UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: REMOVAL

PROPERTY State Bank of Antler NAME:

MULTIPLE NAME:

STATE & COUNTY: NORTH DAKOTA, Bottineau

DATE RECEIVED: 5/26/16 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 7/11/16 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 88000986

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL:	N	DATA PROBLEM:	N	LANDSCAPE:	N	LESS THAN 50 YEARS:	N
OTHER:	N	PDIL:	N	PERIOD:	N	PROGRAM UNAPPROVED:	N
REQUEST:	N	SAMPLE:	N	SLR DRAFT:	N	NATIONAL:	N

COMMENT WAIVER: N

ACCEPT RETURN REJECT DATE

ABSTRACT/SUMMARY COMMENTS:

REMOVED from National Register

0	
RECOM. / CRIFERIA COMONE	NIB /
REVIEWER Cabon Beall	DISCIPLINE JUST CUT
TELEPHONE	DATE 7.16.16

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



Jack Dalrymple Governor of North Dakota

North Dakota State Historical Board

> Margaret Puetz Bismarck - President

> > Gereld Gerntholz Valley City – Vice President

Albert I. Berger Grand Forks - Secretary

> Calvin Grinnell New Town

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Mark Zimmerman Director Parks and Recreation Department

> Grant Levi Director Department of Transportation

Claudia J. Berg Director

Accredited by the American Alliance of Museums since 1986 Date: 23 May 2016

To: J. Paul Loether, Deputy Keeper National Register of Historic Places

From: Lorna Meidinger/Claudia J. Berg

Architectural Historian/State Historic Preservation Officer, ND
 Re: Request for Removal from the National Register of Historic Places

Name of Property: State Bank of Antler, 32BU4

Address: Antler Square

State: North Dakota

City/Township: Antler

County: Bottineau

Reason for Removal: The property has ceased to meet the criteria for listing because the qualities which caused it to be originally listed have been lost or destroyed (36 CFR 60.15(a)).

Date and Nature of Change: The building was demolished in early 2016.

Comments:

When listed in 1988, the property retained all seven types of integrity (location, design, setting, materials, workmanship, feeling, and association). Demolition of the bank resulted in a total loss of integrity of design, materials, workmanship, feeling, and association.

Prepared by:

Lorna Meidinger, Architectural Historian State Historical Society of North Dakota

North Dakota Heritage Center | 612 East Boulevard Avenue, Bismarck, ND 58505-0830 | Phone: 701-328-2666 | Fax: 701-328-3710 E:mail: histsoc@nd.gov | Web site: http://history.nd.gov | TTY: 1-800-366-6888 210

United States Department of the Interior National Park Service

National Register of Historic Places **Registration Form**

RECEIVED

JUN 1 1988

> NATIONAL REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in Guidelines for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name	State Bank of Antler	
other names/site nu	mber Antler Square Building	
other names/site nu	mber Anerer Square Barrarng	

2. LO	cation							
street	& number	Antler	Square				N/A	not for publication
city, to	own	Antler					N/A	vicinity
state	North	Dakota	code	ND	county	009	code	zip code 58711

3. Classification

Ownership of Property	Category of Property	Number of Res	ources within Property
X private public-local public-State public-Federal	X building(s) district site structure object	Contributing	Noncontributing buildings sites structures objects 0 Total
Name of related multiple prope	rty listing:	Number of con	tributing resources previously

0 listed in the National Register _

4. State/Federal Agency Certification

As the designated authority under the National Historic Preserva Momination request for determination of eligibility meets the National Register of Historic Places and meets the procedural a In my opinion, the property meets does not meet the National James E. Sperry Signature of certifying official State Historic Preservation	the documentation standards for registering properties in the nd professional requirements set forth in 36 CFR Part 60. ional Register criteria. See continuation sheet. $\frac{5}{24}$
State or Federal agency and bureau	
In my opinion, the property meets does not meet the Nat	ional Register criteria.
Signature of commenting or other official	Date
State or Federal agency and bureau	
5. National Park Service Certification	
hereby, certify that this property is:	
entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the	Syn Entered in the Estional Register 6-30-8
National Register.	
removed from the National Register.	

