United States Department of the Interior National Park Service

# National Register of Historic Places Registration Form



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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Pro	perty			***			
historic name	Eupora Historic District						
other names/site	e number						
2. Location							
street & number	The Eupora Historic Street and a portion spreads out in four d Avenue on the north, and Allen Street on t	of West Roa rections fron Veterans M	ne Avenue v	which intersect eac ercial core and is re	h other. The distr	rict then	not for publication
city or town E	upora						vicinity
state Mississi	ppi code	e MS	county	Webster	code	155	_ zip code 38824
3. State/Federa	Agency Certifica	ition					
In my opinion, t	he property X significant at the fo	meets	does no	t meet the Natio	onal Register	Criteria.	and professional requirements  I recommend that this property
Title			_		State or F	ederal age	ency/bureau or Tribal Government
In my opinion, the p	property meets	_ does not m	neet the Nati	ional Register crite	ria.		
Signature of comm	enting official				Date		
Title			-		State or F	ederal age	ency/bureau or Tribal Government

Eupora Historic District Name of Property	Webster, Mississippi County and State				
4. National Park Service Certi	fication				
I, hereby, certify that this property is:  entered in the National Register determined not eligible for the National Register		determined eligible for the National Register removed from the National Register			
Signature of the Keeper	7 · 20 - 11  Date of Action				
5. Classification					
	Category of Property Check only one box)	Number of Reso (Do not include previo	urces within Pr	roperty s in the count.)	
		Contributing	Noncontributi	na	
X private	building(s)	186	72	buildings	
X public - Local	X district			district	
public - State	site			site	
X public - Federal	structure	1		structure	
	object	187	72	object Total	
Name of related multiple property listing  Enter "N/A" if property is not part of a multiple property listing)		Number of contributing resources previously listed in the National Register			
N/A		-	<u> </u>		
6. Function or Use Historic Functions (Enter categories from instructions)		Current Function (Enter categories from			
Domestic: single		Domestic: single			
Domestic: multiple dwelling	Domestic: multiple dwelling				
Commerce/Trade: business	Commerce/Trade: business				
Commerce/Trade: financial institu	Commerce/Trade: financial institution				
Commerce/Trade: specialty store		Commerce/Trade: specialty store			
Commerce/Trade: warehouse	Commerce/Trade: warehouse				
Religion: religious facility	Religion: religious facility				
Education: School	Education: School				
Povernment: Post Office	Covernment: Past Office				

7. Description			
Architectural Classification (Enter categories from instructions)	Materials (Enter categories from instructions)		
Italianate	foundation: brick, stone, concrete		
Queen Anne			
Bungalow/Craftsman	walls: weatherboard, brick, stone, stucco, metal		
Tudor Revival			
Colonial Revival	roof: asphalt, asbestos, metal, slate		
Neoclassical Revival			
Gothic Revival			
Minimal Traditional	other: vinyl		
Ranch			

# **Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

# Summary Paragraph

The Eupora Historic District is composed of 258 buildings and 1 structure. The district is located in Eupora, Mississippi, in the northeastern portion of the state in Webster County. The district encompasses a wide range of building styles and ages representing a pattern of development typical of small towns in Mississippi. The district includes commercial, residential, educational, governmental, and religious structures from 1889, the earliest remaining structure in Eupora, to the present day. The historic commercial area of Eupora is at the core of the district with the residential area spreading out from the commercial core in all directions. Architectural styles found in the district include Italianate, Queen Anne, Free Classic Queen Anne, Colonial Revival, Neoclassical Revival, Craftsman Bungalow, Tudor Revival, Gothic Revival, Minimal Traditional, and Ranch. There are no resources in the district previously listed on the National Register of Historic Places.

#### Narrative Description

The Eupora Historic District contains the commercial core of Eupora along North Dunn Street and a portion of West Roane Avenue which intersect each other. The district then spreads out in four directions from the commercial core and is roughly bounded by Clark Avenue on the north, Veterans Memorial Highway on the east, Gould Avenue on the south and Allen Street on the west.

The character of the district (which includes commercial, residential, educational, governmental, religious, and public buildings dating from 1889 to 1961) is that of a small town that developed with the railroad being located though the area in the late 1880s. The growth of the town continued up until the mid-twentieth century.

The core commercial area of Eupora is located in the northern portion of the district and is surrounded by gently undulating topography. A railroad corridor runs in an east west direction just south of the commercial core through the center of town and then makes a turn and heads in a southwest/northeast direction. North of the railroad tracks the streets run perpendicular and parallel to the rail line forming a grid and similar size blocks which contain a system of alleys that bisect the blocks going in a north/south direction. South of the railroad tracks the one street runs perpendicular to the tracks and another runs roughly parallel with the curve of the railroad line in a southwest/northeast direction. South of the railroad tracks the street grid is much more informal and has irregular size blocks.

State Highway 9 runs through the district along Veterans Memorial Highway which leads north to Walthall, the county seat of Webster County, and south to Ackerman the county seat of Choctaw County. The highway brings a good deal of automobile traffic through Eupora.

Eupora Historic District	
Name of Property	

#### Railroad

The Columbus and Greenville Railroad line was built by the Georgia Pacific Railroad Company in the late 1880s and runs through the center of Eupora. The tracks run parallel to Roane Avenue and then turn southwest and run roughly parallel to Adams Street. The original railroad passenger depot still survives at 855 South Dunn Street (#107) and is the oldest surviving structure in Eupora having been completed in 1889. There was also a freight depot, platforms and other sheds for use along the railroad located east of the passenger depot; however, they have not survived.

#### Commercial

The core commercial area of Eupora is located north of the railroad line along North Dunn Street, between West Roane Avenue and West Fox Avenue, which runs perpendicular to the rail line. It has the highest and densest concentration of commercial structures along both sides of the street in the block from 5 North Dunn Street to 82 North Dunn Street. The buildings along this block share partition walls and there is only one empty lot where a building burned recently and was not replaced. Interestingly the odd side of the street is on a higher elevation than the even side and is almost four feet above the street level at the end of the block at the intersection with Fox Avenue. Locals refer to that side of North Dunn Street as "high side" and the other side of the street as "low side" as it is more or less the same level as the street. There is also commercial development along East and West Roane Avenues which intersects Dunn Street and runs parallel to the railroad tracks. The odd side of the 2700 block of West Roane Avenue has the same dense commercial development as it is part of the same block with commercial development that faces North Dunn Street. The other areas of Roane Avenue with commercial development have more stand alone buildings. Veterans Memorial Highway runs parallel to North Dunn Street and also has commercial buildings north of that in the 1800 block. West Fox Avenue runs perpendicular to North Dunn Street and also has some commercial buildings, and like Roane Avenue is concentrated on the same commercial block with Dunn Street.

The commercial buildings facing North Dunn Street (5 - 82) were constructed between 1900 and 1935. Most are relatively modest one and two story brick buildings sharing party walls. Most have recessed sign boards present in their parapets and bands of brick that project out from the main surface of the building along the parapet level. The facades vary in width from building to building but not so much that wider buildings look out of place. Over time several storefronts have been combined into one building. As typical, several storefronts have been altered over time with new plate glass windows in metal frames, new entry doors of glass and metal, and added metal or shed roof canopies.

The commercial building that is the most stylistic is the one located at 31 North Dunn Street (#54). It was constructed as a bank c. 1900 and thus has more elaborate architectural features with an elaborate projecting cornice band running across the upper portion of the parapet with egg-and-dart molding of cast stone and dentil trim on the bottom. A sign board is located below the band outlined in egg-and-dart molding as well.

There are three two-story commercial buildings located at 5 North Dunn Street (#47), 65 North Dunn Street (#67) and 79-81 North Dunn Street (#71). The first two have had extensive alterations to their facades, but both within the period of significance. The building at 5 North Dunn Street (#47) had a modernization of the storefront n 1954 with Carrera glass and recessed entry with angled display glass. The façade of the building at 65 North Dunn Street (#67) was altered around 1960 with a completely new storefront of brick stacked horizontally and high windows, while the second floor had its windows replaced and stucco applied to the surface in sectioned panels. The building at 79-81 North Dunn Street (#71) has had some slight alterations to the storefront with smaller windows with brick panels installed below and glass doors in aluminum frames. The second story of the building remains original.

Some of the one-story commercial buildings on North Dunn Street that retain good integrity, or have had changes within the period of significance, include 8 (#48), 48 (#61), 54 (#63), 61 (#65) [Photo #5], 62 (#66), and 75 (#70).

There are two excellent examples of historic car dealerships and service stations in the district. One is located at 2728 West Roane Avenue (#204) [Photo #16] and retains a streamlined moderne appearance with the corner of the building chamfered to the intersection of the two streets it sits on. The corners of the building are also curved. The other one is located at 1850 Veterans Memorial Highway (#218) and is also located on the corner of an intersection of two streets. The brick building also has a streamlined moderne appearance with three stepped setbacks to the façade, each with rounded corners.

# Governmental/Public

Eupora has a mix of governmental buildings in the district, including local, state and federal. The city hall is located at 390 Clark Avenue (#44) and is attached to the fire station and the community center at 150 North Dunn Street (#78). The city hall and fire station were constructed in 1975; however, the community center was constructed c. 1938 with WPA labor and has a stone veneer façade. The Webster County Library is located at 445 Fox Avenue (#134) and was constructed in 1975. The Webster County Development Authority is located in the former 1889 railroad depot located at 855 South Dunn Street (#107). Mississippi State University has an extension office at 1850 Veterans Memorial Highway (#218) in a c. 1940 car dealership building. The U.S. Post Office is located within the district at 107 North Dunn Street (#73) in a building completed in 1940 and designed by architect Louis A. Simon.

### Residential

Residential streets extend in all directions from the commercial core with concentrations of houses located along Adams Street, Clark Avenue, Figgat Street, East and West Fox Avenue, South Dunn Street, Gold Street, Gould Avenue, Holman Street, and West Roane Avenue. The residential structures are a mix of one and two-story versions of varying architectural styles and level of detail. Even though there are some excellent examples of architectural styles of Tudor Revival, Queen Anne and others, the majority of the houses are of a modest more vernacular design. The housing stock dates from the late-nineteenth to mid-twentieth century with the bulk being constructed closer to the mid-twentieth century era. Materials for the houses range from stone, brick, stucco, wood lap, and newer materials such as vinyl. Residential lots in Eupora vary considerably in size with a mix of sizes on each block. North of the railroad line in the district there seems to be little uniformity to the width of lot sizes within each block; however, the depth is typically half of the block. South of the railroad line the lots seem to be more uniform in width and depth, especially along Adams Street. South Dunn Street is little more irregular in lot width, but has a standard size depth. For the most part larger houses are located on the larger lots, both north and south of the railroad line, some on combined lots. Even though the lots sizes tend to vary the setbacks seem to remain relatively consistent on each block, with the exception of some of the larger houses set further back on the larger lots. There are some large lots located along the northern side of Clark Avenue and along both sides of South Dunn Street. The topography of the residential areas of the district features a gentle slope towards the center of the commercial area of Eupora. Most of the lots have a degree of casual landscaping and there are numerous old growth trees throughout the district.

Residential buildings in the district generally fall into several stylistic categories: Italianate, Queen Anne, Free Classic Queen Anne, Neoclassical, Colonial Revival, Tudor Revival, Craftsman Bungalow, Minimal Traditional, and Ranch. Most of the town's pre-1961 residential buildings are one-story in height with the remainder about evenly divided between one-and-one-half story and two-story examples. The earlier buildings tend to be two-story in nature with the newer buildings being one-story.

The earliest residential building in the district appears to be the house at 145 Gold Street (#150a) constructed circa 1890 in a simplified Italianate style.

The Queen Anne style was typically used in residential construction between circa 1885 and 1915 reflecting national architectural trends and availability of building components and detailing that were shipped by rail. A number of the houses featured hipped roofs with typical variants including hipped cores with lower cross gable wings or hipped roofs with single or double front gable projections. Other common forms include gable-front-and wing, gable front, side gable massed plan, and ell and tee plans. Many have decorative wood shingles and/or window and vent combinations in gable ends, simple and limited sawn decorative trim, and turned or chamfered porch posts occasionally with simple gingerbread trim. Many examples also have transoms and/or sidelights at their principal entrances and use windows with little to no divisions. Excellent one-story examples of the style are located at 516 South Dunn Street (#81) [Photo #6], 246 Gould Avenue (#161), and 2584 West Roane Avenue (#198). There is an excellent two-story version at 49 Joliff Street (#172). There are also Queen Anne style houses that use more classical detailing and columns, varying from those that use more decorative turned columns and sawn brackets, known as the Free Classic Queen Anne style. There are one-story examples at 20 West Figgat Street (#113) and 135 Gold Street (#149a). A grand two-story example is located at 721 South Dunn Street (#99) [Photo #7].

The Colonial Revival style called upon earlier architectural styles found in the United States using classical detailing, columns, symmetrical facades, and were usually two-stories. Two excellent two-story examples of the style can be found at 58 Joliff Street (#173) [Photo #14] and 65 Joliff Street (#174a). The Neoclassical style used detailing similar to the Colonial Revival style, but with full height entry porches and hipped roofs with central dormers as found in Eupora. A one-story example can be found at 75 East Fox Avenue (#118) and a one-and-a-half story example at 375 West Fox Avenue (129).

Early twentieth-century Craftsman Bungalow houses, mostly with a gable front form, are scattered throughout the district. Bungalows tend to be relatively simple in design and detailing with many exhibiting simple Craftsman style details such as exposed rafter ends, angle bracketed eaves, porch pillars or supports on pedestals and apron walls. A number of examples are stylistically more developed and can be classified as excellent examples of the Craftsman style including two brick examples at 80 East Fox Avenue (#119a) and 2865 East Roane Avenue (#181a) [Photo 315] which also has a matching a garage. There is an excellent example sided in wood located at 2611 West Roane Avenue (#200a) that is one-and-a-half stories. Other good wood frame examples can be found at 649 South Dunn Street (#92) and 119 Gold Street (#148).

There are several Tudor Revival style houses throughout the district that exhibit higher pitched roofs, asymmetrical façades, cross-gables, use of multi-paned windows, massive chimneys that are usually external, and a variety of siding including brick, stone, stucco and wood. There is an excellent example of the style with wood siding at 265 Clark Avenue (#37). There are two grand examples of the style with one at 235 Clark Avenue (#36) [Photo #3] featuring a combination of brick, wood and stucco siding, and the other at 636 South Dunn Street (#91a) that uses brick siding. A stone veneer example is located at 1374 Adams Street (#4). There is a small version sided in stucco at 61 East Fox Avenue (#117) and another brick example with stucco accents at 395 Clark Avenue (#45).

Mid-twentieth century houses include a number of examples in the Minimal Traditional and Ranch styles. Just before World War II a new style called Minimal Traditional emerged combining elements of earlier styles. The new houses also started to incorporate garages or carports as part of the structure instead of relegating them to outbuildings or using a porte cochere for vehicles. The new Minimal Traditional style favored smaller type cottages embellished with Colonial Revival details, and used simple side gable, cross gable or hip roofs. Also incorporated were multi-paned windows with applied shutters. The style was popular in Eupora with many excellent examples remaining including 135 Clark Avenue (#29), 395 West Fox Avenue (#130), 55 Holman Street (#168) [Photo #12], and 102 Holman Street (#169). There are also two excellent examples of the Minimal Traditional style applied to duplexes with twin designs built at 140-142 Clark Avenue (#30) and 315-317 West Fox Avenue (#125). Good examples of the style can be found at 1588-1590 Adams Street (#23) which was formerly a single house that had an addition added on to the back to make it a duplex, 185 Gould Avenue (#157), 195 Gould Avenue (#158), 215 Gould Avenue (#159), and 2330 West Roane Avenue (#185a).

In addition to the Minimal Traditional style being used for new houses just before and after World War II, the Ranch style started being used featuring more streamlined and horizontally massed houses with less classical detail. Excellent examples of the Ranch style in the district can be found at 180 Clark Avenue (#32a), 220 Clark Avenue (#35), 337 Clark Avenue (#40), 415 Clark Avenue (#46), 568 South Dunn Street (#84a), 691 South Dunn Street (#96), 297 West Fox Avenue (#124a), 55 Gold Street (#145a) [Photo #11], 35 Gould Avenue (#153), 55 Gould Avenue (#154), 235 Gould Avenue (#160), 35 Holman (#167a), 55 Holman (#154), and 2314 West Roane (#184). All of the Ranch houses listed above are sided in brick except for 35 and 55 Holman (#153 and #154), which are sided in wood and are mirror images of each other, and 691 South Dunn Street (#96) which also sided in wood. The house at 55 Gold Street (#145a) is a combination of brick and stone.

There are a number of historic outbuildings associated with residential structures scattered throughout the district including barns, sheds, garages and carports. A historic wood frame barn is located at 145 Clark Avenue (#31c). Examples of small wood frame sheds can be found at 195 Clark Avenue (#33b), and 297 West Fox Avenue (#124b). There are historic carports located at 1499 Adams Street (#15b), 706 South Dunn Street (#98b), and 795 South Dunn Street (#103b). Excellent examples of historic wood frame garages are located at 1540 Adams Street (#19b), 145 Gold Street (#150b), and 2330 West Roane Avenue (#185a). The garage at 2868 East Roane Avenue (#181b) is combination of brick and stucco and matches the house in materials and style.

#### Religious

There are two church buildings in the district. Both are large complexes with a historic brick sanctuary and attached educational and family life centers. The Eupora United Methodist Church is located at 434 West Fox Avenue (#133a) [Photo #10] and was completed in 1940 with a simplified Gothic Revival design. The church has a prominent front façade with a large tripartite window with a flattened pointed arch, buttresses, and cast stone detailing around the windows and on the buttresses. The front façade however, has no entry doors as the entrance to the church is located in a tower towards the back of the sanctuary where it intersects with the educational wing. The First Baptist Church of Eupora is located at 76 Gold Street (#146) and was completed in 1950 using a Gothic Revival design. Unlike the Methodist Church, the Baptist Church has its main entrance on the front façade with three sets of doors. Above the doors is a set of decorative cast panels with pointed arches and above that are three window units with pointed arches. The church also has buttresses and cast stone detailing on the buttresses and around the windows.

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Name of Property	

#### Educational

There are three educational buildings located within the district. All are located along Clark Avenue on a site which appears to have been the original site for educational buildings in Eupora as noted by Sanborn maps. There were schools located on the site before the existing school buildings were built. The former Eupora High School located at 95 Clark Avenue (#28) [Photo #2] is now the home of the Webster County School District. It is the most impressive of the educational buildings on the site and was completed in 1939. For its time the school was very progressive as it was a poured in place concrete structure which was designed by E.L. Malvaney, a prolific architect in Mississippi who designed numerous schools around the state. The school is a "U" shaped plan with a large auditorium space at the bottom of the U forming a central block higher than the wings attached to its sides. Next to the historic high school at 65 Clark Avenue (#27) is the current high school which is a complex of individual buildings ranging from a 1960s cafeteria to the 1980s high school, and later additional classroom buildings, all connected together with covered walkways. The other building on the site is the historic gymnasium completed in 1950 at 35 Clark Avenue (#26). It is a two-story volume of frame construction with asbestos shingle siding.

#### African American Resources

There are no extant historically African American resources in the district. Traditionally the African American areas of Eupora where located outside of the Eupora Historic District boundary. Historically, there was an industrial section of Eupora which contained numerous shotgun houses for African Americans at the end of East Fox Avenue; however, that area has been redeveloped and modern Ranch houses have replaced the shotgun houses. Another traditionally historic African American area of Eupora, which continues to this day, is located at the west end of West Fox Avenue and past the Eupora High School (#27) complex. It is outside of the Eupora Historic District boundaries and has also gone through urban renewal with many of the historic homes replaced with modern ranch style homes.

#### Non-Contributing Elements

The vast majority of the non-contributing elements in the district were either constructed after the period of significance or built during the period of significance and have been heavily altered and no longer retain their historic integrity. In the commercial area non-contributing buildings have received significant alterations to their storefronts or facades erasing the historic integrity of the buildings. Throughout the district some of the houses have been sided in vinyl or aluminum siding and some of the original windows have been replaced with new modern windows mostly of metal. Several residential structures with front porches have been modified with new columns and removal of decorative features. For the most part, non-contributing houses in the district have been built after the period of significance replacing earlier structures or are historic structures that have been heavily modified over the years.

# Inventory of Resources

C = Contributing element; NC = Non-contributing element

The inventory is arranged alphabetically by street name in ascending numerical order. Buildings are classified as "contributing" (C) or "non-contributing" (NC) to the historic character of the district.

#### Adams Street

1. (C) 1345 Adams Street

c.1935

One-story, brick veneer residence with a two-story camelback addition to the rear. The front of the house has double front facing gable roofs of asphalt shingles. Partial-width, side facing gable roof, projecting and wraparound entry porch supported by wood fluted columns on brick piers with cast stone caps on a concrete deck with brick steps. The façade is five-bays (W-Paired, W, D, W, W). The windows are 3/1 wood double hung sash with storm windows. The entry door is wood with three lights over three recessed horizontal panels and an outer storm door. The camel back has a front facing gable roof and is sided in aluminum horizontal siding. Eaves are boxed.

2a. (C) 1358 Adams Street c.1910

One-and-a-half story wood frame residence with a cross-gable roof of asphalt shingles on a stucco covered foundation. Partial-width, hip roof projecting entry porch is supported by metal fluted columns on brick piers. Wood porch deck with concrete steps. The façade is four-bays (D, W-Paired, D, W-Paired) with vinyl siding. The windows are 2/2 wood double hung sash with applied louvered shutters. The door on the left is wood with fifteen lights flanked by single light sidelights. The main entry door on the right is a modern metal clad wood door with a leaded glass light over two projecting panels. In the gable is a paired 4/4 wood double hung sash window. There is a front facing gable roof dormer with a single 4/4 wood double hung sash window. Both gables have vinyl shakes. Eaves are boxed.

2b. (NC) Garage c.1970

One-story, concrete block garage with a front facing gable roof of asphalt shingles with horizontal vinyl siding in the gable. Cased opening for the garage.

3. (C) 1365 Adams Street c.1960 Minimal Traditional

One-story, wood frame Minimal Traditional with a cross hip roof of asphalt shingles on a brick foundation with metal vents. Partial-width, undercut entry porch is supported by a decorative metal post on a concrete deck with concrete steps. The façade is six-bays (Garage Door, W-Paired, W-Paired, D, W-Paired, W-Paired) with wood shake siding and vertical panel siding under the porch. The paired window on the left is a two-part sliding metal window. The tripled window has a central picture window flanked by single light casement windows. The paired windows are two-part casement windows with single lights. The garage door is wood with eighteen recessed panels. Eaves are boxed.

4. (C) 1374 Adams Street c.1930 Tudor Revival

One-story, stone veneer Tudor Revival with a cross-gable roof of asphalt shingles on a stone foundation. There is a small front facing gable roof projection that contains the entry. There is a concrete entry stoop and concrete steps. Undercut porch supported by a large segmental arch with solider course stones is to the left of the door. The façade is three-bays (Garage, W, D, W-Paired). The windows are 3/1 wood double hung sash and the entry door is wood with a four division fan light over four recessed panels. The garage opening is supported by a segmental arch of solider course stones. There is a front facing stone chimney that is stepped and has a stucco panel and three clay chimney pots. Eaves are boxed.

5. (C) 1385 Adams Street c.1950

One-story, wood frame duplex with a side facing gable roof of metal panels on a brick foundation. Two front facing gable roof entry porches are supported by metal fluted columns on concrete decks. The façade is six-bays (W, D, W, D, W) with horizontal Masonite siding. The windows are 2/2 metal single hung sash horizontal divided with applied louvered shutters. The entry doors are metal clad wood door with six panels each and outer storm doors. Eaves are boxed. There are two shed roof carports attached to either end of the duplex with the right one enclosed with siding and the left one supported by metal poles.

