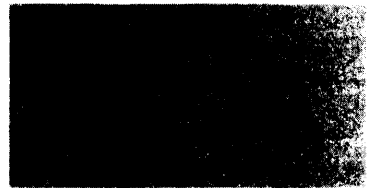


**United States Department of the Interior
Heritage Conservation and Recreation Service**



**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

1. Name

historic FAITH MISSION

and/or common HOTEL SAVOY

2. Location

street & number 409 STATE STREET ___ not for publication

city, town SANTA BARBARA ___ vicinity of congressional district 19

state CALIFORNIA code 06 county SANTA BARBARA code 083

3. Classification

Category ___ district <input checked="" type="checkbox"/> building(s) ___ structure ___ site ___ object	Ownership ___ public <input checked="" type="checkbox"/> private ___ both Public Acquisition ___ in process ___ being considered	Status ___ occupied ___ unoccupied <input checked="" type="checkbox"/> work in progress Accessible <input checked="" type="checkbox"/> yes: restricted ___ yes: unrestricted ___ no	Present Use ___ agriculture <input checked="" type="checkbox"/> commercial ___ educational ___ entertainment ___ government ___ industrial ___ military ___ museum ___ park ___ private residence ___ religious ___ scientific ___ transportation ___ other:
---	--	--	---

4. Owner of Property

name RICHARD BRUCE SIEGEL

street & number Box 2707

city, town Taos ___ vicinity of state New Mexico 87571

5. Location of Legal Description

courthouse, registry of deeds, etc. County Recorder's Office, Santa Barbara County Courthouse

street & number Anacapa at Anapamu Streets

city, town Santa Barbara state California

6. Representation in Existing Surveys

title Santa Barbara Crosstown Freeway
Historical Properties Inventory has this property been determined eligible? ___ yes no

date May 14, 1976 ___ federal state ___ county local

depository for survey records City Planning Division Office

city, town Santa Barbara state California

7. Description

Condition		Check one	Check one	
___ excellent	___ deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	___ ruins	___ altered	___ moved	date _____
___ fair	___ unexposed			

Describe the present and original (if known) physical appearance

Santa Barbara's Hotel Savoy, built as the Faith Mission, is a free-standing rectangular two-story Italianate structure. There is a rear mezzanine between the two floors. The front, or State Street elevation, has three bays. The building is constructed of brick masonry with a plastered front facade.

A flat roof is highlighted by an elaborate pressed metal entablature at the front which features a central rectangular monument containing the inscription "A.D. 1889". The monument is ornamented with a cornice, a finial at each end, and a scroll supporting each end.

There is no setback between the property line at State Street and the front of the building. A new stone paved stoop will replace the existing two damaged stone steps. The front elevation contains two second-story double-hung windows with leaded glass squares bordering each pane. Double doors with similar glass treatment above and wood panels below are located in the center of the second story elevation. Each of the three openings is surmounted by a heavy projecting metal cornice-entablature with a central half-circle motif. The first floor openings consist of central double doors of beveled glass panels in wood, and two fixed doors of beveled glass and wood panels. Before commencement of rehabilitation work the doors were covered with plywood. Each of these openings is surmounted by a heavy metal entablature with a full-width arch containing a radiating spoke design.

The eight windows on the rear elevation are double-hung, with lugsills, and a low segmental arch at the top. There are three windows at the second story, three at the mezzanine floor, and two at the first story. A double-paneled door separates the latter two windows.

On the side (northwesterly) elevation the window style matches the rear. There are eleven windows for the second story, two for the mezzanine, and six for the first story. There is one paneled door. The southeast elevation has nine windows for the second story, one for the mezzanine, and six for the first story.

Decorative elements include a wide multiple molding band horizontally dividing the street facade into two related rectangles. At the center of this metal course, a wood balcony projects from the second-floor double doors. Its parapet wall is of wood with corner balusters. The building's corner engaged piers are of stamped metal and contain separate cornices. They are ornamented with rosettes, leaves, chevrons, and two human heads. The frieze at the roof contains flattened acanthus leaves. These metal features are attached to the building's wooden frame with wire threaded through the bricks.

A major interior feature is the flat-floored auditorium and low platform on the first floor. The upper walls curve into a flat ceiling with a cornice molding. The cornice at the top of the cove stops two inches short of the ceiling, creating an air gap--an early type of air conditioning. There is redwood wainscoting around the auditorium walls.

(cont.)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Faith Mission (Hotel Savoy)

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

There is also wainscoting on the second floor. Door hardware is typical of the period. The front door latches are distinctive.

The former Faith Mission is located in the Lower State Street or "Old Town" section of Santa Barbara. It is surrounded by commercial uses, some containing residential units. As a design the building is essentially late Italianate, although some of its stamped metal ornamentation represents the Eastlake style. The upper floors contained 21 sleeping rooms.

The structure is 101 ft. x 30 ft. 6 in. It is approximately 32 ft. high. Its historical integrity has been almost completely retained. In the past changes were made to the first-floor doors. Traces of the original detailing have been found, and the doors will be restored. The neon "hotel" sign affixed over the opening to the left of the entrance has been removed and the damaged metal entablature replicated.

There were no major alterations to the hotel until the 1980 permits for removal of non load bearing partitions, stripping of plaster, repair of some brick veneer, and installation of fire sprinklers and steel bracing.

The "Official Report of Engineers on City Buildings" printed immediately following Santa Barbara's major earthquake of June 29, 1925, contained this entry: "411 State Street, Faith Mission: Size 30 x 100, two story brick. Top of north side wall out, also south side. Remaining walls OK except back. Safe for use when loose brick are removed and chimneys inspected and repaired."