Signature of the Keeper

Historic Functions (enter categories from instructions) Commerce/Trade - Bank	Current Functions (enter categories from instructions) Vacant/not in use			
7. Description				
Architectural Classification (enter categories from instructions)	Materials (er	nter categories from instructions)		
	foundation_	concrete		
		steel		
Neo-Classical	walls	5 666 1		
Neo-Classical	walls roof	asphalt		

Describe present and historic physical appearance.

TADATE:

14 JUL-15

GAR. L. K.

The State Bank of Antler is a two-story, wood frame, Neo-Classical Revival building clad in pressed metal siding to simulate cut stone. It is located on its original site in the central square in the town of Antler and, aside from the addition of a two-car garage on its east side, has sustained only minor alterations to its exterior. Because the plat of Antler has not changed since its founding and because the bank building has such good integrity, the State Bank of Antler retains its historic prominence as the formal visual focal point of the town of Antler.

346

2-700 - 10-2-10 The building is square in plan, forty feet on each side. Each elevation is divided into five bays, delineated by giant order pilasters and semicircular arches. The building, constructed of 2" X 6" wood studs with diagonal 1" plank sheathing beneath the metal cladding, sits on a concrete foundation and has a low-pitched hipped roof surrounded by a parapet, also divided by pedestals into five bays per side. The parapet, like nearly every other exterior feature, is sheathed in sheet metal pressed and shaped to simulate the cut stone (with a machine tooled finish) of a Neo-Classical The only original exterior elements which are not pressed metal are the building. concrete foundation wall, the doors, and the window sash.

Each elevation has a similar configuration: the foundation is topped by a water table; paneled pilasters sit on a simple base and have Doric capitals; each arch has architrave haunches and architrave moulding; a full entablature, with egg and dart moulding at the top of the frieze, nests above the pilasters and arches; the parapet with paneled pedestals surmounts the entire composition. The main entry to the building is in the central bay of the south elevation and has a simple door which is not original. The other bays on the south elevation have large fixed sash on the first floor and all five first floor bays have two-light transoms. The second floor of the south elevation has two-over-two double hung wood sash in the first, third, and fifth bays (the upper sash are round-headed and set into the arches) and pressed metal panels, with the simulated tooled or chiseled finish, in the second and fourth bays.

AND READER The other elevations are similarly arranged. The first floor of the east elevation has a fixed light with double transoms in the southern-most bay; pressed metal simulating cut stone in the second and third bays, again with double transoms; and the fourth and fifth bays are covered by the garage addition. The second floor has two-over-two double-hung wood sash in the first, third, and fifth, bays; a pressed metal panel simulating machine-tooled stone in the second bay; and, in the fourth

National Register of Historic Places Continuation Sheet

Section number 7 Page 1

bay, a door cut through a similar pressed metal panel. The door opens onto a wood frame fire escape supported on the roof of the garage addition. The first floor of the west elevation has double transoms in all five bays with a fixed light in the southernmost bay; a pair of one-over-one double-hung sash in the second bay; a small wood frame and plywood vestibule enclosing an original entry in the third bay; and pressed metal panels simulating cut stone in the fourth and fifth bays. The first floor of the north elevation has the tooled finish pressed metal panels in the eastern-most bay and the second bay from the west; a door with single transom and a small concrete stoop in the western-most bay and the second bay from the middle bay. Centrally-located on the north elevation is a small wood-frame and beaded-ceiling-board vestibule leading to the basement. The second floor configurations on the west and north elevations are like the east (without the door cut through one the metal panels).

The main entry of the State Bank of Antler leads into a small foyer with a terrazzo floor. A flight of stairs to the second floor divides the building into east and west halves. The east half of the first floor has a large open room with a vault at the northeast corner (the ornate steel vault door has been removed) and a small rear office. There is an indoor privy in a closet off this rear office. It is a "one-holer" with a concrete vault beneath and a cast iron vent stack leading to the roof. An oil forced-air furnace has recently been installed in the large room which as recently been sub-divided into rooms for an apartment. Walls and ceilings throughout the first floor are plaster and lathe and floors are oak. There is some recent plywood paneling on the walls and the ceiling has been dropped in the west half.

There is a small landing with a set of double doors about one third of the way up to the second floor. The stairs, with a railing of turned balusters, lead to a central second floor hall around which are situated eight rooms. All rooms except the central west room, which is blocked by the stairs, are entered from the hall through paneled doors with transoms. To convert the second floor to an apartment, the room at the northeast corner was remodeled into a kitchen, a large opening was cut in the wall between the central east and the southeast rooms, and the central north room was divided into a bathroom and a pantry. The walls and ceiling are lathe and plaster and the floors, most of which are now covered with linoleum, are fir.