6. (C) 1386 Adams Street

c.1950

One-story, wood frame residence with a cross-gable roof of asphalt shingles on a brick foundation. Partial-width, hip roof projecting entry porch supported by metal; fluted columns on a concrete deck. The façade is three-bays (W-Paired, D, W-Paired) with board-and-batten siding under the porch and horizontal wood lap siding on the gable projection. Both types of siding have brick wainscot below. The windows are 3/1 wood double hung sash and the entry door is wood with three projecting panels. Eaves are boxed. There is one side external brick chimney visible.

7. (C) 1403 Adams Street c.1945 Minimal Traditional

One-story, wood frame Minimal Traditional with a cross-gable roof of asphalt shingles on a brick foundation. Partial-width, shed roof projecting entry porch is supported by wood posts on a wood porch deck with wood steps. The roof of the porch is metal panels. The façade is three-bays (W-Paired, D, W-Paired) with a brick veneer wainscot and Masonite shingle siding above. The left paired window is made up of 1/1 metal single hung sash windows and the other paired windows are made up of 2/2 metal single hung sash horizontal divided. Both sets of windows have applied louvered shutters. The entry door is wood with four lights over four recessed panels with an outer metal and glass storm door. Eaves are boxed.

8a. (C) 1408 Adams Street c.1940

One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation. Partial-width, front facing gable roof entry porch is supported by wood posts on a brick deck. The façade is three-bays (W-Paired, D, W-Paired) with horizontal wood lap siding with corner board, in a Dutch lap pattern. The windows are 8/1 in a Craftsman pattern with applied louvered shutters. The entry door is wood with six recessed panels. There is a hip roof dormer with a tripled window unit made up of three 8/1 wood double hung sash in a Craftsman pattern. Eaves are boxed. One external brick chimney is visible.

8b. (NC) Garage c.1980

One-story, wood frame garage with a hip roof of asphalt shingles on a brick foundation. Two-car cased opening. The garage is sided in horizontal wood lap siding with corner boards.

9. (C) 1419 Adams Street c.1935

One-story, wood frame residence with a hip roof of metal panels on a brick foundation. Partial-width, hip roof projecting entry porch is supported by tapered wood box columns on painted brick piers with cast stone caps. Concrete porch deck with a concrete step. The façade is five-bays (W, D, W, D, W) with horizontal wood lap siding with corner boards. The window on the left is a 3/1 wood double hung sash window and the other windows are 6/6 metal single hung sash. The door on the left is metal clad wood with six projecting panels. The other door on the right is a wood slab. There is a hip roof dormer with a single light or opening covered with lattice. Eaves are boxed.

10. (C) 1428 Adams Street c.1935

One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There are two front facing gable roof projections with the smaller one containing the entry door. There is no porch, only a concrete entry stop with concrete step. The façade is five-bays (W-Tripled, W-Tripled, W, D, W-Tripled). The tripled windows contain paired wood casements with ten lights to each casement. The single window has six lights. The entry door is a wood slab with three stepped lights. Both of the gables have wood louvered vents. There is an exterior front facing chimney that is tapered. Eaves are boxed.

11. (C) 1435 Adams Street c.1910 Queen Anne

One-story, wood frame Queen Anne with three front facing gable roofs on a side facing gable roof of asphalt shingles on a brick pier foundation with brick infill. Partial-width and wraparound, shed roof projecting entry porch is supported by wood Tuscan columns with exaggerated shafts on a wood porch deck with brick steps and wood rails between the columns. The façade is three-bays (W-Paired, D, D) with beaded board siding under the porch and horizontal wood lap siding with corner boards on the rest of the house. The windows are 1/1 wood double hung sash. The main entry door on the left is a metal clad wood door with nine lights over two vertical projecting panels. The other door on the right is wood with fifteen lights. The two gables on the ends have gable returns and the central gable has fish scale siding. All gables have wide frieze boards below the boxed eaves.

12. (NC) 1465 Adams Street

c.1985

One-story, wood frame residence with a side facing gable roof of composition shingles on a brick foundation with metal vents. Full-width and wraparound projecting entry porch with shed roof is supported by square metal columns with wood rails between on a wood porch deck with brick steps. There is a small front facing gable over the entry area to the porch from the brick steps. The façade is five-bays (W, W, D, W, W) with horizontal wood lap siding and corner boards. The two windows on the left are 1/1 wood double hung sash and the other two windows are 9/9 wood double hung sash with snapin grids. All of the windows have applied louvered shutters. The entry door is metal clad wood with fifteen lights and an outer metal and glass storm door flanked by sidelights with a single light over a recessed panel and an arched transom above the door. [Photo #1]

13a. (C) 1480 Adams Street

c.1935

Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with a front facing gable roof of asphalt shingles on a brick foundation. Partial-width, front facing gable roof projecting entry porch supported by metal fluted columns on a brick deck. The façade is three-bays (W-Paired, D, W-Paired) with vinyl siding. The windows are 4/1 wood double hung sash with storm windows. The entry door is metal clad wood door with a five division arched light over four recessed panels. Eaves are boxed and are supported by knee braces. There are covered vents in the gables. A side facing gable roof carport is attached to the rear right side of the house and is supported by metal fluted columns on brick piers.

13b. (C) Outbuilding

c. 1940

One-story, wood frame outbuilding with a side facing gable roof of asphalt shingles on a concrete foundation. The façade is three-bays (W, D, W) with board-and-batten siding. The windows are 2/2 metal single hung sash horizontally divided. The door is covered with a plywood panel. A side facing gable roof covered addition to the right has corrugated metal panels for the roof and is supported by wood posts. Exposed rafter tips are visible on the outbuilding.

14. (C) 1485 Adams Street

c.1935

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, front facing gable roof projecting entry porch supported by wood posts on a concrete deck with concrete step. The façade is three-bays (W-Paired, D, W-Paired) with Masonite siding and no corner boards. The windows are 12/1 wood double hung sash and the entry door is wood with a single high upper light over four recessed panels. A front facing gable dormer has a tripled window unit of six lights. Exposed rafter tips are visible. There is a carport attached to the rear left side of the house supported by wood posts on brick piers. There is one external brick chimney visible.

15a. (C) 1499 Adams Street

c.1925

Craftsman Bungalow

One-story, wood frame, fire damaged Craftsman Bungalow with a hip roof of asphalt shingles on a brick foundation. Full-width, hip roof projecting entry porch is supported by decorative metal posts on a concrete deck that is at ground level. Under the porch in front of the entry door is a concrete stoop with brick steps and a metal rail. The façade is three-bays (W, D, W) with shingle siding with no corner boards and brick veneer wainscoting under the porch. The windows are covered with plywood panels. The entry door is wood with three lights over a recessed panel flanked by sidelights with six lights in a Craftsman pattern. There is a hip roof dormer with the window opening covered with a plywood panel. Exposed rafter tips are visible.

15b. (C) Carport

c.1950

One-story, front facing gable roof carport supported by decorative metal posts with an enclosed section at the back sided in wood shingles.

16. (C) 1517 Adams Street

c.1935

Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with a double front facing gable roof of asphalt shingles on a brick pier foundation. Partial-width, hip roof projecting and wrap around entry porch is supported by wood posts on brick piers with cast stone caps. Wood porch deck with concrete steps with brick wing walls with cast stone caps. The façade is four-bays (W-Paired, D, W-Paired, D) with vinyl siding. The windows are 4/1 wood double hung sash with the upper vertically divided. The entry door on the left is wood with fifteen lights. The other door is metal clad wood door with nine lights over two vertical panels. There are two covered vents in each front facing gable. One internal brick chimney is visible. Eaves are boxed.

17. (C) 1518 Adams Street

c.1930

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Front facing gable roof projection with a bay window. There are two porches to either side of the front facing gable roof projection. They are both partial-width with shed roofs supported by wood posts on a concrete deck. The porch to the right of the front facing gable roof projection is smaller and is the entry porch. The façade is four-bays (W-Paired, W-Tripled, D, W) with asbestos shingle siding. All of the windows, expect for the one on the right, are 1/1 wood double hung sash with applied louvered shutters. The window on the right is 1/1 with the upper light smaller and stained glass. Eaves are boxed. A side facing gable roof carport is attached to the left side of the house and is supported by wood posts. There is one internal brick chimney visible.

18. **(NC)** 1533-1535 Adams Street c.1970 Ranch
One-story, brick veneer Ranch duplex with a hip roof of asphalt shingles on a brick foundation with metal vents. Two partial-width, hip roof projecting entry porches are supported by wood posts on a concrete deck with concrete steps. The façade is eight-bays (Carport, W-Paired, D, W-Tripled, W-Tripled, D, W-Paired, Carport). The windows are 2/2 metal single hung sash horizontally divided. The entry doors are wood slabs with three upper lights at a 45 degree angle. The doors also have outer metal and glass storm doors. The carports are undercut and are supported by metal poles. Eaves are boxed.

19a. **(C)** 1540 Adams Street c.1910 Queen Anne
One-story, wood frame Queen Anne with double gable-on-hip roof of asphalt shingles on a brick foundation. Partial-width, hip roof projecting entry porch becomes a carport as it wraps around the side of the house. The portion in front of the house is supported by a single wood tapered column on a wood porch deck. The carport portion is supported by metal poles. The façade is six-bays (W, W, D, W, W) with horizontal wood lap siding with corner boards. Under the porch the façade has a brick veneer wainscot. The windows are 2/2 wood double hung sash with storm windows except for the end window from the right which is a single light window. The entry door is wood with nine lights in a Craftsman pattern flanked by sidelights with six divisions, also in a Craftsman pattern. Both of the front facing gables have barge board and wide freezes under the eaves. The gable on the right also has chamfered walls below with spindle work. Eaves are boxed.

19b. **(C) Garage**c. 1940

One-story, wood frame single car garage with front facing gable roof of asphalt shingles. The façade is sided in horizontal wood lap siding with corner boards and there is single opening that has been covered in plywood panels.

20. **(C)** 1555 Adams Street c.1910

One-story, wood frame residence with a side facing gable roof of asbestos shingles in a diamond pattern on a brick foundation. Full-width, hip roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with wood steps. The façade is five-bays (W, W, D, W, W) with horizontal wood lap siding and corner boards. The windows are 4/1 wood double hung sash with the panes vertically divided. The windows also have applied louvered shutters. The entrydoor is wood with a single light over one horizontal recessed panel and two vertical recessed panels. The door is flanked by sidelights with two lights over a recessed panel. Eaves are boxed.

21. **(NC) 1560 Adams Street**C.1970

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation with vents. Partial-width, front facing gable roof projecting entry porch supported by metal fluted columns on a concrete deck with brick steps. There is vinyl siding in the gable of the porch. The façade is five-bays (W-Tripled, W-Paired, D, W-Tripled, W-Paired). The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with an arched light over two vertical panels with an outer storm door. Eaves are boxed. An external brick chimney is visible.

22. **(NC) 1571 Adams Street**C.1970

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a brick stoop with steps and a wood rail. The façade is five-bays (Garage, W, W, W, D). The windows are 2/2 metal single hung sash horizontally divided with applied paneled shutters. The entry door is metal clad wood door with nine lights over two vertical panels with an outer storm door. The garage opening is cased and has no door. Eaves are boxed.

23. **(C)** 1588-1590 Adams Street c.1950 Minimal Traditional
One-story, wood frame Minimal Traditional with a side facing gable roof of asphalt shingles on a concrete block foundation.
Partial-width, front facing gable roof projecting entry porch supported by decorative metal posts on a concrete deck with concrete steps. The façade is six-bays (D, W, W-Paired, W-Paired, D, W-Paired) with asbestos shingles and corner boards. The single window is a 1/1 metal single hung sash and the paired windows are 6/6 wood double hung sash with applied shutters. The door on the left is metal clad wood with nine lights over two projecting panels. The other door is a wood slab with three stepped lights.

24a. (C) 1605 Adams Street

c.1940

One-story, brick commercial building with a barrel vault roof of asphalt shingles behind a stepped parapet with projecting brick cap. Full-width, projecting shed roof canopy is supported by wood posts on a concrete deck and steps. The façade is four-bays (W-Paired, D, W-Paired, D). The windows are 3/2 metal single hung sash and the door on the left is the main entry door with a wood single light door flanked by sidelights with single lights. The other door is wood with six lights over three recessed panels.

24b. (C) Barn 1

c.1940

One-story, wood frame barn with a side facing gable roof of corrugated tin. The façade is covered in horizontal corrugated metal panels and has two large openings and one pedestrian door. Exposed rafter tips are visible.

24c (C) Barn 2

c.1940

One-story, wood frame barn with a side facing gable roof of corrugated tin with a large overhang. The façade is blocked by heavy growth; however, there are some large openings visible that look like they were for large doors.

## Allen Street, South

25. (NC) 425 Allen Street, South

c.1970

One-story, brick veneer residence with a cross-gable roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch supported by a brick column on a concrete deck. Façade is five-bays (Carport, W-Tripled, D, W, W-Paired). The tripled window has a central picture window flanked by 6/4 metal single hung sash. The single window is a 4/4 metal single hung sash, and the paired window uses 6/6 metal single hung sash windows. The tripled and paired window units have applied louvered shutters. The carport is undercut and is supported by brick columns. There is horizontal Masonite siding in the gable. Eaves are boxed.

#### Clark Avenue

26. (C) 35 Clark Avenue

1950

**Eupora High School Gymnasium** 

Two-story frame gymnasium with a hip roof of asphalt shingles on a concrete block foundation. One-story, projecting addition to the front of the building with a shed roof of asphalt shingles. There is a slight overhang of the roof over the entry. The façade is seven-bays (W, W, W, D, W, W) with asbestos shingle siding with no corner boards. The windows are all metal two-part sliding units with the first two on the left painted over. The entry door is double-leaf with slab metal clad wood doors. The sides of the building have two levels of steel windows that have been painted over.

27. (NC) 65 Clark Avenue

c.1980

**Eupora Middle School and High School** 

Series of four modern school buildings connected together by covered walkways. The front building is built into a sloping lot so it appears one-story from the driveway in front of the school; however, it is two stories on the left end of the building and in the rear due to the sloping of the property. The front building has a flat roof, brick veneer and metal frame ribbon windows for the classroom sections of the building. There is a projecting bay approximately in the middle of the front façade that has six thin windows spaced out with stucco panels above to the roof line. To the right of the front building there is a classroom building with a front facing gable roof of metal panels, brick veneer and individual windows along the sides. Parallel and to the rear of the front building is another classroom building with a side facing gable roof of metal panels, brick veneer and individual windows. The last building is to the left of the main front building and down the hill. It has a flat roof, brick veneer and larger windows as it serves as a cafeteria. All of the buildings are connected together by covered walkways with metal panel roofs supported by metal poles. The walkway extends out the front of the main front building and covers a portion of the sidewalk along the driveway. The walkways also connect to the Webster County School District office and the historic gym building.

28. (C) 95 Clark Avenue

1939

Webster County School District E.L. Malvaney

U-shape plan former High School and now offices. The building is poured concrete and has a central two-story volume mass flanked by lower one-story volume wings on each side. The façade is seven-bays (D, W, W, W, W, W, D). The windows are 3/3 wood double hung sash horizontally divided with a transom above with three horizontal divisions. The windows are located in the two-story volume to the building and above each window is a circular bas relief with an open book and torch on top of the book. The doors are located in a recess between the two-story volume and the one-story wings. The wood entry doors are double leaf with doors that have four lights horizontally divided over two recessed horizontal panels. There is a three-light horizontally divided sidelight to the left of the doors on the left side of the building and to the right on the right side of the building. Above the doors are flat metal roof canopies supported by metal poles. Above the canopy is a three part transom. There is an internal chimney visible behind the two-story mass. A covered walkway structure leads from the building to the new High School and there is portion of the covered walkway that connects to the front façade of the two-story volume in front of the first window on the left. The architect for the school was E.L. Malvaney. [Photo 2 of 16]

29. C) 135 Clark Avenue

c.1945 Minimal Traditional

One-story, wood frame Minimal Traditional with a cross-gable roof of asphalt shingles on a brick foundation. The house is raised off of the ground level providing a partial basement level with metal vents and a paired 6/6 wood double hung sash window unit. Partial-width, undercut entry porch supported by decorative metal post on a concrete stoop with concrete steps and metal rails. The façade is five-bays (W-Paired, W-Tripled, D, W, W) with asbestos shingle siding. The windows are 6/6 wood double hung sash and the entry door is wood with six upper lights over two recessed vertical panels. There is a large rectangular wood louvered vent in the gable. Eaves are boxed. A side facing gable roof garage is attached to the right of the house at the basement level with a cased opening for a single car.

30. (C) 140 - 142 Clark Avenue

c.1950

Minimal Traditional

One-story, wood frame Minimal Traditional duplex with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Two partial-width, front facing gable roof entry porches, one for each unit, are supported by wood posts on a concrete deck with concrete steps. The façade is eight-bays (Carport, W, D, W-Paired, W-Paired, D, W, Carport) with Hardiplank on the front and asbestos shingle siding on the sides. The single windows are 8/8 wood double hung sash with applied paneled shutters. The paired window units are made up of 6/6 wood double hung sash. The entry doors are wood with five upper lights over four recessed panels and outer wood and glass storm doors. The carports have shed roofs and are supported by metal poles on brick piers with cast stone caps and a brick wall between. Eaves are boxed. The house is a twin to the one at 315 Fox Avenue, West.

31a. (NC) 145 Clark Avenue

c.1980

One-story, brick veneer residence with a side facing gable roof of composition shingles on a brick foundation. Partial-width, undercut entry porch is supported by wood Tuscan columns on a brick deck. The façade is seven-bays (W, W, W-Paired, D, W-Paired, W, W). Under the porch the siding is horizontal wood lap. The windows are all 8/8 metal single hung sash except for the second from the right which is a 6/6 metal single hung sash. The windows not under the porch have applied louvered shutters. The entry door is wood with four lights over a single panel flanked by sidelights with three lights over a panel. There are two front facing gable roof dormers over the porch with 6/6 metal single hung sash.

31b. (C) Garage

c.1940

One-story, wood frame garage with side facing gable roof of asphalt shingles. Double car cased opening has been infilled with siding and a double leaf slab door. The siding is wood Dutch lap with corner boards. Exposed rafter tips are visible and knee braces are present.

31c. (C) Barn

c.1940

One-story, wood frame barn structure with a front facing gable roof of metal panels. Siding is horizontal wood lap siding with no corner boards. The front façade has a single wood door and a double leaf wood door. Exposed rafter tips are visible.

31d. (C) Outbuilding

c.1940

One-story, wood frame outbuilding with a hip roof of asphalt shingles. Shed roof full-width entry porch that s screened and supported by wood posts. The front façade is not visible through the screening. The side façade has wood Dutch lap siding and 1/1 wood double hung sash windows. Exposed rafter tips are visible. There is a cupola with vents at the peak of the roof.

32a. (C) 180 Clark Avenue

c.1960

Ranch

One-story, brick veneer Ranch with a hip roof of asphalt shingles on a brick foundation. No porch, just an entry stoop with a concrete deck and concrete steps with metal rails. The façade is five-bays (Carport, W-Paired, W-Tripled, D, W-Paired). Windows are 2/2 wood double hung sash horizontally divided with applied louvered shutters and storm windows. The entry is slightly recessed and the door is wood with six recessed panels and a single sidelight to the left with four lights. There is an outer metal and glass storm door. The carport is undercut and supported by decorative metal posts on the front and a brick wall on the side.

32b. (C) Outbuilding

c.1930

One-story, wood frame outbuilding with a front facing gable roof of corrugated metal panels and a shed roof addition. The building has wood lap siding with corner boards. There is a 4/4 wood double hung sash window on the side. Exposed rafter tips are visible.

33a. (NC) 195 Clark Avenue

c.1980

Ranch

One-story, brick veneer Ranch with a cross gable roof of asphalt shingles on a brick foundation with metal vents. Partial-width, undercut entry porch is supported by wood Tuscan columns on a concrete deck. Façade is six-bays (W, W, D, W, W, Carport) with rough faced brick and vinyl siding above the brick in the gable of the front facing gable. The windows are 6/6 metal single hung sash with applied louvered shutters. The entry door is metal clad wood with a leaded oval light and an outer storm door. The carport is undercut and supported by brick piers with a low brick wall between. Eaves are boxed and are wide and overhanging.

33b. (C) Shed

c.1940

One-story, wood frame shed with a front facing gable roof of asphalt shingles. Undercut entry porch is supported by a knee brace and wood posts that rest on a wood porch deck with wood steps. The front façade has a single wood door with three recessed panels and is sided in asbestos shingles.

34. (NC) 200 Clark Avenue

c1980

Ranch

One-story, brick veneer Ranch with a side facing gable roof of composition shingles on a brick foundation with metal vents. Partial-width, undercut entry porch is supported by wood Tuscan columns on a concrete deck. Façade is six-bays (Carport, W-Paired, W-Paired, D, W, W-Paired). The two window units on the left are made up of 8/12 metal single hung sash and the two on the right are 8/8 metal single hung sash. All of the windows have applied louvered shutters. The entry door is wood with six recessed panels. The carport is undercut and supported by wood Tuscan columns. Eaves are boxed.

35. (C) 220 Clark Avenue

c.1960

Ranch

One-story, brick veneer Ranch with a hip-on-hip roof of asphalt shingles on a brick foundation with metal vents. Small, partial-width, undercut entry porch with no support over a concrete stoop with concrete steps and a metal rail. The façade is seven-bays (W-Paired, W-Tripled, D, W, W, W). Windows are 2/2 metal single hung sash horizontally divided and have applied louvered shutters. The entry door is wood and arched leaded light over four recessed panels. There is an outer metal frame glass storm door. Eaves are boxed.

36. (C) 235 Clark Avenue

c.1935

**Tudor Revival** 

Two-story, brick veneer Tudor Revival with a cross-gable roof of slate tiles on a brick foundation. Partial-width, projecting entry porch is supported by metal poles with decorative boots on a concrete deck. Façade is nine-bays (W,W,W,D,W,W,D,W,W,Porch) on the first floor and two-bays on the second floor (W-Paired, W-Tripled). The first window on the left is a 6 light wood casement window, followed by three 6/6 wood double hung sash windows, then the entry door, a 3 light wood window, and then two wood frame picture windows. All of the windows on the first floor, except the one to the right of the entry door, have applied louvered shutters. The entry door is wood with two upper lights over a panel with an outer metal security door. On the second floor there are two front facing gable roof dormers with 6/6 wood double hung sash windows. The gable of the dormers, and the large front facing gable, have timbering with stucco. A screened porch is undercut and located to the far right of the house. It is supported by wood post and has a pent metal awning. There are three internal chimneys visible, all with clay chimney pots. One is located on a lower gable of the front facing gable. There is a wood triangular louvered vent in the upper portion of the upper front facing gable. Eaves are boxed. [Photo 3 of 16]

37. (C) 265 Clark Avenue

c.1938

**Tudor Revival** 

One-story, wood frame Tudor Revival with a cross-gable roof of asbestos tiles on a brick foundation. No entry porch, just a tiled stoop. Façade is six-bays (W-Paired, D, W, W-Paired, W-Paired, W) with wide board wood lap siding with no corner boards. Windows are 6/6 wood double hung sash with storm windows, except for the one to the right of the entry door which is a single light. The entry door is wood and arched with an upper single off-center light. There is an outer wood arched screen door. A front facing painted brick chimney is located to the right of the front door, is tapered toward the top, and has clay chimney pots. Eaves are boxed with eave returns and dentil molding below the horizontal eaves and eave returns. There are diamond shape cutouts in the gable.

