UNITED STATES DEPARTMENT OF THE INTERIOR **NATIONAL PARK SERVICE**

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED JAN 26 MM	FOR NPS (JSE ONLY		
	RECEIVED	JAN 2	6	

FOR	FEDERAL PROPERTIES			
SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES			3
1 NAME	THE MEE ENTINES		22 020	
HISTORIC				
	and Mine Rescue Stat	ion		
	and Mine Rescue Stat	ion		
2 LOCATIO	N	_		
STREET & NUMBER				
300 Nerth M	ain Street		N/Anot FOR PUBLICATION	
CITY, TOWN	•		CONGRESSIONAL DISTR	іст
<u>Jellico</u>	N <u>/A</u>	VICINITY OF	4th	
STATE		CODE	COUNTÝ Campbell	013
Tennessee	O A ITT O N I	47	Campberr	013
3 CLASSIFI	LATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	X PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
X.BUILDING(S)	PRIVATE	_UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
SITE	N/APUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X.YES: RESTRICTED	X GOVERNMENT	_SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
4 AGENCY				
	LADTERO Was distall			
Memphis Fie	JARTERS (<i>If applicable</i>) <mark>ld Real Estate & Builc</mark>	lings Office. Unit	ed States Postal S	Service
STREET & NUMBER	Ta Near Estate a Barre	ings offices onto	ced States Tostal S	DEL A I CE
1 North From	nt Street			
CITY, TOWN			STATE	
Memphis	N/A_	VICINITY OF	Tennessee 38173	3-0744
5 LOCATIO	N OF LEGAL DESCR	IPTION		
COURTHOUSE.				
REGISTRY OF DEED	s, ETC. Campbell County	Chancery Clerk		
STREET & NUMBER	•	onuncery oren		
	unty Courthouse			
CITY, TOWN		,	STATE	
Jacksboro			Tennessee 37757	
6 REPRESE	NTATION IN EXIST	ING SURVEYS		
TITLE	_			
	N / A			
DATE				
	N/A	N/A _FEDERAL _	_STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS	N/A			
CITY, TOWN	-		STATE	
	44.7.5		AL / R	



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EVOELLENT

__EXCELLENT __DETERIORATED XGOOD __RUINS

__FAIR __UNEXPOSED

CHECK ONE

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_ALTERED

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X ORIGINAL SITE

__MOVED DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The United States Post Office and Mine Rescue Station, located in the downtown business district at the corner of Main and Second Streets, is a two story building of beautiful cut limestone. The basement of the building is used for mechanical operation of the building and the first floor is the post office. The second floor is used for the Mine Safety and Health Agency office as designated in the name of the building, and has been used for this purpose since the building was constructed in 1915/16 under the auspices of the Department of the Treasury.

The lobby has a terrazzo floor, marble wainscotting, walnut trim, and all of the original fixtures. The office space generally has plaster walls, vinyl tile floors, and plaster or suspended acoustic ceilings.

The front facade consists of five bays reading window-window-door-window-window. The main entrance has side panels with a decorative brass design and the same design is used in transom over front door and side panels. The original lamp posts flank the central doorway. Above the three central bays are curved stone window heads with a limestone key. Four columns are planted on the face of the building enclosing the three central bays and supporting a plant architreve bearing the title of the building.

The overall appearance and condition of this building is very similar to the appearance that the building had when it was completed. The interior was modernized in 1964 whereby the heating and cooling systems were updated and acoustical ceilings were added to the office space. The screenline was altered in 1964 by the General Services Administration and the contract was awarded May 8, 1964, to Rossele Acton, 319 East Parkside Avenue, Lombard, Illinois. The building has not been expanded.

Floorplans of the building are included as part of this nomination form.

