

United States Department of the Interior
National Park Service

39141

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Lilacia Park Historic District

other names/site number N/A

Name of Multiple Property Listing N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

street & number 150 South Park Avenue

☐ not for publication

city or town Lombard

☐ vicinity

state Illinois

county DuPage

zip code 60148

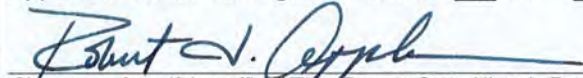
3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: national statewide x local

Applicable National Register Criteria: x A B C D



03.21.19

Signature of certifying official/Title: Deputy State Historic Preservation Officer

Date

Illinois SHPO, Department of Natural Resources

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official

Date

Title

State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

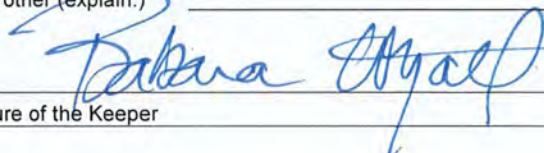
V entered in the National Register

 determined eligible for the National Register

 determined not eligible for the National Register

 removed from the National Register

 other (explain:)



5-9-19

Signature of the Keeper

Date of Action

Lilacia Park Historic District
Name of Property

DuPage, Illinois
County and State

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- ☐ private
☒ public - Local
☐ public - State
☐ public - Federal

Category of Property

(Check only **one** box.)

- ☐ building(s)
☐ district
☒ site
☐ structure
☐ object

Number of Resources within Property

(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
1		site
1	3	structure
3		object
6	3	Total

Number of contributing resources previously listed in the National Register

0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

Landscape: Park

Recreation and Culture: Outdoor Recreation

Current Functions

(Enter categories from instructions.)

Landscape: Park

Recreation and Culture: Outdoor Recreation

7. Description

Architectural Classification

(Enter categories from instructions.)

Late 19th and Early 20th Century American
Movements/Craftsman

Materials

(Enter categories from instructions.)

foundation: Stone

walls: Wood Shingle

roof: Asphalt

other: _____

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity).

Summary Paragraph

The Lilacia [pronounced "Lie-lay-sh'uh"] Park Historic District is a 4.8 acre portion of Lilacia Park, a public park and garden located in Lombard, Illinois, a western suburb of Chicago, Illinois. At one point, the property included one of the largest collections of lilacs in the world, developed by Col. William R. Plum between 1911 and 1927. Plum left the property and collection to the Village of Lombard for use as a public park, and the property was redesigned by renowned Chicago landscape architect Jens Jensen in 1929. It has hosted the annual Lilac Time festival, a central feature of Lombard's culture and identity, since 1930. The park retains a sufficient degree of integrity to its original design, including locations of pathways, features, and structures.

The boundary of the nominated Lilacia Park Historic District includes all property contained within the 2019 property lines of Lilacia Park relevant to the creation and expansion of the park within the defined period of significance. The defined district excludes the Lombard Park District building as well as the greenhouse and maintenance/storage buildings at the northwest extent of the Park.

Narrative Description

Lilacia Park is located on the northwest corner of W. Maple Street and S. Park Avenue and is bounded to the north by the Union Pacific West commuter rail line, which separates the park from downtown Lombard, Illinois. The Lilacia Park Historic District includes roughly 4.8 acres of land within the boundaries of Lilacia Park and features tree-lined walking paths, flower planting beds, open grassy areas, and a central pool and waterfall. The land generally slopes downward from east to west, with the high point located at the park's southeast corner.

The Park is located on land bequeathed to the Village of Lombard by Col. William R. Plum for use as a public park and a free library. Between 1911-1927, Plum cultivated an extensive collection of lilacs on his 2.5 acre property. Following Plum's death in 1927, the Lombard Park District was formed, in part, to administer the estate and see to its use as a public park. The Lombard Park Board quickly expanded the estate to include land north of Plum's estate, expanding the park to just over 5 acres. A later expansion to the west expanded the park to its current 8.5 acres.

The Lilacia Park Historic District has two primary pedestrian entrances, located at the northeast and southeast corners of the park, and a secondary entrance along S. Park Avenue at the midpoint between the two main entrances. The northeast and southeast entrances enter on grade, while concrete steps provide access to the park at the secondary entrance. The northeast entrance features a wood archway over the pathway, which was added c.1990s.

The Lilacia Park Historic District is arranged into two looping pathways extending north-south and east-west surrounded by trees and planting beds, intersection at a central open gathering area. At the northern reaches of the north-south loop, there are two flagstone benches with flagstone pavers that remain from the park's original construction. To the west of the juncture between the two loops, there is a clearing dubbed the "Players Hill", which overlooks a stone-lined pool, a paved gathering area in front of the pool, and a large clearing to the west surrounded by trees and planting bed dubbed the "Players Green". Just to the north of the "Players Green" lies a secluded raised grassy mound (later named the Council Ring) surrounded by bushes, overlooking additional flower beds and clearing to the north as well

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

as the pool and waterfall to the southeast. A further circular path lined with flower beds, trees and bushes extends west from the "Players Green", terminating into a small paved circle as the western boundary of the Lilacia Park Historic District. "Rastus" the Iron Deer is located at the center of the circle atop a modern raised planting bed. A greenhouse and other maintenance buildings (non-contributing) are located immediately north of the circle.

A concrete stair with metal railing (originally flagstone steps as designed by Jensen) leads up from the southeast corner of the Players Green, leading to the Helen Plum Memorial Library, which sits at the southeast corner of the property. This two-story structure was built in 1963 in place of the original wood-frame home of William and Helen Plum. A non-historic addition was constructed below-grade with a rooftop concrete paver terrace.

Immediately to the northwest of the library and southwest of the concrete steps is located the "Coach House", which originally served as a barn. The c.1870 wood-frame barn was built into the side of a hill west of the site of the Plum House. The walk-out basement level contained stalls for horses and a cow, the second floor contained storage space, and a three-story tower on the southeast corner contained a water tank filled by a windmill-powered pump to supply water for the barn and irrigation for the grounds.¹ An early history of Lilacia Park describes the building as a "surrey and horse barn" and states that it "had more the appearance of a house than a barn."² The main building was rectangular, with wood weatherboard siding, four-over-four double-hung windows, and a steeply-sloped gabled roof with the ridge oriented north-south. The corner tower—likely a c.1890 addition—was set at an angle to the rest of the building and featured a louvered, belfry-like clerestory with a steep hipped roof. By the late-1920s, the basement level stalls had been converted into an automobile garage.

The Park was designed and implemented by landscape architect Jens Jensen between 1928-1929 (Fig. 1). Jensen's plan reimagined Plum's gardens, relocating many of the lilacs formerly lined in rows (Fig. 6) into a more park-like arrangement. Much of Jensen's original pathways and design elements are still extant, though some secondary pathways have been added, including a pathway from the secondary entrance on axis with the Players Hill and Players Green. Pathways originally paved with crushed limestone and flagstone paths have been replaced with modern brick pavers, though original flagstones leading from the walkway to the Council Ring remain. Additionally, the looping pathway at the northeast extents of the park was altered slightly sometime in the 1980s (Ref. Fig. 4) – likely when the pathways were paved – though the original flagstone benches remain unaltered. A wood deck was added over the Players Hill in 1987, which was remodeled in 1998 with metal railings on the west side overlooking the pool, replacing wood railings added c.1940s.

Additional modern objects and structures, including benches, picnic shelter, planters, and signage were added after the period of significance and are non-contributing elements. Also, an additional stone waterfall structure (non-contributing) was added to the southeast side of the pool in 1977. Additional structures west of the Lilacia Park Historic District boundary were constructed after the period of significance and are not relevant to the development of the park, including the Lombard Park District Administrative Building (1978), a Greenhouse (c.1990), and maintenance and storage garages (1987-2000).

The park includes a further circular path between the Players Green and the paved circle that does not appear in Jensen's drawn plan. However, this circular pathway does appear in early aerial photographs of the park (Fig. 3) and may have been implemented during Jensen's time overseeing the park.

¹ "Description of Mr. Plum's Home," undated booklet in the collection of the Lombard Historical Society; "Remodel Old Plum Barn for Office," *Lombard Spectator*, 1 August 1929, 1.

² Hubert E. Mogle, "Lilacia Park Nucleus of Lombard's Parks," c.1960 typewritten manuscript in the collection of the Lombard Historical Society, 2.

Lilacia Park Historic District
Name of Property

DuPage, Illinois
County and State

The Barn was retained for use as the park's administration building and was extensively remodeled in 1929 as a part of Jens Jensen's improvements to the property. The remodeling cost \$4,500 and reflected the influence of the Craftsman style and the Period Revival styles of the 1920s. The first-floor level was raised to provide clearance for a basement garage and tool room. In August 1929, the *Lombard Spectator* reported: "on the main floor will be an office for Mr. Jensen, the custodian of the park and also a board room for the commissioners."³ The roof was lowered and rebuilt at a lower slope and with jerkinheads at each gable. The upper levels of the tower were removed and replaced by a smaller jerkinhead roof. This corresponded to the removal of the water tank and demolition of the associated windmill.⁴ New six-over-six double-hung windows were installed on all sides and the exterior walls were covered with wood shingles. By 1935, the building was known as the "Park House." It is now called the "Coach House."

The following is a list of all contributing and non-contributing structures and objects:

Contributing Resources

Lilacia Park (c.1911-present) (1 site)

Barn / Coach House (c.1870/1929) (1 building) – Ref. Map Key #3

Stone Benches/Walls (1929) (2 objects) – Ref. Map Key #5 At northwest and northeast extents of the north-south walkways, these low benches resemble retaining walls.

"Rastus" the Iron Deer (1888) (1 object) – Ref. Map Key #8

A cast iron deer named "Rastus" was placed in the park as a part of its initial development in 1929. Manufactured by a Pennsylvania foundry in 1888 for the gardens of the A. H. Andrews House at the southeast corner of Main Street and Parkside Avenue in Lombard, the ornament was donated to the park district following the Andrews House's destruction by fire in 1926.⁵ The iron deer appears to have been relocated several times during the period of significance, typically standing at the center of an intersection of the park's walkways. It is presently located atop a modern raised planting bed within a circle at the west end of the Player's Green axis, a space included in Jens Jensen's 1928 design.

Pond/Pool (1929) (1 structure) Ref. Map Key #4

Non-contributing Resources

Stone Waterfall Structure (1977) (1 structure) – Ref. Map Key #9

The waterfall structure was added after the period of significance and is separate from the original pool and waterfall

Player's Hill Deck (1987/1998) (1 structure) – Ref. Map Key #1

The wood deck was built on top of Player's Hill, overlooking the pool, in 1987 and altered in 1998.

Entrance Gate (1990s) (1 structure) - Ref. Map Key #14

The Lilacia Park Historic District maintains a sufficient degree of historic integrity to its original Jens Jensen design. As demonstrated in historic aerials and photographs, the district largely retains its original pathways, which were designed to encourage leisurely walks through the park and to highlight

³ "Remodel Old Plum Barn for Office," *Lombard Spectator*, 1 August 1929, 1.

⁴ "Remodel Old Plum Barn for Office," *Lombard Spectator*, 1 August 1929, 1.

⁵ Lombard Historical Society, *Lombard's Lilac Time* (Charleston, SC: Arcadia Publishing, 2010), 48.

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

the foliage and natural landscape enveloping the viewer. Though these pathways have since been updated with pavers to meet the recreational, maintenance, and accessibility need of the park, the overall experience remains unchanged. Additionally, areas that Jensen designated as open for people to sit and enjoy the park have remained and are still used in this way, including the Players Hill, Players Green, and the raised mound Council Ring. The park remains lush and full of flowers and color, particularly at the height of Spring and Summer. As such, changes to the pathways and structures within the period of significance, 1929-1969, remain significant to the overall district.

Today, the park is open to the public as a leisure park and garden and hosts the Village of Lombard's annual Lilac Time Festival held during the first two weeks in May. The park also hosts a Winter Festival, which includes a tree lighting ceremony in the park. Additionally, the park hosts public concerts as well as private weddings ceremonies and other private events. The park is managed and maintained by the Lombard Park District.

Lilacia Park Historic District
Name of Property

DuPage, Illinois
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B Property is associated with the lives of persons significant in our past.
- ☐ C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- ☐ A Owned by a religious institution or used for religious purposes.
- ☐ B removed from its original location.
- ☐ C a birthplace or grave.
- ☐ D a cemetery.
- ☐ E a reconstructed building, object, or structure.
- ☐ F a commemorative property.
- ☐ G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

Entertainment/Recreation

Period of Significance

1929-1969

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation (if applicable)

Architect/Builder

Jens Jensen

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations).

