SURVEY-INVENTORY FORM

MAY 1 6 1985

16-1 Photograph Negative #: 2/6-10

Site Number:

COMMUNITY CULTURAL RESOURCE SURVEY

1. NAME

1

Historic F. C. HARPER HOUSE

and/or Common

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2.	LOCATION		UTM Refere		E1776	
Ζ,			Zone 10	Easting	517765 5330140	
	Street & Number			-	not for public	ation
	502 Reed Stree	<u>きて</u>				
	City, Town	- vicinit	vof			
	Port Townsend	- VICINIC				
	State Washington				County Jefferson	
3.	CLASSIFICATION Ownership: Status: Present Use:	public <u>private</u>	both work in pro al educati	-	tertainment	governmen
		industrial military religious scientific	museum p	oark <u>pri</u>	vate residence	0
4,	OWNER OF PROPE Name Peter H.	RTY Albrecht and Lynn <i>P</i>	Anderson			
	Street & Number	-				
	502 Reed	Street				······································
	City, Town Port Townsend	- vicinit	y of		State Washington	98368
5.	Port Townsend	APHICAL REFERENCES Weekly Leader, Janu , May 22, 1952	uary 3, 18	90, p.9		
6.	FORM PREPARED 1					
b.	FURM PREPARED I	ВҮ				

Name/Title Kathryn Krafft and Shirley Courtois

Organization	Date November 1984	
Street & Number	Telephone (206) 325-9346	
4021 E. Highland Drive	(206) 325-9346	
City or Town	State	
Seattle	Washington	

Form AHP S-2 (6/78)

7. DESCRIPTION

Condition:	excellent goo	d fair	deteriorated	ruins	unexposed	
Circle one:	unaltered	altere	ed			
Circle one:	original site	moved	date			

Describe the present and original (if known) physical appearance attach photo

The F.C. Harper House is located along the northeastern edge of the Morgan Hill neighborhood. It is a two-story, frame structure and bears on a recently constructed concrete masonry foundation. The wood shingle hipped roof is penetrated by three gables. Two-story polygonal bay windows with hooded roofs are located on the face of two of the gable-roofed wings. The exterior walls are covered by drop siding and the windows are one-overone, tall, narrow double-hung sash. In addition to the prominent bay windows, the house includes other elements typical of the Queen Anne style: decorated barge boards, decorative panels between milled soffit brackets and heavy window head and apron trim. The main elevation, dominated by a two-story bay window, is balanced by the recently rehabilitated front porch which wraps around the southwest corner of the house. It features chamfered and bracketed porch posts with a turned baluster guardrail. A one-story gable-roofed addition to the rear of the house has been extensively remodeled and a deck area constructed. A recently (see continuation sheet)

Verbal boundary description: Mountain View Addition,

Block 22, Lot 6-7.

Acreage: Less than an acre.

8. SIGNIFICANCE

Specific dates	1889	Builder/Architect	Unknown	
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a. History Frederick C. Harper (1855-1936) was a native of New Brunswick, Canada. He moved to the Pacific Coast in 1887, stopping in the Sacramento Valley before settling in Port Townsend, where he established a mercantile business, F.C. Harper & Co. Like many others during the city's brief boom period, he was also engaged in real estate and was a partner in the firm of Ward, Harper & Hill. In 1889 he built this substantial house on Morgan Hill for about \$2,500.

When the Port Townsend boom collapsed, he relocated his mercantile business to East Sound on Orcas Island, and in 1894 he was elected state senator for San Juan and Skagit counties. In 1897 he became involved in hotel management in Seattle, and later (1900) established the Harper Brick & Pottery Company and founded the town of Harper in Kitsap County. (see continuation sheet)

b. Evaluation of Significance The Harper House was built by one of Port Townsend's prominent businessmen, who later played an important role in the development and commerce of other communities in the state. It is one of the finest examples of Victorian residential architecture outside the historic district, and represents the kind of substantial home which the town's entrepeneurs favored during Port Townsend's brief boom period. Its present owners were the recent recipients of a local award for outstanding restoration.

CONTINUATION SHEET SURVEY-INVENTORY FORM COMMUNITY CULTURAL RESOURCE SURVEY

7. DESCRIPTION (continued)

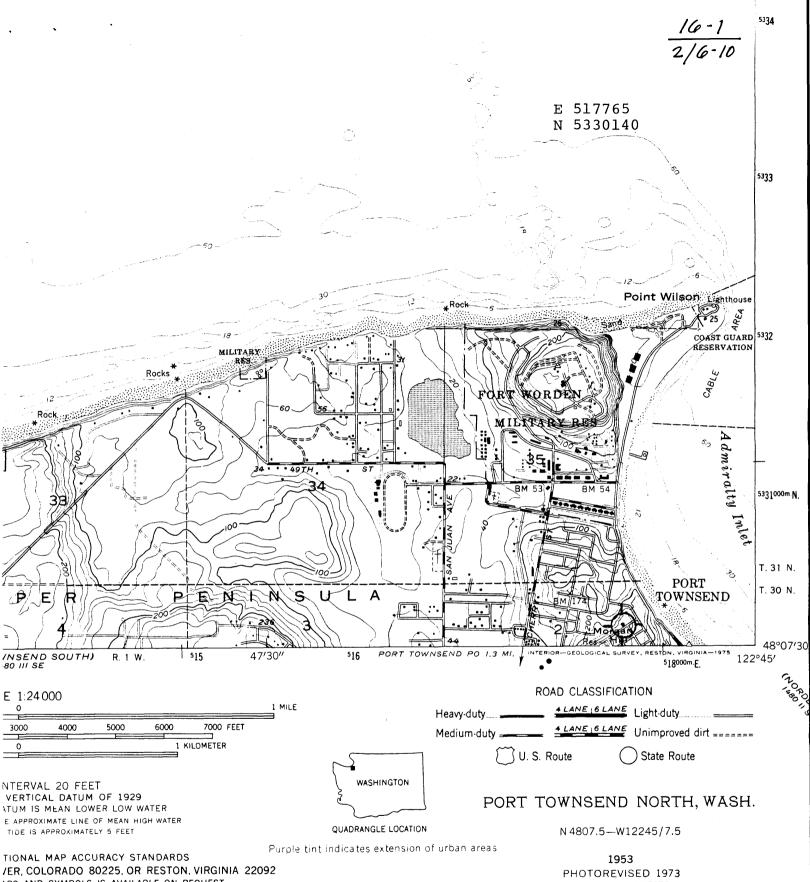
installed redwood entry door was custom made and the design was based on a late nineteenth century builders catalog pattern. Intact origianl interior finishes include typical four-panel "Port Townsend doors" constructed of cedar with redwood panels, fir door and window trim within the entry and second floor corridors, and a fir and redwood paneled stairwell with ornate newel posts and balusters.

8. SIGNIFICANCE (continued)

a. History

He served as Collector of Customs for the Puget Sound district from 1904 to 1911, and in later years was involved in real estate and investments in Seattle.

After the turn of the century the Harper House was owned by Colonel McElroy, one time commander of Fort Worden, who removed the Victorian door and window frames of the downstairs dayrooms and installed the heavier millwork of his day.



APS AND SYMBOLS IS AVAILABLE ON REQUEST

AMS 1480 III NE-SERIES V891