# 38. (C) 295 Clark Avenue

c.1940

Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with a front facing gable roof of asphalt shingles on a brick foundation. Full-width, undercut entry porch is supported by tapered wood box columns on painted brick piers with cast stone caps. The columns are paired at the corners of the porch. Wood porch deck with concrete steps and metal railings between the piers. Pent metal awning wraps around the porch. The façade is three-bays (W, D, W) with vinyl siding. The windows are 6/6 wood double hung sash with applied louvered shutters and the entry door is metal clad wood with six panels and an outer metal frame glass storm door. The eaves are boxed and wide overhanging with knee braces on the front gable. There is a front facing gable roof garage, attached to the rear of the house by a hyphen, which has a cased opening for two cars.

39. (NC) 311 Clark Avenue

c.2000

One-story, brick veneer residence with gable-on-hip roof of composition shingles on a brick foundation. Partial-width, undercut entry porch is supported by a brick pier on a concrete stoop. Façade is six-bays (Garage Door, Garage Door, W, D, W-Paired, W) and has quoining at the corners. The windows are 6/6 metal single hung sash expect for the paired window unit which is made up of 4/4 metal single hung sash. The windows have applied paneled shutters. The metal garage doors have two upper lights over six projecting panels. The entry door is wood with a leaded light over two vertical panels light flanked by matching sidelights. Eaves are boxed and have eave returns on the front facing gables.

40. (C) 337 Clark Avenue

c.1955

Ranch

One-story, brick veneer Ranch with a hip roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch is supported by decorative metal posts on a stone deck with stone steps. The façade is six-bays (W, W, W-Tripled, D, W, Carport) with elongated bricks. The single windows are three-light wood frame awning windows with a panel below and applied louvered shutters. The tripled window unit has a central picture window flanked by four-light awning windows, and also has applied louvered shutters. The entry door is a wood slab with a four light sidelight to the right and a single light transom above both. The carport is undercut and supported by a brick wall on the outer side. There is an internal brick chimney visible with a cap. Eaves are boxed.

41. (C) 354 Clark Avenue

c.1940

One-story, stucco residence with a side facing gable roof of modern metal v-crimp panels on a foundation covered in stucco. Partial-width, shed roof projecting entry porch is supported by decorative metal posts on a brick deck with a brick step. The façade is four-bays (W, D, W-Paired, W-Paired). The windows are 6/6 wood double hung sash and the entry door is wood with six upper lights over two vertical recessed panels. There is an outer metal frame glass storm door. Exposed rafter tips are visible.

42. (NC) 359 Clark Avenue

c.1980

Ranch

One-story, brick veneer Ranch with a cross-gable roof of composition shingles on a brick foundation. Small, partial-width undercut entry porch with a brick stoop and steps. In addition there is a front porch to the right of the entry porch on the other side of the front facing gable that is projecting and is supported by decorative metal posts on a tiled deck. The wall under that porch is sided in wood panels. The façade is five-bays (W-Paired, D, W-Tripled, W-Tripled, W-Paired). The windows are 6/6 metal single hung sash with applied paneled shutters. The entry door is wood with a five division fan light over four recessed panels. The upper front facing gable has paneled siding and the lower front facing gable has a wood louvered vent in the peak. There is an internal brick chimney visible with two clay chimney pots. To the right of the front facing gables is a front facing gable roof dormer with an 8/8 metal single hung sash window. Eaves are boxed.

43. (C) 375 Clark Avenue

c.1915

Two-story, wood frame residence with a hip roof of diamond pattern asbestos shingles, with ridge caps, on a brick foundation. Two-story, partial-width, projecting entry porch is supported by wood Tuscan columns on a brick deck with brick steps. There is a sunburst panel pattern in the pediment of the porch with brackets underneath. The first floor is five-bays (W, D, W, D, W) and the second floor is a single-bay (W-Tripled). The windows flanking the entry door have two lights with the upper stained glass. The remaining windows are 1/1 wood double hung sash with storm windows. The house is sided in horizontal wood lap siding with corner boards. The entry door is wood with six recessed panels flanked by sidelights with a single light over a single recessed panel. The sidelights and door each have a transom above. There is a metal security door on the entry door. The other door is wood with a single light and a single light transom above. Below the windows on the second floor is a projecting cantilevered balcony with decorative metal rails. There are three internal brick chimneys visible. Eaves are boxed. A front facing gable roof garage is attached to the rear left side of the house by an enclosed walkway. The garage door is metal with 32 raised panels.

44. (NC) 390 Clark Avenue

1975

City Hall and Fire Department

One-story, brick veneer City Hall and Fire Department building with a hipped roof of asphalt shingles with multiple front facing gables on top, all on a brick foundation. The Fire Department portion of the building has a front facing gable roof. Full-width, undercut entry porch supported by metal fluted columns on a concrete deck serves as the entry for City Hall. The façade is six-bays (GD, GD, W-Paired, D, W-Paired, W-Paired). The windows are 6/6 metal single hung sash. The roll-up garage doors are metal with three lights in the middle of the metal panel rows. The entry door is wood with six recessed panels flanked by sidelights with three lights over a single recessed panel. There are five gables above the City Hall portion of the building and each has lattice work in the peaks of the gables. Eaves are boxed. In the gable of the Fire Department section of the building there is paneled siding and a triangular wood louvered vent at the peak.

45. **(C)** 395 Clark Avenue c.1930 Tudor Revival
One-story, brick veneer Tudor Revival with a cross-gable roof of asbestos shingles on a brick foundation. There is no entry porch, just a brick entry stoop. The façade is three-bays (W-Paired, D, W). The paired windows are wood casement windows in diamond pattern. The entry door is located in a steeply pitched front facing gable projection and is arched paneled wood with a diamond light and an outer metal frame glass storm door. The other window is a large four-part picture window which looks to have filled in an arched opening that was previously a porch. Above the window in the gable is timbering, stucco, and an arched wood louvered vent. There is a front facing external chimney to the left of the entry door that is stepped and has decorative brick patterning with an arched brick panel and clay chimney pots. Eaves are boxed.

46. **(C)** 415 Clark Avenue c.1960 Ranch
One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. Slightly recessed, partial-width, undercut entry porch with no supports that has a stone tile deck and stone veneer on the recessed wall. The façade is eight-bays (W, W, W, W, W, W, D, W). The two windows on the far left are 8/12 wood double hung sash with a recessed panel below followed by two 6/6 wood double hung sash windows, then two 8/12 wood double hung sash with a recessed panel below, and the window on the other side of the entry door is a wood picture window with 16 lights. The entry door is wood with three projecting panels flanked by single-light sidelights, each of which have a single-light transom above. There is a massive front facing external brick stone chimney between the entry door and picture window. Eaves are boxed.

# **Dunn Street, North**

47. (C) 5 Dunn Street, North c.1900

Two-story, brick commercial building with a stucco finish and a flat roof behind a stepped parapet. In the parapet are two projecting brick designs in upside down L shapes. The first floor façade has been altered with black Carrera glass surrounding a façade of five-bays (W, W, D, W, W). The entry is recessed and flanked by angled windows. The windows are plate glass in metal frames over a rough faced brick base. The entry door is glass with an aluminum frame and a sidelight to the left. The second floor has three-bays with 1/1 wood double hung sash windows. There is a recessed sign board between the storefront and second floor windows.

48. **(C)** 8 Dunn Street, North c.1900

One-story, painted brick commercial building with a flat roof behind a projecting parapet with a metal cap. Recessed sign board in the parapet. Façade is five-bays (W, W, D, W, W). Windows are plate glass framed in metal, transoms above are covered. The entry door is wood with four lights over a projecting panel with a transom above. Pent metal awning covers the façade and wraps around the corner.

49. (C) 11 Dunn Street, North c.1900
One-story, painted brick and stucco commercial building with a fla

One-story, painted brick and stucco commercial building with a flat roof behind a parapet. The façade is five-bays (W, W, D, W, W). The entry is recessed and flanked by angled windows. The windows are plate glass in wood frames with wood panels below and transoms above with stipple glass. The entry door is wood with four lights over a recessed panel. Octagonal cast iron columns are visible between the windows and frame the recessed opening. The columns have bases and capitals along with a lattice connector to the window. There are also cast iron sill plates under the windows. A projecting canopy extends from the building supported by metal rods. Above the canopy and up to the parapet the building was stuccoed around 1960.

50. (C) 12 Dunn Street, North

c.1900

One-story, painted brick commercial building with a flat roof behind a projecting parapet with a metal cap. Recessed sign board in the parapet. Façade is five-bays (W, W, D, W, W). Windows are plate glass framed in metal; transoms above are covered with wood panels. The entry door is a commercial glass door with aluminum frame. Shed roof projecting canopy cantilevered from the building has metal roof panels. An I-beam is visible above the canopy.

51. (NC) 15 Dunn Street, North

c.1900

One-story, heavily altered commercial building with a flat roof behind a stucco parapet. The façade is three-bays (W, D, W) and is new brick. The windows are metal with fifteen lights. The entry door is metal clad wood with six-projecting panels. Above the storefront is a hip roof projecting canopy with composition shingles.

52. (C) 24 Dunn Street, North

c.1900

One-story, painted brick theater building with a flat roof behind a stepped parapet. Recessed sign board in the parapet. Façade is five-bays (W, D, Ticket Booth, D, W). Projecting entry canopy cantilevered from the building is supported by metal rods. Windows are plate glass framed in metal, transoms above are covered. The entry doors are commercial glass doors with aluminum frames. The ticket booth is also framed in metal and has plate glass. An I-beam is visible above the canopy.

53. (NC) 25 Dunn Street, North

c.1900

One-story, stucco double commercial building with a flat roof behind stepped parapets, the left storefront has a middle arch. The two storefronts have been combined into one building as there is no door on the left storefront. The façade of the storefront on the left is three-bays (W, W, W) and five-bays (W, W, D, W, W) on the right. The storefront is covered in horizontal wood siding. Windows are plate glass framed in wood frames. The entry door is a double leaf commercial glass door with aluminum frame. Above the storefronts is a continuous hip roof projecting canopy with composition shingles. The alterations to the storefront and addition of the canopy make the building non-contributing.

54. (C) 31 Dunn Street, North

c.1900

One-story, painted brick former bank building with a flat roof behind a parapet. Projecting cornice band across the parapet with egg-and-dart molding of cast stone. Recessed sign board in the parapet below the projecting band with egg-and-dart outline. Façade is three-bays (W, D, W). Windows are plate glass framed in metal with a projecting brick base below. The entry door is a commercial glass door with aluminum frame flanked by sidelights and a transom above. Canvas projecting awning extends over the storefront.

55. (C) 32 Dunn Street, North

c.1900

One-story, painted brick double commercial building with a flat roof behind a projecting parapet with painted metal cap. Recessed sign board in the parapet of each storefront. The two storefronts have been combined into one building as there is no door on the right storefront. The façade of the storefront on the left is five-bays (W, W, D, W, W) and three-bays (W, W, W) on the right. Windows are plate glass framed in metal with metal panels below. The entry door is a commercial glass door with aluminum frame. Pent metal awnings cover each storefront.

(C) 35 Dunn Street, North

c.1900

One-story, painted brick commercial building with a flat roof behind a parapet with tiled cap. The façade is three-bays (W, D, W). The windows are plate glass in wood frames with wood panels below. The entry door is double-leaf wood with a single light over a projecting panel. Above the windows and doors is transom with four lights. A projecting canopy extends from the building supported by metal rods.

57. (C) 36 - 44 Dunn Street, North

c.1905

One-story, painted brick, former commercial building with a flat roof behind a projecting parapet with a metal cap. The building suffered a fire and has been reconfigured into apartments. Recessed sign board in the parapet. Façade is two-bays (W, Opening). The window is plate glass with a panel below. The opening leads to a walkway which accesses the apartments. A cantilevered canopy supported by chains covers the window. There are transoms above the canopy and an I-beam above the transoms and opening.

58. (NC) 39 Dunn Street, North

c.1900

One-story, brick commercial building with a flat roof behind a parapet with tiled cap. The storefront has been altered with new windows and wood horizontal siding making the building non-contributing. The façade is four-bays (D, W, W, W). The windows are 1/1 metal single hung sash with an air-conditioning unit in the last window. There is a cast stone sill under the windows. The entry door is commercial glass with an aluminum frame. The transoms have been replaced with horizontal wood siding.

59. (NC) 45 Dunn Street, North

c.1900

One-story, brick commercial building with a flat roof behind a parapet with tiled cap. The storefront is covered in vertical wood paneling except for the entry door which is double-leaf with wood doors, with a single light. There are cast stone sills under the paneling where the window used to be.

60. (C) 46 Dunn Street, North c.1905

One-story, painted brick commercial building with a flat roof behind a projecting parapet with a tiled cap. Recessed sign board in the parapet. Façade is five-bays (W, W, D, W, W). The entry is in an angled recess. Windows are plate glass with wood panels below. The entry door is wood with four lights over a projecting panel with a transom above. A cantilevered canopy that is spported by chains covers the windows and entry. There are transoms above the canopy and an I-beam above the transoms.

61. (C) 48 Dunn Street, North c.1900

One-story, painted brick commercial building with a flat roof behind a projecting parapet. Recessed sign board in the parapet. Façade is five-bays (W, W, D, W, W). The entry is in an angled recess. Windows are plate glass with plastered panels below. The entry door is double leaf commercial glass framed in metal. A cantilevered canopy supported by chains covers the windows and entry. A cloth awning covers the stipple glass transoms above the canopy and connects to the front of the cantilevered canopy.

62. (NC) 53 Dunn Street, North c.1910

One-story, painted brick double commercial building with a flat roof behind a projecting parapet. Two recessed sign boards in the parapet of the storefront on the right. The two storefronts have been combined into one building. The façade of the storefront on the left is three-bays (W-Paired, D, W-Paired) and six-bays (W, D, W, W, W) on the right. Windows are plate glass framed in wood on the left storefront with covered transoms above. The entry door on the left storefront is double-leaf with wood doors with a single light. The storefront on the right has been heavily altered with a recessed entry, brick infill and residential style windows. The windows are 6/6 wood double hung sash with panels below. The entry door is wood with six recessed panels. A projecting canopy extends over both storefronts and is supported by metal rods. The alterations make the building non-contributory.

63. **(C)** 54 Dunn Street, North c.1900

One-story, painted brick commercial building with a flat roof behind a parapet with tiled cap. Façade is five-bays (W, W, D, W, W). Windows are plate glass with wood frames and wood panels below. The entry door is double leaf wood with a single light over a recessed panel. A cantilevered canopy supported by chains covers the windows and entry. Colored

64. (NC) 58 Dunn Street, North c.1915

One-story, painted brick commercial building with a flat roof behind a projecting parapet. Recessed sign board in the parapet. Façade is three-bays (W, D, W). Windows are wood with 30 lights each. The entry door is commercial glass framed in aluminum. A cantilevered shed roof canopy projects from the building and is covered in composition shingles. The original storefront has been infilled with new windows, door and wood siding. Those changes in addition to the shed roof canopy make the building non-contributing.

glass transoms are visible above the canopy and there is an I-beam visible above the transom.

65. (C) 61 Dunn Street, North c.1900

One-story, stucco commercial building with a flat roof behind a projecting parapet. Recessed sign board in the parapet. Façade is five-bays (W, W, D, W, W). The entry is in an angled recess. Windows are plate glass in wood frames with a recessed panel below. Transoms with stipple glass are above the non-angled windows and transoms with clear glass are above the angled windows and the door. The entry door is wood with a single light over a recessed panel. A cantilevered canopy supported by chains covers the windows and entry. Above the canopy is another row of transoms. [Photo #5]

66. (C) 62 Dunn Street, North c.1905

One-story, painted brick commercial building with a flat roof behind a projecting parapet with painted metal cap. Three recessed sign boards in the parapet. The façade is three-bays (W, D, W). Windows are plate glass framed in wood on cast stone sills. The transoms above the windows are covered. The entry door is a commercial glass door with aluminum frame with transom above. Pent metal awning covers the storefront.

67. (C) 65 Dunn Street, North

c.1915

Two-story, brick and stucco commercial building with a flat roof behind a parapet. While the current façade of the building is not original it looks to have been remodeled around 1960 making the changes contributing. The first floor storefront uses brick stacked vertically and has three-bays (D, W, W) between projecting pilasters. The windows are stipple glass in metal frames and are small and placed high on the façade. The entry door is glass with an aluminum frame and a transom above. The second floor façade is covered in stucco panels and has two sets of paired windows with 2/2 metal single hung sash horizontally divided. A metal cantilevered canopy covers the windows and entry door.

68. (NC) 66 Dunn Street, North

c.1935

One-story, painted brick commercial building with a flat roof behind a projecting parapet with painted metal cap. Recessed sign board in the parapet. The façade is three-bays (W, D, W). Windows are metal with thirty lights. The entry door is a metal clad wood French door with fifteen lights and has flanking sidelights with three lights over a single projecting panel. Above the door and sidelights is a broken pediment. Pent metal awning covers the storefront. The original storefront has been infilled with new windows, doors, and horizontal siding making it non-contributing.

69. (C) 72 Dunn Street, North

c 1900

One-story, brick commercial building with a flat roof behind a projecting parapet. Recessed sign board in the parapet. Angled recessed entry. The façade is seven-bays (W, W, W, D, W, W, W). Windows are plate glass framed in metal. The entry door is a commercial glass door with an aluminum frame and a sidelight to the left. A large shed roof porch is supported by brick columns and has an asphalt shingle roof. The porch extends to the neighboring building at 82 North Dunn Street and it covers some of the decorative brick work on the facade.

70. (C) 75 Dunn Street, North

c.1930

One-story, brick commercial building with a flat roof behind a projecting parapet with tile caps. There is a recessed sign board in the façade. The façade is six-bays (W, W, W, D, W, W). The windows are plate glass in metal frames. The entry door is double-leaf wood with a single light. There is a projecting cantilevered canopy supported by chains. Above the canopy is a transom covered with a wood panel.

71. (C) 79 - 81 Dunn Street, North

c.1930

Two-story, brick commercial building with a flat roof behind a projecting parapet. There is a recessed sign board in the parapet. The first floor façade is five-bays (D, W-Paired, D, D, W-Paired). The windows are plate glass in metal frames with brick below. The entry doors are all commercial glass with aluminum frames and transoms above. The second floor has five-bays with 8/1 wood double hung sash windows in segmental arched openings with a soldier course above the arch and cast stone sills. A projecting cloth awning covers the storefront.

72. (NC) 82 Dunn Street, North

c.1900

Heavily altered one-story, brick double commercial building with a flat roof behind a projecting parapet. The two storefronts have been combined into one building as there is no door on the right storefront. There are no sign boards in the parapets; however, there are metal vents, a rectangular one in the left storefront and three circular events in the right storefront. The right storefront also has four pilasters visible in the parapet. Angled recessed entry on the left storefront. The façade is four-bays (W, W, D, W) on the left and five-bays (W, W, W, W) on the right. Windows are plate glass framed in metal. The entry door is a commercial glass door with an aluminum frame. Large shed roof porch on the right storefront is supported by brick columns and has an asphalt shingle roof. The left storefront has a flat roof canopy supported by brick columns.

73. (C) 107 Dunn Street, North

1940

U. S. Post Office

Louis A. Simon

One-story, stucco U. S. Post Office with a flat roof behind a parapet. The façade is five-bays (W, W, D, W, W). The windows are set in recesses with pilasters and are 6/6 wood double hung sash. The entry door is set in a stepped recess and is glass with an aluminum frame flaked by sidelights and transoms above each. Above the transoms is a panel with an eagle bas relief. Concrete steps lead to a concrete stoop in front of the entry. The basement level is partially visible as there are wells surrounded by metal rails allowing 6/6 wood double hung sash windows to be visible. The windows are painted over and line up with the windows on the ground level façade. The cornerstone states that the supervising architect on the building was Louis A. Simon and the supervising engineer was Neal A. Melik.

74. (C) 112 Dunn Street, North

c.1935

One-story, brick commercial building with a flat roof behind a projecting parapet with metal cap. There is a recessed sign board in the parapet outlined in a different color brick. While the current façade of the building is not original it looks to have been remodeled around 1960 making the changes contributing. The façade is five-bays (D, W, W, W). The windows are plate glass in metal frames and are small and placed high on the façade. The entry door is wood with recessed panels. A projecting hip roof canopy covers the storefront and is covered in wood shakes.

75. (NC) 120 Dunn Street, North

c.1935

Altered one-story, brick double commercial building with a flat roof behind a projecting parapet with metal cap. There is a recessed sign board in each storefront parapet. The two storefronts have been combined into one building as there is no door on the right storefront. The façade of the storefront on the left is three-bays (W, W, D) and two-bays (W, W) on the right. Windows are plate glass in wood frames. The windows on the right storefront have board-and-batten siding below that fill the former storefront opening. The entry door is wood with a single light. A projecting shed roof canopy with asphalt shingles is supported by wood posts.

76. (NC) 124 Dunn Street, North c.1935

Altered one-story, brick commercial building with a flat roof behind a projecting parapet. There is a recessed sign board in the parapet. The façade is two-bays (W, D). The window is plate glass in a metal frame and has brick infill below. The entry door is glass with an aluminum frame and a transom. A projecting shed roof canopy with asphalt shingles is supported by wood posts.

77. **(C)** 133 Dunn Street, North c.1955 Ranch
One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight recess for the entry which has paneled walls. Tiled stoop with brick steps with surrounding metal railings. Façade is five-bays (W-Tripled, D, W-Paired, D, W-Paired). The tripled window unit has a central picture window flanked by four-light fixed windows. The other windows are 2/2 wood double hung sash horizontally divided. All of the windows have applied paneled shutters. The entry door is wood with leaded glass over two projecting panels and has an outer storm door. The other door is a wood slab with a single upper light and has an outer storm door. Eaves are boxed.

78. (C) 150 Dunn Street, North c.1938 Eupora Community Center

One-story, stone and brick community center with a side facing gable of asphalt shingles on a brick foundation. Partial-width, front facing gable roof projecting entry porch is supported by a brick arch. The façade is nine-bays (W, W-Paired, D, W-Paired, W, W, W, D, W) and has brick quioning on the corners with stone on the main portion of the façade. The windows are 6/6 wood double hung sash except for the third one from the right which is a six-light fixed window. All of the windows have cast stone sills. The main entry door under the porch is metal clad wood with nine lights over two projecting panels. The other is a French door with fifteen lights. Eaves are boxed. There is one internal chimney and one end chimney visible.

# **Dunn Street, South**

79. (C) 467 Dunn Street, South c.1910 Queen Anne

One-story, wood frame Queen Anne with a cross-gable roof of asphalt shingles on a brick pier foundation with brick infill. There are two porches on either side of the front facing gable projection. The porch to the left is projecting and has a hip roof supported by wood tapered columns on brick piers with cast stone caps and on a wood porch deck. The porch to the right is also projecting with a shed roof that becomes a carport and is supported by wood box columns on a wood porch deck with brick steps. The façade is seven-bays (W, D, W, W-Tripled, D, W, W) with vinyl siding. The single windows are 9/1 wood double hung sash and the tripled window is a replacement metal window unit with a central 24/1 metal single hung sash flanked by 12/1 metal single hung sash. The door on the left is wood with fifteen lights and has an outer wood screen door. The door on the right wood with nine lights in a Craftsman pattern and has a storm door. There is a 4/4 metal single hung sash window in the gable. Eaves are boxed.

80. **(C)** 473 Dunn Street, South c.1930 Craftsman Bungalow
One-story, wood frame Craftsman Bungalow with a hip roof of asphalt shingles on a brick foundation with metal vents.
There is a partial-width hip roof projecting entry porch supported by wood tapped columns on brick piers with cast stone caps with wood rails between the columns. Wood porch deck with wood steps. The façade is four-bays (W, W, D, W) with vinyl siding. The windows to the left of the door are 4/4 wood double hung sash with applied louvered shutters. The window to the right of the door is a picture window. The entry door is metal clad wood with a five division fan light over four projecting panels. There is a front facing gable dormer with a paired light in the gable with applied louvered shutters. Eaves are boxed.