The basement is divided into east and west halves by a foundation concrete wall. The west half is only a crawl space with the privy vault at its northeast corner. The east half of the basement has the foundation for the first floor bank vault at its northeast corner. Although no longer in use, the old coal-burning boiler is still located in the basement. Because the foundation walls of the building are only about three feet tall (eighteen inches below grade), there is a second concrete retaining wall about two feet in from the east and south foundation walls. There is a wood postan-beam support system midway between 'the central foundation wall and the east and west foundation walls.

National Register of Historic Places Continuation Sheet

Section number 7 Page 2

The State Bank of Antler is centrally located on a square called the "reserve" at the intersection of Main Street and Third Avenue. Other business blocks of Antler face the bank, lining the streets which surround the square. Thus, as one approaches the center of Antler from any of the four directions, one sees the State Bank of Antler at the center of a very formal arrangement of streets and buildings, unusual for a small town on the prairie. The square is lined with shrubs on its west, north, and east sides and several tall deciduous trees stand between the hedge and the bank. Despite the fairly constant decline in Antler's population and the fact that the bank building has not been occupied for several years, it remains in fairly good condition. The built-up roof is new, paint has been maintained on the pressed metal, and the structure is sound. A noncontributing detached privy is found within the reserve on the State bank's east side.

Certifying official has considered the		ance of I nationall	-	state		to other		
Applicable National Register Criteria	XA	ΧВ	ХС	D				
Criteria Considerations (Exceptions)	A	В	□c	D	E	F	G	
Areas of Significance (enter categorie Architecture	s from	instruction	ons)		Period	of Signit 1905	ficance	Significant Dates 1905
Community Planning and De	velop	ment			_			
			=		Cultura N/	I Affiliati A	on	
Significant Person David Newton Tallman	1		n 0)		Archite	ct/Builde own	ar is as too	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The State Bank of Antler is eligible for the National Register of Historic Places under Criteria A, B, and C for its associations in the areas of architecture and commuity planning and development. The State Bank of Antler was developed and owned by David Newton Tallman, an important North Dakota townsite developer associated with the Great Northern Railway. It visually represents the formal manner in which railroad townsite developers platted new towns in North Dakota and, being situated in a central town square, represents a configuration which was very rare in the state. Sheathed in pressed metal siding, a material common on early 20th century commercial buildings in North Dakota, the State Bank of Antler displays one of the most ornate uses of the material in the state.

Most settlement in North Dakota was associated with agricultural development. Although some early homesteaders preceeded the railroads, extensive agricultural settlement awaited the construction of mainlines across North Dakota in the late 19th Century and associated branch lines in the early 20th Century. Several major railroads competed intensely for agricultural markets in the state during the period around the turn of the century. Not only did they build branch lines into unsettled areas or areas already served by other railroads, they also developed townsites at regular intervals along their lines to establish shipping points and provide the business infrastructure necessary to draw settlers onto the surrounding plains. One such railroad was the Great Northern, which completed its eventual transcontinental line across northern North Dakota in 1887. In the early 20th century, the Great Northern built a series of branch lines from its transcontinental line north toward the Canadian border to compete with the Minneapolis, St. Paul, and Sault Ste. Marie (or Soo Line). which had constructed a new "wheat line" across North Dakota approximately midway between the Great Northern's main line and Canada. One such branch line terminated due north of Minot near the border and at this terminus the town of Antler was established. 11211

Typically, western railroads had separate but associated townsite companies which bought land, platted townsites, sold lots, and encouraged necessary businesses to locate in the new towns. The Soo had a very aggressive agent promoting new townsites along its "wheat line." To compete, the Great Northern selected David Tallman of

