CITY, TOWN

Denver

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY 1980

STATE

Colorado 80203

RECEIVED JUL 1

SEP 12 100

**DATE ENTERED** SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS 1 NAME HISTORIC Wheeler Bank AND/OR COMMON **LOCATION** STREET & NUMBER 717-719 Manitou Avenue NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT 5 Manitou Springs VICINITY OF COUNTY CODE STATE CODE 08 El Paso Colorado CLASSIFICATION **CATEGORY OWNERSHIP STATUS PRESENT USE** \_\_DISTRICT X\_OCCUPIED \_PUBLIC \_\_AGRICULTURE \_\_MUSEUM \_BUILDING(S) X\_PRIVATE \_\_UNOCCUPIED X.COMMERCIAL \_\_PARK X\_STRUCTURE \_\_ВОТН **\_\_WORK IN PROGRESS** \_\_EDUCATIONAL X PRIVATE RESIDENCES \_\_SITE **PUBLIC ACQUISITION** ACCESSIBLE \_\_ENTERTAINMENT \_\_RELIGIOUS \_\_OBJECT \_IN PROCESS \_YES: RESTRICTED ....GOVERNMENT \_\_SCIENTIFIC XYES: UNRESTRICTED ....BEING CONSIDERED \_\_INDUSTRIAL \_\_TRANSPORTATION \_\_NO \_\_MILITARY \_\_OTHER: OWNER OF PROPERTY Charles and Katherine H. Barsotti STREET & NUMBER 717-619 Manitou Avenue CITY, TOWN STATE Manitou Springs <u>Colorado 80829</u> LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. El Paso County Assessors Office STREET & NUMBER 27 East Vermijo CITY, TOWN STATE Colorado Springs Colorado 80903 6 REPRESENTATION IN EXISTING SURVEYS TITLE Colorado Inventory of Historic Sites 21/04/0056 DATE \_\_FEDERAL \_X\_STATE \_\_COUNTY \_\_LOCAL Ongoing DEPOSITORY FOR SURVEY RECORDS Colorado Historical Society, 1300 Broadway

### 7 DESCRIPTION

CONDITION

CHECK ONE

**CHECK ONE** 

X\_EXCELLENT \_GOOD

\_\_FAIR

\_\_DETERIORATED

X\_UNALTERED \_\_\_ALTERED

X ORIGINAL SITE

\_\_MOVED DATE\_\_\_\_\_

\_\_UNEXPOSED

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at 717-719 Manitou Avenue in Manitou Springs, the Wheeler Bank is one of the most imposing buildings in the commercial center of town. The structure is a single, detached, three-story building that reflects the influence of both the Italian Villa and the Romanesque Revival styles. The building's most surprising architectural expression is the combination of a massive, asymmetrical ground floor with totally regular and more austere top storeys. Two large round arches embellish the left front, their smooth voussoirs alternating with slabs of rusticated stone and extending through the brickwork on the entire front.

A centered recessed entry gives access to the upper floors. The door's transom light and the half-circle windows of the arches are filled with a delicate geometric pattern of leaded glass. The doorway itself, laden under a heavy stone lintel, seems cramped beside the expansive openness of the adjoining arches. To the right of the center door is a recessed-entry storefront which engages the remaining first floor facade.

On the second storey, seven windows, set in a 3-1-3 pattern, span the width. The radiating brick voussoirs of their arches are delineated by a thin course of bricks set at the top of the joined arches.

Pilasters rise from the second storey, elaborating toward an arcaded corbel table at the cornice. Patterned brickwork and the delicate corbelled arches surround the third storey window massing, which is again set in a 3-1-3 pattern directly above windows of identical size on the second storey. The windows, in contrast to the highly decorative brickwork, are severe, rectilinear shapes interrupted at the transom level by stone lintels which form an incomplete course, and introduce a horizontal line in tension with the verticality of the pilasters.

The bank sits on a 50 by 100 foot lot. The outside width of the building is 49 feet, with the length varying from 76 to 80 feet. Trusses in the attic structure the 45 foot span of the third floor interior. An apartment has been built on the third floor in what was once theater space; high ceilings and an immense living room help retain some of the original grand scale.