The Lilacia Park Historic District is eligible for listing in the National Register of Historic Places under Criterion A, being at the local level in the area of **Entertainment/Recreation**. The period of significance for the Lilacia Park Historic District is recommended as 1929 to 1969, encompassing the period of the property's development and continued use as a recreational park up to the 50-year cutoff for National Register consideration.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

The Lilacia Park Historic District is eligible for listing in the National Register of Historic Places under Criterion A for its association with events that have made a significant contribution to the broad patterns of history. The property is significant at the local level in the area of **Entertainment/Recreation**. The property donated by Col. William R. Plum in 1927 became the Village of Lombard's first public park and has been home to the annual Lilac Time festival since 1930. Lilacia Park's annual display of hundreds of blooming lilacs of various cultivars, along with the associated Lilac Time festival, have drawn visitors to Lombard for 88 years and form an integral part of the Village of Lombard's culture and identity. The 1927 Plum donation spurred the creation of the Lombard Park District and created the village's first public park. Lilacia Park is the source of Lombard's nickname, "the Lilac Village." A publication from the annual Lilac Time festival notes: "It is impossible to separate Lombard from its lilacs."⁶

The Lilacia Park Historic District is also noteworthy for the history and influence of the Plum lilac collection, developed on the property by Col. William R. Plum between 1911 and 1927. This was among a small group of lilac collections of similar scope, including those at the Arnold Arboretum of Harvard University and Highland Park in Rochester, New York. Plum's work to create the collection included the exchange of specimens with the managers of the other major lilac collections in the United States. In 1925, Émile Lemoine of V. Lemoine et Fils of Nancy, France, the nursery that developed many hybrid lilacs, wrote the Plum's collection was likely the largest and most complete collection of lilacs in the world.⁷ As Plum's lilac collection grew, he recorded different cultivars and varieties that performed well in the local environment. As he propagated cultivars with desirable traits, (the method to produce new plants from vegetative parts of the original plant, such as the leaves, stems, and roots), the additional lilac inventory fostered the sale and trade of lilacs. The diversity of Plum's collection, even as it evolved through the years, has also drawn interest from hobby gardeners and academics in search to broaden their horticultural understandings. Plum received letters from surrounding garden clubs for permission to visit his collection⁸. Joseph Dvorak, author of "A Four Year Study at Lilacia Park, Morton Arboretum, etc." also visited the park. Dvorak studied the collection at Lilacia Park and compared cultivars by floret form, thyrse structure, clusters, and flowers, including line drawings. The importance of such a study is reflected with its inclusion on the International Lilac Society's 'Resources' as it one of a handful of lilac materials widely used and is commonly used to aid identifications.

Jens Jensen reconfigured the collection in 1928-1929, transforming Plum's nursery-like collection into a public park. The collection as it exists today contains about 178 lilac varieties and cultivars and 700 lilac plants in total, as well as 25,000 tulips.⁹ At its peak, the park featured around 300 lilac cultivars (c.1940). Despite these changes, Lilacia Park's lilac collection remains a landmark of American horticulture.

⁶ "History of Lilacia Park," Lilac Time in Lombard, accessed 19 November 2018, <http://www.lombardlilactime.com/history>

⁷ Receipt from V. Lemoine et Fils, 23 December 1925, in the collection of the Lombard Historical Society.

⁸ From an updated letter from Erica Foster, Rose Chapter of Glen Ellyn Garden Club, in the collection of the Lombard Historical Society.

⁹ "Lilac Time events in Lombard," Village of Lombard, accessed 19 November 2018, <https://www.villageoflombard.org/3802/Lilac-Time>

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

The period of significance for the Lilacia Park Historic District is recommended as 1929 to 1969. The property's earliest surviving resource, the barn, appears to date from c.1870, which was extensively remodeled as a part of the park's development in 1929 and retains integrity to this period. At present the Lilacia lilac collection contains many older cultivars from the boom of the 1900s attributed to the Lemoine family. There are two original lilac trees documented: the two lilac cultivars ('Mme Casimir Périer' and 'Michel Buchner') that started Plum's collection, as well as many heirloom lilacs dating back to as early as the 1930's. While there are 300 unidentified in the current collection of about 700 lilacs, there is a high probability there are additional unidentified originals and other heirlooms amongst them. The evolution of the park and its associated Lilac Time festival seems to have been largely complete by the late-1960s. Additional property was acquired west of the park after 1969 and new features were developed outside of the park's historic boundary. For this reason, a period of significance of 1929 to 1969 is recommended for the property.

The Lilacia Park Historic District retains a moderate to high degree of integrity to the period of significance. The property maintains a high degree of integrity of location, feeling, and association. The property retains a moderate degree of integrity of setting, the primary change being the demolition of the Plum House and the expansion of the 1963 Helen M. Plum Memorial Library along the south edge of the park. The property retains a moderate to high degree of integrity of materials and workmanship, retaining character-defining materials like the Plum lilac collection and key built features like the stone-lined pool, while having seen some alterations, including the substitution of accessible concrete and brick paver walkways in place of the original crushed limestone and flagstone paths.

Developmental History

William Rattle Plum (1845-1927) was born in Massillon, Ohio, to Nancy (North) Plum and Henry Plum, a boot and shoe merchant. The family moved to Cuyahoga Falls, Ohio, in 1846. In 1861, William began work as a telegrapher for the Cleveland & Pittsburgh Railroad. After the outbreak of the Civil War, 17-year-old William enlisted in the newly-formed U.S. Military Telegraph Corps of the Union Army, serving three years. In his last year of service, William was chief cipher operator with Major General George H. Thomas. Following the war, William attended Yale Law School while working as a night manager in Western Union's New Haven telegraph office. He graduated in 1867 and married Helen Maria Williams—a descendant of Roger Williams (1603-1683), founder of Rhode Island—in Ledyard, New York. The couple moved to Chicago, where William would practice law until his retirement in 1900. In 1882, he was elected a member of the Society of the U.S. Military Telegraph Corps, eventually serving as the society's president for 17 years. William later received the ceremonial title of "Colonel" and was widely known as "Colonel Plum." William eventually was to own the "largest and most complete collection of books on the Civil War in the United States," contributing 2 volumes of his own book, "History of the Military Telegraph Corps in the Civil War," in 1882. He later wrote a romance novel, "Sword and Soul," in 1917.¹⁰

The 1867 Chicago city directory lists William Plum's residence as Lombard, Illinois, an emerging commuter suburb in DuPage County, 20 miles west of the city. Formerly known as Babcock's Grove, the village had been connected to Chicago in 1848 by the opening of the Galena & Chicago Union Railroad. This railroad merged into the Chicago & North Western Railway in 1864. The Village of Lombard was incorporated in 1869 and was one of many commuter villages along major railroad lines leading out of Chicago. William Plum served as the first clerk of Lombard's village board, became town council president in 1875, served as a trustee in 1882, was the first president of The Fellowship Club in 1917.

In 1868, the Plums purchased a small frame house in Lombard from Perry Harris (1842-1926), the son of Mary (Perry) Harris (1806-1883) and Samuel Harris (1786-1857). Mary Perry and Samuel Harris were married in 1842 in Cortland, New York, and came to DuPage County sometime between 1844 and 1850. They seem to

¹⁰ "Death Summons Col. WM.R.Plum. Foremost Citizen of Lombard," undated booklet in the collection of the Lombard Historical Society.

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

have acquired the property before Samuel's death in 1857. The house sat on a hill within a 2.5-acre lot at the northwest corner of Park Avenue and Maple Street, part of an irregular block within the original plat of Lombard and located just south of the railroad corridor. Local legend states that William had visited Lombard on business in 1867 and, having completed his errand and liking the appearance of the village, he asked the station agent at the depot whether any houses were for sale. He was referred to a property one block south of the station and is said to have purchased it before returning to Chicago that day.¹¹ Tax records indicate that the property was held in Helen Plum's name and an increase in value between 1869 and 1870 reflects improvements made to the property.

By 1873, William R. Plum was among the roughly 6,000 suburban village commuters traveling to Chicago by rail every day. Lombard's depot was on Park Avenue, roughly one block north of the Plums' house, on the site of the present Metra station. Chicago's suburban villages grew rapidly during the late nineteenth century, and the number of daily commutes from the villages increased to roughly 70,000 by 1890.¹² William would continue this daily commute until his retirement in 1900. By the early twentieth century, the Plums' Lombard estate could be reached from Chicago in 38 minutes via the Chicago, Aurora & Elgin interurban electric light rail line and 28 minutes via the Chicago & North Western Railway.¹³

The Plums had no children but had a great love for flowers. An undated booklet in the collection of the Lombard Historical Society includes a detailed description of their property, house, outbuildings, and plant materials.¹⁴ The booklet notes that William was selling the property, likely between 1902-1911 prior to visiting Lemoine et Fils, because "I have retired from my city law practice, and propose to return to my boyhood home and relatives in Ohio."¹⁵ The booklet lists "4 varieties of lilacs" among the property's extensive ornamental plantings.¹⁶

In 1911, the Plums travelled in Europe and visited the Lemoine Gardens in Nancy, France. The common lilac (*S. vulgaris*) became wildly popular in Europe during the 1600's but over the next few centuries the number of lilac cultivars remained relatively small. It wasn't until the late 1800's that the horticulturist Lemoine began to breed lilacs, that the number of cultivars significantly increased. Pierre Louis Victor Lemoine (1823-1911) was a prolific horticulturist who established a nursery business at Nancy in 1849 and bred hundreds of new hybrids of a variety of flowers. In 1870, during the German occupation of Nancy during the Franco-Prussian War, Lemoine and his wife, Marie Louisa Anna (Gomien) Lemoine, began work to hybridize lilacs. Victor's work was continued under the supervision of his son, Émile Lemoine (1862-1942), and grandson, Henri Lemoine (1897-1982). The Lemoine family would introduce approximately 214 cultivars of lilacs between 1870 and the nursery's closure in 1968.¹⁷ William Plum later told Annabelle Seaton: "In 1911, when we were on a tour of Europe, we stopped at Nancy, in France, and there visited the famous lilac gardens of Pierre Lemoine. That visit proved my downfall. My wife purchased two choice lilac specimens, a double white and a double purple, and we brought them back to Lombard. From that time on my enthusiasm for lilacs grew and I have never lost interest in them since."

These two specimens are believed to have been a double-flowered white *Syringa vulgaris* "Mme. Casimir Perier" and double-flowered pink *Syringa vulgaris* "Michel Buchner."¹⁸ Over the next 16 years, William continued to collect and trade French, German, and Asiatic lilac varieties. His Lombard estate was filled with rows of lilacs, organized much like a nursery. Roughly two thirds of the property "consisted of rare lilacs, all

¹¹ "Lilacia Park," handwritten notes from articles by H. Mogle, c.1964, in the files of the Lombard Historical Society.

¹² Kenneth Jackson, *Crabgrass Frontier: The Suburbanization of the United States* (New York: Oxford University Press, 1985), 92-93.

¹³ "Description of Mr. Plum's Home," undated booklet in the collection of the Lombard Historical Society.

¹⁴ The booklet was published sometime after William Plum's retirement in 1900 and after the opening of the Chicago, Aurora & Elgin interurban electric light rail line in 1902.

¹⁵ "Description of Mr. Plum's Home," undated booklet in the collection of the Lombard Historical Society.

¹⁶ "Description of Mr. Plum's Home," undated booklet in the collection of the Lombard Historical Society.

¹⁷ John L. Fiala, *Lilacs: A Gardener's Encyclopedia* (Portland: Timber Press, 2008), 271-273.

¹⁸ Hubert E. Mogle, "Lilacia Park Nucleus of Lombard's Parks," c.1960 typewritten manuscript in the collection of the Lombard Historical Society, 1.

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

labeled and set out along winding paths.”¹⁹ In the process of growing this collection, William ventured into an informal plant supply business, providing tours of his garden.

Col. William R. Plum was said to have been eager to trade lilac specimens “with anyone who had a variety that he did not possess,” including frequent exchanges with the lilac collection at Highland Park in Rochester, New York.²⁰ He traded specimens with the Arnold Arboretum of Harvard University and with Dr. Frank Johnson, who maintained a comparable collection at his residence, 577 Duane Street, Glen Ellyn, Illinois, three miles west of Lombard.²¹ Plum is said to have imported specimens from Persia, China, Japan, and Afghanistan.²² “My work is not the discovery of new varieties, myself, but the gathering together in one individual garden of all the varieties now growing in the world. I hope to have representatives of ever variety before I’m through.”²³ William continued purchasing lilacs from V. Lemoine et Fils of Nancy through at least December 1925. A receipt dated December 23, 1925, documents the purchase of four varieties and includes the following note: “Nobody grows in Europe a complete collection of lilacs. You have probably the largest in the world; more than the Arnold Arboretum & the Public Parks of Rochester, N.Y. / Yours truly / EL [Émile Lemoine]”²⁴ In March 1927, H. Teuscher, botanist of the Morton Arboretum, sent Plum 22 young plants representing as many varieties of lilacs.²⁵ In May 1927, the *Chicago Tribune* noted that “three of the most famous lilac collections in America”—those of Col. William R. Plum in Lombard, Dr. Frank Johnson in Glen Ellyn, and the Morton Arboretum in Lisle—could “be found within a few miles of each other in Du Page county.”²⁶

Helen Plum died in 1924 and was buried in the Plum family plot of Oakwood Cemetery in Cuyahoga Falls, Ohio. William commissioned a granite obelisk to mark the couple’s graves. The obelisk bears a carved lilac loom over the inscription “PLUM / U.S. Mil. Tel. Corps / Civil War / Lawyer—Traveler / Author—Horticulturist” and “Helen M. William Plum / Direct Descendant of Roger Williams.”²⁷

Following Helen’s death, William offered to sell the lilac collection to Joy Morton (1855-1934). Morton, the son of J. Sterling Morton, founder of Arbor Day, founded the Morton Salt Company in Chicago in 1885 and established a country estate called “Thornhill” at Lisle, Illinois, seven miles south of Lombard, in 1909. In 1922, Morton formed the Morton Arboretum on his property. Reportedly, Morton declined to purchase the Plum lilac collection, suggesting that the collection should remain in Lombard.