0.7.1

9. Major Bibliographical References

Previous documentation on file (NPS): N/A preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	X See continuation sheet Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository: North Dakota Heritage Center (SHPO)
10. Geographical Data	
Acreage of property less than one acre	
UTM References A 1 4 3 3 2 9 8 0 5 4 2 6 5 0 0 Zone Easting Northing C 1 0 1 1 1 1 1 1 1 1 1 1 1 1	B L L L L L L L L L L L L L L L L L L L
Verbal Boundary Description	
Central Reserve (80' x 80') of the Original 1	Townsite of Antler, North Dakota.
	N/A See continuation sheet
Boundary Justification The "reserve" is the name given the entire pa Antler town plat. The State Bank of Antler w parcel is surrounded on four sides by streets	was built to occupy this parcel. The
	N/A See continuation sheet
11. Form Prepared By	
name/title Fredric L. Quivik, Architectural Hist	torian
organization <u>Renewable Technologies</u> , Inc.	date October, 1987
street & number P 0 Box 4113	telephone (406)782-2386 state Montana zin code 59702
city or town Butte	state Montana zip code 59702

National Register of Historic Places Continuation Sheet

Section number ____8 Page __1___

Willmar, Minnesota, as its promoter of new townsites. Born in New York and educated as a civil engineer, Tallman moved west to work for the Great Northern at Willmar. He married into a wealthy local family and by 1905 moved into the local banking business. That same year he established the Dakota Development company which began platting and promoting townsites along the Great Northern's new North Dakota branch lines. A personal friend of Great Northern president, Louis Hill, Tallman became the principal townsite developer for that railroad in North Dakota over the next fifteen years. Not only did his townsite company establish numerous new towns, Tallman established banks in many of those towns.

In June 1905, Tallman's Dakota Development Company platted Antler. The layout, surveyed by Thomas L. Lawson of Grand Forks, North Dakota, differed significantly from the typical towns established along Great Northern lines. While most such towns had a simple main street roughly perpendicular to the railroad tracks, Antler had the added feature of an eighty foot square "reserve" on Main Street three blocks from the tracks. Main Street and Third Avenue were both 100 feet wide. Furthermore, the four surrounding blocks (numbers 10, 11, 14, and 15) took a corresponding L-shape. The Dakota Development Company then sold the reserve to the State Bank of Antler of which Tallman was also president. Tallman built his bank building in 1905 on the reserve. A forty foot square, two story building clad in pressed metal, it was a very formal, Neo-Classical edifice befitting its prominent location at the center of town.

A central town square was a popular feature in communities of the easatern and southern United States which predated the railroad. Early railroad towns, however, had the tracks as their focus and often aligned their main streets parallel to the rails. This configuration proved cumbersome because it usually meant that business buildings could only line one side of the street with the tracks along the other. Cultural geographer John C. Hudson has described how, as the railroads expanded westward, a new form became common among railroad towns in which main Street was laid out roughly perpendicular to the tracks allowing industrial activities to concentrate along both sides of Main Street. Within this configuration then, the major intersection in town, at which banks and other important buildings were located, was usually a block or two from the tracks offering a clear separation of functions. Such was the typical configuration of new towns along both the Soo Line and the Great Northern in North Dakota. In very few instances, however, surveyors laid out towns in the central town square configuration typical of the prerailroad era. The Soo Line's Tri-State Land Company platted Kenmare, Plaza, Columbus, and Ryder with squares serving as city parks. Tallman platted Antler, Maxbass, Sarles, and McCumber along Great Northern branch lines with town squares occupied by a single central building. Unlike the eastern precendent, where a building in the town square would be a courthouse or other pubic building, Tallman chose to locate his bank in the central square in these North Dakota towns.

The bank at Maxbass, sheathed in pressed metal, was originally nearly identical to that at Antler. The bank at Sarles was built with the same size and design, but with a different exterior finish: brick pilasters and stucco spandrels. Neither the designer,

National Register of Historic Places Continuation Sheet

Section number 3 Page 2

the builder, nor the fabricator of the pressed metal for these buildings is known. The Tallman banks at Maxbass and Sarles are now in much poorer condition than the State Bank of Antler.

The State Bank of Antler is one of the most ornate and formal examples of pressed metal architecture in North Dakota. After the turn of the 20th century, the material was widely used in the state for an assortment of property types ranging from automobile garages, warehouses, and other industrial buildings, to commercial and public buildings. The pressed metal was shaped to simulate many materials from cut stone and brick to a variety of ornate shingle configurations. Pressed metal was also widely used for ceilings throughout the state and in some instances even as an ornate interior wall finish. There are several other pressed metal buildings in Antler including a small town hall and a theatre/auditorium, both facing the central square. Among Antler's many metal sheathed buildings, the former State Bank is the best representative of important historic events and the most prominent architectural feature.