81. (C) 516 Dunn Street, South

c.1910

Queen Anne

One-story, wood frame Queen Anne with a double gable-on-hip roof of asphalt shingles on a painted brick pier foundation with concrete block infill. Full-width and wraparound entry porch is supported by turned columns with brackets and wood turned balustrade between on a wood porch deck with wood steps. The façade is seven-bays (W, W, W, D, W, W) with beaded board siding under the porch and horizontal Dutch lap siding in the gables. Under each front facing gable the corners are chamfered and the central window is 1/1 wood double hung sash with a small upper sash flanked by 2/2 wood double hung sash windows. The entry door is wood with a single light over three vertical projecting panels and one horizontal projecting panel. The door is flanked by sidelights with a single light over a single projecting panel. The sidelights and door are topped by a two light transom. In each gable is barge board and a wide frieze below the eave. Eaves are boxed. [Photo #6]

82a. (NC) 530 Dunn Street, South

c.1970

One-story, brick veneer residence with a front facing gable roof of asbestos shingles in a diamond pattern with a ridge cap on a brick foundation. There is a projecting cantilevered entry porch supported by metal rods. The façade is three-bays (W-Paired, D, W-Tripled). The paired window has 2/2 metal single hung sash horizontally divided windows. The tripled window has a central picture window flanked 2/2 metal single hung sash horizontally divided windows. The entry door is a wood slab with three stepped lights and an outer metal and glass storm door. There is large metal louvered vent in the peak of the gable. Eaves are boxed.

82b. (NC) Garage

c. 1970

One-story, wood frame garage with a front facing gable roof of asphalt shingles and a rear addition with a front facing gable roof of corrugated tin. The front portion of the garage is sided in wood panels and has a chamfered cased opening which has been filled with siding and a pedestrian door. The rear portion of the garage has vinyl siding.

83. (NC) 541 Dunn Street, South

c. 1965

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch, just a slight projection of the roof and a concrete entry stoop with concrete steps. The façade is four-bays (Carport, W-Tripled, D, W). The tripled window has a central picture window flanked by sliding windows. The other window is a sliding window with two parts. The entry door is a wood slab with three horizontal upper lights and an outer storm door. Eaves are boxed.

84a. (C) 568 Dunn Street, South

c.1960

Ranch

One-story, brick veneer Ranch with a side facing gable roof of metal panels on a brick foundation with metal vents. Partial-width, undercut entry porch that becomes a carport is supported by decorative metal posts. Concrete deck with concrete steps. The façade is five-bays (carport, W-Tripled, D, W-Paired, W-Paired). The windows are 2/2 wood double hung sash horizontally divided with applied louvered shutters. The entry door is a wood slab. The carport is undercut and supported by decorative metal posts. Attached to the carport is another carport with a flat roof supported by decorative metal posts. Eaves are boxed.

84b. (C) Shed

c.1960

One-story, brick veneer shed with a front facing gable roof of metal panels behind the carport attached to the house. The façade is two-bays (W, D). The window is 2/2 metal single hung sash and the door is a wood slab. Eaves are boxed.

85. (NC) 578 - 580 Dunn Street, South

c.1965

One-story, wood frame residence with a hip roof of asphalt shingles on a brick foundation. Partial-width, front facing gable roof projecting entry porch is supported by fluted wood columns on a concrete deck with concrete steps. The façade is six-bays (W-Paired, D, W-Paired, W, D, W) with asbestos shingle siding. The windows are 6/6 metal single hung sash. The doors are wood slabs with three horizontal lights and outer storm doors. Eaves are boxed. There is a side facing gable roof carport attached to the right side of the house and is supported by decorative metal posts.

86. (NC) 589 Dunn Street, South

c.1970

Ranch

One-story, brick veneer Ranch with multiple hip roofs of asphalt shingles on a brick foundation with metal vents. Slight recess for the entry and there is a concrete stoop and steps. The façade is seven-bays (W-Paired, W, W, D, W-Tripled, W, W-Paired), The windows are 2/2 metal single hung sash horizontally divided. The entry door is wood with an oval leaded light over a single projecting panel. Eaves are boxed.

87. (C) 596 Dunn Street, South

c.1940

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, front facing gable roof entry porch is supported by decorative metal posts on a concrete deck with concrete steps. The gable of the porch has a scallop cut out on the bottom. The façade is three-bays (W, D, W) with vinyl siding. The windows are 2/2 wood double hung sash horizontally divided. The entry door is a wood slab with three steps lights and outer wood screen door. Eaves are boxed.

88. (C) 599 - 601 Dunn Street, South c.1955

One-story, wood frame duplex with a side facing gable roof of asphalt shingles on a brick foundation. The entry porch is combined and is partial-width with a shed roof supported by decorative metal posts on a concrete deck. The façade is four-bays (W-Paired, D, D, W-Paired) with Masonite siding. The windows are 2/2 wood double hung sash horizontally divided with applied louvered shutters. Eaves are boxed. There is a hip roof carport attached to the right side of the house supported by decorative metal posts on a low concrete wall.

89. (NC) 611 Dunn Street, South c.1970

One-story, brick veneer residence with a hip roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch is supported by decorative metal posts on a concrete deck with a concrete step. The façade is three-bays (W, D, W) and uses scratch brick. The windows are 2/2 metal single hung sash horizontally divided with applied louvered shutters. The entry door is wood with a single light over two projecting panels. Eaves are boxed. There is a shed roof carport attached to the right of the house supported by decorative metal posts.

90. (NC) 629 Dunn Street, South c.1980

Two-story, wood frame residence with a front facing gable roof of asphalt shingles on a raised concrete foundation. There is a full-width projecting and wraparound porch supported by wood posts on a wood deck with a wood rail between. The façade is two-bays (D, W-Tripled) on the first floor and two-bays (W, W) on the second floor. The windows on the first floor are single lights combined together. The second floor has 4/4 metal single hung sash windows. The entry door is wood with a leaded glass light over two projecting vertical panels. There is a tower feature with a pyramid roof and a single 4/4 metal single hung sash window. Eaves are boxed. A large shed roof garage is attached to the left side of the house and has a large paneled door

91a. (C) 636 Dunn Street, South c.1930 Tudor Revival

One-story, brick veneer Tudor Revival with a side facing gable roof of asbestos shingles in a diamond pattern on a brick foundation. The front façade has a front facing gable, with entry and two hipped roof projections, one over the porch and the other with an eyebrow over the windows. There is a partial-width, metal shed roof entry porch supported by decorative metal posts on a concrete stoop and steps. The façade is four-bays (Porch, W-Tripled, D, W-Tripled). The porch has two arched brick openings. The windows are 2/2 wood double hung sash and the entry door is wood and arched with four lights over four recessed panels and has an outer wood screen door. There is a front facing tapered chimney next to the front facing gable projection for the entry. Eaves are boxed. A side facing gable roof garage is attached to the left side of the house by a covered breezeway and has a single 2/2 metal single hung sash window.

91b. (NC) Outbuilding c.1970

One-story, concrete block outbuilding with a pyramid roof of asphalt shingles. There is a wood slab door.

92. (C) 649 Dunn Street, South c.1930 Craftsman Bungalow
One-story, wood frame Craftsman Bungalow with a side facing gable roof of asphalt shingles on a brick foundation with
metal vents. There is front facing gable roof projection which was probably an open porch that has been filled in with
windows, a door, and siding. The façade is five-bays (W- Paired, W-Quadrupled, D, W-Quadrupled, W-Paired) with Dutch
lap horizontal wood siding. The windows are 9/1 wood double hung sash and the entry door is a modern metal clad wood
door with an oval leaded light. In the gable there is a round louvered vent. Eaves are boxed. Attached to the left side of the
house is a shed roof carport supported by decorative metal posts on a low brick wall with cast stone caps.

93. (C) 667 - 669 Dunn Street, South c.1955

One-story, wood frame duplex with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There are two front facing gable projections at either end of the façade. Between the projections is an undercut entry porch supported by wood posts on a concrete deck with concrete steps. The façade is four-bays (W, W-Paired, W-Paired, W) with asbestos shingle siding. The windows are 1/1 metal single hung sash. The doors face the sides and are metal clad wood with six projecting panels. Eaves are boxed.

94. (C) 670 - 672 Dunn Street, South

One-story, wood frame residence with a cross-gable roof of asphalt shingles on a brick pier foundation with brick infill. Partial-width, projecting entry porch with front facing gable roof that transitions into a hip roof. The porch is supported by tapered wood box columns on brick piers with cast stone caps. There is a wood porch deck with brick steps. The façade is three-bays (W-Paired, D, W-Paired) with wood flush board siding under the porch and horizontal wood lap siding with corner boards on the rest of the house. The windows on the left are 1/1 wood double hung sash and on the right they are 4/4 wood double hung sash. The entry door is wood with fifteen lights flanked by sidelights with two lights. There is an outer storm door. Eaves are boxed.

c.1915

95. (NC) 688 Dunn Street, South

c.1965 One-story, wood frame former garage that has been converted into a residence with a front facing gable roof of asphalt shingles. The façade is two-bays (W-Paired, D) with vinyl siding. The windows are 4/4 metal single hung sash and the entry door is metal clad wood door with a single light over four projecting panels There is metal louvered vent in the gable. Eaves are boxed.

96. 691 Dunn Street, South c.1960 Ranch One-story, wood frame Ranch with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight projection of the roof over the entry. Concrete entry stoop and steps. The facade is four-bays (W, W, D, W) with vertical panel siding over a brick wainscot. The two windows on the left are metal sliding windows with applied louvered shutters. The other window is a larger picture window over sliding windows, also with applied louvered shutters. The entry door is a wood slab with an outer wood screen door. Eaves are boxed.

97. (NC) 692 - 694 Dunn Street, South c.1970

One-and-a-half-story, brick veneer residence with a front facing gable roof of asphalt shingles on a brick foundation. Partial-width, front facing gable roof projecting entry porch is supported by metal fluted columns on a concrete deck. The façade is three-bays (W, D, W). The windows are 6/6 metal single hung sash and the entry door is wood with six recessed panels and an outer metal and glass storm door. There are two 6/6 metal single hung sash window in the gable which has vinyl siding. Eaves are boxed.

98a. (C) 706 Dunn Street, South c.1940

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Full-width, undercut entry porch is supported by decorative metal posts on a concrete deck. The facade is five-bays (W-Tripled, D, W, W, W) with horizontal wood Dutch lap siding. The tripled window unit has 3/1 wood double hung sash windows with applied louvered shutters. The other windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is a wood slab with a metal screen door. Eaves are boxed.

c.1950

Shed roof carport with corrugated roof is supported by decorative metal posts. There is an enclosed storage area in the rear of the carport for storage.

(C) 721 Dunn Street, South 99. c.1915 Free Classic Queen Anne Two-story, wood frame Free Classic Queen Anne with a pyramid roof of composition shingles on a brick pier foundation

with brick infill. Full-width wraparound projecting entry porch with a shed roof is supported by wood box columns with capitals and bases. There is a wood porch deck with brick steps. The façade is three-bays (W, D, W) with horizontal bead board siding under the porch and wood lap siding with corner boards on the rest of the house. There is a front facing gable roof dormer with a tripled window unit with a central 1/1 window with a high upper sash flanked by 1/1 wood double hung sash. There are two internal brick chimneys visible. Eaves are boxed. [Photo #7]

100a. (C) 728 Dunn Street, South c.1900

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, hip roof projecting entry porch is supported by wood Tuscan columns on a wood porch deck with brick steps. The facade is five-bays (W, W, D, W, W) with vinyl siding in a Dutch lap pattern. The windows are 6/6 metal single hung sash with applied paneled shutters. The entry door is wood with a segmental arched light over two recessed panels and is flanked by sidelights with a single over a recessed panel. Eaves are boxed. There is one external side brick chimney visible.

100b. (C) Garage c.1960

One-story, wood frame garage with a front facing gable roof of asphalt shingles. Cased opening for a single car. The building is sided in vinyl in a Dutch lap pattern.

101. (NC) 745 Dunn Street, South

c.1930

Heavily altered, one-story residence with a double front facing gable roof of asphalt shingles on a brick foundation. The entry porch which was undercut has been enclosed with siding and windows. The façade is made up of two-bays (W-Paired, W-Sextupled). The paired window unit is made up of a 1/1 and 2/2 window, both wood double hung sash. The other windows are plate glass in wood frames. The siding is a combination of vinyl, horizontal wood lap siding and wood panels. In the upper gable, which is clipped, is a central window flanked by two metal louvered vents. The lower gable has single metal louvered vent. The changes to the house make it non-contributing. [Photo #8]

102. (NC) 761 Dunn Street, South

c.1940

Heavily altered two-story wood frame residence with a side facing gable roof of asphalt shingles on a concrete block foundation. A full-width and wraparound projecting entry porch with a hip roof is supported by decorative metal posts on a concrete deck. The façade on the first floor is three-bays (W-Paired, D, W) and four-bays (W, W, W, W) on the second. The façade uses Masonite siding. The paired window on first floor uses 3/1 wood double hung sash windows and the other window is a 6/6 metal single hung sash. The entry door is wood with three lights over two recessed panels. The two windows on left on the second floor are 6/6 wood double hung sash and the other two are 6/6 metal single hung sash. Eaves are boxed.

103a. (C) 795 Dunn Street, South

c.1950

One-story, concrete block service station with a flat roof behind a parapet. The façade is six-bays (Open Bay, Open Bay, W, W, D, Garage Door). The open bays are undercut and supported by concrete block columns. The windows are fifteen light steel. The door is a wood slab and the garage door is roll up metal.

103b. (C) Carport

c. 1950

There is a large, long shed roof carport with a metal panel roof and metal panel fascia supported by metal poles.

104a. (C) 800 Dunn Street, South

c.1950

One-story, stucco commercial building with a flat roof behind a parapet. The façade is six-bays (W, W, D, W-Tripled, D, Garage Door). The windows are plate glass in wood frames. The door on the left is a wood slab and on the right is wood with six lights over three recessed panels. The garage door has a center row of eight lights with sixteen recessed panels above and below. There is a pent metal awning over the windows and the doors.

104b. (C) Outbuilding

c.1935

One-story, former gin building with a front facing gable of metal panels. The roof has a large overhang on the left side that acts as a shed and gives the roof an asymmetrical appearance. There is a shed roof cantilevered canopy over the front sheltering a roll up mental garage door. The building is sided in metal panels. There are two metal vents on the roof. "CO-OP GIN" is still visible in the gable.

105. (NC) 818 Dunn Street, South

c.1965

One-story, wood frame apartment complex with several wings connected together by covered walkways. The main portion of the complex is L-shaped and has rear sloping shed roofs of asphalt shingles. There is a full-width shed roof small projecting entry porch cantilevered over the doors and windows. The façade is covered in Masonite siding. The windows are 2/2 metal single hung sash and the doors are combination of metal clad wood door with nine lights over two vertical panels and wood doors with a single light over three recessed panels. Behind the L portion of the complex is another shed roof building that matches the front building and a building with hipped roof.

106. (C) 825 Dunn Street, South

c.1915

Two-story, brick commercial building on a triangular piece of land making the building flat-iron shaped. There is a flat roof behind a parapet. In the parapet are two recessed sign boards. The façade is two-bays (Garage Door, D) on the first floor and three-bays (W, W, D) on the second floor. The garage door is wood with a row of four lights with a row of four recessed panels above and two rows of four recessed panels below. The door is double-leaf with one door a wood slab and the other a slab with two lights. The windows on the second floor are covered in wood panels in a segmental arched opening. The door on the second floor is wood with a single light over two recessed panels and has an outer wood screen door.

107. (C) 855 Dunn Street, South

1889

One-story, wood frame railroad depot with a hip roof of pressed metal shingles. A hip roof projecting porch completely encircles the building and is supported by knee braces. The façade is seven-bays with horizontal wood Dutch lap siding divided horizontally in sections with dividing boards and board-and-batten siding above the doors and windows. The windows are 9/2 wood double hung sash, except for the one on the far right which is a 6/6 wood double hung sash. The doors are wood with five recessed panels with two light transoms above. The door on the far right is wood with a large single light with a large sidelight. Constructed by the Georgia Pacific Railroad Company.

# **Early Grove**

108. (NC) 47 Early Grove

c.2005

Two, one-story, metal frame commercial office buildings with front facing gable roofs of metal panels joined together by a hyphen. The building on the right has a parapet hiding the roof. Both buildings have partial-width shed roof canopies supported by wood brackets. There is a wood porch deck with cable rails. The facades are covered in metal panels. The windows are plate glass in metal frames and the doors are commercial glass with aluminum frames.

109. (NC) 57 Early Grove

c.2005

One-story, metal frame commercial office building with a side facing gable roof of metal panels. There is a full-width shed roof canopy supported by wood brackets. The façade is covered in metal panels. There is a wood porch deck with cable rails. The windows are plate glass in metal frames and the doors are commercial glass with aluminum frames.

# Figgat Street, East

110. (NC) 15 Figgat Street, East

c.1980

One-story, brick veneer office building with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, front facing gable roof projecting entry porch is supported by metal fluted columns on a concrete deck. The façade is five-bays (W, W, D, W, W). The windows are 9/6 metal single hung sash with applied louvered shutters. The entry door is wood with nine lights over four triangular raised panels and is flanked by single light sidelights. Eaves are boxed. The gable of the porch has a circular louvered vent and Masonite siding.

111. (C) 36 Figgat Street, East

c.1945

One-story, concrete block residence with a side facing gable roof of asphalt shingles on a concrete block foundation. Partial-width, front facing gable roof projecting entry porch is supported by metal fluted columns on a concrete deck. The façade is five-bays (W-Paired, W, D, W, W-Paired). The windows are 6/6 wood double hung sash and the paired units have applied louvered shutters. The entry door is wood with five vertical lights. There is a wood louvered vent in the gable of the porch which has horizontal wood lap siding. Exposed rafter tips are visible.

# Figgat Street, West

112. (C) 10 Figgat Street, West

c.1910

Queen Anne

One-story, wood frame Queen Anne with a cross-gable roof of diamond pattern asbestos shingles. Partial-width, hip roof projecting entry porch supported by a wood post on a brick pier. Wood porch deck with wood steps. The façade is five-bays (W, D, W, W) with horizontal wide-board Dutch lap wood siding and corner board. The gable projection has chamfered corners and barge board in the gable. The windows are 1/1 wood double hung sash and the entry door is wood with a single light over five recessed panels flanked by sidelights with two lights over a single recessed panel. Eaves are boxed. It looks as if the porch was larger and has been partially enclosed with

113. (C) 20 Figgat Street, West

c.1910

Free Classic Queen Anne

One-story, wood frame Free Classic Queen Anne with double gable-on-hip roof of asphalt shingles on a brick pier foundation with brick lattice infill. Partial-width shed roof projecting and wrap-around entry porch supported by wood Tuscan columns on a wood porch deck with wood steps. The façade is six-bays (W, W, D, W, W) with horizontal wood lap siding with corner boards. The gable on the right projects from the rest of the house and has chamfered corners with spindle work brackets. The window on the far left is a 4/4 wood double hung sash and the other windows are 1/1 wood double hung sash. The entry door is wood with an oval light flanked by sidelights with two lights over a single projecting panel. Both gables have fish scale siding and decorative barge boards in the peak of the gable along with wide frieze boards below the eaves. Eaves are boxed. There is a shed roof carport attached to the left side of the house that is supported by wood posts.

114. (C) 42 Figgat Street, West

c.1930

One-story, wood frame residence with a hip-on-hip roof of asphalt shingles on a brick foundation. Partial-width shed roof projecting and wrap around entry porch supported by tapered wood box columns on brick piers with cast stone caps. Wood porch deck with brick steps with brick wing walls. The façade is four-bays (D, W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The window unit on the right is made up of 8/1 wood double hung sash windows in a Craftsman pattern, and the other window unit has 2/2 metal single hung sash horizontally divided. The door on the left is wood with fifteen lights and the door on the right is the main entry door and is wood with nine lights in a Craftsman pattern flanked by sidelights with six lights, also in a Craftsman pattern. There is a front facing gable roof dormer with a four light window with applied paneled shutters. Exposed rafter tips are visible. A shed roof carport supported by metal poles is attached to the right side of the house.

115. **(C)** 130 Figgat Street, West c.1960 Ranch
One-story, brick veneer Ranch with a hip-on-side facing gable roof of asphalt shingles on a brick foundation with metal vents. Partial-width, undercut entry porch supported by a decorative metal post on a brick stoop with brick steps. The façade is five-bays (Carport, W, W-Tripled, D, W). The windows are 1/1 wood single hung sash with applied louvered shutters. The tripled window has a central picture window flanked by single light windows, all with applied louvered shutters. The entry door is a modern wood door with an oval leaded light over two projecting panels and has an outer glass storm door. Eaves are boxed. The carport is undercut and is supported by wood posts.

#### Fox Avenue, East

116. (NC) 60 Fox Avenue, East

c.1980

One-story, brick veneer Ranch with a hip roof of composition shingles on a brick foundation. No entry porch. The façade is seven-bays (W, W-Paired, W, D, W-Paired, W, W-Paired). The windows are 1/1 metal single hung sash with applied louvered shutters. The entry door is a modern metal clad wood door with a leaded glass center light surrounded by six raised panels. Eaves are boxed and are wide overhanging.

117. **(C)** 61 Fox Avenue, East c.1930 Tudor Revival

One-story, stucco Tudor Revival with a side facing gable roof of composition shingles on a stucco foundation. Small, front facing gable roof projection, which contains the entry door, has a barrel vault metal roof projecting entry porch supported by decorative metal posts on a concrete deck with concrete steps. Façade is three-bays (W, D, W-Paired). The windows are 3/1 wood double hung sash with storm windows and pent metal awnings. There is a massive front facing brick chimney to the left side of the projecting gable. Eaves are boxed. Shed roof carport and addition attached to rear right of the house. Carport is supported by decorative metal posts. Attached to the rear of the addition is a front facing gable roof garage. The garage has a single wood garage door and is sided in horizontal wood Dutch lap siding. Knee braces are visible on the garage. A shed roof addition is attached to the garage and has a wood slab door for pedestrians.

118. **(C)** 75 Fox Avenue, East c.1910 Neoclassical
One-story, wood frame Neoclassical residence with a hip roof of asphalt shingles on a brick pier foundation with brick infill.
Full-width, hip roof projecting entry porch which wraps around the side of the house to become a carport is supported by wood Tuscan columns on a wood porch deck with concrete steps. Façade is six-bays (W, W, D, W, W-Paired) with vinyl siding. The single windows are 1/1 wood double hung sash and the paired window is made up of 4/4 wood double hung sash. The entry door is stained wood with an oval light over a projecting panel flanked by sidelights with a single light over a projecting panel. Above the door and sidelights is a transom.

119a. (C) 80 Fox Avenue, East c.1940 Craftsman Bungalow
One-story, brick veneer, Craftsman Bungalow with a side facing gable roof of asphalt shingles on a brick foundation. No
porch, just a brick and concrete entry stoop with concrete steps. Double front facing gable roof projection contains a slight
recess for the entry door under the lower gable. The façade is four-bays (W, W, D, W-Tripled). The windows to the left of
the door are metal frame and fill in arched openings, formerly for a porch, with four divisions. The windows to the left of the
door are 6/1 wood double hung sash. A soldier course of bricks acts as a header for the windows and the arched
openings. The entry door is arched wood with panels and an outer storm door. Eaves are boxed and are wide over
hanging. There is a shed roof carport attached to the left of the house supported by metal columns on a low brick wall.