In 1925, Col. Plum gifted 50 lilacs to his niece Daisy Wolcott and her husband Duncan Wolcott, who were avid gardeners. They planted them at their home in Kent, Ohio.²⁸ Following Duncan Wolcott’s death in 1930, Daisy

¹⁹ Hubert E. Mogle, “Lilacia Park Nucleus of Lombard’s Parks,” c.1960 typewritten manuscript in the collection of the Lombard Historical Society, 2.

²⁰ Beginning in 1892, horticulturist John Dunbar developed an extensive collection of lilacs on 22 acres in Rochester’s Highland Park, introducing more than 30 cultivars. The collection now includes more than 1,200 shrubs representing about 500 cultivars and is the center of an annual Lilac Festival that has occurred each May since 1905. Hubert E. Mogle, “Lilacia Park Nucleus of Lombard’s Parks,” c.1960 typewritten manuscript in the collection of the Lombard Historical Society, 1. Highland Park Conservancy, “Lilacs,” last updated 2017, <https://www.highlandparkconservancy.org/lilacs/>

²¹ Johnson died one month after Plum and left his collection to the Glen Ellyn Park Board, which initially planned to move it to the village’s new Memorial Park. The Johnson collection was reported to be larger than that of the Morton Arboretum, which contained 312 varieties. The plan to relocate the Johnson collection appears to have been unrealized and the fate of the collection is unclear. Al Chase, “Glen Ellyn Given World’s Finest Collection of Lilacs,” *Chicago Tribune*, 15 May 1927, 3:1. “Du Page to Get Niche in Lilac Hall of Fame,” *Chicago Tribune*, 22 May 1927, 3:5.

²² “Pretty Girls and Lilacs too for Camera Fan,” *Chicago Tribune*, 15 May 1949, 21.

²³ “Old Chicagoan Grows 200 Kinds of Lilac Bush,” Iona Quiney, 1923.

²⁴ Receipt from V. Lemoine et Fils, 23 December 1925, in the collection of the Lombard Historical Society.

²⁵ H. Teuscher to W. R. Plum, 26 March 1927, letter in the collection of the Lombard Historical Society.

²⁶ “Du Page to Get Niche in Lilac Hall of Fame,” *Chicago Tribune*, 22 May 1927, 3:5.

²⁷ “Col. William Rattle Plum,” Find A Grave, accessed 16 November 2018, <https://www.findagrave.com/memorial/6264612/william-rattle-plum>; “Helen M. Williams Plum,” Find A Grave, accessed 16 November 2018, <https://www.findagrave.com/memorial/6264613/helen-m.-plum>

²⁸ William R. Plum to Daisy Wolcott, 23 November 1925, photocopy of letter owned by the Sterling Morton Library, in the collection of the Lombard Historical Society.

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

opened their garden for public tours in order to raise money.²⁹ Now known as the Wolcott Lilac Garden, the collection grew to over 200 lilacs and became a local attraction. The gardens remain open to the public during Lilac bloom season and are also available for weddings and special events. The property is listed as a contributing resource to the West Main Street National Register District.³⁰

Col. William R. Plum named the estate "Lilacia" after his lilac collection and was using stationery bearing this name by October 1926.³¹ A 1927 obituary states: "It was named 'Lilatia' [sic]—the Latin term for lilac, because he was a collector of those plants."³²

Col. William R. Plum died in April 1927 and "as a mark of respect, all the local businesses closed."³³ He was an integral member of the Lombard community as exemplified by the Lombard residents lining the streets as the funeral services were conducted. He bequeathed his estate and lilac collection to the people of Lombard for use as a public park and free public library. His will stipulated that a park district and public library must be organized within two years to hold and maintain the property in public use in perpetuity. Plum stipulated that the house be used to open a free public library and reading room known as the Helen M. Plum Memorial Library and made provision (\$50,000) for the future construction of a purpose-built library building on the south part of the property, purchase of books and continued maintenance. In addition to the park and free library, he bequeathed \$1,000 to the First Church of Lombard, of which he helped organize and was a member; \$500 to the Masonic Fraternity, Lombard Lodge, of which he was also a member; \$300 to the Lombard Post of the American Legion. In total, William gave to the people of Lombard, "\$25,000 in money, his books and residence for a library, and beautiful Lilacia for a park."³⁴

The Lombard Park District was established in September 1927 and took ownership of the property in June 1928.³⁵ William Ralph Plum, Col. William R. Plum's nephew, was elected the Lombard Park Board's first president.³⁶ In August 1928, the trustees of the Helen M. Plum Memorial Library auctioned off the Plums' household effects, including "10 beautifully furnished rooms of imported antique, early American and modern furniture..."³⁷ The park district began work to acquire an additional five acres north of the Plum property to expand the new park grounds, completing the purchase after a bond issue in 1929. A frame cottage fronting Park Avenue and a one-story frame commercial building at the southwest corner of Park Avenue and Parkside Avenue were removed to make way for the development of the park. Three half-acre lots west of the property were purchased later and added to the park property [before 1940].³⁸ The property is alternately referred to as the "Col. William R. Plum Memorial Park," "Plum Park," "Lilacia," or "Lilacia Park" in articles of the 1928-1931 period.³⁹

Just before his death in 1927, Plum reported that many garden club members and hundreds of other lilac-growers visited his property each year.⁴⁰ The Plum property remained an attraction during the interim between Col. Plum's death and the development of Lilacia Park. In May 1927, the Lombard Garden Club announced

²⁹ "Restored Lilac Gardens in Kent open for tours", *Akron Beacon Journal*, 15 May 2015. <https://www.ohio.com/akron/lifestyle/restored-lilac-gardens-in-kent-open-for-tours>.

³⁰ *West Main Street District*. Added to NRHP 17 June 1977. NRHP reference #77001082.

³¹ William R. Plum to Mr. Teuscher, 23 October 1926, photocopy of letter owned by the Sterling Morton Library, in the collection of the Lombard Historical Society.

³² "Col. W. R. Plum Dies on Lilac Estate at 82," *Chicago Tribune*, 29 April 1927, 31.

³³ "Rader describes Plum's Passing as Follows," undated booklet in the collection of the Lombard Historical Society

³⁴ Last Will and Testament of William R. Plum, 16 April 1927, typewritten transcript in the files of the Helen M. Plum Memorial Library.

³⁵ Hubert E. Mogle, "Lilacia Park Nucleus of Lombard's Parks," c.1960 typewritten manuscript in the collection of the Lombard Historical Society, 2.

³⁶ Lombard Park Board Meeting Minutes – October 13, 1927.

³⁷ "Suburban," *Chicago Tribune*, 5 August 1928, 10:11.

³⁸ Hubert E. Mogle, "Lilacia Park Nucleus of Lombard's Parks," c.1960 typewritten manuscript in the collection of the Lombard Historical Society, 2.

³⁹ "Yearly Lilac Fete Planned for Lombard," *Chicago Tribune*, 24 March 1929, NW-1; *Chicago Tribune*, 17 May 1931, Picture Section 1:1.

⁴⁰ "Kids to Dig and Plant for Share of Garden Prizes," *Chicago Tribune*, 10 April 1927, 3:4.

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

the opening of “Lilacia, the great estate of blossoming bushes,” for “Lilac Saturday,” an inaugural annual event modeled on the “Lilac Sunday” held at Rochester, New York. The event would correspond with the club’s annual flower show at the Congregational church. Local newspapers reported that the Floriculture department of the Beverly Hills Woman’s Club visited the Lombard Garden Club flower show “and the lilac gardens of the Colonel Plum estate.”⁴¹ The 1927 season seems to have seen a competition between Lombard and Glen Ellyn, who “had a strife about who had the finest show of lilacs.”⁴²

In May 1928, the commission reviewed three plans for the Plum Memorial Park. Jens Jensen sent Mr. Morris Jensen⁴³ to interview before the board to take charge as caretaker for the park as the board was charged with its development. William Ralph Plum later requested to invite representatives of both Jens Jensen Landscape Company and Simonds and West to submit plans. They selected the design by noted Danish-American landscape architect Jens Jensen (1860-1951) and it was agreed to pay “\$600 for his services to lay out and supervise the ground arrangement of the Park”.⁴⁴ Jensen came to the United States in 1884 and settled in Chicago in the late-1880s. He worked with the Chicago park system in various capacities through 1920, designing several parks and features within existing parks. In 1920, Jensen retired from the park system and established a landscape architecture firm to design municipal parks and private estates around the United States. He was an important conservationist and early proponent of the use of native plant species in landscape design, celebrating the native plants and landscape of his adopted home and developing a “Prairie Style” of landscape architecture.

Jensen maintained an office in the Plum barn on the property for three years while supervising the construction of the park. Jensen and his wife, Anne Marie Hansen, are said to have lived on the second floor of the Plum House during part of this period. Anne Marie is said to have inventoried the books in the Plum House and is said to have become the unofficial librarian of the Helen M. Plum Memorial Library, which was open by March 1929.⁴⁵ While the Jensen’s may have spent some time at the Plum property, they maintained their Highland Park estate, “The Clearing,” from 1908 to 1935.⁴⁶ Early in 1931, while still overseeing the Lilacia Park project, Jensen prepared preliminary designs for other parks in Lombard. Two surviving plans document unbuilt parks, one to be called Play Ground Park and located at the northeast corner of Park Avenue and Grove Street and an unnamed park to be located somewhere along Park Avenue.

Two of Jensen’s undated plan drawings for “The Lombard Community Garden and Library” survive. The first appears to date from early 1928 and includes only the Plum property. The Lombard Park and Library Boards jointly began discussions of the feasibility to acquire the land north of the Plum property.⁴⁷ The second, a planting plan, is dated July 16, 1928, and includes the expanded property extending north to Parkside Avenue. The July 1928 design reflects the park as built. The area north of the Plum House was divided into four quadrants by winding paths, creating a variety of distinct spaces, including a “Lilac Field,” “Player’s Hill,” and “Player’s Green.” The park’s design reflects Jensen’s mature style, with careful organization of outdoor rooms and views, winding paths, flagstone walls, and a naturalistic water feature. The rhythm of spatial organization, like many of Jensen’s other landscapes, includes flowing meadows surrounded by masses of vegetation—primarily the Plum lilac collection—wrapped around winding paths. The Player’s Green, the park’s primary activity space, was framed with crabapple trees with a flowering understory. Jensen designed a pool surrounded by walls of naturalistic limestone, including a small waterfall, and planted with “rock plants.” The quadrant north of the Player’s Green is divided into two open meadows. The northeast quadrant is a large

⁴¹ “The Week’s Social Calendar,” *Suburbanite Economist* (Chicago, IL), 24 May 1927, 2. This article appears to refer to a club from the Beverly Hills area of Chicago and not the Beverly Hills Women’s Club of Beverly Hills, California.

⁴² “Observer’s Notes,” *Daily Herald* (Arlington Heights, IL), 7 June 1927, 3.

⁴³ Familial relation unknown.

⁴⁴ Lombard Park Board Meeting Minutes – May 8, 1928, Special Meeting of Lombard Park Board Meeting Minutes – May 15, 1928.

⁴⁵ “Yearly Lilac Fete Planned for Lombard,” *Chicago Tribune*, 24 March 1929, NW-1.

⁴⁶ Mary Beth Klatt, “The Lost Garden,” *Chicago Tribune*, 17 August 2003, <https://www.chicagotribune.com/news/ct-xpm-2003-08-17-0308170323-story.html>

⁴⁷ Joint Special Meeting of Lombard Park and Library Boards Meeting Minutes – June 29, 1928.

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

open space surrounded with vegetation. At the northern corner the paths feature flagstone seating walls. The portion of the property around the Plum House was to see more limited changes and would serve as a home for the existing plant material not used in the main portion of the park. Jensen's plan retained the Plum House and barn and appears to have planned the relocation of the Plum chicken house for use as a tool shed.⁴⁸

The park initially included minimal site furnishings. Rustic wooden railings were added around the pool during the 1930s and were replaced by pipe posts and chains by the 1950s. Some wood and concrete benches were added by the 1950s, but most seating appears to have consisted of folding chairs and tables brought in for specific events. The park's original lampposts, featuring concrete posts and faceted lantern luminaires, were supplemented by spotlights and bollards by the 1950s.

The "Lombard Lilac League" was formed in 1929 to care for the park and to host the annual "Lilac Time" festival. Dozens of board members and community members gathered at Helen M. Plum Memorial Library to determine the intent of the Lombard Lilac League and the grand extents for the first annual pageant. It was set out to "rival those famous rose festivals of the Pacific coast, or the Asheville rhododendron fete." So much so that the Lilac League encouraged the people of Lombard to plant lilacs "around their homes, in the parkways, and every place about the village where a lilac bush will make its home," and appointed a committee "whose business it will be to furnish all needed information concerning the planting of lilacs – when to plant, what varieties; and the care of them." "A huge parade, which will include gaily decorated automobiles and floats, will be the chief feature. The village homes and business houses will be lavishly decorated with lilacs and the lilac colors, and an intensive publicity campaign will be carried on to acquaint Chicago and its suburbs with the fact that Lombard is Lilac Town."⁴⁹

The first festival was held in 1930, with Jens Jensen as the chief speaker.⁵⁰ The annual festival included a fancy-dress pageant with participants in Renaissance-inspired clothing, the crowning of a "Lilac Queen" and ladies making up her "court of honor," dancing, and a parade. These elements were typical of pageant-focused community festivals of the 1910s through the 1950s, with central elements including a procession of people in elaborate costumes and an outdoor performance of a historical or allegorical scene. Today, the festival consists of a complete weekend of events held within Lilacia Park and around the Village of Lombard. Events include the formal Lilac Ball, the Lilac Queen Coronation, concerts, garden tours, an art and craft fair, charity run/walks through the park, and a parade of floats by local and regional organizations through the village.