Tallman's elaborate State Bank of Antler represents the high hopes he and others had for economic prosperity resulting from agricultural settlement along the Great Northern and other railroads in North Dakota. Indeed, favorable weather conditions on the Great Plains and a growing market for grain in the eastern United States and Europe spurred growth, in both individual size and overall number, of small towns in North Dakota such as Antler during the period leading up to World War I. After the war, many of the towns began to suffer due to a number of reasons: drought, diminishing markets for grain, over-extended railroads in terms of branch line miles and numbers of small towns established. Businesses, including banks, began to fail. Tallman had built his empire on his assets, measured by the value of lots sold. Yet even during the boom years, few purchasers of lots were able to pay him in full because the entire network of branch lines, towns, and businesses promoted by the railroads was over-extended. When the boom ended following the war, he was in deep financial trouble. Tallman's little empire of townsites and banks began to crumble and by the mid-1920s he was back in Willmar, bankrupt. Antler's decline was typical. Tallman sold his bank there to James and Martha Newton in 1920. Since that time, the building has served as a customs and immigration office, a telephone office, a post office, a rooming house, and a private residence. It is now vacant.

The ornate and formal State Bank of Antler represents the hopeful aspirations of David Tallman and the many business people like him who invested in the early 20th century agricultural boom in North Dakota.

National Register of Historic Places Continuation Sheet

Section number ____9 Page ___1

"Records of Deeds," book M. P. 621, and book 43, p. 239. Office of the Registrar of Deeds, Bottineau County courthouse, Bottineau.

Hudson, John C.

1985 Plains Country Towns. Minneapolis: University of Minnesota Press.

Maddox, Dawn

1976 "The Town Square in Antler, North Dakota." Unpublished ms. of a survey complted in 1976 and on file at the State Historic Preservation Office, State Historical Society of North Dakota, Bismarck.

"Plat Map for the Original Townsite of Antler, North Dakota," 1905 map on file in office of the Registrar of Deeds, Bottineau County Courthouse, Bottineau.

"Tax Assessment Records, Village of Antler," 1906 record in the Auditor's office, Bottineau County Courthouse, Bottineau.



State Bank of Antler Antler, North Dakota Photographer: Fredric L. Quivik Date: September 28, 1987 Negative at RTI, Box 4113, Butte, MT View of south elevation, camera to north



State Bank of Antler Antler, North Dakota Photographer: Fredric L. Quivik Date: September 28, 1987 Negative at RTI, Box 4113, Butte, MT

View of the west elevation, camera to the east



State Bank of Antler Antler, North Dakota Photographer: Fredric L. Quivik Date: September 28, 1987 Negative at RTI, Box 4113, Butte,MI