119b. (C) Garage c.1950

Behind the carport is a free-standing garage with front facing gable roof of asphalt shingles. The front façade has a double wood garage door each with a single light and is sided in asbestos shingles. Eaves are boxed on the garage.

120. (C) 85 Fox Avenue, East

c.1955

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, shed roof projecting entry porch is supported by wood turned columns on a brick deck with brick steps. Façade is five-bays (Garage, W-Paired, W-Paired, W-Tripled, W). The windows are 6/6 wood double hung sash with applied louvered shutters. The tripled window unit has a central 8/8 wood double hung sash window flanked by 4/4 wood double hung sash windows. The entry door faces the side. The garage is open on the front and cased with decorative metal posts. Eaves are boxed.

121. (C) 100 Fox Avenue, East c.1910 Queen Anne

One-story, wood frame Queen Anne with a double gable-on-hip roof of composition shingles on a brick pier foundation with wood lattice infill. Full-width and wrap around, hip roof projecting entry porch supported by wood posts on a wood porch deck with brick steps. The entry area to the porch behind the steps has a front facing gable roof and at the corner of the porch is pyramid roof projection to the porch. The façade is seven-bays (W, W, W, D, W, W) with horizontal wood lap siding with corner boards. Under each front facing gable projection the corner walls are chamfered and each gable has a single segmental arched light. The windows are 1/1 wood double hung sash with the center window having a small upper sash. The entry door is stained wood with an oval light over a projecting panel flanked by sidelights with a single light over a projecting panel. Eaves are boxed and have wide friezes under the eaves.

122. (NC) 105 Fox Avenue, East c.1940

Heavily altered, one-story wood frame residence with a front facing gable roof of metal panels on a covered foundation. Partial-width, undercut entry porch is supported by a wood post on a concrete deck. Façade is three-bays (W, D, W) with vinyl siding. The windows are 2/2 metal single hung sash, horizontally divided. The entry door is a metal clad wood fifteen light French door with a metal storm door. There is a metal louvered vent in the gable. Eaves are boxed. A carport is attached to the left side of the house and is supported by metal posts.

123. (C) 125 Fox Avenue, East c.1950 Minimal Traditional

One-story, wood frame Minimal Traditional with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Small cantilevered front facing gable roof projecting entry porch is supported by metal brackets. Concrete entry stoop and steps with a metal rail. The façade is four-bays (Carport, W, W-paired, D) with asphalt shingle siding with no corner boards. The single window is 8/8 wood double hung sash with applied louvered shutters and the paired window unit has 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with four small upper lights over four recessed panels. A front facing gable roof projection contains the entry, paired window unit, and has a wood louvered vent in the gable. The carport is supported by decorative metal posts.

# Fox Avenue, West

124a. (C) 297 Fox Avenue, West c.1960 Ranch

One-story, brick veneer Ranch with a cross-gable roof of composition shingles on a brick foundation with metal vents. Small, partial-width, undercut entry porch supported by decorative metal posts on a brick deck with brick steps. There is a small gable above the entry porch. The façade is four-bays (W-Paired, D, W-Tripled, W-Paired). The windows are 2/2 wood double hung sash horizontally divided. The entry door is a modern wood door with leaded glass over two projecting panels. There is a circular louvered vent in the front facing gable. Eaves are boxed and are wide overhanging.

124b. (C) Shed c.1940

One-story, wood frame shed with a front facing gable roof of corrugated tin. Wood lattice covers the sides and there is a 4/4 wood double hung sash window.

125. **(C)** 315 - 317 Fox Avenue, West c.1950 Minimal Traditional
One-story, wood frame Minimal Traditional duplex with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Two partial-width, front facing gable roof entry porches are supported by wood posts on a concrete deck with concrete steps. The façade is eight-bays (Carport, W, D, W-Paired, W-Paired, D, W, Carport) with asbestos shingle siding. The windows are 6/6 metal single hung sash with applied louvered shutters. The entry doors are wood with four upper lights over four recessed panels and outer wood and glass storm doors. The carports have shed roofs and are supported by metal poles on brick piers with cast stone cap and a brick wall between. Eaves are boxed. House is the same plan as 140-142 Clark Avenue.

- 126. (C) 330 Fox Avenue, West
- c.1960

#### Ranch

One-story, brick veneer Ranch with a cross-hip roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch is supported by a wood turned column on a concrete deck. Façade is four-bays (Carport, W-Paired, D, W-Paired). Windows are 2/2 metal single hung sash horizontally divided with applied louvered shutters. The entry door is wood with an oval leaded light over two projecting panels and has an outer storm door. The carport is undercut and is supported by wood turned columns. Eaves are boxed.

127. (C) 343 Fox Avenue, West c.1960 Ranch

One-story, brick veneer Ranch with a gable-on-hip roof of asphalt shingles. Partial-width, shed roof projecting entry porch supported by decorative metal posts on a concrete deck with concrete steps. The façade is six-bays (W-Paired, D, W-Tripled, W-Paired, Carport) with horizontal Masonite siding under the porch and horizontal Masonite siding over a brick veneer wainscot on the projecting front facing gable. The windows are 2/2 wood double hung sash horizontally divided with storm windows expect for the one on the far right which is a 1/1 wood fixed window. The entry door is wood with six recessed panels with a metal security door. The carport is undercut and is supported by brick columns with a low brick wall between. Eaves are boxed.

128. (C) 370 Fox Avenue, West c.1955 Ranch

One-story, wood frame Ranch with a side facing gable of asphalt shingles on a brick foundation. There is no entry porch, just a concrete stoop with concrete step. The façade is seven-bays (D, W, W-Bay, W, D, W, W) with a combination of vinyl siding and stone veneer siding. The door on the far left is double-leaf 15 light French, followed by a 1/1 awning window, the next window is a bay window with a center 8/12 wood double hung sash window flanked by five light fixed windows, the next window is a six light wood window, and the remaining two windows are 8/8 wood double hung sash. All windows have storm windows. The entry door is wood with six recessed panels and a metal frame glass storm door. There is a single brick chimney visible. Eaves are boxed.

129. (C) 375 Fox Avenue, West c.1900 Neoclassical

One-and-a-half story Neoclassical residence with a hip roof of asphalt shingles on a brick foundation. Full-width and wrap around hip roof projecting entry porch that is supported by wood lonic columns on a wood porch deck with brick steps. The façade is five-bays (W, D, W, D, W) with flush board siding under the porch and wood lap siding with corner boards on the rest of the façade. The two windows flanking the entry door have a multiple-pane diamond light over a single light with applied louvered shutters. The other window is a 1/1 wood double hung sash. The entry door is wood with an oval light over a recessed panel with matching flanking sidelights. Above the sidelights and door is a three light transom. The other door is wood with a single light over a single panel. There is a hip roof dormer with exposed rafter tips and two sets of tripled 1/1 wood double hung sash windows. The eaves on the rest of the house are boxed.

130. (C) 395 Fox Avenue, West c.1940 Minimal Traditional

One-story, wood frame Minimal Traditional with a hip-on-side facing gable roof of asphalt shingles with a brick foundation. Partial-width, front facing gable roof projecting entry porch is supported by wood posts on a concrete deck and steps with a metal rail. The façade is five-bays (W-Paired, W-Paired, D, W-Paired, W-Paired) with vinyl siding. The windows are 6/6 wood double hung sash with applied louvered shutters and storm windows. The entry door is wood with a four-light fan light over four recessed panels and an outer metal frame glass storm door. Eaves are boxed. There is a shed roof carport with metal panels attached to the right side of the house.

131. (C) 396 Fox Avenue, West c.1900

Two-story, wood frame residence with a gable-on-hip roof of asphalt shingles on a brick foundation. Partial-width and wrap around projecting entry porch is supported by wood box columns with capitals on a wood deck with a brick step. The façade on the first level is four-bays (D, D, W, W) and on the second level three-bays (W, W, W). The windows are 1/1 wood double hung sash. The doors are wood with a single light over three recessed horizontal panels. There is a brick internal chimney visible. In the gable there is a metal louvered vent. The eaves are boxed and wide overhanging. A hip roof carport is attached to the right side of the house and is supported by wood Tuscan columns.

132. (NC) 415 Fox Avenue, West c.1990

One-story, brick veneer telephone exchange building with a side facing gable roof of asphalt shingles. Small partial-width recessed entry with a concrete deck. Façade has a single metal slab door. Eaves are boxed.

133a. (C) 434 Fox Avenue, West 1940 Eupora United Methodist Church

Two-story volume, scratch-brick veneer church with a front facing gable roof of metal panels behind a parapet on a brick foundation. The top of the parapet has a cast stone cross. The façade has four-bays (W-Paired, W-Paired, W-Paired, W-Paired). The paired windows are casement windows with eight lights each and cast stone hoods and sills. The tripled window is outlined in cast stone and is segmentally arched with three vertical divisions and multiple divisions within the three parts. Above the window unit is a slender louvered vent with a cast stone hood and sill. There are four brick buttresses on the front facade with cast stone caps. A bell tower to the rear of the church serves as the entry to the church and has a concrete stoop with concrete steps to the ground level. The first level of the tower is clad in cast stone panels and has a double leaf wood panel Gothic arch door, above the door is an eight light double casement window, a double arched vent is above the windows. The tower is capped with a pyramid roof of metal panels with a cross on top. There is a two-story wing attached to the church behind the tower which has three-bays (W, W-Paired, W-Paired). The windows are 3/3 wood double hung sash with cast stone lintels and sills. There are two front facing gable roof dormers, each with 3/3 wood double hung sash windows. [Photo #10]

133b. (NC) Carport c.1980

There is a metal carport large enough to hold a bus to the rear of the church. It has a metal panel roof and is supported by metal poles.

134. (NC) 445 Fox Avenue, West 1975 Webster County Public Library

One-story, brick veneer library with a flat roof. The façade has six-bays (W, W, D, W, W, W). The windows are all plate glass with plate glass transoms above. The entry door is a double-leaf aluminum commercial glass door. There is a concrete entry stoop with a low brick wall with cast stone cap. Over the entry door and the windows is wide overhanging eve.

135. **(C)** 471 Fox Avenue, West c.1955 Ranch
One-story, wood frame Ranch with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch supported by decorative metal posts on a concrete deck with concrete steps and a metal decorative rail between the posts. The façade is five-bays (W-Paired, D, W-Tripled, W, W-Paired) with horizontal Masonite siding with no corner boards. The windows are 2/2 wood double hung sash, horizontally divided, with applied louvered shutters. The tripled window has a picture window between the 2/2 windows. The entry door is a wood slab with an outer metal frame glass storm door. Eaves are boxed.

136. (NC) 513 Fox Avenue, West c.1985 C&S Bank

One-story, brick veneer bank building with a hip roof of composition shingles on a brick foundation. The façade is six-bays (W, W-Bow, D, W, W) and has quoining on the corners. Partial-width, front facing gable roof projecting entry porch is supported by wood Tuscan columns. The windows are 8/8 wood single hung sash with applied louvered shutters. The bow window has five, twelve-light fixed windows. The entry doors are double leaf aluminum glass doors with a large transom above. The roof has four hip roof dormers each with a 1/1 single hung sash wood window. The drive-in has a hipped roof supported by wood Tuscan columns and is attached to the right side of the building. Eaves are boxed.

137. (NC) 534 Fox Avenue, West c.1935 Masonic Lodge #23

Two-story, brick Masonic Lodge with flat roof behind a stuccoed parapet with a recessed sign board. The façade on the first floor had two large storefront openings which have been infilled with brick and a single aluminum frame glass commercial door. The second floor has three segmental arched openings for windows that have been filled in. The outer two have been infilled with brick and the center one with a wood panel. The alternations to the building make it non-contributing.

138. (C) 577 Fox Avenue, West c.1940

One-story, brick commercial building with a flat roof behind a parapet capped with a row of projecting brick. The façade is three-bays (W, D, W) and uses scratch brick. The windows are plate glass and the door is double leaf with aluminum and glass commercial doors. Above the windows and doors are stucco panels with a cast stone lintel above. The entrance to the building is actually on Dunn Street.

139. (NC) 585 Fox Avenue, West

c.1940

Altered, one-story, brick commercial building with two storefronts and a flat roof behind a parapet capped with a row of projecting brick. The storefront on the left has three-bays (W, D, W). The windows are plate glass and the door is double leaf with aluminum and glass commercial doors. The windows and doors have stucco panels above with a cast stone lintel above that. There are metal panels below the windows and on the lower half of the doors. The storefront on the right has been infilled with vinyl siding and two 6/6 metal single hung sash windows. Above the opening is a row of soldier course brick.

140. (NC) 600 Fox Avenue, West

c.1940

Heavily altered, one-story, brick commercial building with a rear sloping roof of metal panels. The façade is three-bays (D, D, W-Quadrupled) with a combination of brick, and diagonal wood paneling. The door on the far left is a wood slab with an upper diamond light with an arch above infilled with a panel and diagonal siding. The entrance door to the commercial space is slightly recessed and is glass with an aluminum frame and a matching sidelight to the left. The windows are plate glass in metal frames.

141. (C) 614-620 Fox Avenue, West

c.1935

One-story, painted concrete block commercial building and warehouse with a flat roof behind a parapet. The façade is six-bays (Garage Door, D, W-Paired, W-Paired, D, W-Paired). The garage door is metal with windows, all painted over. The other doors are aluminum and glass commercial store doors. The windows are plate glass with painted panels above and cast stone sills.

142. (C) 624 Fox Avenue, West

c.1940

One-story, painted brick commercial building with a flat roof behind a parapet with a metal cap. There is a pent metal awning over the entry. Façade is two-bays (D, W) and has a recessed sign board in the parapet. The entry door is glass with an aluminum frame. The window is plate glass.

143a. (C) 634 Fox Avenue, West

c.1940

One-story, brick commercial building with a flat roof behind a parapet with a clay tile cap. The building is on the corner of the block and has a chamfer to the corner of the building which has an entrance. There is a shed roof projecting entry porch with metal panels supported by wood posts. Above the porch roof are recessed brick panels in the parapet. The chamfered corner of the building has two sets of paired windows of plate glass with a recessed entrance between with double leaf wood doors with glass lights. On the non-chamfered side of the building there are two sets of paired plate glass windows, a recessed entrance with double leaf wood doors with glass lights, and another paired window of plate glass.

143b. (C) Warehouse

c.1940

One-story, wood frame warehouse with a cross-gable roof of metal panels. The front façade has double leaf wood doors and is sided in corrugated panel is supported by wood posts.

143c. (C) Barn

c.1940

One-story, wood frame barn with a shed roof of metal panels. Three sides of the building are covered in metal panels and the front side is open showing the large timbers supporting the open barn.

#### **Gold Street**

144a. (C) 35 Gold Street

c.1940

One-story, wood frame former duplex with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, projecting entry porch supported by metal fluted columns on a brick deck. Façade is six-bays (W, D, W-Paired, W-Paired, D, W) with asbestos shingle siding with corner boards. Windows are 6/6 wood double hung sash. The entry doors are wood with four upper lights over two projecting horizontal panels and wood screen doors. One internal brick chimney is visible. Eaves are boxed.

144b. (C) Garage

c.1960

One-story, wood frame garage with a front facing gable roof of asphalt shingles. One pedestrian door of metal clad wood with six projecting panels, and a garage door of metal with sixteen raised panels. Siding is horizontal Masonite boards. Eaves are boxed. Shed roof addition to the right side of the garage.

145a. (C) 55 Gold Street

c.1960

Ranch

One-story, brick and stone veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch is supported by wood box columns on a brick deck with a brick step. Façade is seven-bays (Garage, W-Paired, W-Paired, W-Bay, D, W, W-Quadrupled) with elongated bricks. The two-car garage opening is cased. The two sets of paired windows by the garage are 1/1 wood double hung sash and are slanted at approximately 30 degrees. The bay window is made up of six, 1/1 wood double hung sash windows with a small single light transom above each. There is a metal standing-seam roof over the bay window and it is surrounded by stone veneer. The entry door is modern wood door with a leaded light over two projecting panels. The window to the right of the door is a 6/6 wood double hung sash. The quadrupled window unit has 1/1 wood double hung sash windows with a small single transom above each window. Eaves are boxed. [Photo #11]

145b. (C) Outbuilding 1

c.1920

One-story, former brick telephone exchange building, with a front facing gable roof of asphalt shingles on a brick foundation. Partial-width, shed roof projecting entry porch is supported by knee braces over a concrete stoop. Façade has a single metal clad wood door, with nine lights over two projecting panels, and a small metal louvered vent in the peak of the gable. Eaves are boxed.

145c. (C) Outbuilding 2

c.1945

One-story, wood frame former telephone exchange building with a cross-gable roof of asbestos shingles on a brick foundation with metal vents. Partial-width, front facing gable roof projecting entry porch is supported by knee braces over a concrete stoop. Above the porch roof is single wood louvered vent in the peak of the gable. Façade is asbestos shingles with corner boards and has a single metal clad wood door, with nine lights over two projecting panels.

146. (C) 76 Gold Street

1950

**Gothic Revival** 

First Baptist Church of Eupora

Two-story, brick Gothic Revival church with a front facing gable roof on a brick foundation. The façade uses scratch brick with cast stone detailing. The first level has three-bays (D, D, D). The doors are wood paneled with a single light and the central door is double leaf. The doors are cased in heavy cast stone openings with cast stone panels above with gothic arches. Above the panels on the second level are three gothic arched windows with stained glass and the central window extending higher than the other two. The front facing gable has a brick parapet which hides the roof and is stepped with cast stone detailing. Two brick buttresses with cast stone detailing frame the doors and windows. There are concrete steps to a concrete deck in front of the entry doors. A two-story 1950s addition extends from the rear of the church sanctuary and connects to a 2000s family life center addition with a gymnasium.

147. (C) 105 Gold Street

c.1955

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. Partial-width, front facing gable roof projecting entry porch supported by decorative metal posts on a tile stoop and steps with a metal railing and handrail. Façade is six-bays (W-Tripled, D, W-Paired, W-Paired, W, W). The window to the left has a central picture window flanked by 2/2 wood double hung sash windows. The next two windows to the right of the entry door are 2/2 wood double hung sash horizontally divided. The other two windows are metal casement and picture windows with the first one having 16 lights and the one of the far right having 12 lights. All of the windows except the one of the far left have applied louvered shutters. The entry door is a wood slab with single upper light and has an outer metal security door. There is one external end chimney visible. Eaves are boxed.

148. (C) 119 Gold Street

c.1935

Craftsman Bungalow

One-story, wood frame Craftsman Bungalow with a clipped front facing gable roof of asphalt shingles on a brick foundation. Full-width, undercut entry porch is supported by wood posts on a concrete deck with concrete steps. There is wood rail between the columns. The façade is four-bays (W, D, W, W) with asbestos shingle siding. The windows are 12/1 wood double hung sash in a Craftsman pattern. The entry door is not visible behind a metal frame glass storm door. There are two louvered vents in the gable. There are wide overhanging boxed eaves supported by brackets. A shed roof carport is attached to the right side of the house and is supported by wood posts.

149a. (C) 135 Gold Street

c.1915

Free Classic Queen Anne

One-story, wood frame Free Classic Queen Anne with double gables on a hip roof on a painted brick foundation. Hip roof full width wrap around projecting entry porch is supported by wood Tuscan columns on a wood porch deck with concrete steps and metal railings. A cut balustrade is between the columns. The façade is six-bays (W, W, W, D, W, W) with horizontal wood lap siding with corner boards. The windows are 1/1 wood double hung sash. The entry door is wood with an oval light flanked by matching sidelights. The sidelights and door each have a single light transom above. Each of the two front facing gables have ten diamond cutouts in the siding in a triangular pattern. One internal chimney is visible. Eaves are boxed.

149b. (C) Garage

c.1950

One-story, wood frame garage with a front facing gable roof of metal panels. Cased opening for the garage and horizontal wood lap siding. A shed roof carport is attached to the front of the garage and is supported by wood posts.

150a. (C) 145 Gold Street

c.1890

Italianate

One-story, wood frame Italianate with a side facing gable roof of asphalt shingles on a brick pier foundation with wood lattice infill. Full-width, hip roof undercut entry porch is supported by wood box columns on a wood porch deck with wood steps. A wood balustrade is located between the columns and serves as a railing for the steps. Façade is five-bays (W, W, D, W, W) with flush board horizontal siding under the porch and horizontal wood lap siding on the rest of the façade. Windows are floor length 4/4 wood double hung sash with window hoods. The entry door is wood with four lights, the top two segmentally arched, over two projecting panels. There are two front facing gable roof dormers each with a 4/4 wood double hung sash window with a window hood. There is one external side brick chimney. Eaves are boxed.

150b. (C) Garage

c.1950

One-story, wood frame garage with a front facing gable roof of asphalt shingles. Roll siding covers the façade and the original cased opening has been filled in with siding and double leaf pedestrian door.

151a. (NC) 150 Gold Street

c.1980

Ranch

One-story, brick veneer Ranch with a side facing gable roof of composition shingles on a brick foundation. Small recessed entry with a concrete stoop. The façade is nine-bays (W, W, W-Picture, D, W-Picture, W-Picture, W, W, W). The windows are 12/12 wood double hung sash with applied louvered shutters. The picture windows are wood with 42 lights. The entry door is wood with a metal security door. Eaves are boxed.

151b. (C) Garage

c.1960

One-story, wood frame garage with a front facing gable roof of asphalt shingles on a concrete block foundation. Single-car metal garage door with 16 raised panels. The siding is horizontal Masonite with no corner boards. Small metal louvered vent in the gable. Eaves are boxed with wide overhangs.

# Gould Avenue, West

152. (C) 16 Gould Avenue, West

c.1960

One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch is supported by decorative metal posts on a concrete deck with concrete steps. The façade is three-bays (W-Paired, D, W-Tripled). The paired window unit has 6/6 metal single hung sash windows and the tripled window unit has 9/9 metal single hung sash windows. The entry door is not visible as it is covered in foil. There is a shed roof carport attached to the right side of the house supported by metal poles. Eaves are boxed. There is one external side brick chimney visible.

153. (C) 35 Gould Avenue, West

c.1955

Ranch

One-story, wood frame Ranch with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight overhang to the roof for the entry which has a concrete entry stoop and step. The façade is four-bays (W-Paired, W-Paired, D, W-Paired) with shake siding and no corner boards. The paired windows are 2/2 wood double hung sash horizontally divided and the tripled window has a central picture window flanked by 2/2 wood double hung sash horizontally divided. The entry door is a wood slab with three stepped lights and an outer glass storm door. There is a side exterior brick chimney visible. Eaves are boxed. A side facing gable roof carport is attached to the right side of the house and is supported by metal poles. This house is a mirror image to 55 Gould Avenue.

154. (C) 55 Gould Avenue, West

c.1955

Ranch

One-story, wood frame Ranch with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight overhang to the roof for the entry which has a concrete entry stoop and step. The façade is five-bays (W-Paired, W-Tripled, D, W-Paired, W-Paired) with panel siding and corner boards. The paired windows are 2/2 wood double hung sash horizontally divided and the tripled window has a central picture window flanked by 2/2 wood double hung sash horizontally divided. The entry door is a wood slab with three stepped lights and an outer glass storm door. A side facing gable roof garage is attached to the right side of the house and has a cased opening. There is a side exterior brick chimney visible. Eaves are boxed. This house is a mirror image of 35 Gould Avenue, West.

155a. (C) 74 Gould Avenue, West

c.1910

One-story, wood frame, residence with a cross-gable roof of asphalt shingles on a brick pier foundation with brick infill. Partial-width, shed roof projecting entry porch supported by wood Tuscan columns on a wood porch deck with concrete steps. At each end of the façade is a hexagonal projection. The façade is ten-bays (W, W, W, D, W, W, D, W, W, W) with vinyl siding. The three windows on either end of the façade are 22/1 wood double hung sash. The windows under the porch are 1/1 wood double hung sash. The left door is the main entry door and is wood with five lights over four recessed panels and is flanked by sidelights with three lights over a panel. The other door is wood with a single light over a panel and had an outer wood screen door. Eaves are boxed. The house sits at an angle to the street.