The Lilac Time festival was held each May from 1930 to 1936 and from 1947 to the present. Jens Jensen remained involved with the planning of the festival through at least 1932.⁵¹ The festival was suspended between 1937 and 1946 during World War II, but the park remained open and attracted visitors during the blooming season.

By the early-1940s, the park contained approximately 1,500 lilac bushes in more than 400 varieties, 84,000 tulips in 297 varieties, and a sound system that could play recorded music. The park was open daily from 8 AM to 10 PM as long as the flowers were in bloom and featured evening flood lighting giving "a fairyland effect."⁵² A report from one Sunday in May 1941 indicates that visitors from 25 states were present.⁵³ In 1946,

⁴⁸ "Description of Mr. Plum's Home," undated booklet in the collection of the Lombard Historical Society. The chicken house/tool shed is believed to have been moved to the property of the Lombard Historical Society.

⁴⁹ "Lombard Lilac League in Plan for Huge Fete," *Lombard Spectator*, 13 September 1929, typewritten transcriptions in the files of the Lombard Historical Society.

⁵⁰ "Lilac League Plans Big Meeting May 24," *Lombard Spectator*, 16 May 1929, "Lilac-Time Meeting Has Fine Program," *Lombard Spectator*, 23 May 1929; "Village Attends Big Meeting for Lilac Time in Lombard Pageant," *Lombard Spectator*, 30 May 1929, typewritten transcriptions in the files of the Lombard Historical Society.

⁵¹ "Lombard Plans Court Pageant for Lilac Fete," *Chicago Tribune*, 17 April 1932, 7:2.

⁵² "Lilacia Park's Lilac Display at Peak Today," *Chicago Tribune*, 11 May 1941, 3:1. "Lombard Lilac Display Opens this Afternoon," *Chicago Tribune*, 2 May 1942, 11; "New Varieties Add to Interest at Lilacia Park," *Chicago Tribune*, 10 May 1942, W3.

⁵³ "Lilacia Park's Lilac Display at Peak Today," *Chicago Tribune*, 11 May 1941, 3:1.

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

the park was reported to be the world's second largest collection of lilacs.⁵⁴ The 1947 season attracted 50,000 visitors.⁵⁵ The scale of the tulip displays decreased during the 1940s, with 70,000 tulips present in 1950.⁵⁶ The lilac collection was surveyed by Joseph Dvorak, Jr., during 1952-1955.⁵⁷

Sometime after 1929, the land surrounding the Plum House was separated from the rest of the park and placed under the ownership of the Helen M. Plum Memorial Library. A new Helen M. Plum Memorial Library, designed by Wondreis & Johnson, architects, of Lake Bluff, was built south of the Plum House and opened in October 1963.⁵⁸ The Plum House was demolished later that month.⁵⁹ A later addition to the north side of the library includes below-grade space with a rooftop plaza.

The Lilacia Park Historic District has evolved since its initial development in 1929-1930. Most of the spatial organization has remained intact, with instances of overgrown vegetation crowding into the once open meadows and fields. The Plum lilac collection remains the focal plant material while supplemental plantings and flowers have gone through varying rotations. Modifications for safety and accessibility have been incorporated. The overlook at Player's Hill now accommodates a wood deck and a railing at the overlook. The original flagstone and crushed limestone paths are now paved with concrete and brick to provide an accessible route, although their location and shape have been maintained. Lilac Field is now split with a new path through the center. The most significant change to the property has been the demolition of the Plum House, the construction of the 1963 library, and the later expansion of the library. While Jensen intended to screen the library with vegetation, the southernmost path is now bordered by a retaining wall and the path south of the pool now has much steeper steps than originally designed.

However, the Lilacia Park Historic District retains a significant amount of integrity to Jensen's original design and continues to serve as a public park and garden, as it has since its creation in 1929. The park remains a great source of pride to its community and continues to host annual festivals celebrating the importance of lilacs and Lilacia Park to the Village of Lombard's culture and identity.

⁵⁴ "Lombard Opens Lilac Fete," *Chicago Tribune*, 1 May 1946, 42.

⁵⁵ "Lombard," *De Kalb Daily Chronicle*, 11 May 1948, 3.

⁵⁶ "Lombard Lilac Festival is Now in Full Bloom," *Chicago Tribune*, 28 May 1950, 20.

⁵⁷ Joseph Dvorak, Jr., "Lilac Survey: Report to the Commissioners of the Lombard Park District," c.1955 manuscript report in the collection of the Lombard Historical Society.

⁵⁸ "Lombard to Open \$212,000 Plum Library," *Chicago Tribune*, 6 October 1963, 10:1, 10:8.

⁵⁹ Sylvia Shepherd, "Your Visiting Reporter," *Chicago Tribune*, 31 October 1963, 2A:3.

Lilacia Park Historic District

Name of Property

DuPage, Illinois

County and State

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Lilacia Park Historic District
Name of Property

DuPage, Illinois
County and State

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"Village Attends Big Meeting for Lilac Time in Lombard Pageant." *Lombard Spectator*, 30 May 1929.

"Yearly Lilac Fete Planned for Lombard." *Chicago Tribune*, 24 March 1929.

Previous documentation on file (NPS):

☐ preliminary determination of individual listing (36 CFR 67 has been requested)
☐ previously listed in the National Register
☐ previously determined eligible by the National Register
☐ designated a National Historic Landmark
☐ recorded by Historic American Buildings Survey # _____
☐ recorded by Historic American Engineering Record # _____
☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

☐ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☒ Other
Name of repository: Lombard Historic Society – Lombard, Illinois

Historic Resources Survey Number (if assigned): _____

Lilacia Park Historic District
Name of Property

DuPage, Illinois
County and State

10. Geographical Data

Acreage of Property : 4.8

(Do not include previously listed resource acreage; enter "Less than one" if the acreage is .99 or less)

Latitude/Longitude Coordinates

Datum if other than WGS84:
(enter coordinates to 6 decimal places)

1	41.884821 N	-88.020483 W	3		
	Latitude	Longitude		Latitude	Longitude
2			4		
	Latitude	Longitude		Latitude	Longitude

Refer to Google Earth Map for District Boundary coordinates.

Verbal Boundary Description (Describe the boundaries of the property.)

The east boundary of the park begins at the southwest corner of the intersection between West Parkside Avenue and South Park Avenue. It then extends south to West Maple Street. The boundary then extends approximately 80 feet to the west and turns at a right angle to the north approximately 40 feet along the eastern boundary of the Helen Plum Library. The boundary then jogs east approximately 10 feet along the property line and then extends north 60 feet north to the northeast corner of the Library. The boundary continues west along the northern border of the Library for 150 feet. It then jogs southwest approximately 50 feet to include the Barn/Coach House then continues to the west for another 150 feet to the property line. The boundary then follows the adjoining property line, extending north-northwest about 60 feet, then turns west and continues for about 140 feet. From this point, the west boundary extends north 70 feet, then cuts to the east about 160 feet, then turns north-northwest about 220 feet up to W. Parkside Avenue, excluding the greenhouse and storage structures. The north boundary follows the southern edge of West Parkside Avenue for approximately 450 feet to the east where it meets the origin point.

Boundary Justification (Explain why the boundaries were selected.)

The boundary of the nominated Lilacia Park Historic District includes all property contained within the 2019 property lines of Lilacia Park relevant to the creation and expansion of the park within the defined period of significance. The defined district excludes areas west of the original 1929 park boundaries, except where the public pathway extends west to the paved circle beyond the Players Green where "Rastus" is placed, which was present at the park as early as 1956. The excluded area west of the boundary includes the Lombard Park District building as well as the greenhouse and maintenance/storage buildings at the northwest extent of the Park. These structures were added after the defined period of significance and are not relevant to the development of the park.

Lilacia Park Historic District
Name of Property

DuPage, Illinois
County and State

11. Form Prepared By

name/title Mark D. Stoner II (primary), Benjamin L. Ross, Jennifer M. Kelliher date 1/21/2019
organization RATIO Architects telephone (317) 633-4040
street & number 30 W. Monroe Street, Ste 500 email mstoner@RATIOdesign.com
city or town Chicago state Illinois zip code 60603

Additional Documentation

Submit the following items with the completed form:

- **GIS Location Map (Google Earth or BING)**
- **Local Location Map**
- **Site Plan**
- **Floor Plans (As Applicable)**
- **Photo Location Map** (Include for historic districts and properties having large acreage or numerous resources. Key all photographs to this map and insert immediately after the photo log and before the list of figures).

Lilacia Park Historic District
Name of Property

DuPage, Illinois
County and State

Photographs:

Submit clear and descriptive photographs. The size of each image must be 3000x2000 pixels, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property:	<u>Lilacia Park Historic District</u>		
City or Vicinity:	<u>Lombard</u>		
County:	<u>DuPage</u>	State:	<u>Illinois</u>
Photographer:	<u>Jennifer M. Kelliher</u>		
Date Photographed:	<u>10/12/2018</u>		

Description of Photograph(s) and number, include description of view indicating direction of camera:

- | | |
|----------|--|
| 1 of 20 | View of Player's Hill deck and Player's Green, facing west |
| 2 of 20 | View of Jensen Pool/Pond and Player's Green, facing west |
| 3 of 20 | View of Jensen Pool/Pond, surrounding landscape and Barn, facing southwest |
| 4 of 20 | View of original lilac tree (<i>Syringa reticulata</i> subsp. <i>Reticulata</i> 'Argentea') and rear of waterfall, facing northeast |
| 5 of 20 | View of barn and surrounding landscape, facing south |
| 6 of 20 | View of Jensen Pool/Pond and surrounding landscape, facing northeast |
| 7 of 20 | View of Player's Green, Jensen Pool/Pond and Crabapple boarder, facing east |
| 8 of 20 | View of western landscape addition to Player's Green, facing west towards "Rastus" sculpture |
| 9 of 20 | View of "Rastus" sculpture on top of raised planter, facing northwest |
| 10 of 20 | View of outer landscape border of Player's Green, facing east towards barn and Jensen Pool/Pond |
| 11 of 20 | View of original lilac tree (<i>Syringa pekinensis</i>), facing southeast |
| 12 of 20 | View of Jensen flagstone steps leading to mound, facing east |
| 13 of 20 | View Jensen Pool/Pond and Player's green from mound, facing southeast |
| 14 of 20 | View of Jensen Pool/Pond, barn and connecting walkway, facing south |
| 15 of 20 | View of Jensen flagstone seating wall (1 of 2, western), facing northwest |
| 16 of 20 | View of Jensen flagstone seating wall (1 of 2, eastern), facing northwest |
| 17 of 20 | View of Main (northeast) Entrance Gate to the Lilacia Park Historic District, facing southwest |
| 18 of 20 | View of lilac planting bed along northern park boundary, facing west |
| 19 of 20 | View of lilac planting bed along northern park boundary, facing southeast |
| 20 of 20 | View of lilac bush and pathway at secondary entrance, facing northwest |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Property name: Lilacia Park Historic District
Illinois, County: DuPage

List of Figures

(Resize, compact, and paste images of maps and historic documents in this section. Place captions, with figure numbers above each image. Orient maps so that north is at the top of the page, all document should be inserted with the top toward the top of the page.

- Fig. 1. Jens Jensen 1929 landscape plan for “The Lombard Community Garden and Library” as submitted to the Lombard Park Board following the acquisition of property immediately north of Wm. Plum estate.
(Plan is oriented South)
- Fig. 2 Plot plan showing original Plum Estate boundary, c.1904
- Fig. 3 Lilacia Park aerial, 1939 (via Illinois State Geological Survey, Prairie Research Institute, <http://maps.isgs.illinois.edu/ilhap/>)
- Fig. 4 Lilacia Park aerial, 2018 (via Google Earth)
- Fig. 5 William R. Plum and Helen M. Plum, c.1920
- Fig. 6. Plum Estate (view southeast) towards barn, shed (later relocated to Lombard Historic Society property), and Plum house (beyond).
- Fig. 7 Inaugural “Lilac Time” festival program cover, 1930.
- Fig. 8 Photograph of the crowing of Lilac Queen Alice LaFetra at Lilac Time festival, May 1931.
- Fig. 9 Helen Plum Library Plaza at the southeast corner of the Lilacia Park Historic District.
- Fig. 10 Current Lilacia Park Plant List with cultivation source and dates listed.

