

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

✓ NOMINATION: (Lava Rock Structures in South Central Idaho T R)

✓ SITE NAME: Havens, Bert and Fay, House

SITE NUMBER: 85

✓ LOCATION: ~~One mile north of the east edge~~ ^N of Hazelton, ~~Idaho~~ ^{Vic.}

OWNER'S NAME AND ADDRESS: Glen & Ethel, Forest & Colleen Johnson
Box 218
Hazelton, ID 83335

QUADRANGLE AND SCALE: Eden, 7.5 minutes

ACREAGE: 2 1/2 acres

VERBAL BOUNDARY DESCRIPTION:

✓ The nomination includes the Havens House and the property on which it stands, the NE 1/4, NE 1/4, NW 1/4, NE 1/4 of Section 32, T9S, R20E. Legal description on file at Jerome County Courthouse, Jerome, Idaho.

UTM(S): 11/735210/4720730

DATE OR PERIOD: 1927

ARCHITECT OR BUILDER: Fred Kilgore, Fay Havens

AREAS OF SIGNIFICANCE: architecture

EVALUATED LEVEL OF SIGNIFICANCE: local

CONDITION: fair, unaltered, original site

DESCRIPTION:

The one-story Havens house is approximately 29 feet wide and 50 feet long with a shallow, shingled gable roof. An approximately eight-foot-wide outset porch with a low shed roof runs across about the right three-quarters of the gable facade and wraps around the right wall. The back of an exterior fireplace is set just to the left of the front entrance. Its chimney intersects the left gable overhang. Offset just past the midpoint of the left wall is an approximately twelve-foot wide sunroom outset about eight feet. A bay, about eight feet wide and outset about three feet, is set in the corner where the sunroom wall joins the house wall. A lower cross gable roof above the sunroom intersects the main left gable and is repeated as an intersecting gable on the right roof. An interior stone chimney is centered on the ridge where the roofs intersect. A plain, narrow, wooden molding separates the one-story stone walls from the stuccoed gable walls above. The gables have plain, narrow bargeboards with sharply cut ends. Each gable has three or more purlins which project just beyond the bargeboards. The front door is offset just to the right of center and has narrow, single-pane sidelights. There are four porch piers. Two flank the entrance to the concrete-floored porch, one is at the right corner of the porch, and one is at the far corner of the porch on the right wall. A low porch wall begins at the right of the front entrance and wraps around the remainder of the porch. It has a rounded concrete top, apparently applied by hand to provide a smooth upper surface for the porch walls. Single and

paired windows are set about six inches inside the wall openings. They are double hung with three vertical panes over a single pane. In the sunroom and on both sides of the left corner of the house are panels of three to five nine-paned casement windows. Lintels are horizontal wooden planks inset several inches into the stone on each end. Between the lintels and the moldings at the tops of the walls are double rows of closely-fitted, outset, rectangular stones. Single rows of closely-fitted, rectangular, outset stones coated with mortar acts as sills. The dark stones in the random rubble walls are small with relatively flat weathered faces. Darkened, brushed mortar is in the slightly raked-out, close joints.

SIGNIFICANCE

The Havens house is significant as an example of vernacular bungalow style and as an example of the work of Hazelton, Idaho, mason, Fred Kilgore. Planned by owners Bert and Fay Havens, the house is a vernacular interpretation of the bungalow style that adeptly uses the low-angle roof, intersecting roof planes, large rectangular chimneys, exposed rafters, and porch piers common to that style. The house is unique in details including the use of stucco in the upper gable walls, the gable facade with its off-center front entrance and exterior fireplace, and the treatment of lintels and sills. The plan developed by Mr. and Mrs. Havens is more complex and sophisticated than most vernacular structures. The shed-roofed porch draws the viewer's eyes to the right, but the sunroom projects on the left rear wall providing for visual balance to the left. The darkness and heaviness of the masonry is lightened by the many windows in the house. The horizontality of the house is heightened by contrast with the very large and tall old poplar trees around it. It is a memorable house that harmoniously blends design elements and details in a unique setting. The house was built in 1927 for the Bert Havens family. Mr. Havens hauled the rock from the desert across the ice on Wilson Lake with a team of horses. Fred Kilgore did the masonry and exterior carpentry. Fay Havens did most of the interior finishing carpentry herself. The house is very close to Wilson Lake, a storage reservoir for the North Side Canal Company's irrigation system. Mr. Havens was a leader in promoting ice skating on Wilson Lake.

MAJOR BIBLIOGRAPHICAL REFERENCES:

Havens, Fay, interview with Marian Posey-Ploss, Hazelton vicinity, July 26, 1978.

"If It's Grace or Lumps You'r After, Try Skating for Them at Wilson Lake." Magic Valley Tours Series, Times-News (Twin Falls). Undated (the "Tours" series ran between 1955 and 1960).