View of the north elevation, Camera to the south

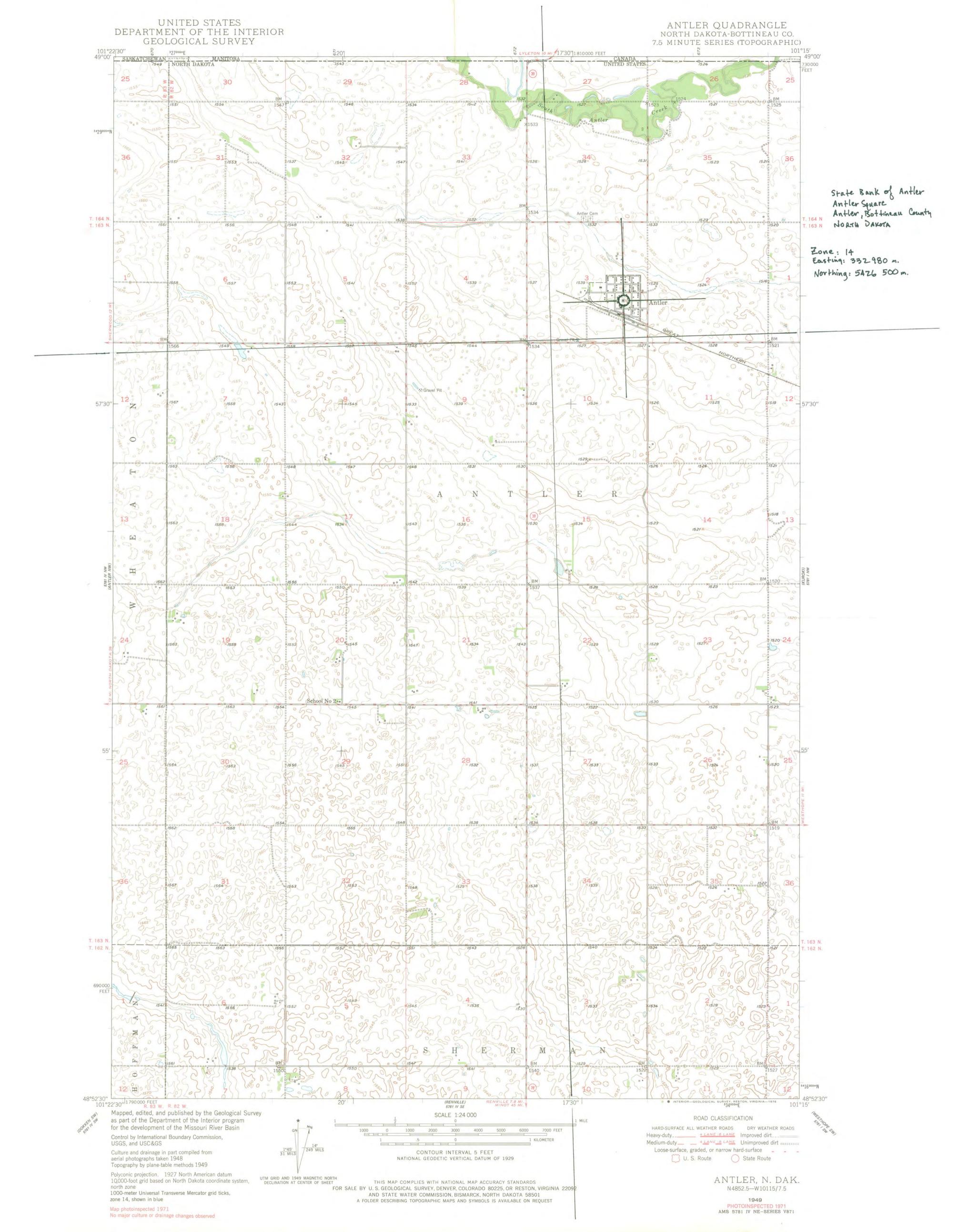


State Bank of Antler Antler, North Dakota Photographer: Fredric L. Quivik Date: September 28, 1987 Negative at RTI, Box 4113, Butte, MT View of east elvation, camera to west



State Bank of Antler Antler, North Dakota Photographer: Fredric L. Quivik Date: September 28, 1987 Negative at RTI, Box 4113, Butte,MT

View of the second floor hallway at the top of the stairs, camera to the south





State Historical Society of north dakota (STATE HISTORICAL BOARD)

OT NORTH DAKOTA (STATE HISTORICAL BOARD) NORTH DAKOTA HERITAGE CENTER, BISMARCK, N.D. 58505 TELEPHONE 701-224-2666

May 27, 1988

Ms. Carol Shull Keeper of the National Register National Register of Historic Places National Park Service United States Department of the Interior P 0 BOX 37127 W434 Washington, D.C. 20243

Dear Ms. Shull:

Please find enclosed four individual property nominations, a multiple property documentation form, and a district nomination associated with the MPN. Those individual property nominations are:

Newport Apartments, Devils Lake Barrington Apartments, Fargo St. Michael's Church, Grand Forks State Bank of Antler, Antler

The Multiple Property Form is: Historic Resources of Jamestown, North Dakota. The Associated nomination is: Jamestown Historic District.

The properties have been reviewed by the North Dakota State Historic Preservation Review Board, who after reviewing the historical, architectural, and archeological facts pertaining to the properties and after applying the criteria for eligibility to them agreed that the criteria were met and recommended that the properties be nominated.

The property owners have been notified by letter of the proposed nomination action and invited to comment.

As directed by our State Historic Preservation Review Board we request a substantive review of the Barrington Apartments nomination. The Board's approval of this nomination is contingent upon our request for substantive review.