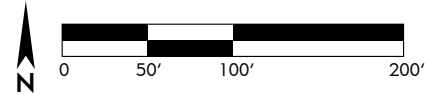
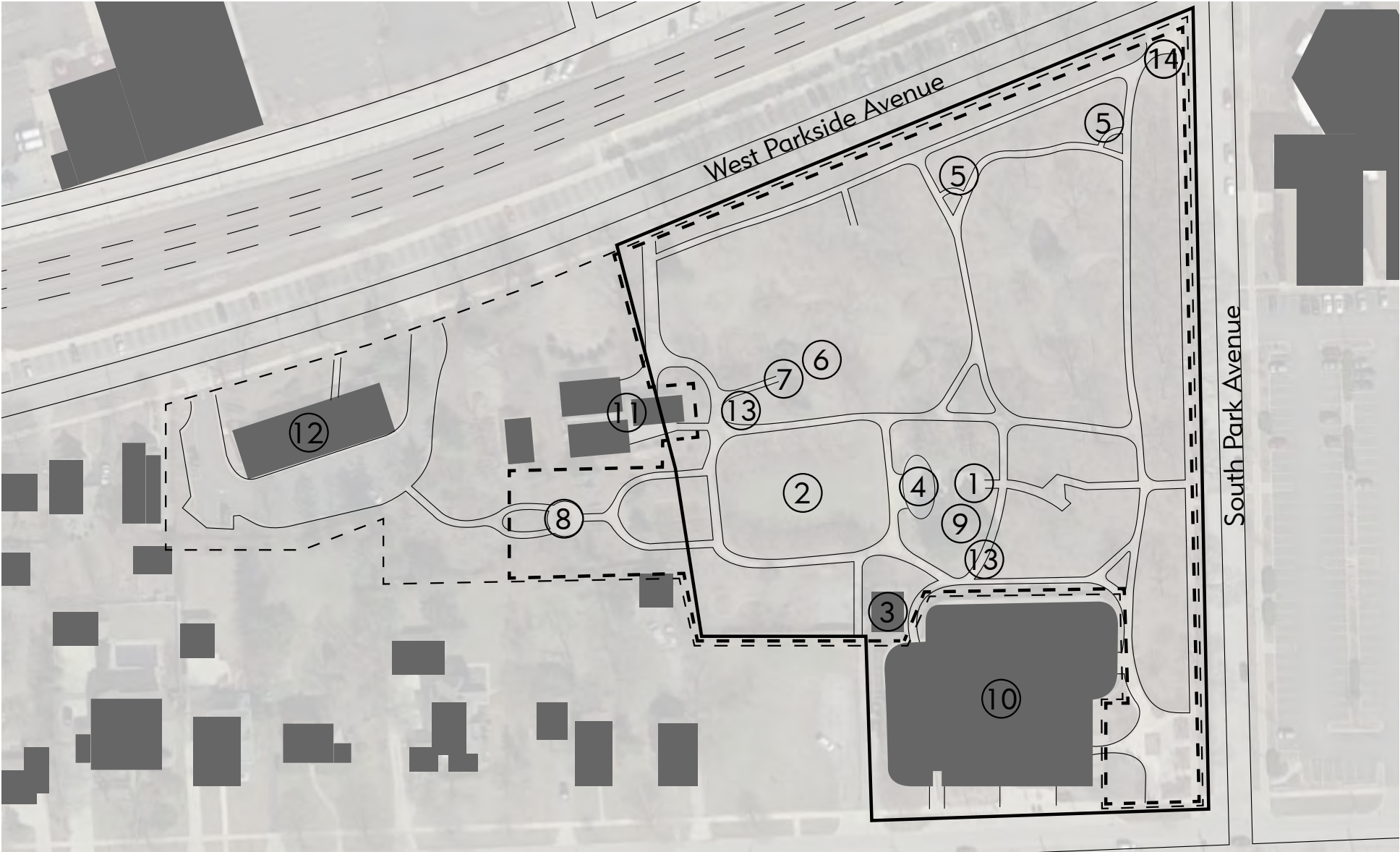
**Lilacia Park, 150 South Park Avenue
Lombard, DuPage County, Illinois**



Google Earth Map: Illinois, DuPage County, 2018

Coordinates: 1: 41.885861, -88.019768; 2: 41.885194, -88.021906; 3: 41.883959, -88.021789; 4: 41.883994, -88.019697

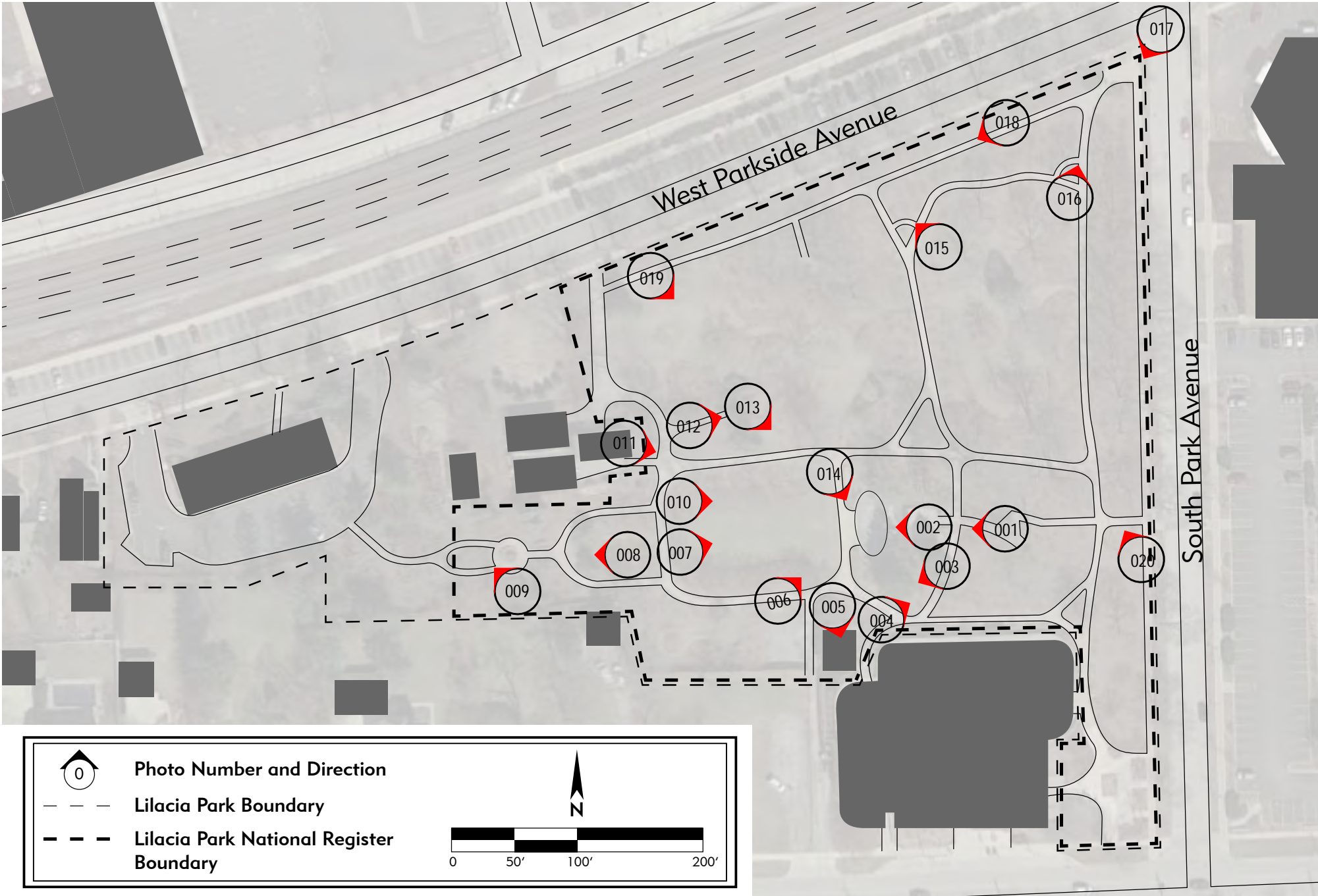
Lilacia Park, Lombard, DuPage County, Illinois, 2018



- Lilacia Park Boundary
- . - Lilacia Park National Register Boundary
- Historic (c. 1929) Lilacia Park Boundary

- | | | |
|--------------------|-----------------------------|-------------------------------------|
| ① Players Hill | ⑥ Council Ring | ⑪ Greenhouse/Maintenance Structures |
| ② Players Green | ⑦ Flagstone Steps | ⑫ Lombard Park District Building |
| ③ Barn/Coach House | ⑧ "Rastus", the Iron Deer | ⑬ Original lilac tree |
| ④ Pool/Pond | ⑨ Stone Waterfall Structure | ⑭ Northeast Entrance Gate |
| ⑤ Stone Benches | ⑩ Helen M. Plum Library | |

Lilacia Park, Lombard, DuPage County, Illinois, 2018



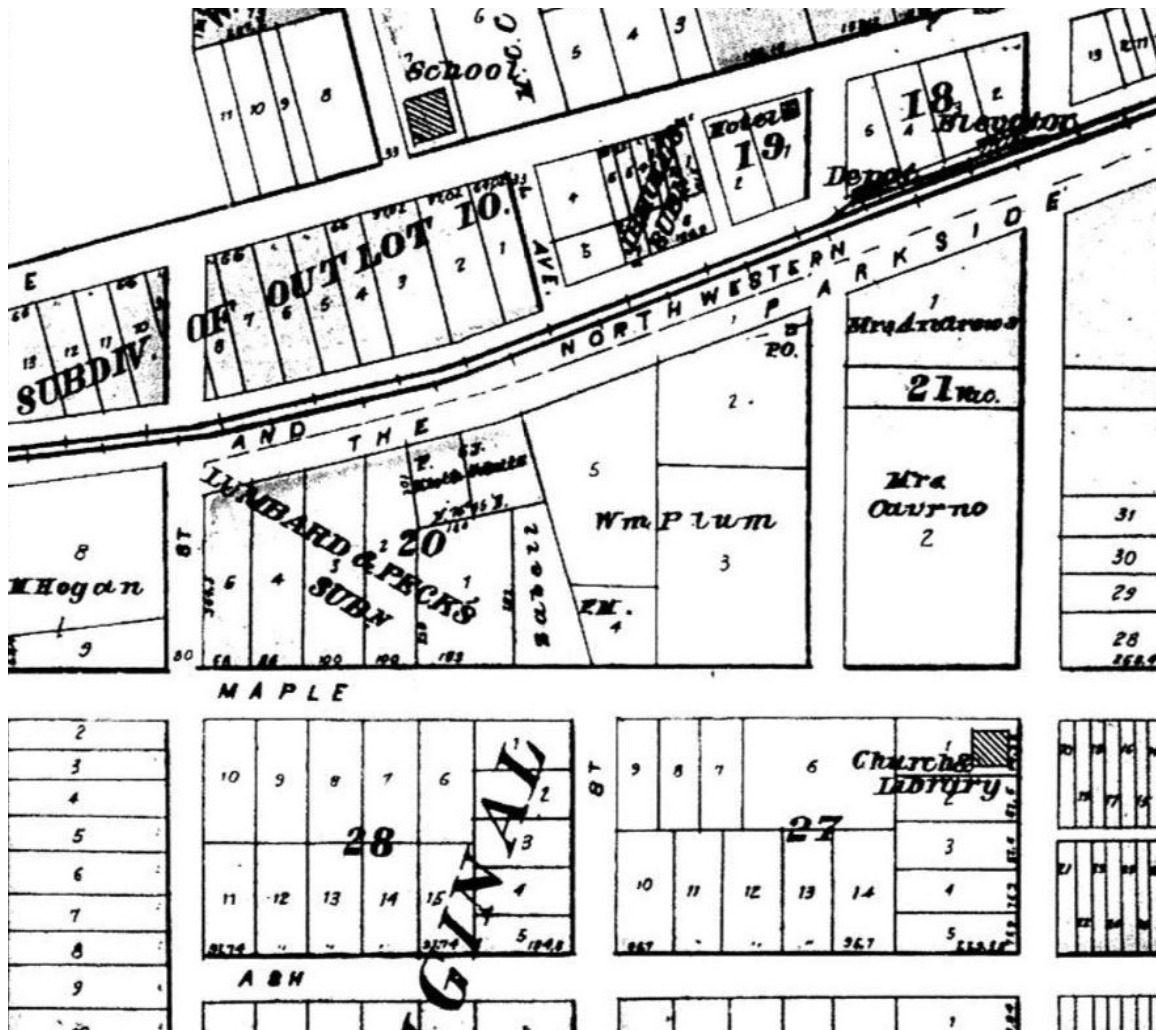
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1

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Fig, 2
 Plot plan showing original Plum Estate boundary, c.1904

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Fig. 3

Lilacia Park aerial, 1939

(via Illinois State Geological Survey, Prairie Research Institute, <http://maps.isgs.illinois.edu/ilhap/>)