155b. (NC) Carport

c.1980

One-story, carport and storage building with a front facing gable of metal panels is supported by metal poles. The storage portion of the carport has a single door and metal siding.

156. (C) 139 Gould Avenue, West

c.1925

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, gambrel roof projecting entry porch is supported by wood Tuscan columns on a concrete deck and concrete steps. The façade is four-bays (W, D, W, W-Tripled) with vinyl siding. The single windows are 12/1 in a Craftsman pattern with a small high upper light. The entry door is wood with six recessed panels with an outer metal security door flanked by sidelights with six lights. The tripled window is made up of paired casements with nine lights to each wood casement. Eaves are boxed.

157. (C) 185 Gould Avenue, West

c.1955

Minimal Traditional

One-story, wood frame Minimal Traditional with a cross-gable roof of asphalt shingles on a brick foundation with metal vents. There is a slight projection of the roof for the entry with no supports over a concrete entry stoop and steps with metal rails. The façade is five-bays (W, D, W-Tripled, W, D) with vinyl siding. The single window to the left is an 8/8 wood double hung sash with applied louvered shutters and the tripled window has a central 6/6 metal single hung sash flanked by 4/4 metal single hung sash windows. The single window to the right is a 6/6 metal single hung sash with applied louvered shutters. The door on the left is the main entry door and is wood with six recessed panels and an outer storm door. The other door is a wood slab with two upper horizontal lights. Eaves are boxed. A shed roof carport is attached to the front of the house and is supported by metal poles.

158. (C) 195 Gould Avenue, West

c.1955

**Minimal Traditional** 

One-story, painted brick veneer Minimal Traditional with a cross-gable roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch is supported by decorative metal posts on a concrete deck with concrete step. The façade is four-bays (W-Paired, D, W-Tripled, W-Paired). The paired windows are 2/2 wood double hung sash horizontally divided with applied louvered shutters. The entry door is a wood slab with three stepped lights and an outer glass storm door. There is paneling in the gable.

159. (C) 215 Gould Avenue, West

c.1955

**Minimal Traditional** 

One-story, wood frame Minimal Traditional with a side facing gable roof of asphalt shingles on a brick foundation with vents. Shed roof, partial-width, projecting entry porch supported by decorative metal posts on a concrete deck with concrete steps. The façade is seven-bays (W, D, W, W, W, Carport) with asbestos shingle siding and no corner boards. The windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is a wood slab with an outer metal and glass storm door. The first window on the left is in a front facing gable roof bay with a louvered vent in the peak of the gable. The carport is supported by decorative metal posts. Eaves are boxed.

160. (C) 235 Gould Avenue, West

c.1955

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is a slight projection to the main roof for the entry porch which is over a concrete stoop with concrete steps and metal rails. The façade is six-bays (W-Paired, W-Paired, D, W-Tripled, W-Paired, Carport). The paired windows are 2/2 wood double hung sash horizontally divided and the tripled window has a central picture window flanked by 2/2 wood double hung sash horizontally divided. The windows have applied louvered shutters. The entry door is a wood slab with three lights and an outer glass storm door. There is an internal brick chimney visible. Eaves are boxed. The carport is undercut and is supported by decorative metal posts on a low brick wall.

# 161. (C) 246 Gould Avenue, West

c.1910

#### Queen Anne

One-story, wood frame Queen Anne with double gable-on-hip roofs of asbestos shingles in a diamond pattern on a brick foundation. Partial-width shed roof projecting and wrap around entry porch supported by wood posts on a wood porch deck with concrete steps. The façade is six-bays (W, W, W, D, W, W) with panel siding under the porch and horizontal vinyl siding on the rest. The windows are 1/1 wood double hung sash and the entry door is wood with a single light over a panel in a Queen Anne style flanked by sidelights with a single light. Above the door and sidelights is a three light transom. The gable projection on the right has chamfered corners with spindle work brackets. Both gables have decorative barge board and a seventeen light window. Eaves are boxed. There is one internal brick chimney visible.

# 162. (NC) 260 Gould Avenue, West

c.1980

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight projection of the main roof over the entry. Wood porch deck with wood rails. The façade is five-bays (W, D, W, Carport). The windows are 6/6 metal single hung sash with applied louvered shutters and the entry door is wood with six recessed panels. The carport is undercut and supported by wood posts. Wide overhanging eaves that are boxed.

#### 163a. (C) 265 Gould Avenue, West

c.1940

One-story, brick veneer residence with a cross-gable roof of asphalt shingles on a brick foundation with brick vents. Partial-width, undercut entry porch supported by brick arched openings with solider course brick around the arches and cast stone key stones. Concrete deck and steps. The façade is five-bays (W, W, W, W-Tripled, D). The windows are 6/1 wood double hung sash with the lower sash stained glass. All windows have applied louvered shutters. The entry door is double-leaf with twelve light French doors. Eaves are boxed. There is wood louvered vent in the gable.

#### 163b. (C) Garage

c.1950

One-story, wood frame single car garage with a front facing gable roof of asphalt shingles on a concrete foundation. The façade is sided in asbestos shingles and has a chamfered cased opening.

# 164. (C) 276 Gould Avenue, West

c.1960

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, undercut entry porch is supported by decorative metal posts on a concrete deck. The façade is six-bays (W, W, D, W-Tripled, W-Paired, Carport). The windows are 2/2 wood double hung sash horizontally divided. The tripled window unit has a central picture window flanked by the 2/2 wood double hung sash horizontally divided. The entry door is a wood slab with three angled lights and has an outer storm door. The carport is undercut and is supported by a wall on the end. Eaves are boxed. There is an internal brick chimney visible.

# 165. (C) 289 Gould Avenue, West

c.1960

Ranch

One-story, wood frame Ranch with a side facing gable roof of asphalt shingles on a brick foundation with metal vents. There is no entry porch, just a concrete entry stoop with concrete steps and metal rails. The façade is six-bays (W-Paired, W-Paired, W-Paired, W-Paired, W-Paired, W-Paired) with board-and-batten siding over a brick wainscot. The windows are two-part sliding metal sash. The tripled window has three fixed metal windows with three divisions each. The entry door is a wood slab with four small diamond upper lights and an outer metal and glass storm door. Eaves are boxed. Even though the house has a Gould Avenue, West address the main façade faces Dunn Street, South.

#### 166. (NC) 292 Gould Avenue, West

c.1980

Ranch

One-story, brick veneer Ranch with a cross-hip roof of composition shingles on a brick foundation. Partial-width, undercut entry porch is supported by decorative metal posts on a concrete deck. The façade is six-bays (W, W, D, W-Paired, W-Paired, Carport). The windows are 2/2 metal single hung sash horizontally divided with applied louvered shutters. The entry door is not visible as there is an outer wood louvered door covering it. The carport is undercut and is supported by decorative metal posts. Eaves are boxed.

# **Holman Street**

# 167a. (C) 35 Holman Street

c.1960

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width projecting shed roof entry porch supported by wood posts on a brick stoop with a wood step. Façade is five-bays (W-Tripled, D, W-Tripled, W-Paired, Garage - Enclosed) and has a massive exterior chimney with one side stepped next to the entry door. Tripled windows have 2/2 horizontally divided wood double hung sash with a center picture divided horizontally in four parts. The paired window unit has 2/2 wood double hung sash horizontally divided. The garage has been enclosed with board and batten siding and three large picture windows. The entry door is wood with an oval leaded light and two projecting panels below. Open garage attached to the rear right of the house with a carport in front supported by decorative metal posts. Eaves are boxed.

167b. (NC) Shed

c. 1980

One-story, wood frame shed with a front facing gable roof of composition shingles. Horizontal hardiplank siding with a 2/2 metal single hung sash window. Triangular metal louvered vent in the gable. Eaves are boxed.

168. (C) 55 Holman Street

c.1940

Minimal Traditional

One-story, wood frame Minimal Traditional with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width front facing gable roof cantilevered projecting entry porch over a wood deck and steps. Façade is four-bays (W, D, W-Paired, W) with asbestos shingle siding. Windows are 6/6 wood double hung sash with applied louvered shutters. Wood entry door with six small upper lights with an outer metal frame glass storm door. Front facing gable over the entry door and paired window unit with a 6/6 wood double hung sash window in the peak of the gable. Eaves are boxed. Shed roof carport attached to the right of the house is supported by metal poles. [Photo #12]

169. (C) 102 Holman Street

c.1955

**Minimal Traditional** 

One-story, brick veneer Minimal Traditional with double gable-on-hip roofs of asphalt shingles on a brick foundation with metal vents. Partial-width front facing gable roof projecting entry porch supported by decorative metal posts on a tiled stoop with brick steps that are also tiled. Decorative metal rail for the porch and steps. There is vertical panel siding in the porch gable. Façade is four-bays (W, W-Tripled, D, W). The single windows are 12/12 wood double hung sash and the tripled window has outer 12/12 wood double hung sash with a central 15/15 wood double hung sash window. All of the windows have pent metal awnings. The entry door is wood with two upper lights over four recessed panels and an outer metal security door. One internal brick chimney is visible. Eaves are boxed. Covered walkway extends from the rear of the house to the neighboring United Methodist Church as the house serves as a nursery.

#### Joliff Street, North

170. (NC) 22 Joliff Street, North

c.1970

Ranch

One-story, elongated brick veneer Ranch with a side facing gable roof of composition shingles on a brick foundation. Partial-width shed roof projecting entry porch is supported by decorative metal posts on a tiled stoop and steps. Façade is five-bays (W-Paired, D, W-Paired, W, W-Paired). The paired windows under the porch are 9/9 metal single hung sash and the other windows are 6/6 metal single hung sash. All windows have applied louvered shutters. The entry door is wood with six recessed panels and an outer storm door. Eaves are boxed.

171. (C) 42 Joliff Street, North

c.1960

One-story, brick veneer residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width front facing gable roof projecting entry porch supported by decorative metal posts on a concrete stoop. There is board-and-batten siding in the gable of the porch. Façade is five-bays (W-Tripled, W, D, W, Carport). The tripled window as a central picture window with no division flanked by 2/2 metal single hung sash. That portion of the house has wood panel siding. The other windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and an outer metal frame storm door. Eaves are boxed. The carport is supported by decorative metal posts on a half-height brick wall.

172. (C) 49 Joliff Street, North

c.1890

Queen Anne

Two-story, wood frame Queen Anne with a gable-on-hip roof of asphalt shingles on a brick foundation. Partial-width hip roof projecting entry porch of asphalt shingles supported by paneled wood box columns with simple capitals and bases on a concrete deck. Façade on the first floor is four bays (W, W, D, W-Paired) and three-bays on the second floor (W-Paired, W-Paired, W-Paired). Horizontal wood lap siding on the house with corner boards except under the porch which has horizontal board and batten siding. Decorative fish scale siding in the gables with decorative barge board in the peaks. Windows are 1/1 wood double hung sash. The entry door is wood with a single beveled light over a single recessed panel and matching sidelights, all with a three light transom above. To the left of the porch the bay has clipped corners with decorative cut brackets. Eaves are boxed with heavy frieze below. Sympathetic garage addition attached to the right side of the house by a covered walkway. Garage mimics the height and pitch of the front facing gables on the main house and has similar siding and barge board in the peak of the gable with a louvered vent behind it. The garage is two-story with a double-car cased opening on the first level and a paired 1/1 wood double hung sash window unit on the second floor.

# 173. (C) 58 Joliff Street, North

c.1910

Colonial Revival

Two-story, wood frame Colonial Revival with a hip roof of composition shingles on a brick foundation. Full-width hip roof projecting entry porch supported by wood box columns on a concrete deck. The first floor façade is five-bays (W-Bay, W, D, W, W) and five-bays (W, W, W-Paired, W, W) on the second floor. The house is sided in vinyl siding except under the porch where it is flush board horizontal wood. Windows are 1/1 wood double hung sash except for the bay window which has as its central window a 22/1 wood double hung sash. The window to the far right under the porch is also 22/1 wood double hung sash. The entry door is wood with an oval beveled light in a rectangular panel with carved scroll work around the edges of the oval. There is a hip roof dormer with paired single light wood windows. Eaves are boxed. There is one external side brick chimney visible. [Photo #14]

174a (C) 65 Joliff Street, North

c.1900

Colonial Revival

Two-story, wood frame Colonial Revival with a gable-on-hip roof of asphalt shingles on a brick foundation. Partial-width wrap around projecting entry porch with a flat roof supported by wood Tuscan columns on a tiled deck with brick steps. There is a turned balustrade on the roof of the porch. The façade on the first floor is four-bays (D, W, D, W-Tripled) and four on the second floor (D, W, W, W-Paired). The siding is horizontal wood lap with corner boards. Windows are 1/1 wood double hung sash with storm windows. The door on the far left on the first floor and door on the second floor are wood with a single light over a single recessed panel. The entry door is not original and is wood with nine recessed panels with single-light sidelights and three part transom above. The front facing gable has a pent and a circular light. Eaves are boxed with wide board frieze below.

174b. (C) Garage

c.1950

One-story, wood frame garage with a side facing gable roof asphalt shingles. Cased opening on the front with asbestos shingle siding. Shed roof carport attached to the left side supported by wood posts.

175. (C) 84 Joliff Street, North

c.1960

Ranch

One-story, brick veneer Ranch with a hip-on-hip roof of asphalt shingles on a brick foundation with metal vents. There is no porch, only a brick stoop with steps. The façade is five-bays (W-Paired, D, W-Paired, W-Paired, W-Tripled). Windows are 6/6 wood double hung sash with applied louvered shutters. The entry door is wood with six recessed panels and an outer metal frame glass storm door. Even though the house has a North Joliff Street address the main façade faces Clark Avenue.

176. (C) 89 Joliff Street, North

c.1930

One-story, wood frame residence with a gable-on-hip roof of composition shingles on a brick foundation. Partial-width, front facing gable roof projecting entry porch supported by decorative metal posts on a brick stoop with brick steps. Front facing external massive chimney to the left of the entry porch with one side stepped and several random bricks that project beyond the main surface. The façade is four-bays (W, W, D, W-Tripled) with horizontal wood lap siding with corner boards. The windows are 4/4 wood double hung sash with storm windows. The entry door is wood paneled and arched with two arched upper lights and an outer wood screen door. Eaves are boxed.

#### **Latham Street**

177. (NC) 14-16 Latham Street

c.1980

One-story, wood frame duplex with a side facing gable roof of asphalt shingles on a concrete foundation. Cantilevered front facing gable roof partial-width projecting entry porches over wood stoops with wood rails. The façade is six-bays (W, D, W, D, W) with vertical panel siding. The windows are 6/6 metal single hung sash with applied louvered shutters. The entry doors are metal clad wood door with a five division fan-light over four projecting panels. Eaves are boxed.

#### Roane Avenue, East

178. (NC) 2801 Roane Avenue, East

c.1970

One-story, commercial building and service station with a combination of front facing gable roof for the commercial store portion and flat roof over the service bays. Roofs are clad in metal panels. The façade has eleven-bays (W, D, W, W, D, W, Garage Door, Garage Door, Garage Door, Garage Door, Windows are plate glass in metal frames. The doors are glass with aluminum frames. The garage doors are metal roll up with a middle row of three lights. A canopy over the gas pumps is supported by large metal box columns.

179. (NC) 2808 Roane Avenue, East

c.1970

One-story, modern gas station with front facing gable roof behind a mansard canopy with wood shakes. The storefront façade is sided in horizontal wood timbers and has plate glass windows in aluminum frames with a commercial glass entry door in an aluminum frame. The canopy for the gas pumps is supported by large metal box columns and hangs over the store roof.

180. (C) 2844 Roane Avenue, East c.1950

One-story, brick commercial building with a flat roof behind a parapet with tiled cap. The storefront is three-bays (W-Quadrupled, D, W-Quadrupled]. The windows are plate glass in metal frames. The entry door is wood with a single large light. Over the door is a circular metal canopy. A large carport is attached to the side of the building and is supported by metal poles and an open web truss. The carport has a corrugated metal roof.

181a. (C) 2865 Roane Avenue, East c.1935 Craftsman Bungalow
One-story, brick veneer Craftsman Bungalow with Tudor Revival influence and a front facing gable roof of asphalt shingles
on a brick foundation. Partial-width, screened projecting entry porch with a cross-gable roof supported by brick columns
with cast stone caps on a brick deck. The façade is three-bays (W-Paired, D, W-Tripled) The windows are 11/1 wood
double hung sash in a craftsman pattern with storm windows. The entry door is wood five lights over a single panel. Both
front facing gables have timbering and stucco reminiscent of the Tudor Revival style. The upper gable has a 9/1 wood
double hung sash window in a Craftsman pattern. The lower gable has a wood louvered vent. Eaves are boxed. [Photo
#15]

181b. (C) Garage c.1935

One-story, two-car brick garage with a front facing gable roof of asphalt shingles. The garage matches the house in detail and also has timbering and stucco in the gable. A wood louver vent is in the gable as well. The garage opening is cased. Eaves are boxed.

#### Roane Avenue, West

182. (C) 2304 Roane Avenue, West c.1950 Minimal Traditional
One-story, wood frame Minimal Traditional with a side facing gable roof of asphalt shingles on a brick foundation with
metal vents. There is no entry porch just a pent metal awning over a concrete entry stoop with concrete steps with metal
rails. The façade is four-bays (W, D, W, W) with vinyl siding. The windows are 6/6 wood double hung sash with pent metal
awnings. The entry door is a wood slab with an outer storm door. The entry door and window to the right are in a front
facing gable projection. Eaves are boxed. A carport is attached to the right side of the house and is supported by
decorative metal posts.

183. (NC) 2305 Roane Avenue, West c.1980

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Full-width, undercut entry porch is supported by wood posts on a brick deck. The façade is three-bays (W-Paired, D, W-Paired) with horizontal wood lap siding with corner boards. The windows are 1/1 wood double hung sash and the entry door is double-leaf with fifteen light French doors. Eaves are boxed.

184. **(C)** 2314 Roane Avenue, West c.1955 Ranch
One-story, wood frame Ranch with a side facing gable roof of asphalt shingles on a brick foundation. There is a partial-width, undercut entry porch with no supports over a concrete stoop. The façade is five-bays (W-Tripled, W, D, W, Paired) with a brick veneer wainscot with vertical panel siding and asbestos shingle siding above. The wainscot does not extend under the porch. The tripled window unit is made up of 2/2 wood double hung sash windows horizontally divided. The windows flanking the entry door are twenty light steel windows with casements at each end of the window. The paired windows are 2/2 metal single hung sash horizontally divided. The entry door is a wood slab with a diamond light. There is a front facing gable roof projection on the far right which may have been a garage or carport and since been filled in with siding and the paired window. Eaves are boxed.

185a (C) 2330 Roane Avenue, West c.1955 Minimal Traditional
One-story, wood frame Minimal Traditional with a cross-gable roof of asphalt shingles on a brick foundation with metal
vents. Partial-width, flat roof projecting entry porch is supported by wood posts on a concrete deck with concrete steps and
a wood turned baluster between the posts. The façade is three-bays (W, D, W) with vertical panel siding under the porch
and asbestos shingle siding on the rest of the house. The window on the left is 6/6 and on the right is 8/8, both wood
double hung sash with applied paneled shutters. The entry door is wood with an upper diamond pane light over two vertical
panels with an outer storm door. Eaves are boxed.

185b. (C) Garage

c. 1955

One-story, wood frame garage with a front facing gable roof of metal panels. Cased opening with chamfered corners for the garage door which are paneled barn doors. The garage has wide horizontal board siding with corner boards.

186. (C) 2335 Roane Avenue, West

c.1940

One-story, brick veneer residence with a side facing gable roof of metal panels on a brick foundation with brick vents. There is a slight projection for the entry with an asymmetrical front facing gable roof and circular metal awning over the door and concrete steps. The façade is three-bays (W-Paired, D, W-Paired). The windows are 6/6 wood double hung sash and the entry door is a metal clad wood door with six projecting panels. Eaves are boxed. There is a side porch attached to the right side of the house with a shed roof that is supported by brick columns on a concrete

187. (C) 2351 Roane Avenue, West

c.1945

Minimal Traditional

One-story, wood frame Minimal Traditional with a side facing gable roof of asphalt shingles on a brick foundation. There is a slight projection for the entry with an asymmetrical front facing gable roof with a louvered vent in the peak of the gable. Concrete entry stoop with brick steps and brick wing walls with cast stone caps. The façade is five-bays (W, W, D, W, W) with horizontal Masonite siding with no corner boards. The windows are 8/8 wood double hung sash with applied louvered shutters. The entry door is wood with four upper lights over four recessed panels with a pilaster surround and metal security door. Eaves are boxed.

188. (NC) 2378 Roane Avenue, West

c.1925

One-story, wood frame residence with a front facing gable roof of metal panels on a brick foundation. The house has been heavily modified with new roof, and the recent construction of a large wraparound porch. Full-width and wraparound projecting entry porch is supported by wood posts on a wood deck with wood rails between the posts. The façade is four-bays (W, D, W, W) with board-and-batten siding below the porch and horizontal wood lap siding on the rest of the house. The window on the left is 1/1 wood double hung sash and the other windows are 4/1 wood double hung sash. There is a double front facing gable and in the upper gable is a paired 4/1 window with applied louvered shutters. Eaves are boxed.

189a. (C) 2430 Roane Avenue, West

c.1925

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Full-width and wraparound, hip roof projecting entry porch supported by metal fluted columns on a wood porch deck with brick steps. The façade is three-bays (W-Paired, D, W-Paired) with horizontal bead board siding under the porch and horizontal wood lap siding on the rest of the house. Windows are 9/1 wood double hung sash in a Craftsman pattern. The entry door is wood with six recessed panels.

189b. (NC) Outbuilding 1

c.1970

One-story, outbuilding with a shed roof of metal panels on a concrete foundation. The left side of the building is sided in metal panels and has a nine panel metal garage door and a wood slab pedestrian door with an upper arched light with four divisions. The right side of the building has large wood barn doors and is sided in plywood panels.

189c. (C) Outbuilding 2

c.1940

One-story, wood frame outbuilding, which may have been a garage, with a front facing gable roof of metal panels. The façade has a single wood door with two recessed panels and is sided in horizontal wood lap siding with corner boards. In the peak of the gable are wood slats. There is a shed roof addition to the side with a wood door.

190. (NC) 2446 Roane Avenue, West

c.1965

Ranch

One-story, brick veneer Ranch with a side facing gable roof of asphalt shingles on a brick foundation. There is no entry porch just a slight projection of the roof over the door. Wood porch deck entry stoop with wood steps and a wood ramp with wood rails. The façade is four-bays (Garage Opening, W-Tripled, D, W-Paired). The tripled window unit has a central picture window flanked by 2/2 metal single hung sash horizontally divided. The paired window unit has 2/2 metal single hung sash windows horizontally divided. The entry door is a wood slab with three angled upper lights and an outer storm door. Eaves are boxed.

191a. (C) 2466 Roane Avenue, West

c.1900

One-story, wood frame residence with a side facing gable roof of asphalt shingles on a brick foundation. Partial-width, hip roof projecting entry porch supported by metal fluted columns on a concrete deck. The façade is five-bays (W-Paired, D, W-Paired, D, W-Paired). The windows are 9/9 wood double hung sash with applied louvered shutters. The doors are wood with fifteen lights. Eaves are boxed.