8 SIGNIFICANCE

STATEMENT OF SIGNIFICANCE		W. H. Fissell & Company, General <u>Contractor</u> 1133 Broadway, New York City		
SPECIFIC DATES 1914/16		виндек/ARCHITECT Oscar Wenderoth, Supervising Architect		
1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X1900-	ARCHEOLOGY-HISTORIC AGRICULTURE ARCHITECTURE ART COMMERCE COMMUNICATIONS	CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LAW LITERATURE MILITARY MUSIC PHILOSOPHY XPOLITICS/GOVERNMENT	SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY)
PERIOD PREHISTORIC	ARCHEOLOGY-PREHISTORIC	REAS OF SIGNIFICANCE CF COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION

This building, as were most of the buildings during this period, was designed within the office of Oscar Wenderoth who was Superivising Architect at this time. He succeeded James Knox Taylor and continued the design approach which was exhibited by Taylor. This is the Classical Style Architecture as characterized by the balance and formal appearance of the front facade. The building also exhibits characteristics of the Renaissance Revival Stylistic details in the planted columns and architreve. The starkness of the exterior walls is indicative of the Beaux Arts movement which was brought to this small town through this building. The above combination represents Federal Style Architecture and this building is a worthwhile example of the design principles of institutional architecture of this particular period.

Jellico is located in the Appalachia coal mining area and the Mine Rescue Station located in the building plans, conducts, and promotes safety and health at mines and mills. Briefly, they conduct on site reviews and evaluations of health and safety programs in mines and provide assistance in complying with Federal laws, standards, and regulations. They review and act on training plans developed by mine management and provide resolution of any problems in connection therewith and determine the need for any special purpose training programs. Until recently cardio pulmonary resuscitation was taught in all public schools in this area. We know of no other post office in the Southeastern United States that was specifically designated in the name of the building as a Mine Rescue Station.

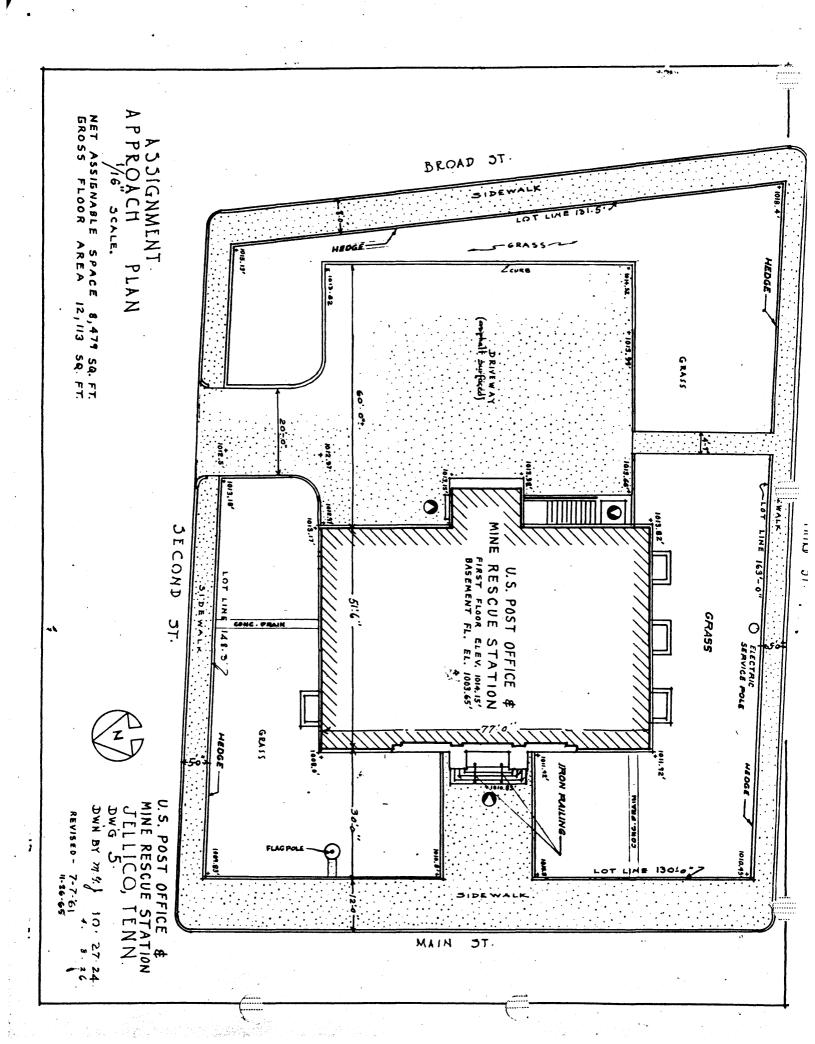
The Superintendent of Construction for this project was James R. Fain of Morristown, Tennessee who was a Public Buildings employee. There is a copy in the post office files of all his correspondence beginning with construction January 13, 1915, and ending at the completion and occupancy of building May 5, 1916.