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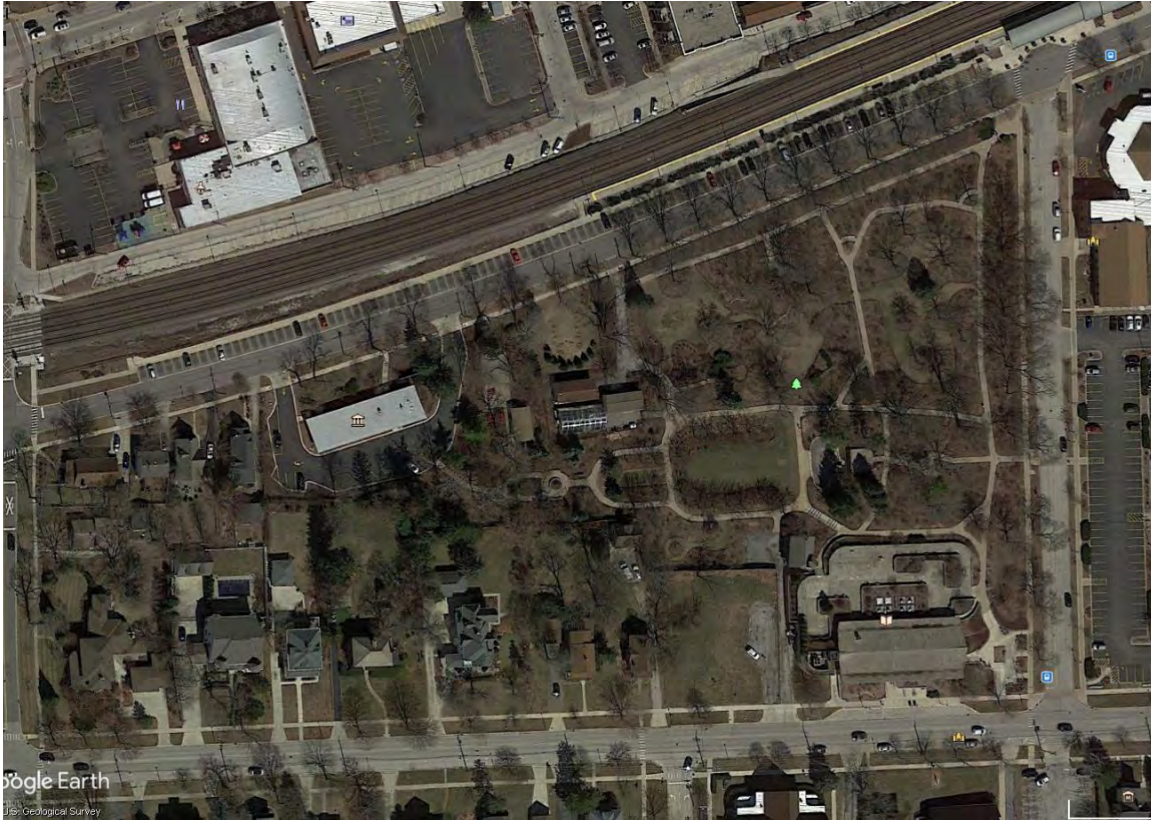


Fig. 4
Lilacia Park aerial, 2018
(via Google Earth)

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Fig, 5

William R. Plum and Helen M. Plum, c.1920

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Fig, 6

Plum Estate (view southeast) towards barn, shed (later relocated to Lombard Historic Society property), and Plum house (beyond), c.1920.

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Fig. 7

Inaugural "Lilac Time" festival invitation, 1930.

ADDITIONAL DOCUMENTATION

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Fig, 8

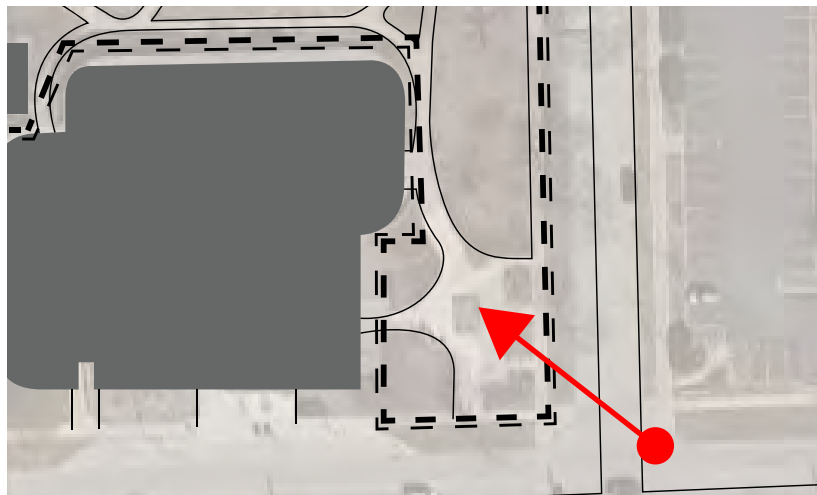
Photograph of the crowning of Lilac Queen Adele Fleege at first Lilac Time festival, May 17. 1930.

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View of Helen Plum Library Plaza, looking northwest (photo taken 3/10/2019)



Partial Site Plan

Fig. 9

Helen Plum Library Plaza at the southeast corner of the Lilacia Park Historic District

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Inventory	Cultivation Source ¹	Cultivation Year	Earliest Known Planting
† Syringa (Villosae Group) 'Agnes Smith'	ROGERS	1970	UNKNOWN
† Syringa (Villosae Group) 'Aladdin'	UNKNOWN	PRE-1960	UNKNOWN
Syringa (Villosae Group) 'Alexander's Pink'	ALEXANDER SR	1967	UNKNOWN
† Syringa (Villosae Group) 'Dancing Druid'	FIALA	1968	UNKNOWN
† Syringa (Villosae Group) 'Danusia'	BUGALA	PRE-1970	UNKNOWN
Syringa (Villosae Group) 'Donald Wyman'	SKINNER	1944	UNKNOWN
Syringa (Villosae Group) 'Elaine'	PRESTON	1948	UNKNOWN
Syringa (Villosae Group) 'Ethel M. Webster'	PRESTON	1948	UNKNOWN
^ Syringa (Villosae Group) 'Floreale'	LEMOINE	1925	1925
† Syringa (Villosae Group) 'Franco'	UNKNOWN	PRE-2011	UNKNOWN
Syringa (Villosae Group) 'Germinal'	LEMOINE	1939	UNKNOWN
Syringa (Villosae Group) 'Hagney'	OLSEN & GRAM	1935	UNKNOWN
Syringa (Villosae Group) 'Hedin'	SKINNER	1935	UNKNOWN
* Syringa (Villosae Group) 'Hiawatha'	SKINNER	1932	UNKNOWN
Syringa (Villosae Group) 'Isabella'	PRESTON	1927	UNKNOWN
Syringa (Villosae Group) 'James Macfarlane'	YEAGER	1959	UNKNOWN
Syringa (Villosae Group) 'Julia'	UNKNOWN	UNKNOWN	UNKNOWN
Syringa (Villosae Group) 'Kum Bum'	FIALA	1969	UNKNOWN
† Syringa (Villosae Group) 'Lark Song'	FIALA	1968	UNKNOWN
Syringa (Villosae Group) 'Lutece'	HENRY, L.	PRE-1901	UNKNOWN
Syringa (Villosae Group) 'Minuet'	CUMMING	1972	UNKNOWN
† Syringa (Villosae Group) 'Miss Canada'	CUMMING	1967	UNKNOWN
Syringa (Villosae Group) 'Nellie Bean'	YEAGER	1959	UNKNOWN
Syringa (Villosae Group) 'Nocturne'	PRESTON & LESLIE	1936	UNKNOWN
† Syringa (Villosae Group) 'Patriot'	MORO, F.	2002	UNKNOWN
† Syringa (Villosae Group) 'Prophecy'	FIALA	1969	UNKNOWN
† Syringa (Villosae Group) 'Royal Crown'	FIALA	1985	UNKNOWN
Syringa (Villosae Group) 'Royalty'	PRESTON & LESLIE	1936	UNKNOWN
Syringa (Villosae Group) 'Silvia'	PRESTON	1928	UNKNOWN
† Syringa (Villosae Group) 'Telimena'	BUGALA	1970	UNKNOWN
† Syringa 'Bailbelle'	HOLLAND	PRE-1999	UNKNOWN
† Syringa 'Bailsugar'	HOLLAND	2003	UNKNOWN
Syringa josikaea ²			1933
Syringa josikaea 'Monstrosa'	UNKNOWN	PRE-1865	UNKNOWN
Syringa meyeri 'Palibin'	UNKNOWN	PRE-1920	UNKNOWN
† Syringa MORjos 060F	MOREL, G.	1974	UNKNOWN
† Syringa oblata subsp. dilatata 'Cheyenne'	DORSETT & MORSE, HILDRETH	1971	UNKNOWN
Syringa oblata subsp. Oblata 'Giraldii'	SPRENGER	1903	UNKNOWN
† Syringa oblata 'Wild Fire'	FIALA	1984	UNKNOWN
Syringa patula subsp. patula 'Karen'	UNKNOWN	UNKNOWN	UNKNOWN
† Syringa pekinensis ²			1933
† Syringa pekinensis 'Morton'	ROCK & BACHTELL	1993	UNKNOWN
Syringa pekinensis 'Pendula'	TEMPLE	1887	UNKNOWN
† Syringa pekinensis 'Zhang Zhiming'	ZHANG ZHIMING	2004	UNKNOWN
† Syringa pubescens subsp. Julianae 'George Eastman'	FENICCHIA	1978	UNKNOWN

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Inventory	Cultivation Source	Cultivation Year	Earliest Known Planting
<i>Syringa pubescens</i> subsp. <i>micropylla</i> 'Superba'	CASSEGRAIN	1933	UNKNOWN
† <i>Syringa pubescens</i> subsp. <i>patula</i> 'Karen'	FIALA	1993	UNKNOWN
† <i>Syringa pubescens</i> subsp. <i>patula</i> 'Klmone'	KLEHM	2000	UNKNOWN
<i>Syringa pubescens</i> subsp. <i>patula</i> 'Miss Kim'	MEADER & YEAGER	1954	UNKNOWN
† <i>Syringa</i> 'Purple Haze'	ALEXANDER III	2005	UNKNOWN
† <i>Syringa</i> 'Red Pixie'	PETERSON	1987	UNKNOWN
<i>Syringa reticulata</i> subsp. <i>reticulata</i> 'Argentea'	TEMPLE	1890	1936??
† <i>Syringa reticulata</i> subsp. <i>reticulata</i> 'Cameo's Jewel'	MORO, F.	1995	UNKNOWN
<i>Syringa reticulata</i> subsp. <i>reticulata</i> 'Elliott'	UNKNOWN	UNKNOWN	UNKNOWN
† <i>Syringa reticulata</i> subsp. <i>reticulata</i> 'Ivory Silk'	POKLUDA	1973	UNKNOWN
† <i>Syringa reticulata</i> subsp. <i>reticulata</i> 'Summer Snow'	SCHICHEL	1980	UNKNOWN
<i>Syringa reticulata</i> subsp. <i>reticulata</i> 'Williamette'	UNKNOWN	UNKNOWN	UNKNOWN
† <i>Syringa</i> 'SMSCPM'	WOOD	2007	UNKNOWN
† <i>Syringa</i> 'SMSJBP7' ('Penda' per Platt Hill)	WOOD	2010	UNKNOWN
<i>Syringa tomentella</i>			1933
<i>Syringa villosa</i>			UNKNOWN
* <i>Syringa villosa</i> 'Dr. Bretschneider'	LEMOINE	1895	1933
<i>Syringa vulgaris</i>			1933
<i>Syringa vulgaris</i> (Wentworth source)	UNKNOWN	PRE-1750	UNKNOWN
* <i>Syringa vulgaris</i> 'Abel Carrière'	LEMOINE	1896	1927
<i>Syringa vulgaris</i> 'Adelaide Dunbar'	DUNBAR	1916	1933
† <i>Syringa vulgaris</i> 'Agincourt Beauty'	SLATER	1970	UNKNOWN
† <i>Syringa vulgaris</i> 'Aloise'	FIALA	1986	UNKNOWN
* <i>Syringa vulgaris</i> 'Alphonse Lavallée'	LEMOINE	1885	UNKNOWN
<i>Syringa vulgaris</i> 'Alvan R. Grant'	FENICCHIA	UNKNOWN	UNKNOWN
† <i>Syringa vulgaris</i> 'Amethyst Purple'	KELLY BROTHERS	1987	UNKNOWN
^ <i>Syringa vulgaris</i> 'Andenken an Ludwig Spath'	Späth	1883	1927
† <i>Syringa vulgaris</i> 'Arch McKean'	FIALA	1984	UNKNOWN
* <i>Syringa vulgaris</i> 'Archevêque'	LEMOINE	1923	1924
* <i>Syringa vulgaris</i> 'Arthur William Paul'	LEMOINE	1898	1933
† <i>Syringa vulgaris</i> 'Atheline Wilbur'	FIALA	1979	UNKNOWN
<i>Syringa vulgaris</i> 'Aucubaefolia'	GOUCHAULT	1919	UNKNOWN
† <i>Syringa vulgaris</i> 'Avalanche'	FIALA	1983	UNKNOWN
* <i>Syringa vulgaris</i> 'Azurea Plena'	LIBERT-DARIMONT	1843	1927
* <i>Syringa vulgaris</i> 'Banquise'	LEMOINE	1905	1933
† <i>Syringa vulgaris</i> 'Biala Anna'	KARPOW-LIPSKI	1971	UNKNOWN
* <i>Syringa vulgaris</i> 'Bleuâtre'	BALTET	1894	UNKNOWN
* <i>Syringa vulgaris</i> 'Boussingault'	LEMOINE	1896	1933
† <i>Syringa vulgaris</i> 'Bridal Memories'	PETERSON	1993	UNKNOWN
* <i>Syringa vulgaris</i> 'Capitaine Baltet'	LEMOINE	1925	1925
* <i>Syringa vulgaris</i> 'Carmen'	LEMOINE	1918	1933
* <i>Syringa vulgaris</i> 'Cavour'	LEMOINE	1910	1933
* <i>Syringa vulgaris</i> 'Charlemagne'	BRAHY EKENHOLM	Pre-1854	1927
* <i>Syringa vulgaris</i> 'Charles Baltet'	LEMOINE	1893	1933
^ <i>Syringa vulgaris</i> 'Charles Joly'	LEMOINE	1896	1933
† <i>Syringa vulgaris</i> 'Charles Lindbergh'	FENICCHIA	1988	UNKNOWN