191b. (C) Outbuilding

c.1930

One-story, wood frame residence with a front facing gable roof of asphalt shingles on a brick foundation. Partial-width, hip roof entry porch is supported by wood posts on a wood porch deck. The façade is three-bays (W-Paired, D, W-Paired) with horizontal Dutch lap wood siding with corner boards. The windows and doors are missing but the frames are still there. Eaves are boxed. There is a shed roof carport attached to the left side of the building supported by wood posts.

192. (C) 2486 Roane Avenue, West c.1925

One-story, brick veneer residence with a side facing gable roof of metal panels on a brick foundation. Full-width, undercut entry porch supported by arched brick openings with a low brick wall between with a cast stone cap. The porch deck is concrete with concrete steps. The façade is three-bays (W-Paired, D, W-Paired). The windows are 12/12 wood double hung sash and the entry door is metal clad wood door with six projecting panels. There is a front facing gable roof dormer with a tripled window unit of 8/8 wood double hung sash windows. The dormer is sided in wood siding and brackets support the roof. Exposed rafter tips are visible on the dormer.

193. **(NC)** 2495 Roane Avenue, West c.1935 Craftsman Bungalow
One-story, Craftsman Bungalow with a cross-gable roof of asphalt shingles on a brick foundation. The house has been altered with new windows and partial infill of the porch. Partial-width, undercut entry porch supported by wood posts on brick bases, all on a wood porch deck with brick steps. The façade is three-bays (W-Paired, W-Paired, W-Paired) with horizontal wood lap siding with corner boards. The paired window unit to the far left has 6/6 metal single hung sash windows, the next window unit has 16/1 wood double hung sash windows and the last window unit on the right has 9/6 metal single hung sash windows. The entry door is on the side and is not visible. Eaves are boxed and there are brackets in the two front facing gables. One internal brick chimney is visible.

194. (C) 2510 Roane Avenue, West c.1920

One-story, residence with a hip roof of asphalt shingles on a brick foundation with brick vents. Partial-width, hip roof projecting entry porch supported by wood Tuscan columns on brick bases. Concrete porch deck with concrete steps. The façade is three-bays (W-Paired, D, W-Paired) with asbestos shingle siding with corner boards. The windows are 4/4 wood double hung sash with applied louvered shutters. The entry door is wood with a single light over four recessed horizontal panels. The door is flanked by sidelights with two lights over a single recessed panel. Shed roof dormer with three 4/4 wood double hung sash windows and applied louvered shutters at each end.

195. (NC) 2525 Roane Avenue, West c.1990 Ranch

One-story, wood frame Ranch with a side facing gable roof of asphalt shingles on a concrete block foundation. Full-width, undercut entry porch is supported by wood posts on a wood porch deck with wood steps. The façade is five-bays (W, W, D, W, W) with board-and-batten siding. The windows are 6/6 metal single hung sash and the entry door is metal clad wood door with a leaded glass light over two projecting panels. There are three front facing gable roof dormers with 4/4 metal single hung sash windows. Eaves are boxed.

196. (NC) 2546 Roane Avenue, West c.1980

One-story, brick veneer residence with a hip roof of asphalt shingles on a brick foundation. Full-width, undercut entry porch supported by metal fluted columns on a tiled deck. The façade is four-bays (W-Paired, D, W-Paired, W). The windows are 2/2 metal single hung sash horizontally divided. The entry door is metal clad wood door with six projecting panels. Eaves are boxed. There is a front facing gable roof garage attached to the house via an enclosed breezeway that has been converted into living space and has a four-bay façade (W, D, D, W). The windows are 4/4 metal single hung sash and the door openings have been infilled with wood panels. Attached to the front of the former garage is a flat roof carport with a metal panel roof supported by decorative metal posts.

197. (NC) 2568 Roane Avenue, West c.1945

One-story, former Craftsman Bungalow which has been heavily altered with a new addition to the front of the building. There is a front facing gable roof with asphalt shingles that was the original portion of the house. Attached to the front is a mansard roofed addition with a partial-width mansard roof entry porch supported by wood box columns on a concrete deck. The façade is five bays (W, W, D, W, W) with brick veneer on the addition and wood shakes on the rest of the building. The windows are 6/9 wood double hung sash with applied louvered shutters and panels below the windows. The entry door is wood with six recessed panels and is flanked by sidelights with four lights over a single recessed panel. A large mansard roof carport is attached to the right side of the building and is supported by wood posts on brick bases.

198. (C) 2584 Roane Avenue, West

c.1900

Queen Anne

One-story, wood frame Queen Anne with double gable-on-hip roofs of asphalt shingles on a brick foundation. Under each gable the corners are chamfered. Full-width, hip roof projecting entry porch is supported by fluted wood columns on a concrete porch deck with concrete steps that have wing walls with cast stone caps. The façade is seven-bays (W, W, W, D, W, W) with horizontal wood lap siding with corner boards. The central window of each bay under the gable has a 1/1 wood double hung sash window with a small upper light. The other windows are normal 1/1 wood double hung sash. The entry door is not visible behind a metal security door. There are barge board brackets in each of the gables. Eaves are boxed.

199. **(NC) 2600 Roane Avenue, West**One-story, wood frame Craftsman Bungalow that has been altered with new windows, door and siding. The house has a double front facing gable roof of asphalt shingles. The foundation is brick piers with brick infill. Undercut entry porch under the lower gable which is supported by wood posts on brick pedestals with cast stone caps. The porch deck is wood and there is a concrete step. The façade is four-bays (W-Paired, W, D, W) with vinyl siding. The windows are 6/6 metal single hung sash and the entry door is a metal clad wood door with nine lights over two projecting panels. There is a louvered vent in the lower gable and exposed rafter tips are visible along with knee braces. A side facing gable roof carport extends from the front porch and is supported by the same wood posts on brick pedestals.

One-story, brick veneer and stucco Craftsman Bungalow with a cross-gable roof of composition shingles on a brick foundation. Partial-width, hip roof projecting entry porch is supported by large brick piers with cast stone caps on a tiled porch deck with tiled steps. There are low brick walls with cast stone caps between the piers. There is a front facing gable roof over the area of the porch entered from the stairs. The façade is five-bays (W-Tripled, D, W-Tripled, D, W-Paired). The tripled window unit has a central 4/1 window flanked by 31/1 wood double hung sash windows. The paired window unit has 4/1 wood double hung sash windows. The entry door is wood with twelve lights flanked by sidelights with eight lights. In the gable of the roof there is a paired window unit with 4/1 wood double hung sash windows and stucco panels framed with wood. Exposed rafter tips are visible along with knee braces. There are two internal brick chimneys visible.

200b. (C) Garage c.1940

One-story, wood frame garage with a front facing gable roof of asbestos shingles in a diamond pattern. The garage is sided in wood Dutch lap with no corner boards. The façade of the garage has five-bays (W, W, D, Garage Door, W). The first window is a 6/6 wood double hung sash and the second window has six lights and is fixed. The door is metal clad wood with six panels and the garage door is metal, and the last window is 2/2 metal single hung sash horizontally divided.

201. (C) 2620 Roane Avenue, West c.1904

One-story, former residence and now a Catholic Church, with a cross-gable roof of asphalt shingles on a brick foundation. Partial-width, hip roof projecting entry porch supported by wood Tuscan columns on brick piers with cast stone caps. The façade is six-bays (W, W, D, W-Paired, D, W-Paired) with vinyl siding in a Dutch lap pattern. The windows are 6/1 wood double hung sash. The entry door is wood with a single light and is flanked by sidelights with two lights over a panel. Above the door and sidelights is a transom. The other door is metal clad wood door with six projecting panels. Eaves are boxed and there is barge board in the peak of the gable.

202. (NC) 2660 Roane Avenue, West c.1980

One-story, gas station and convenience store with a flat roof. The convenience store is concrete block and has a glass storefront with aluminum doors. The canopy over the gas pumps is supported by large metal box columns.

203. **(C)** 2728 Roane Avenue, West c.1940

One-story, brick former car dealership turned into a restaurant with a flat roof behind a parapet with metal cap. On top of the parapet in letters is "Central Service." The building is at an intersection and the corner of the building is chamfered to face the intersection at an angle. The façade on the angle is three-bays (D, W-Tripled, D). The windows are plate glass in metal frames on top of cast stone sills. The doors are wood with a single light. The other facades have plate glass windows like the front, a garage door, wood four panel door, and fifteen light metal window. There is a pent metal awning that wraps the façade. [Photo # 16]

204. (C) 2745 Roane Avenue, West c.1920

One-story, stuccoed commercial building with a flat roof behind a parapet with metal cap. Façade is four-bays (D, W, D, W). The windows are plate glass and have corrugated metal awnings supported by knee braces. The door on the left is wood in a Queen Anne style with nineteen stained glass lights over a projecting panel. The door on the right is double-leaf made up of wood doors with a single light over a recessed panel. Both doors have transoms above and are set in a segmental arched opening.

downtown.

205. (NC) 2750 Roane Avenue, West

One-story, former service station that has recently been converted into a retail space. The station has a side facing gable roof of asphalt shingles with a stone veneer façade. There is a slight pitched front facing gable projecting portico supported by wood posts. The façade is five-bays (W, D, W, W, D). The window and door on the left are located under the portico. The window is a twenty light steel window and the door is metal clad wood door with six lights over two projecting panels. The next two windows are plate glass and located in two former garage bays which have been filled in with paneled siding and the windows which are modern twenty-light metal picture windows. Attached to the right side of the original service station is a flat roof addition which contains a double-leaf door that matches the other door and is sided in wood paneled siding. A cloth arched awning is over the door. The addition has a projecting parapet with dentil molding. There are three front facing gable roof dormers with 4/4 metal single hung sash windows and timbering with stucco. One internal brick

c.1940

206. (C) 2751 Roane Avenue, West c.1920

One-story, brick commercial building with a flat roof behind a parapet. The parapet has single row brick projections and a recessed sign board. The façade is three-bays (W, D, W). The windows are plate glass in wood frames and the entry door is wood with a single light. A row of transoms above the windows and door is covered with paneling. There is a pent metal awning over the storefront.

chimney is visible. The building is no longer contributing with the replacement of the dormer windows, the front door and alterations to the garage bays with new infill. The changes are however, in keeping with similar architectural detailing in the

207. (C) 2753 Roane Avenue, West c.1920

One-story, brick commercial building with a flat roof behind a parapet. The parapet has single row brick projections and a recessed sign board. The façade is three-bays (W, D, W). The windows are plate glass in wood frames and the entry door is double-leaf with wood doors with a single light. A row of transoms above the windows and doors is covered with paneling. There is a pent metal awning over the storefront.

208. (C) 2757 Roane Avenue, West c.1920

One-story, brick commercial building with a flat roof behind a parapet. The parapet has single row brick projections and a recessed sign board. The façade is three-bays (W, D, W). The windows are plate glass in wood frames and have wood panels below. The entry door is metal clad wood with a leaded light over two projecting panels. A row of transoms above the windows and door is covered with paneling. There is a pent metal awning over the storefront.

209. (C) 2768 Roane Avenue, West c.1940

One-story, brick commercial building with a flat roof behind a parapet with metal cap. There is a recessed sign board in the parapet. The façade is four-bays (Garage Door, W, D, W) The windows are plate glass in metal frames with three divisions each. The garage door is wood with forty-two recessed panels. The entry door is double-leaf with glass commercial doors with aluminum frames, sidelights and a transom above.

210. (C) 2769 Roane Avenue, West c.1930

One-story, brick commercial building with a flat roof behind a projecting parapet. There is a recessed sign board in the parapet. The façade is five-bays (W, W, D, W, W). The windows are plate glass in metal frames and the entry door is commercial glass with an aluminum frame. There is a projecting mansard roof canopy of metal panels attached to the façade over the storefront which extends to the neighboring building.

211. (C) 2773 Roane Avenue, West c.1930

One-story, brick commercial building with a flat roof behind a projecting parapet. There is a recessed sign board in the parapet. The façade is four-bays (W, W, D). The windows are plate glass in metal frames and the entry door is commercial glass with an aluminum frame. There is a projecting roof canopy of metal panels attached to the façade over the storefront which extends to the neighboring buildings.

212. (NC) 2779 Roane Avenue, West c.1930

One-story, brick commercial building with a flat roof behind a projecting parapet. There is a recessed sign board in the parapet partially visible under the attached canopy. The façade is two-bays (D, W-Paired). The paired window unit is made up of modern fifteen light metal picture windows. The windows are also set in the former larger storefront window opening which has been filled in with the windows and horizontal siding. The entry door is a metal clad wood door with nine lights over two projecting panels with a single light transom above. There is a projecting mansard roof canopy of metal panels attached to the façade over the storefront which extends from the neighboring building. The changes to the storefront make this building non-contributing.

213. (NC) 2784 Roane Avenue, West

c.1925

One-story, brick commercial building with a flat roof behind a parapet with a metal cap and metal vents. The building was formerly a service station and as such is angled to face the intersection of two streets. The façade is six-bays (W-Tripled, D, W-Tripled, W, D, W). The windows are 6/6 metal single hung sash. The entry door on the left is a metal clad wood door with a single light over four projecting triangular panels. The door on the right is a wood door with six lights over three recessed panels and is probably original to the building. Both doors have metal canopies over the doors supported by knee braces. The recent alterations to the building with new windows and door, as well as the addition of canopies make the building non-contributing.

#### **Veterans Memorial Highway**

214. (NC) 1791 Veterans Memorial Highway c.1970

One-story, convenience store and gas station with a flat roof behind a parapet. The façade is three-bays (W-Paired, D, W-Paired) and is covered in stucco. The windows are plate glass in metal frames and the entry door is commercial glass with an aluminum frame and transom above. The canopy over the gas pumps is supported by large metal box columns.

215. (C) 1806 Veterans Memorial Highway c.1940

One-story, wood frame commercial building with a front facing gable roof of corrugated tin. Full-width, screened projecting entry porch with a shed roof of corrugated tin supported by wood posts with lattice panels between. The façade is three-bays (W, D, W) and is covered in corrugated tin panels. The windows are 1/1 metal single hung sash and the entry door is wood with nine lights. There is a louvered vent in the gable. A shed roof addition is attached to the left side of the building and has a 1/1 metal single hung sash window.

216. (C) 1826 Veterans Memorial Highway c.1935

One-story, brick commercial building with a flat roof behind a parapet with a cast stone cap. There is a recessed sign board in the parapet. The façade is three-bays (D, W, D). The window is plate glass in a wood frame. The doors are wood with six lights over three recessed panels. Both doors have transoms above covered with wood panels. There is a projecting metal canopy supported by thin metal poles that extends to the neighboring building. Above the canopy is a row of transoms with some of the glass covered by wood panels.

217. (C) 1830 Veterans Memorial Highway c.1935

One-story, brick commercial building with a flat roof behind a parapet with a cast stone cap. There is a recessed sign board in the parapet with "W.H. LAMB" painted. The façade is five-bays (W, W, D, W, W) and has an angled recessed entry. The windows are plate glass in wood frames. The door is double-leaf with wood doors with large lights. There is a transom above the door which is covered with wood panels. There is a projecting metal canopy supported by thin metal poles that extends from the neighboring building. Above the canopy is a row of transoms with some of the glass covered by wood panels.

218. (C) 1850 Veterans Memorial Highway c.1940

One-story, brick former car dealership and now office building with a flat roof behind a parapet with a metal cap. There is a row of solider course brick in the parapet. The building has three steps to it going back from the street with rounded corners. The façade is six-bays (D, Garage Door, W-Quadrupled, W-Paired, D, W-Paired). The windows are plate glass in wood frames and have angled brick sills and brick solider course headers. The door on the left is wood with six recessed panels. The other door is double-leaf with wood doors with single large lights. The garage door opening has been filled in with horizontal wood lap siding. There are pent metal awnings over the windows.

219 (C) Railroad c.1889

The Columbus and Greenville Railroad line was built by the Georgia Pacific Railroad Company and runs through the center of Eupora. The railroad tracks run parallel to Roane Avenue and then turn southwest and run roughly parallel to Adams Street. The original passenger depot still survives at 855 South Dunn Street (#107); however, the freight depot no longer survives.

- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

#### Architect/Builder

E.L. Malveny

Louis A. Simon

Period of Significance (justification)

The period of significance starts with the earliest structure in the district constructed 1889 and ends in 1961, 50 years before the completion of this nomination.

Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (provide a summary paragraph that includes level of significance and applicable criteria)

The Eupora Historic District in the town of Eupora in Webster County, Mississippi represents an example of the pattern of commercial and residential development in a small rural town. The town developed around the railroad line laid through the area in the late 1880s. The major development of the town took place at the turn of the nineteenth century and continued through the early twentieth century. The district represents a tapestry of building styles, sizes, and construction dates, all of which give the district a unique pattern of development and character. The Eupora Historic District is eligible for listing on the National Register of Historic Places for significance under Criteria A and C in the areas of Architecture, Commerce, Community Planning and Development. The period of significance is from circa 1889, the date of the oldest known building in Eupora, to 1961, fifty years prior to this nomination. The district's significance also derives from a concentration of intact commercial, residential, educational, governmental, and religious resources illustrating not only the popular architectural styles of the period between circa 1889 and 1961, but also vernacular forms common during that time.

Narrative Statement of Significance (provide at least one paragraph for each area of significance)

### Eupora's Early Beginnings

Webster County where Eupora is located once belonged to the Choctaw and Chickasaw Indians. In 1830 the Choctaw land was ceded to the United States through a treaty and in 1832 the Chickasaw land was also ceded to the United States in a treaty. The newly acquired land was then surveyed into counties; however, it was not until April 6, 1874 that Webster County was established under the name of Sumner County from the counties of Choctaw and Montgomery. On January 30<sup>th</sup>, of 1882 Sumner County was renamed Webster County in honor of the great statesman Daniel Webster. The county seat was established at Walthall in 1876<sup>4</sup>, about five miles north of where Eupora was established years later.

There was a settlement in area that was to become Eupora called Early Grove. It contained a church, graveyard, school, and probably a general store. In 1888, the Georgia Pacific Railroad began surveying a route on the north side of the Big Black River. An attempt was made to persuade the Georgia Pacific Railroad to lay the line through Cumberland and Walthall; however, the pleas were not successful. The final route was laid down the Big Black Valley, passing through the area that was to become Eupora.<sup>5</sup>

When the railroad sent their engineers through the Big Black swamp to choose a route for the new line from Alabama to the Mississippi River they found the settlement of Early Grove on a large clearing on the banks of the Big Black River. They thought it would be a suitable place for a town site and recommended that the line go through the area. While the engineers were laying out the route they boarded in the home of Jim Eudy and upon hearing the name of his wife Eupora the engineers decided that the new town should receive the name Eupora.

In 1889 the settlement at Early Grove was given the name Eupora and incorporated. A land company was formed that that divided the land into lots and sold them at a public sale. The same year a passenger depot was also built and still remains to this day at 855 South Dunn Street (#107). As the town was laid out several of the streets were named after men associated with the railroad, including Joliff Street for William Joliffe, chief engineer and surveyor for the railroad; Roane Avenue for S.A. Roane, as surveyor and executive for the railroad, and Figgat Street for J.E. Figgatte. Two of the streets have appeared to be named for two local judges, Dunn Street for Judge Joseph Turner Dunn and Gould Avenue for Judge Harry A. Gould.

Webster County History Association. The History of Webster County, Mississippi, p. 2.

<sup>&</sup>lt;sup>2</sup> Rowland, Dunbar. Mississippi M-Z. p. 946.

<sup>&</sup>lt;sup>3</sup> Ibid, p. 946.

<sup>&</sup>lt;sup>4</sup> Webster County History Association. The History of Webster County, Mississippi, p. 12.

<sup>&</sup>lt;sup>5</sup> Ibid, p. 43.

<sup>&</sup>lt;sup>6</sup> Webster Progress, May 16, 1946, How Eupora Got Its Name

Webster County History Association. The History of Webster County, Mississippi, p. 43.

<sup>8</sup> Ibid, p. 17.

<sup>9</sup> Ibid, p. 46.

#### Growth of Eupora

As typical of growth in communities developed after the rail line was established commercial buildings in Eupora were constructed close to the rail line along Dunn Street just north of the line and the new depot. Housing then spread out from the commercial core. By 1891, only a couple of years after Eupora was established, the population was already 800, an impressive accomplishment for a new community. In 1889 Joseph Marshall established the Eupora Progress, a Democratic weekly, and in 1898 a branch of the Grenada bank was opened.

In 1905 the population was 900 as listed on the first Sanborn Fire Insurance map for Eupora. The map shows an impressive number of commercial buildings on Dunn Street, many of which remain to this day. It also shows several houses north and west of the commercial area on Gold Street, Clark Avenue, and Dunn Street, although only one at 145 Gold Street (#150a) remains. There were several mercantile firms, a bank, and drugstores on Dunn Street all in brick buildings showing the prosperity of the town. Two liveries were located east of Dunn Street, one on Gibson (now Veterans Memorial Highway) and one on Fox Avenue. The liveries were actually located on the same block. A small cotton gin was located on Gibson and there was also a cotton gin and saw mill located three-quarters of a mile from the post office which was located on Dunn Street in the building at 82 Dunn Street (#72). Two churches were also established by 1905, a Baptist and Methodist Church, both on Fox Avenue. A two-story hotel named Oak Hall was also constructed in Eupora at that time and located at the corner of Gold and Fox where the current Baptist Church is located.

Between 1905 and 1910 the population grew to 1000 according to the next Sanborn map. This map also shows that additional commercial structures were completed on Dunn Street and few more houses were constructed north of the railroad line. South of the railroad line appears on the map with Dunn Street and Adams Avenue (later renamed a street) shown. Residential development is visible on Adams Avenue with every lot on the map filled with a house except one. Two of the houses survive to this day at 1540 (#19a) and 1555 (#20). Closer to the rail line there was also a livery and a few commercial buildings. Another two-story hotel also appears just south of the railroad line on Dunn Street called the Eupora Hotel, making two hotels in the town. In addition to the other existing gins another one was constructed south of the Eupora Hotel on Dunn Street called the Eupora Gin Company with an unusual octagonal seed house. The Webster County Agricultural High School also shows up on the map where the current High School is located on Clark Avenue.

The next Sanborn map in 1918 lists a population for Eupora of 1100 and covers more of the town. All but one lot in the commercial block of Dunn Street is filled. The Methodist and Baptist churches both have new larger sanctuaries and the Baptist moved lots. More houses show up north and south of the railroad line with three on South Dunn Street that are still existing at 670-672 (#94), 721 (#99) and 728 (#100a). The Eupora Gin Company on South Dunn Street was replaced by the Harpole & Earnest Planing Mill. Just east of that a large lumber company and light plant also appears on the map.

For 1925 the population on the Sanborn map was listed at 1100. Most of the commercial buildings remain the same and more houses appear on the maps. The maps also expand further west showing more of Roane, Fox and Clarke Avenues, and for the first time Jolliff and Holman Streets. The maps also extend further down Adams Street as well. Houses that appear on the maps that are surviving today include 1358 (#2a), 1386 (#6), 1435 (#11), and 1499 (#15a) Adams Street; 375 (#129) and 396 (#131) Fox Avenue; 49(#172), 58 (#173), and 65 (#174a) Joliff Street; and 2378 (#188), 2430 (#189a), 2466 (#191a), 2486 (#192), and 2584 (#198) West Roane Avenue. The gins, lumber yards, and the hotels are still there in 1925.

By 1938 the population had grown to 1200 according to the Sanborn map. This map shows the commercial block of Dunn Street completely filled and the commercial growth spread north into the next block of Dunn Street. On that same block of Dunn Street the Community House and library shows up on the map. It still remains to this day at 150 North Dunn Street (#78). The building was constructed with WPA labor and has an interesting stone veneer façade. South of the rail line on Dunn Street the Eupora Gin Company shows up in the previous Harpole & Earnest Planing Mill site. One of the buildings survives at 800 South Dunn Street (#104b). The churches, hotels, and other gins and lumber yards still show up in the same locations. As expected the liveries by this time were replaced with automobile service companies.