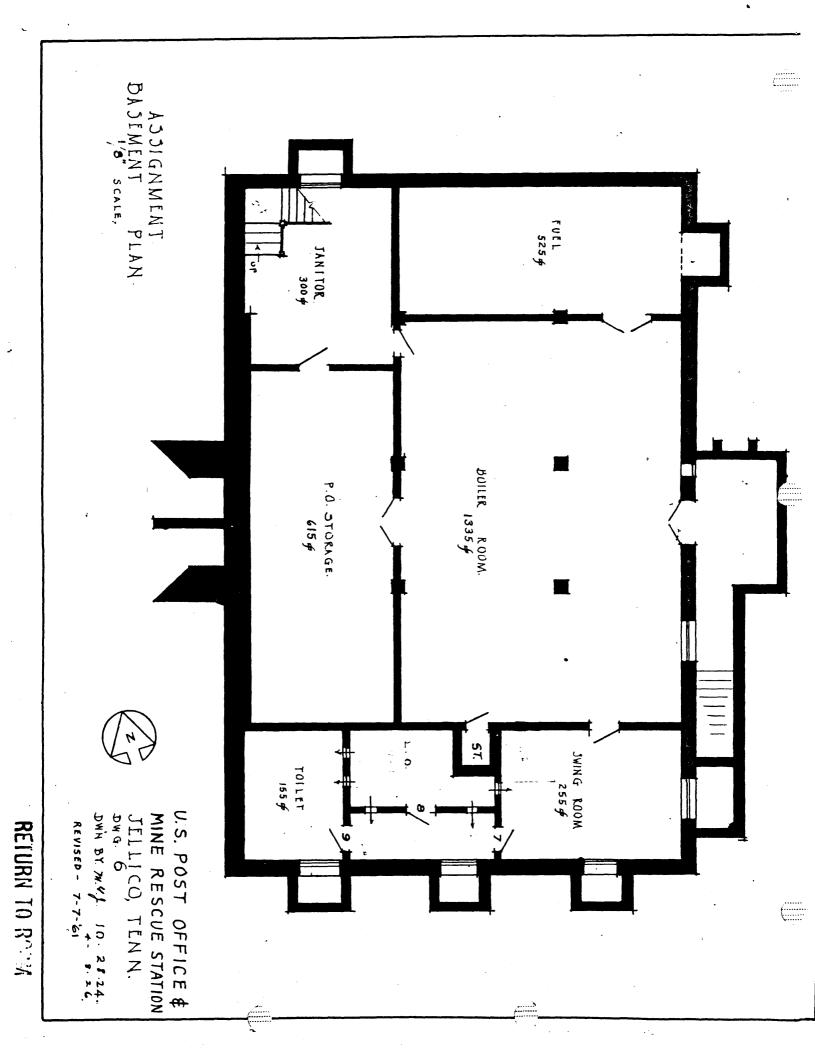
In terms of both its architecture and its long-term identity as a federal facility serving the community, it is my opinion that this building is eligible for inclusion in the National Register on the basis of local significance.