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* Syringa vulgaris 'Charles Sargent'	LEMOINE	1905	1933
^ Syringa vulgaris 'Charles X'	UNKNOWN	PRE-1830	1933
Syringa vulgaris 'Charm'	HAVEMEYER	PRE-1941	UNKNOWN
* Syringa vulgaris 'Christophe Colomb'	LEMOINE	1905	1933
* Syringa vulgaris 'Claude de Lorraine'	LEMOINE	1889	1927
* Syringa vulgaris 'Colbert'	LEMOINE	1899	1933
* Syringa vulgaris 'Comte Adrien de Montebello'	LEMOINE	1910	1933
* Syringa vulgaris 'Comte de Kerchove'	LEMOINE	1899	1926
* Syringa vulgaris 'Comte Horace de Choiseul'	LEMOINE	1887	1933
* Syringa vulgaris 'Comtesse Horace de Choiseul'	LEMOINE	1891	1933
* Syringa vulgaris 'Condorcet'	LEMOINE	1888	1933
^ Syringa vulgaris 'Congo'	LEMOINE	1896	1933
^ Syringa vulgaris 'Corinne'	BALTET	PRE-1900	1933
* Syringa vulgaris 'Crampel'	LEMOINE	1899	1933
* Syringa vulgaris 'Dame Blanche'	LEMOINE	1903	1933
* Syringa vulgaris 'Danton'	LEMOINE	1911	1933
Syringa vulgaris 'Dappled Dawn'	HAUCK	1966	UNKNOWN
* Syringa vulgaris 'De Croncels'	BALTET	pre-1876	1926
* Syringa vulgaris 'De Humboldt'	LEMOINE	1892	1927
* Syringa vulgaris 'De Louvain'	UNKNOWN	PRE-1855	1926
* Syringa vulgaris 'De Saussure'	LEMOINE	1903	1933
* Syringa vulgaris 'Decaisne'	LEMOINE	1910	1933
* Syringa vulgaris 'Desfontaines'	LEMOINE	1906	1933
* Syringa vulgaris 'Deuil d'Émile Gallé'	LEMOINE	1904	1933
* Syringa vulgaris 'Diderot'	LEMOINE	1915	1933
* Syringa vulgaris 'Doyen Keteleer'	LEMOINE	1895	1926
* Syringa vulgaris 'Dr. Lindley'	DARIMONT	1858	1926
* Syringa vulgaris 'Dr. Masters'	LEMOINE	1898	1933
* Syringa vulgaris 'Dr. Trojanowsky'	LEMOINE	1901	1933
* Syringa vulgaris 'Duc de Massa'	LEMOINE	1905	1933
Syringa vulgaris 'Dwight D. Eisenhower'	FENICCHIA	1969	UNKNOWN
* Syringa vulgaris 'Edmond About'	LEMOINE	1908	1933
* Syringa vulgaris 'Edouard André'	LEMOINE	1900	1933
Syringa vulgaris 'Edward J. Gardner'	GARDNER	PRE-1950	UNKNOWN
* Syringa vulgaris 'Émile Gentil'	LEMOINE	1915	1933
* Syringa vulgaris 'Émile Lemoine'	LEMOINE	1889	1933
Syringa vulgaris 'Etna'	LEMOINE	1927	UNKNOWN
* Syringa vulgaris 'Étoile de Mai'	LEMOINE	1905	UNKNOWN
† Syringa vulgaris 'Fiala Remembrance'	MARGARETTEN	1991	UNKNOWN
Syringa vulgaris 'Firmament'	LEMOINE	1932	UNKNOWN
† Syringa vulgaris 'Flower City'	FENICCHIA	1983	UNKNOWN
* Syringa vulgaris 'Françoisque Morel'	LEMOINE	1896	UNKNOWN
† Syringa vulgaris 'Frank's Fancy'	MEZITT, E.	1970	UNKNOWN
* Syringa vulgaris 'Frau Wilhelm Pfitzer'	PFITZER	1910	1927
* Syringa vulgaris 'Fred Payne'	HAVEMEYER	1943	UNKNOWN
† Syringa vulgaris 'Frederick Douglass'	FENICCHIA	1972	UNKNOWN

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† Syringa vulgaris 'Frederick Law Olmsted'	FENICCHIA	1988	UNKNOWN
Syringa vulgaris 'Gaudichaud'	LEMOINE	1903	UNKNOWN
* Syringa vulgaris 'Geant des Batailles'	UNKNOWN	PRE-1865	1926
* Syringa vulgaris 'Geheimrat Heder'	SPATH	1883	1927
* Syringa vulgaris 'Geheimrat Singlemann'	SPATH	1887	1927
* Syringa vulgaris 'Général Drouot'	LEMOINE	1890	1933
* Syringa vulgaris 'General Grant'	DUNBAR	1917	1923
* Syringa vulgaris 'General Haig'	DUNBAR	1917	1923
* Syringa vulgaris 'General Kitchener'	DUNBAR	1917	1923
^ Syringa vulgaris 'General Pershing'	LEMOINE	1924	1923
^ Syringa vulgaris 'General Sheridan'	DUNBAR	1917	1923
* Syringa vulgaris 'General Sherman'	DUNBAR	1917	1923
* Syringa vulgaris 'George W. Aldridge'	DUNBAR	1923	1927
* Syringa vulgaris 'Georges Bellair'	LEMOINE	1900	1933
* Syringa vulgaris 'Gilbert'	LEMOINE	1911	1933
* Syringa vulgaris 'Gloire de Lorraine'	LEMOINE	1876	1927
* Syringa vulgaris 'Godron'	LEMOINE	1908	UNKNOWN
* Syringa vulgaris 'Grand-Duc Constantin'	LEMOINE	1895	1933
* Syringa vulgaris 'Guizot'	LEMOINE	1897	UNKNOWN
* Syringa vulgaris 'Henri Martin'	LEMOINE	1912	1933
* Syringa vulgaris 'Hippolyte Maringer'	LEMOINE	1909	1933
* Syringa vulgaris 'Jacques Callot'	LEMOINE	1876	1933
* Syringa vulgaris 'Jean Bart'	LEMOINE	1889	1933
* Syringa vulgaris 'Jean Macé'	LEMOINE	1915	1933
* Syringa vulgaris 'Jeanne d'Arc'	LEMOINE	1902	1933
† Syringa vulgaris 'Jennifer Morrison'	BERDEEN	UNKNOWN	UNKNOWN
* Syringa vulgaris 'Jules Ferry'	LEMOINE	1907	1933
* Syringa vulgaris 'Jules Simon'	LEMOINE	1908	1933
* Syringa vulgaris 'Julien Gérardin'	LEMOINE	1916	1933
* Syringa vulgaris 'Kate Harlin'	PFITZER, W. Sr.	1910	1927
^ Syringa vulgaris 'Katherine Havemeyer'	LEMOINE	1922	1927
Syringa vulgaris 'Konigin Luise'	PFITZER	1921	UNKNOWN
Syringa vulgaris 'Krasavitsa Moskv'y'	KOLESNIKOV	1947	UNKNOWN
* Syringa vulgaris 'L'Onclé Tom'	LEMOINE	1903	1933
* Syringa vulgaris 'La Tour d'Auvergne'	LEMOINE	1888	UNKNOWN
* Syringa vulgaris 'Lamarck'	LEMOINE	1886	1933
* Syringa vulgaris 'Lambouline'	UNKNOWN	PRE-1926	1933
* Syringa vulgaris 'Laplace'	LEMOINE	1913	1933
* Syringa vulgaris 'Lavoisier'	LEMOINE	1913	UNKNOWN
* Syringa vulgaris 'Le Gaulois'	LEMOINE	1884	UNKNOWN
* Syringa vulgaris 'Le Nôtre'	LEMOINE	1922	1933
* Syringa vulgaris 'Le Printemps'	LEMOINE	1901	1933
* Syringa vulgaris 'Lemoinei'	LEMOINE	1878	1933
^ Syringa vulgaris 'Leon Gambetta'	LEMOINE	1907	1933
* Syringa vulgaris 'Léon Simon'	LEMOINE	1888	1933

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† Syringa vulgaris 'Letha E. House'	FIALA	1990	UNKNOWN
* Syringa vulgaris 'Linné'	LEMOINE	1890	UNKNOWN
† Syringa vulgaris 'Lois Amee Utley'	FIALA	1986	UNKNOWN
* Syringa vulgaris 'Louis Henry'	LEMOINE	1894	1933
* Syringa vulgaris 'Louis van Houtte'	UNKNOWN	PRE-1877	1926
^ Syringa vulgaris 'Lucie Baltet'	BALTET	PRE-1888	1933
^ Syringa vulgaris 'Macrostachya'	RENAUD	1874	1933
* Syringa vulgaris 'Magellan'	LEMOINE	1915	UNKNOWN
* Syringa vulgaris 'Marc Micheli'	LEMOINE	1898	1933
* Syringa vulgaris 'Marceau'	LEMOINE	1913	1933
* Syringa vulgaris 'Maréchal de Bassompierre'	LEMOINE	1897	1933
* Syringa vulgaris 'Maréchal Foch'	LEMOINE	1924	1924
* Syringa vulgaris 'Maréchal Lannes'	LEMOINE	1910	1933
* Syringa vulgaris 'Marengo'	LEMOINE	1923	1933
† Syringa vulgaris 'Margaret Fenicchia'	FENICCHIA	1997	UNKNOWN
* Syringa vulgaris 'Marie Finon'	LEMOINE	1923	1924
† Syringa vulgaris 'Marie Frances'	FIALA	1983	UNKNOWN
* Syringa vulgaris 'Marie Legraye'	LEGRAYE	1879	1933
^ Syringa vulgaris 'Marlyensis'	UNKNOWN	PRE-1733	1927
* Syringa vulgaris 'Marlyensis Pallida'	UNKNOWN	PRE-1864	1927
* Syringa vulgaris 'Masséna'	LEMOINE	1923	1924
* Syringa vulgaris 'Mathieu de Dombasle'	LEMOINE	1882	1933
* Syringa vulgaris 'Maurice Barrès'	LEMOINE	1917	1924
* Syringa vulgaris 'Maurice de Vilmorin'	LEMOINE	1900	1933
* Syringa vulgaris 'Maximowicz'	LEMOINE	1906	1933
Syringa vulgaris 'McMaster Centennial'	BROWN	1987	UNKNOWN
Syringa vulgaris 'Mechta'	KOLESNIKOV	1941	UNKNOWN
^ Syringa vulgaris 'Michel Buchner'	LEMOINE	1885	1911
* Syringa vulgaris 'Milton'	LEMOINE	1910	1933
* Syringa vulgaris 'Mireille'	LEMOINE	1904	1933
^ Syringa vulgaris 'Miss Ellen Willmott'	LEMOINE	1903	1933
* Syringa vulgaris 'Mlle Melide Laurent'	UNKNOWN	1898	1926
* Syringa vulgaris 'Mme Abel Chatenay'	LEMOINE	1892	1933
* Syringa vulgaris 'Mme Antoine Buchner'	LEMOINE	1909	1933
^ Syringa vulgaris 'Mme Casimir Perier'	LEMOINE	1894	1911
* Syringa vulgaris 'Mme de Miller'	LEMOINE	1901	1933
* Syringa vulgaris 'Mme F. Morel'	MOREL, F.	1892	1926
^ Syringa vulgaris 'Mme Florent Stepman'	STEPMAN-DEMESSEMAEKER	1908	1933
* Syringa vulgaris 'Mme Jules Finger'	LEMOINE	1887	1933
^ Syringa vulgaris 'Mme Lemoine'	LEMOINE	1887	1933
* Syringa vulgaris 'Mme Léon Simon'	LEMOINE	1897	1933
^ Syringa vulgaris 'Monge'	LEMOINE	1913	1933
* Syringa vulgaris 'Mons. Lepage'	LEMOINE	1889	1933
* Syringa vulgaris 'Mons. Maxime Cornu'	LEMOINE	1886	1933
^ Syringa vulgaris 'Mont Blanc'	LEMOINE	1910	1933

Fig. 10

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1 The botanist, horticulturalist, or gardener who produced the specific cultivar through selective breeding.