After 1938 and into the mid-twentieth century as the town progressed more building took place. A new post office was constructed at the corner of North Dunn Street and West Fox Avenue replacing the Methodist Church on the site. The post office was completed in 1940 at 107 North Dunn Street (#73) and was designed by Louis A. Simon. Two car dealerships and service buildings were constructed around the same time at 2728 West Roane Avenue (#203) [Photo #16] and 1850

11 Rowland, Dunbar. Mississippi A-L. p. 691.

<sup>&</sup>lt;sup>10</sup> Webster County History Association. The History of Webster County, Mississippi, p. 43.

Veterans Memorial Highway (#218) showing the growing importance of the automobile to the community. In 1939, a new high school was completed in Eupora designed by prolific architect E.L. Malvaney at 95 Clark Avenue (#28) [Photo #2]. The post office and the school were funded by the WPA. Both churches in town also moved locations and into larger sanctuaries, most likely due to their congregations expanding. The Methodist Church relocated to 434 West Fox Avenue (#133a) [Photo #10] after selling their land to the U.S. government for the post office and built a new church in 1940. The Baptists also moved lots and built a new church at 76 Gold Street (#146). Both churches are substantial brick buildings with educational wings attached. As the town continued to grow the need for housing increased and the empty lots in the district were filled, new houses replaced older homes and several duplexes were built around the district. The newer houses, mostly built in the 1940s to 1960s, are mixed in with the older houses around the district and there doesn't seem to be one specific area where the newer homes were built.

#### Commercial Development

Since the town of Eupora grew up around the railroad its commerce was directly related to ability to export and import goods through the use of the rail line, like many small towns that grew into small cities in Mississippi. Once the railroad was built farming in the area allowed the export of crops, especially cotton. By 1904 there were numerous mercantile firms, two liveries, physicians, dentists and a hotel. <sup>12</sup> Unlike other towns of the time in Webster County, Eupora was located on the rail line which allowed it to prosper and grow. Even the county seat of Walthall, only five miles north, couldn't compete with Eupora due to not having access to the rail line. Eupora quickly eclipsed Walthall in population and today remains the largest town in the county.

Agriculture was important to the growth and success of Eupora as evidenced by the number of cotton gins built in the town. By 1910 there were three mills in the small town. There were also warehouses to support the cotton industry and a saw mill. With agriculture and other industries in Eupora, commercial business grew to support those industries and the needs of its citizens for goods. Being on the rail line provided easy export of agricultural products and importation of goods for the growing businesses community to sell to its customers in Eupora. There are two other towns on the rail line in Webster County, Mathiston and Tomnolen, both of which never grew very large. North of Eupora is Walthall and then Bellefontaine, which have remained very small. Early on due to its prominence on the rail line Eupora became the commercial center for the county with the largest number of businesses and services compared to the other smaller towns and villages. As the automobile became easily attainable by the masses and better roads and highways were constructed it became much easier for surrounding communities to easily reach Eupora and take advantage of the existing commercial base. With state Highway 9 going through Eupora along Veterans Memorial Highway some commercial development related to the automobile such as service stations, car dealerships, and other businesses were completed. That development was minimal and never really impacted the other commercial development on Dunn Street which was only a half block away. Presently the downtown commercial area of Eupora still remains vital with shops, professional services, restaurants, and other businesses.

#### Architecture

Architectural styles found in the Eupora Historic District cover many of the architectural styles of the late nineteenth to midtwentieth century. The styles found in the district include: Italianate, Queen Anne, Free Classic Queen Anne, Gothic
Revival, Neoclassical Revival, Colonial Revival, Tudor Revival, Craftsman, Minimal Traditional, and Ranch. These styles
are found in many Mississippi towns and cities across the state. Eupora has the most elaborate use of the architectural
styles and highest concentration of historic structures in one area for Webster County compared to the other towns and
villages. The historic structures in Eupora vary from more vernacular in the use of the architectural styles, with very
simplified and restrained detailing, to more elaborate architectural features used on several of the styles. This is very
typical of small cities in Mississippi and the region where Eupora is located.

There is one house in a simplified Italianate style located at 145 Gold Street (#150a) which appears to be the earliest residential building in the district constructed circa 1890.

There are a number of Queen Anne style structures that survive in the district featuring typical Queen Anne characteristics of hipped roofs, decorative wood shingles and/or window and vent combinations in gable ends, sawn decorative trim, turned columns with brackets, simple gingerbread trim, windows with little to no divisions, and transoms and/or sidelights

Webster County History Association. The History of Webster County, Mississippi, p. 45-46.

at their principal entrances. The majority of the houses built in the style are one-story examples and some of the excellent examples include 516 South Dunn Street (#81) [Photo #6], 246 Gould Avenue (#161), and 2584 West Roane Avenue (#198). There is an excellent two-story version at 49 Joliff Street (#172). There are also Queen Anne style houses that use more classical detailing and columns, varying from those that use more decorative turned columns and sawn brackets, known as the Free Classic Queen Anne style. There are one-story examples at 20 West Figgat Street (#113) and 135 Gold Street (#149a). A grand two-story example is located at 721 South Dunn Street (#99) [Photo #7].

There are a few examples of the Colonial Revival style in the district with buildings that used classical detailing, columns, symmetrical facades, and were two-stories. Two excellent two-story examples of the style can be found at 58 Joliff Street (#173) [Photo #14] and 65 Joliff Street (#174a). The Neoclassical style was also used in Eupora and was similar to in styling and detail to the Colonial Revival and used full height entry porches and hipped roofs with central dormers as found at a one-story version at 75 East Fox Avenue (#118) and a one-and-a-half story version at 375 West Fox Avenue (129).

The Craftsman style was also popular with many built around the district featuring gable front forms, wide porches with simple detailing, exposed rafter ends, angle bracketed eaves, porch pillars or supports on pedestals and apron walls. There are more stylistically developed examples of the style including two brick examples at 80 East Fox Avenue (#119a) and 2865 East Roane Avenue (#181a) [Photo 315] which also has a matching a garage and an example sided in wood located at 2611 West Roane Avenue (#200a) that is one-and-a-half stories. Other good wood frame simpler examples of the style can be found at 649 South Dunn Street (#92) and 119 Gold Street (#148).

The Tudor Revival style was not as popular as the other styles but there were still several built throughout the district featuring higher pitched roofs, asymmetrical façades, cross-gables, use of multi-paned windows, massive chimneys that are usually external, and a variety of siding including brick, stone, stucco and wood. There are two grand examples of the style with one at 235 Clark Avenue (#36) [Photo #3] featuring a combination of brick, wood and stucco siding, and the other at 636 South Dunn Street (#91a) that uses brick siding. An excellent example of the style using wood siding can be found at 265 Clark Avenue (#37). A stone veneer example is located at 1374 Adams Street (#4). There is a small version sided in stucco at 61 East Fox Street (#117) and another brick example with stucco accents at 395 Clark Avenue (#45).

Mid-twentieth century houses using the Minimal Traditional and Ranch styles were very popular in the district and represent the highest number of the remaining historic contributing residential buildings. The Minimal Traditional style which emerged around World War II combined the elements of earlier styles, incorporated garages or carports as part of the structure, and favored smaller type cottages embellished with Colonial Revival details such as simple side gable, cross gable or hip roofs and multi-paned windows with applied shutters. There are many excellent examples remaining including 135 Clark Avenue (#29), 395 West Fox Avenue (#130), 55 Holman Street (#168) [Photo #12], and 102 Holman Street (#169). There are also two excellent examples of the Minimal Traditional style applied to duplexes with twin designs built at 140-142 Clark Avenue (#30) and 315-317 West Fox Avenue (#125). Good examples of the style can be found at 1588-1590 Adams Street (#23) which was formerly a single house that had an addition added on to the back to make it a duplex, 185 Gould Avenue (#157), 195 Gould Avenue (#158), 215 Gould Avenue (#159), and 2330 West Roane Avenue (#185a).

The Ranch style was also widely popular in the district featuring more streamlined and horizontally massed houses with less classical detail. Excellent brick examples of the Ranch style in the district can be found at 180 Clark Avenue (#32a), 220 Clark Avenue (#35), 337 Clark Avenue (#40), 415 Clark Avenue (#46), 568 South Dunn Street (#84a), 691 South Dunn Street (#96), 297 West Fox Avenue (#124a), 55 Gold Street (#145a) [Photo #11], 235 Gould Avenue (#160), 2314 West Roane (#184). There are a couple of mirror image Ranch houses sided in wood located at 35 and 55 Gould Avenue (#153 and #154). An excellent example of a later version of the Ranch style using a combination of brick and stone can be found at 55 Gold Street (#145a).

Since Eupora is the largest community in a rural county, it has the largest collection of historic structures compared to the other communities in Webster County. The two communities nearest to Eupora by distance of Walthall and Mathiston are both much smaller than Eupora. Even though Walthall is the county seat it only has a population of 170<sup>13</sup> and has very few historic structures. Those historic structures include a courthouse, jail, and a few commercial buildings along with residential structures. By far the two most historically significant buildings in Walthall are the two-story brick Webster County courthouse completed in 1915 and the former two-story brick county jail completed in 1892. There is also a frame commercial building from the 1940s and a post office from the 1950s. Most of the houses in Walthall appear to date from

<sup>13</sup> U.S. Census Bureau, 2000 Census

Eupora Historic District
Name of Property

Webster, Mississippi County and State

the 1950s to the 1970s, mostly of the Ranch style. Mathiston is larger than Walthall at a population of 720<sup>14</sup>, but still much smaller than Eupora at a population of 2,326<sup>15</sup>, and thus does not have the number or variety of architectural styles as does Eupora. There is small commercial area in Mathiston with no formal plan and with only a few historic commercial buildings appearing to date from the 1910s to 1920s. There is also a 1940s church in the commercial core. A very small amount of historic residential structures surround the small commercial core of Mathiston and include houses constructed in the architectural styles of Queen Anne, Craftsman Bungalow, Minimal Traditional and Ranch.

#### Conclusion

The Eupora Historic District represents a unique pattern of development from the start of a community around the rail line and depot to that of a small rural town that prospered from agricultural enterprises helping to support the building of the commercial core and residential areas of the town. Eupora was located where it is because of Georgia Pacific Railroad Company who laid a railroad line through the area, built a depot and named the future community Eupora. Principal growth of Eupora took place in the early twentieth century with the majority of the commercial buildings constructed at that time and the continuation of growth in the residential areas of the district into the mid-century. Buildings still remain in Eupora from the period of growth and present a pattern of development unique to Eupora. Eupora still retains its small town character and yet has some excellent examples of residential architectural styles from Italianate to Ranch covering most styles in between. Eupora is certainly a unique community to Mississippi and the Eupora Historic District contains the saga of its development visible in the numerous significant historic commercial, residential, governmental, public, and religious structures surviving to this day.

Developmental history/additional historic context information (if appropriate)

<sup>14</sup> Ibid

<sup>15</sup> Ibid

Webster,	Mississippi
County and	State

#### 9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form)

Rowland, Dunbar. Mississippi – Volume I – A-K. 1976 (reprint from 1907 edition). The Reprint Company, Publishers: Spartanburg, South Carolina.

Rowland, Dunbar. *Mississippi – Volume II – L-Z.* 1976 (reprint from 1907 edition). The Reprint Company, Publishers: Spartanburg, South Carolina.

Sanborn Fire Insurance Maps for Eupora, Mississippi: 1905, 1910, 1918, 1925, 1925 - 1938. On microfilm at the Mississippi Department of Archives and History (Jackson, Miss.)

Webster County History Association. The History of Webster County, Mississippi. Self published, 1985.

Webster Progress (Eupora, Mississippi). Issues: May 16, 1946, March 3, 1954.

Previous documentation on file (NPS):	Primary location of additional data:						
X preliminary determination of individual listing (36 CFR 67 has been Requested) previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	X State Historic Preservation Office Other State agency Federal agency X Local government University Other Name of repository:						
Historic Resources Survey Number (if assigned):							
10. Geographical Data							

Acreage of Property 39

(Do not include previously listed resource acreage)

#### **UTM References**

(Place additional UTM references on a continuation sheet)

1	16	2 88 669	37 13 890	- 3	16	2 89 666	37 12 649	
	Zone	Easting	Northing		Zone	Easting	Northing	
2	16	2 89 693	37 13 852	4	16	2 88 626	37 12 653	
	Zone	Easting	Northing		Zone	Easting	Northing	

### Verbal Boundary Description (describe the boundaries of the property)

The district boundaries are delineated on the accompanying map.

#### Boundary Justification (explain why the boundaries were selected)

The district includes a group of contiguous residential, commercial, governmental, educational, and religious buildings that represent the historic and architectural development of the town of Eupora during the period of significance, circa 1889 to 1961.

11. Form Prepared By			
name/title David Preziosi			
organization Mississippi Heritage Trust	date		
street & number 600 East Amite Street, Suite 201	telephone 601-354-0200		
city or town Jackson	state MS zip code 39		
e-mail <u>david@mississippiheritage.com</u>			

#### **Additional Documentation**

Submit the following items with the completed form:

- . Maps: A USGS map (7.5 or 15 minute series) indicating the property's location.
  - A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- Continuation Sheets
- · Additional items: (Check with the SHPO or FPO for any additional items)

#### Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

#### Name of Property:

City or Vicinity: Eupora

County: Webster State: Mississippi

Photographer: David Preziosi

Date Photographed: November 2010, and January 2011

Description of Photograph(s) and number:

1 of 16: 1465 Adams Street

View to NW

2 of 16: 95 Clark Avenue

View to N

Eupora His	storic District	Webster, Mississippi
Name of Prop		County and State
	35 Clark Avenue ïew to N	
	treetscape, Dunn Street, North iew to S	
	1 Dunn Street, North iew to W	
	16 Dunn Street, South iew to E	
	21 Dunn Street, South	
	15 Dunn Street, South ew to W	
9 of 16: Streetscape, Fox Avenue, East View to NE  10 of 16: Eupora United Methodist Church, 434 Fox Avenue, West View to SE  11 of 16: 55 Gold Street View to W		
12 of 16: 55 Holman Street View to W  13 of 16: Streetscape, Joliff Street View to NW		
	8 Joliff Street /iew to E	
15 of 16: 2865 Roane Avenue, East View to N		
	728 Roane Avenue, West liew to SE	
Property O		
	item at the request of the SHPO or FPO)	
ame	4.00	7.50
	nber	telephone
city or town		state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION	
PROPERTY Eupora Historic District NAME:	
MULTIPLE NAME:	
STATE & COUNTY: MISSISSIPPI, Webster	
DATE RECEIVED: 6/10/11 DATE OF PENDING LIST: 6/29/10 DATE OF 16TH DAY: 7/14/11 DATE OF 45TH DAY: 7/26/10 DATE OF WEEKLY LIST:	
REFERENCE NUMBER: 11000472	
REASONS FOR REVIEW:	
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL:	N
COMMENT WAIVER: N  VACCEPT RETURN REJECT 7.20.11 DATE	
ABSTRACT/SUMMARY COMMENTS:  Entered in The National Register of Historic Places	
RECOM./CRITERIA	
REVIEWERDISCIPLINE	
TELEPHONE DATE	
DOCUMENTATION see attached comments Y/N see attached SLR Y/N	
If a nomination is returned to the nominating authority, the	

nomination is no longer under consideration by the NPS.



1465 Adams Street # 12 Expora, Webster County, Mississippi Eupora Historic District Photo 1 of 16

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95 Clark Avenue #28 Eupora Webster County, Mississippi Eupora Historiz District Photo 20fills 202 10+54 10+34 -- Z-I-N I+SIZEDORI PARRIAMENTAL DIE



235 Clark Avenue #36 Eupora, Webster County, Mississippi Eupora Historic District Photo 3 of 16



Streetscape Dunn Street, North Eupora, Webster County, Mississippi Eupora Historic District Photo 4 of 16 @@@I/6\*\$Z@Z I@+\$\ I@+O\ ----\-N I-GI@@8 PRINCHESS OF BLANCHES



Cel Dunn Street, North #65 Eupora, Webster County, Mississippi Eupora Historic District Photo \$5 of 16



516 Dunn Street, South #81 Eupora, Webster County, Mississippi Eupora Historic District Photo 6 of 16 PRESIDENCE NOR



721 Dunn Street, Button South # 99 Eupora, Webster County, Mississippi Eupora Historic District Photo 706016 2202 10+54 10+04 - Z-I-N N 972 8001



745 Dunn Street, South #101 Eupora, Webster County, Mississippi Eupora Historia District
Photo 8 of 16 2202 10+54 10+10 - I-I-N N SIZ 0001 SZM '6969MZMBMZ



Street Scape Fox Avenue, East Eupora, Webster County, Mississippi Eupora Historia District Photo 900 16 SIZ N N N-S--- UC+01 US+01 S053 8 100 6



Eupora United Methodist Church 434 Fox Avenue, West #133a Eupora, Webster County, Mississippi Eupora Historic District Photo 10 of 16 SNSNSNESES, NSS



55 Gold Street #145a Eupora, Webster County, Mississippi Eupora Historic Diarict Photo 11 of 16 000 212-1 N-1-1--- UC+01 US+01 2022 0 100 0 PART TO SERVING NO.



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Streetscape
Joliff Street
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Eupova Historic District
Photo 13 of 16
Photo 13 of 16



58 Joliff Street # 173 Eupora, Webster County, Mississippi Eupora Historic District Photo 14 of 16 000 212-1 N-1-2--- UC+01 US+01 2022 000 BAM 'BHBHKARKA



2865 Roane Avenue, East #181a Bypora, webster County, Mississippi Eupora Historic District Photo# 15 of 16 0.001/6.270Z 10+2A 10+3A 1000 SI2-I N-I-SI BOM 'BYBYNCHENC' NOG

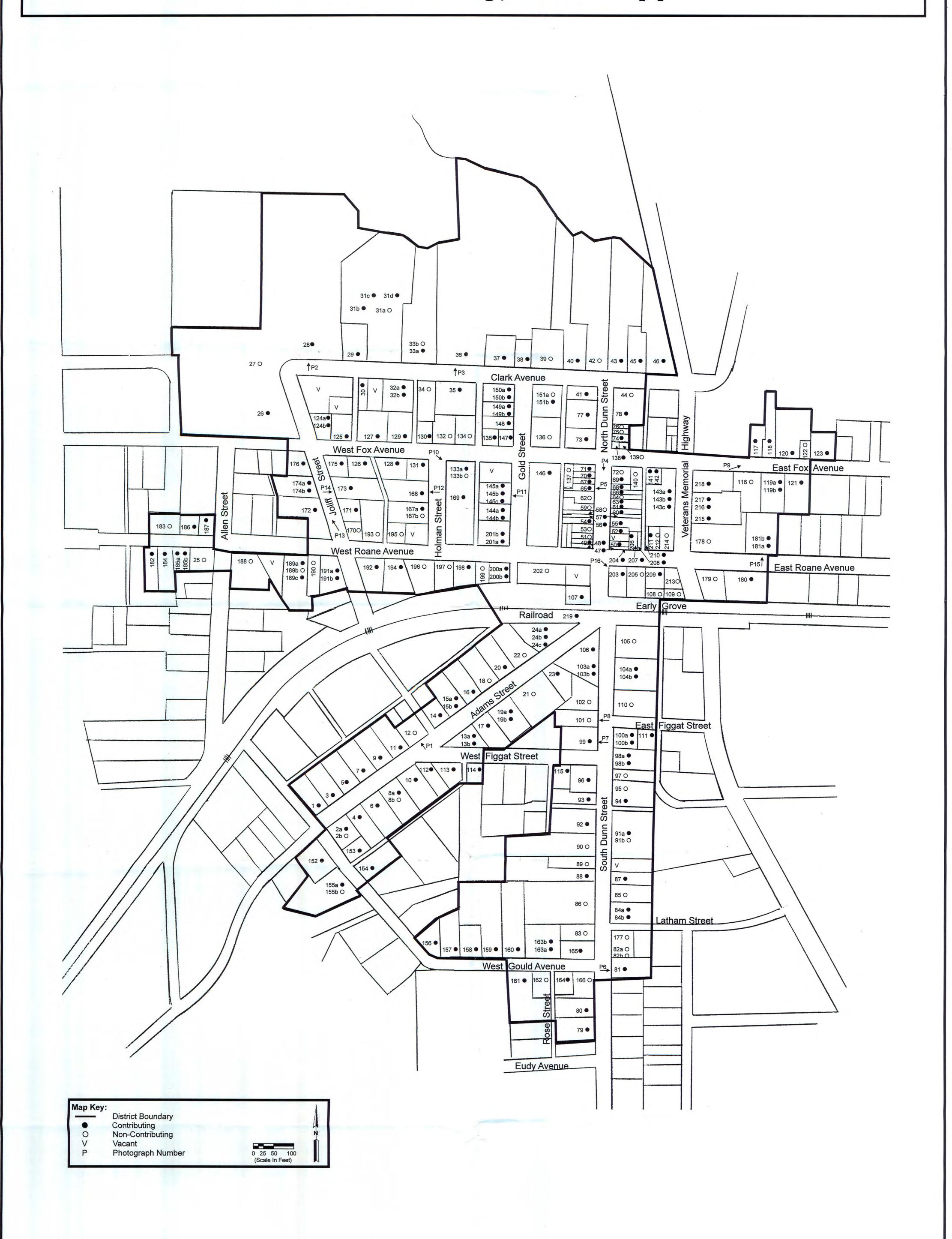


2728 Roane Avenue, West # 203 Eupora, Web ster County, Mississippi Eupora Historic District Photo 16-07-1600010+50 10+30 -- 1-Z-N N SIZ 0001 SNRINSNERES NZN



## Eupora Historic District

Webster County, Mississippi





PO Box 571, Jackson, MS 39205-0571 601-576-6850 • Fax 601-576-6975 mdah.state.ms.us H.T. Holmes, Director

April 11, 2011

Mr. Dallan C. Wordkemper FPO, USPS 475 L'Enfant Plaza SW, Room 6670 Washington, D. C. 20260-1862

Re: Eupora Historic District, Eupora, Webster County

Dear Mr. Wordkemper:

We are pleased to inform you that the Eupora Historic District, Eupora, Webster County will be considered for nomination to the National Register of Historic Places by the Mississippi Historic Preservation Professional Review Board at its meeting on Thursday, May 19, 2011. The meeting will be held at 1:00 p.m. in Jackson, Mississippi, on the second floor of the Charlotte Capers Building, 100 South State, and you are invited to attend.

The Unites States Post Office at 107 N. Dunn Street is a contributing resource in the Eupora Historic District. We welcome any comments you may have on the nomination.

Should you have any questions about this nomination before the Mississippi Historic Preservation Professional Review Board meeting, please do not hesitate to contact our National Register program coordinator, William M. Gatlin, at the above address or phone number.

Kenneth H. P'Pool

Deputy State Historic Preservation Officer

By: William M. Gatlin

National Register Coordinator



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NAT. REGISTER OF HISTORIC PLACES! NATIONAL PARK SERVICE

June 4, 2011

Dr. Janet Snyder Matthews
Keeper of the National Register of Historic Places and Associate Director for Cultural Resources
National Park Service
1201 Eye Street, NW (2280)
Washington, D.C. 2005

Dear Dr. Matthews:

We are pleased to enclose the nomination form and supporting documents to nominate the following property to the National Register of Historic Places:

Eupora Historic District, Eupora, Webster County

The properties were approved for nomination by the Mississippi Historic Preservation Professional Review Board at its meeting on May 19, 2011.

We trust you will find the enclosed materials in order and will let us hear from you at you convenience.

Sincerely,

Kenneth H. P'Pool

Deputy State Historic Preservation Officer

By: William M. Gatlin

National Register Coordinator