palladian windows. A two-story gallery wraps around the northern and western elevations, and the gabled (continued) ALTERATIONS: Vinyl siding; one-story addition at rear of house; two-car garage addition.

OUTBUILDINGS: None extant

LANDSCAPE FEATURES: Set back on a brick fenced lot, the Kyle-Spencer House is well shaded by a proliferation of trees.

STATEMENT OF SIGNIFICANCE: Along with the Crenshaw House, the Kyle-Spencer House is one of Johnson's most articulate Queen Anne residences. The Kyle-Spencer House is particularly significant because although it has been artifically sided, every exterior ornament, feature, and structure has been retained and restored. From the street, the Kyle-Spencer House appears to be a very well preserved Queen Anne residence.

NAME: Kyle-Spencer House

STREET NO: 16 McLaurin Street

TOWN/VIC: Sardis 4

COUNTY: Panola -

BLOCK/LOT: See Verbal Boundary Description

PRESENT OWNER: Dr. and Mrs. William A. Spencer ADDRESS 16 McLaurin Street, Sardis, Mississippi

PRESENT USE: Residence

FORMER USE: Residence

DATE: 1908

STYLE: Queen Anne

ARCH/BUILDER: Andrew Johnson, Architect

John Wright Johnson, Contractor

101 100 1

SOURCE OF DATE:

Sanborn Maps

ENVIRONMENT:

Residential

LEVEL OF SIGNIFICANCE

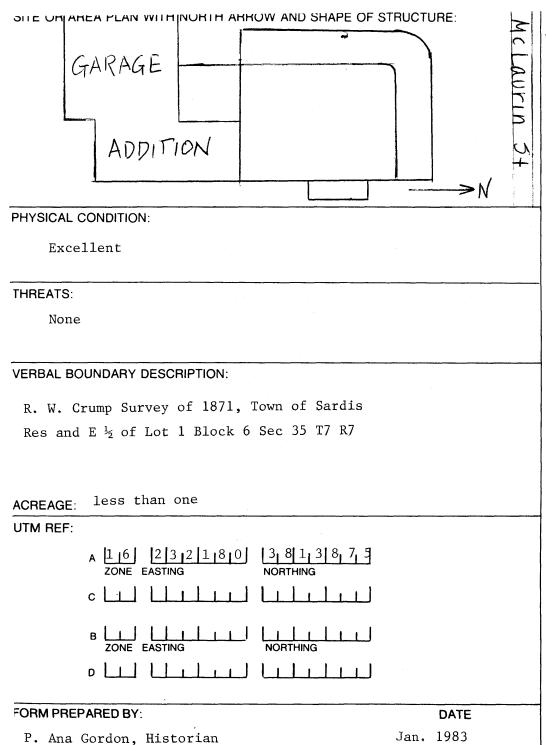
**NEIGHBORHOOD** 

LOCAL

STATE X

NATIONAL

**PHOTOS** 



Mississippi Department of Archives and History

#### CONTINUATION: ARCHITECTURAL DESCRIPTION

pavilion on the eastern elevation has a two-tiered porch. Both gallery and porch are supported on the first story by paired round columns with Ionic capitals, which rest on brick pedestals. On the second-story level, single columns (identical to those of the first story) replace the sets of paired columns used on the lower level. Both galleries and porches retain their original balustrades with turned balusters. Additionally, the smaller porch has large carved brackets supporting the gable at the second story. Although the Kyle-Spencer House has been vinyl sided, none of its original decorative details have been sacrificed. Except for the absence of the original multi-tone color scheme and original white picket fence, the Kyle-Spencer House remains an amazingly well-preserved and unaltered example of Andrew Johnson's work. The interior space of the house is exactingly intact and features a spindled frieze along the entrance hall and large, columned, Colonial Revival mantels with decorative tiles in the major rooms. Specific evidence of Andrew Johnson's turn-of-the-century residential style include the use of varied decorative details, the addition of a tower, and picturesque fenestration.

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