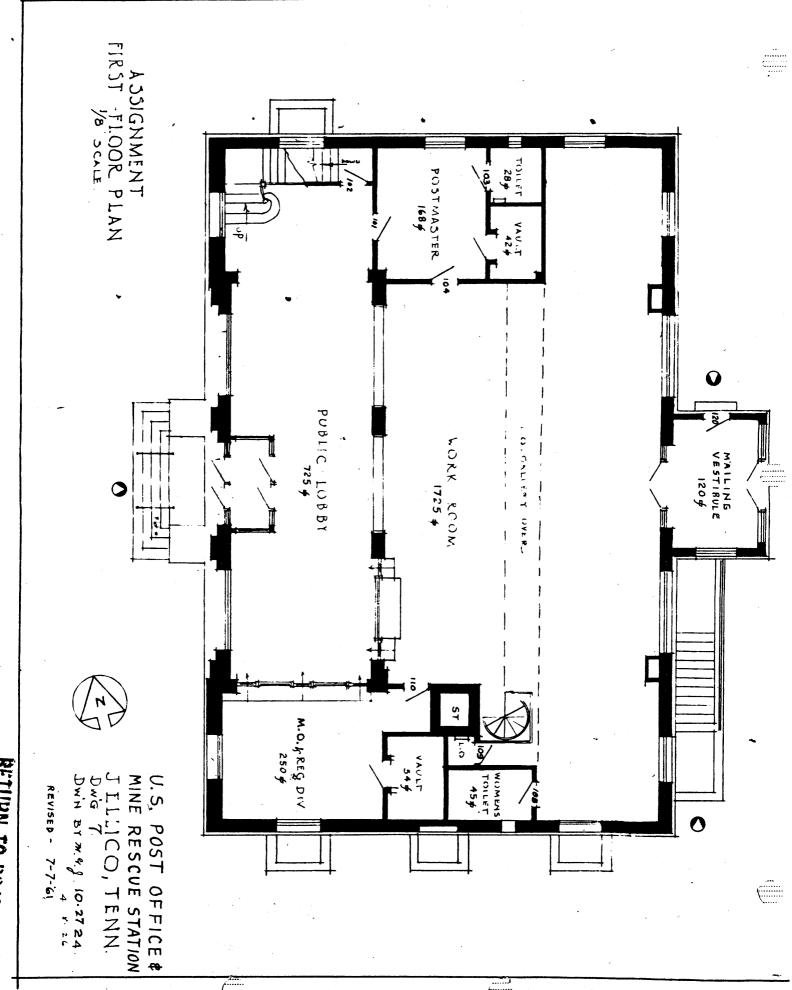
9 MAJOR BIBLIOGRAPHICAL REFERENCES

1914 Blueprints U. S. Post Office files Superintendent of Construction Correspondence

10 GEOGRAPHICAL DATA	4		
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UTM REFERENCES			
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Main and Second streets.			
a distance of 130 feet to			
the northern boundary of			
with Broad Street. Thenc			
distance of 131.5 feet to			
feet along the southern b	<u> </u>		•
LIST ALL STATES AND COUNT	TIES FOR PROPERTIES	S OVERLAPPING STATE OR CO	UNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
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STATE N/A	CODE	COUNTY	CODE
11 FORM PREPARED BY			
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Field Real Estate & Build	ings Office, U		August 10, 1983
STREET & NUMBER			PHONE
1 North Front Street	· · · · · · · · · · · · · · · · · · ·		901/521-3131
CITY OR TOWN		STA'	nessee 38173-0744
Memphis	· · · · · · · · · · · · · · · · · · ·	reni	lessee 301/3=0/44
12 CERTIFICATION OF N	OMINATION	•	
STATE HISTO	DRIC PRESERVATION	OFFICER RECOMMENDATION	ı
YES_	NO	_ NONE	11
		_ therei	1 L. Sayer
			PRESERVATION OFFICER SIGNATURE
In compliance with Executive Order 1159			
Historic Preservation Officer has been all evaluate its significance. The evaluated le			
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	W WOOD	4194	1/20/5/
TITLE Discours Office		DA	TE //23/84
Director, Utilce	of Real Est	ace /	1 1 1
Director, Office FOR NPS USE ONLY			
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PROPE	RTY IS INCLUDED IN	THE NATIONAL REGISTER	TE 2/10/1984
FOR NPS USE ONLY	RTY IS INCLUDED IN	THE NATIONAL REGISTER	7.01.10
I HEREBY CERTIFY THAT THIS PROPE DIRECTOR, OFFICE OF ARCHEOLOGY	RTY IS INCLUDED IN	THE NATIONAL REGISTER DATE ERVATION	7.01.10







RETURN TO ROOM