2 Variety, occurs in nature and not cultivated by human intervention.

ADDITIONAL DOCUMENTATION

Name of Property: Lilacia Park
City or Vicinity: Lombard
County: DuPage
State: Illinois
Location of Original Digital Files: Lombard Historical Society

Inventory	Cultivation Source	Cultivation Year	Earliest Known Planting
Syringa vulgaris 'Montaigne'	LEMOINE	1907	UNKNOWN
* Syringa vulgaris 'Montgolfier'	LEMOINE	1905	1927
* Syringa vulgaris 'Monument Carnot'	LEMOINE	1895	1933
* Syringa vulgaris 'Mrs. McKelvey'	UNKNOWN	PRE-1935	1927
Syringa vulgaris 'Mrs. Trapman'	HAVEMEYER	1943	UNKNOWN
† Syringa vulgaris 'Nadezhda'	KOLESNIKOV	1968	UNKNOWN
* Syringa vulgaris 'Negro'	LEMOINE	1899	UNKNOWN
* Syringa vulgaris 'Obélisque'	LEMOINE	1894	UNKNOWN
Syringa vulgaris 'Olivier de Serres'	LEMOINE	1909	UNKNOWN
* Syringa vulgaris 'Othello'	LEMOINE	1900	1933
* Syringa vulgaris 'Pasteur'	LEMOINE	1903	1926
* Syringa vulgaris 'Paul Deschanel'	LEMOINE	1924	1924
* Syringa vulgaris 'Paul Hariot'	LEMOINE	1902	1933
^ Syringa vulgaris 'Paul Thirion'	LEMOINE	1915	1925
† Syringa vulgaris 'Pauline Fiala'	FIALA	1983	UNKNOWN
* Syringa vulgaris 'Planchon'	LEMOINE	1908	1933
Syringa vulgaris 'PP Konchalovskii'	KOLESNIKOV	1956	UNKNOWN
† Syringa vulgaris 'Prairie Petite'	VIEHMEYER	1996	UNKNOWN
* Syringa vulgaris 'Président Carnot'	LEMOINE	1890	1933
* Syringa vulgaris 'Président Fallières'	LEMOINE	1911	1933
^ Syringa vulgaris 'President Grevy'	LEMOINE	1886	1933
^ Syringa vulgaris 'President Lincoln'	DUNBAR	1916	1923
* Syringa vulgaris 'Président Loubet'	LEMOINE	1901	1926
Syringa vulgaris 'President Monroe'	DUNBAR	1923	UNKNOWN
^ Syringa vulgaris 'President Poincare'	LEMOINE	1913	1926
Syringa vulgaris 'President Roosevelt'	DUNBAR	1919	UNKNOWN
* Syringa vulgaris 'Président Viger'	LEMOINE	1900	1933
* Syringa vulgaris 'Prince de Beauvau'	LEMOINE	1897	1927
Syringa vulgaris 'Prodige'	LEMOINE	1928	UNKNOWN
* Syringa vulgaris 'Pyramidal'	LEMOINE	1886	UNKNOWN
* Syringa vulgaris 'Reaumer'	LEMOINE	1904	1933
* Syringa vulgaris 'Reine Elisabeth'	STEPMAN-DEMESSEMAEKER	1909	1933
* Syringa vulgaris 'Reine Marguerite'	UNKOWN	PRE-1897	1927
* Syringa vulgaris 'René Jarry-Desloges'	LEMOINE	1905	UNKNOWN
* Syringa vulgaris 'Renoncule'	LEMOINE	1881	UNKNOWN
† Syringa vulgaris 'Reva Ballreich'	PETERSON	1988	UNKNOWN
* Syringa vulgaris 'Rochambeau'	LEMOINE	1919	1933
* Syringa vulgaris 'Roi Albert'	STEPMAN-DEMESSEMAEKER	1909	1933
* Syringa vulgaris 'Ronsard'	LEMOINE	1912	1933
* Syringa vulgaris 'Saturnale'	LEMOINE	1916	1933
* Syringa vulgaris 'Sénateur Volland'	LEMOINE	1887	1933
Syringa vulgaris 'Sensation'	EVELEENS MAARSE	1938	UNKNOWN
† Syringa vulgaris 'Sesquicentennial'	FENICCHIA	1988	UNKNOWN
* Syringa vulgaris 'Siebold'	LEMOINE	1906	1933
* Syringa vulgaris 'Souvenir de Henri Simon'	SIMON	Pre-1920	1933

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Inventory	Cultivation Source ¹	Cultivation Year	Earliest Known Planting
* Syringa vulgaris 'Souvenir de L. Thibaut'	LEMOINE	1893	1933
Syringa vulgaris 'Speciosa'	UNKNOWN	Pre-1857	1933
† Syringa vulgaris 'Spokane'	BALLREICH	1995	UNKNOWN
Syringa vulgaris 'Stadtgärtner Rothpletz'	FROEBEL	1905	1933
Syringa vulgaris 'Susan B. Anthony'	DUNBAR	1923	1933
* Syringa vulgaris 'Taglioni'	LEMOINE	1905	1933
† Syringa vulgaris 'Taras Bul'ba'	RUBTZOV, ZHOGOLEVA, LYAPUNOVA & GORB	1956	UNKNOWN
^ Syringa vulgaris 'Thunberg'	LEMOINE	1913	1933
* Syringa vulgaris 'Tombouctou'	LEMOINE	1910	1933
* Syringa vulgaris 'Tournefort'	LEMOINE	1887	UNKNOWN
* Syringa vulgaris 'Toussaint-Louverture'	LEMOINE	1898	1926
† Syringa vulgaris var. alba	UNKNOWN	PRE-2006	UNKNOWN
* Syringa vulgaris 'Vestale'	LEMOINE	1910	1933
* Syringa vulgaris 'Vésuve'	LEMOINE	1916	1933
^ Syringa vulgaris 'Victor Lemoine'	LEMOINE	1906	1933
* Syringa vulgaris 'Violetta'	LEMOINE	1916	1933
Syringa vulgaris 'Virginia Becker'	LEMOINE	1888	UNKNOWN
* Syringa vulgaris 'Virginité'	LEMOINE	1888	UNKNOWN
* Syringa vulgaris 'Vivian-Morel'	LEMOINE	1902	1933
* Syringa vulgaris 'Volcan'	LEMOINE	1899	1933
* Syringa vulgaris 'Waldeck-Rousseau'	LEMOINE	1904	UNKNOWN
† Syringa vulgaris 'Wedgwood Blue'	FIALA	1981	UNKNOWN
Syringa vulgaris 'White Lace'	RANKIN	1964	UNKNOWN
* Syringa vulgaris 'William C. Barry'	DUNBAR	1917	1926
* Syringa vulgaris 'William Robinson'	LEMOINE	1899	UNKNOWN
† Syringa vulgaris 'Wonderblue'	FIALA	1989	UNKNOWN
† Syringa vulgaris 'Yankee Doodle'	FIALA	1985	UNKNOWN
Syringa vulgaris 'Znamya Lenina'	KOLESNIKOV	1936	UNKNOWN
Syringa vulgaris 'Zulu'	HAVEMEYER	1942	UNKNOWN
^ Syringa wolfii ²			1933
† Syringa x chinensis 'Lilac Sunday'	ALEXANDER III	1997	UNKNOWN
* Syringa x chinensis 'Président Hayes'	LEMOINE	1889	1927
^ Syringa x chinensis 'Red Rothomagensis'	BALDWIN	PRE-1934	1933
Syringa x chinensis 'Saugeana'	SAUGE	1820	UNKNOWN
Syringa x chinensis 'Siberia'	UNKNOWN	UNKNOWN	UNKNOWN
Syringa x hyacinthiflora 'Anabel'	HAWKINS	1956	UNKNOWN
Syringa x hyacinthiflora 'Asessippi'	SKINNER	1932	UNKNOWN
* Syringa x hyacinthiflora 'Berryer'	LEMOINE	1913	1924
† Syringa x hyacinthiflora 'Betsy Ross'	EGOLF & POOLER	1992	UNKNOWN
† Syringa x hyacinthiflora 'Blanche Sweet'	FIALA	1988	UNKNOWN
* Syringa x hyacinthiflora 'Buffon'	LEMOINE	1921	1933
† Syringa x hyacinthiflora 'California Rose'	SOBECK	1966	UNKNOWN
* Syringa x hyacinthiflora 'Catinat'	LEMOINE	1922	1933
Syringa x hyacinthiflora 'Clarke's Giant'	CLARKE	1948	UNKNOWN
* Syringa x hyacinthiflora 'Claude Bernard'	LEMOINE	1915	UNKNOWN

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† Syringa x hyacinthiflora 'Dark Night'	SOBECK	UNKNOWN	UNKNOWN
† Syringa x hyacinthiflora 'Declaration'	EGOLF & POOLER	2006	UNKNOWN
* Syringa x hyacinthiflora 'Descartes'	LEMOINE	1916	1933
Syringa x hyacinthiflora 'Esther Staley'	CLARKE	1948	UNKNOWN
Syringa x hyacinthiflora 'Evangeline'	SKINNER	1934	UNKNOWN
Syringa x hyacinthiflora 'Excel'	SKINNER	1932	UNKNOWN
† Syringa x hyacinthiflora 'Jewel'	BECKER	UNKNOWN	UNKNOWN
* Syringa x hyacinthiflora 'Lamartine'	LEMOINE	1911	1933
Syringa x hyacinthiflora 'Lavender Lady'	LAMMERTS	1953	UNKNOWN
Syringa x hyacinthiflora 'Lewis Maddock'	RANKIN	1963	UNKNOWN
Syringa x hyacinthiflora 'Maiden's Blush'	SKINNER	1966	UNKNOWN
Syringa x hyacinthiflora 'Maureen'	PRESTON	1936	UNKNOWN
Syringa x hyacinthiflora 'Mirabeau'	LEMOINE	1911	UNKNOWN
Syringa x hyacinthiflora 'Mount Baker'	SKINNER	1961	UNKNOWN
* Syringa x hyacinthiflora 'Necker'	LEMOINE	1920	UNKNOWN
† Syringa x hyacinthiflora 'Old Glory'	EGOLF & POOLER	2006	UNKNOWN
* Syringa x hyacinthiflora 'Pascal'	LEMOINE	1916	1926
Syringa x hyacinthiflora 'Pocahontas' (1935)	SKINNER	1935	UNKNOWN
Syringa x hyacinthiflora 'Royal Purple'	SKINNER	1966	UNKNOWN
Syringa x hyacinthiflora 'Sierra Snow'	LAMMERTS	1963	UNKNOWN
Syringa x hyacinthiflora 'Sister Justina'	SKINNER	1956	UNKNOWN
Syringa x hyacinthiflora 'Sweetheart'	CLARKE	1953	UNKNOWN
† Syringa x hyacinthiflora 'Sylvan Beauty'	SOBECK	UNKNOWN	UNKNOWN
Syringa x hyacinthiflora 'The Bride'	SKINNER	1961	UNKNOWN
† Syringa x hyacinthiflora 'Tom Taylor'	SKINNER	1962	UNKNOWN
* Syringa x hyacinthiflora 'Vauban'	LEMOINE	1913	1933
† Syringa x hyacinthiflora 'Vesper Song'	FIALA	1981	UNKNOWN
* Syringa x hyacinthiflora 'Villars'	LEMOINE	1920	1933
† Syringa x 'Penda'	WOOD	2008	UNKNOWN
^ Syringa x persica			1933
† Syringa x 'Pink Perfume'	NIJNATTEN	2000	UNKNOWN
Syringa yunnanensis 'Rosea'	HILLIER	1946	UNKNOWN

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LILACIA PARK

Established 1927







UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:	Nomination	
Property Name:	Lilacia Park Historic District	
Multiple Name:		
State & County:	ILLINOIS, Du Page	

Date Received:	Date of Pending List:	Date of 16th Day:	Date of 45th Day:	Date of Weekly List:
3/26/2019	4/22/2019	5/7/2019	5/10/2019	5/15/2019

Reference number:	SG100003914
Nominator:	SHPO

Reason For Review:

<input type="checkbox"/> Appeal	<input type="checkbox"/> PDIL	<input type="checkbox"/> Text/Data Issue
<input type="checkbox"/> SHPO Request	<input type="checkbox"/> Landscape	<input type="checkbox"/> Photo
<input type="checkbox"/> Waiver	<input type="checkbox"/> National	<input type="checkbox"/> Map/Boundary
<input type="checkbox"/> Resubmission	<input type="checkbox"/> Mobile Resource	<input type="checkbox"/> Period
<input checked="" type="checkbox"/> Other	<input type="checkbox"/> TCP	<input type="checkbox"/> Less than 50 years
	<input type="checkbox"/> CLG	

☒ Accept ☐ Return ☐ Reject 5/9/2019 Date

Abstract/Summary Comments:	
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Recommendation/ Criteria	
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Reviewer	<u>Barbara Wyatt</u>	Discipline	<u>Historian</u>
Telephone	<u>(202)354-2252</u>	Date	<u></u>

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



Illinois Department of Natural Resources

One Natural Resources Way Springfield, Illinois 62702-1271
www.dnr.illinois.gov

JB Pritzker, Governor
Colleen Callahan, Director



March 20, 2019

Ms. Barbara Wyatt, National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

Dear Ms. Wyatt:

Enclosed are the disks that contain the true and correct copies of the National Register nomination recommended for nomination by the Illinois Historic Sites Advisory Council at its October 26, 2018 meeting and signed by the Deputy State Historic Preservation Officer:

Lilacia Park Historic District, Lombard, DuPage County
Chicago Municipal Tuberculosis Sanitarium District, Cook County, IL

PLEASE NOTE: Lombard is celebrating its 150th anniversary this year and would like to coordinate an announcement of the district's designation with local events occurring May 1, 2019 if at all possible.

Please contact me at 217/785-4324 if you need any additional information. Thank you for your attention to this matter.

Sincerely,

Andrew Heckenkamp, Coordinator, Survey and National Register program
Illinois State Historic Preservation Office/Illinois Department of Natural Resources
Attachments