Enclosed in the Jamestown Historic District envelope are 22 letters from property owners and public officials. There are 127 owners (both private and public) in the district. Of the enclosed letters, 15 notarized letters register the opposition of 17 private property owners. Three non-notarized letters from private property owners convey objections. Two letters register

Ms. Shull Page 2 May 27, 1988

the objection from officials responsible for public properties. One letter from the United States Postal Service registers support. And finally, one letter of support from a private property owner is enclosed. As additional letters are received they will be forwarded to you for addition to this nomination.

If you have any questions about this nomination please feel free to contact Mr. Marty Perry, Architectural Historian, at (701)224-2672 at your convenience.

Sincerely.

James E. Sperry State Historic Preservation Officer (North Dakota)

MP/je Enclosures

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88000984

WASO Form - 177 ("R" June 1984) UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

State Bank of Bottineau Cou NORTH DAKC	nty			Working No. Fed. Reg. Da Date Due: Action:	ite:2/7/89
			Entered in		RETURN
 resubmission nomination by person 	n or local government		National Be		REJECT
owner objection	in on local government		due ne nemera ann		ncy:
appeal		C	_		
Substantive Review:	sample sample	request	🗌 appeal		IR decision
Reviewer's comments:					
				Becom /Crit	eria
					ontinuation sheet
Nomination returned for	: technical corr substantive re	ections cited b asons discusse	elow d below		
1. Name					
2. Location					
3. Classification					
Category	Ownership		Status	Pre	esent Use
	Public Acquisit	ion	Accessible		
4. Owner of Property					
5. Location of Legal Des	scription				
6. Representation in Exi	isting Surveys				
Has this property been d	etermined eligible?	□ yes	🗆 no		and the second s
7. Description					
Condition			Check one	CH	neck one
excellent	deteriorated		unaltered		original site
			altered		moved date
☐ good ☐ fair	unexposed				
Describe the present and	l original (if known) p	hysical appear	ance		
summary paragraph					
summary paragraph completeness					
Contraction of the second s					
clarity					
alterations/integrity					
dates					
boundary selection					

8. Significance

Period Areas of Significance-Check and justify below

Specific dates Builder/Architect Statement of Significance (in one paragraph)

summary paragraph	
completeness	
clarity	
applicable criteria	
justification of areas checked	
relating significance to the resource	
context	edf al barolna
relationship of integrity to significance	settines Reddials
justification of exception	
other	

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property	_	
Quadrangle name		
UTM References		

Verbal boundary description and justification

11. Form Prepared By

12. State Histori	c Preservation Officer Certific	ation	
The evaluated sig	nificance of this property wit		
na	ationalstate	local	
State Historic Pre	eservation Officer signature		
title	date		
13. Other			
 Maps Photographs Other 			
Questions concer	ming this nomination may, be	directed to	ent lenger a friender († Sina fra men er en en er
Signed		Date	Phone:

Anno, and I

Comments for any item may be continued on an attached sheet

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MAY 2 6 2016

Nat. Register of Historic Places National Park Service

STATE HISTORICAL SOCIETY OF NORTH DAKOTA

Jack Dalrymple Governor of North Dakota

North Dakota State Historical Board

> Margaret Puetz Bismarck - President

> > Gereld Gerntholz Valley City – Vice President

Albert I. Berger Grand Forks - Secretary

> Calvin Grinnell New Town

Diane K. Larson Bismarck

Chester E. Nelson, Jr. Bismarck

> A. Ruric Todd III Jamestown

Sara Otte Coleman Director Tourism Division

Kelly Schmidt State Treasurer

Alvin A. Jaeger Secretary of State

Mark Zimmerman Director Parks and Recreation Department

> Grant Levi Director Department of Transportation

Claudia J. Berg Director

Accredited by the American Alliance of Museums since 1986 23 May 2016

J. Paul Loether, Deputy Keeper and Chief National Register and National Historic Landmark Programs National Park Service 1201 Eye Street NW (MS 2280) Washington DC 20005

Dear Mr. Loether,

Enclosed please find one memo requesting removal of a demolished building from the National Register of Historic Places.

Though I am saddened by the loss of this historic North Dakota property, we will continue to seek out new properties to represent our history in the National Register.

Sincerely,

Claudia J. Berg State Historic Preservation Officer (North Dakota)

National Register of Historic Places

Memo to the record

88000986 - State Bank of Antler

The property was listed in 1988, this removal was processed and accepted in 2016. However, in 2019 it was discovered that the property was not demolished. So it was relisted in 2019 under reference number: 100003620.