The total building has about 14,000 square feet of floor space. It is constructed on an excavated hillside, backing on to a two-storey buttressed stone wall, which forms an enclosed court. Originally red brick, the bank was painted several years ago and is now a creamy-buff color with red trim.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW					
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION		
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE		
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE		
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN		
1700-1799	ART	ENGINEERING	MUSIC	THEATER		
_1800-1899	X_COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION		
_1900-	COMMUNICATIONS	XINDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)		
		INVENTION				

SPECIFIC DATES Constant

Construction 1888

BUILDER/ARCHITECT MacFarlane & Co., Central City, CO

#### STATEMENT OF SIGNIFICANCE

The significance of the Wheeler Bank is strongly linked to the character and career of Jerome B. Wheeler, who was one of the great financiers and mining barons of Colorado in the late nineteenth century. Although his empire collapsed in the Panic of 1893, he left behind an extensive material culture, including several buildings in Aspen and Manitou Springs. Like several others, this structure is also important for its architectural features.

Wheeler started his career in New York City, where he was an executive in the R. H. Macy Department Store. His wife, however, suffered from severe bronchitis and they came West seeking relief from her affliction. Wheeler was an accomplished entrepreneur, and before he arrived in Manitou, he had become involved in mining ventures in Leadville and Aspen, developing a fortune estimated at \$5,000,000. He organized the Aspen Smelting Company, served as President of the Croseus Gold Mining and Milling Company, as well as the Rock Hill Consolidated Gold and Silver Mining Company in Leadville. He became a director of the Colorado Midland Railroad when it was organized in 1885, and was a partner in the Yale Marble Quarry development on the Western Slope. At Aspen he built the Jerome Hotel, the opera house, a bank, and a mountain tramway. He was also president of the Grand River Coal and Coke Company. After he moved to Manitou in 1893, he managed several enterprises, including a glass factory and a bank in Colorado City, and a second bank in Manitou. He invested in the construction of the Cog Railroad up Pikes Peak. Ultimately his large estate on Canon Avenue included a house, Windemere (demolished), coach house, bowling alley/billiard rooms, and an elaborate conservatory.

Wheeler built the bank in 1888-9, sharing the first floor with the N. O. Johnson & Son Dry Goods Store. The second floor was given over to offices. Wheeler Hall, also called the Opera House, occupied the third. Wheeler's Bank closed temporarily during the Panic of 1893 and later reopened, serving the people of Manitou at that location until 1922 when the business was moved to a new facility a block away where it operates today as the Bank of Manitou.

Manitou continually benefited from Wheeler's largess, even after his fortunes had dwindled. In 1889 he gave the town the large sculptured clock which stands in a tiny park plot in front of the Episcopal Church. He contributed \$50,000 toward the construction of Manitou Avenue and outfitted a volunteer fire company. In 1913, after a devastating flood, he sent \$10,000 to the city for emergency repairs.

From an architectural perspective, the Wheeler Bank reflects the influences of both the Italian Villa and the Romanesque Revival styles. It is one of the most imposing

9 MAJOR BIBLIOGRA	APHICAL REFE	RENCES		
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VERBAL BOUNDARY DESCRI				
Assessor's records:	74053-a1-021:	Northerly 107	'.5 feet of Lot 8,	Block H.
LIST ALL STATES AND	COUNTIES FOR PROPER	TIES OVERLAPPING	G STATE OR COUNTY BOL	INDARIES
STATE	CODE.	COUNTY		CODE
			•	
STATE	CODE	COUNTY		CODE
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11 FORM PREPARED	BY		1. N	
NAME / TITLE				
Elaine Freed, Prese	ervation Consultar	nt		
ORGANIZATION			DATE	
Preservation Service	es		November 10, 19	79
STREET & NUMBER			TELEPHONE	
29 East Bijou, Room	1 2		(303) 635-2018	
CITY OR TOWN			STATE	
Colorado Springs	<del></del>		Colorado 80903	
12 STATE HISTORIC	P <b>RES</b> ERVA <b>T</b> IO	N OFFICER	CERTIFICATIO	N
THE EVALU	JATED SIGNIFICANCE OF	F THIS PROPERTY V	WITHIN THE STATE IS:	
NATIONAL	STA	TE	LOCAL V	
As the designated State Historic Pro				
hereby nominate this property for	<u> </u>		that it has been evaluated	l according to the
criteria and procedures set forth by	the National Park Service			
STATE HISTORIC PRESERVATION OFF	ICER SIGNATURE	u ( Ohn	unsend Jen	1.8 1500
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TITLE State Historic	Preservation Off;	icer	DATE <i>(</i> /	
FOR NPS USE ONLY				
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Form No. 10-300a (Hev. 10-74)

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

CONTINUATION SHEET Significance

ITEM NUMBER 8

PAGE 2

buildings in Manitou, and dominates the east end of downtown, and serves as a balance to the large Leddy Block across the street.

ED. JEF 4/80