There are no outbuildings.

Mr. Siegel, owner of the property, plans to utilize the rehabilitation incentives under the Tax Reform Act of 1976.

Item No. 8 Continued

The hotel continued to house transients and some long-term residents until it was purchased by the present owners in late 1977. At different times the address was also given as 411 State Street.

The design of the building has been attributed to the prominent Santa Barbara architect Peter J. Barber in two publications: Santa Barbara Architecture (Capra Press, 1975, Santa Barbara, P. 38), by Herbert Andree, and in Architecture in Los Angeles and Southern California (Peregrine Smith, 1977, Salt Lake City, P. 525), by

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1889 **Builder/Architect** Attrib. to Peter J. Barber

Statement of Significance (in one paragraph)

The Faith Mission, or Hotel Savoy, is architecturally unique to southern Santa Barbara County because of its elaborate stamped metal facade decorations. It is also significant because it may be the only late 19th century commercial building remaining in downtown Santa Barbara with an intact original facade. The structure retains its architectural integrity, having undergone very little exterior alteration. Faith Mission was built in 1889 to provide religious services and sleeping rooms to erring young men, and remained a hotel until commencement of the current rehabilitation work.

The first religious service at 409 State Street was held January 26, 1890. The following month a library on the upper story was opened to the public. Contributions of select, inoffensive reading matter were accepted. The Faith Mission was a religious corporation headquartered in Boston; the Rev. Mrs. E. J. Scudder was pastor of the local branch and owner of the property. Prior to construction of the building, services had been held in a rented hall. Mr. & Mrs. Scudder and Mr. & Mrs. S. Chafe had begun their mission in Santa Barbara in June, 1884. Mr. Scudder died in 1885.

After the building was constructed Mrs. Scudder had difficulty paying the property's mortgage indebtedness and received limited assistance from local benefactors. Later the property was put into trust, with Mrs. Scudder continuing to conduct the Mission. She attempted to alleviate the local "tramp" situation by providing food and lodging to transients in exchange for tickets they received while performing odd jobs in the community. In 1896 Mrs. Scudder was paying City business license fees for a "lodging house".

In the early years a 12 ft. by 12 ft. room to the right of the entrance hall was used by the Willard Tract Society. Around 1900 the Faith Mission housed the Associated Charities Relief Assn., which helped the unemployed find day work. The association investigated welfare cases while meals, lodging and sermons were provided at the Mission. Mrs. Scudder reported "...yet without salary or promise of support from any human, the faithful workers are found ministering in jail, hospital, county house, homes of the sick and sorrowing, or wherever they are called, esteeming it a joy to be as their Master, going about doing good." (1)

Before World War I the Christian and Missionary Alliance began conducting services in the building and continued until 1928. The locally well-known Hitchcock missionary family operated the facility for a time. The name "Hotel Savoy" appeared in the 1929-30 city directory, renamed by Kenneth Ahlman who had become owner and proprietor in 1929. During World War II the hotel was used by servicemen and had a poor reputation among them.

(1) "Santa Barbara", Chamber of Commerce, Vol. I, No. 9, Pgs. 17-18
September 1906

9. Major Bibliographical References

Rouse, Stella Haverland, "Olden Days: Good Works of Faith Mission Related", Santa Barbara News-Press, September 25, 1977

"Santa Barbara", Santa Barbara Chamber of Commerce, Church Number, Vol. I, No. 9, September 1906. Pgs. 17-18.

10. Geographical Data ADVISAGE NOT VERIFIED UTM NOT VERIFIED

Acreage of nominated property 4,725 sq. ft. Assessor's Parcel 37-211-15
 Quadrangle name Santa Barbara Quadrangle scale 1:24000

UMT References

A	<u>11</u>	<u>252370</u>	<u>3811380</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification
 The property nominated is a rectangular lot 135' x 35' bounded on the NW and SE by commercial buildings, on the NE by State Street, and on the SW (rear) by a driveway and commercial buildings. Justification for (cont.)

List all states and counties for properties overlapping state or county boundaries (n.a.)

state	code	county	code

11. Form Prepared By

name/title MARY LOUISE DAYS for owner RICHARD B. SIEGEL
 organization _____ date August 25, 1980
 street & number 2833 Puesta del Sol Road telephone res. (805)687-2957
off. (805)963-1663
 city or town Santa Barbara state California 93105

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:
 national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature K. M. Ellison

title State Historic Preservation Officer date 10-13-81

For HCRS use only
 I hereby certify that this property is included in the National Register
 entered in the National Register date 1/1/82
 Keeper of the National Register
 Attest: _____ date _____
 Chief of the Service

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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Faith Mission (Hotel Savoy)

CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

David Gebhard and Robert Winter. To date, this attribution to Peter J Barber has not been concretely established. From a stylistic point of view, the detailing and overall design of the building is similar to other commercial designs by Barber.

Peter J. Barber, a carpenter-architect who practiced in Santa Barbara between 1869 and the 1890's, designed several major local buildings. He served as Mayor and Postmaster in Santa Barbara. The development of scenic oceanfront Cabrillo Boulevard was begun during his second mayoral term in 1890-91.

By the end of the 1880's the block of State Street upon which the Faith Mission stands was the principal commercial center of Santa Barbara. The Faith Mission is the only building of its type now in the area, and complements the Lower State Street renaissance.

The building is a City Landmark, designated by the Santa Barbara City Council on November 21, 1978, under Municipal Code Chapter 22.22.

Item No. 9 Continued

"Hotel Savoy, Description of Historic, Architectural and Cultural Significance", David Gebhard and Mary Louise Days, September 1978

Old Town, Santa Barbara, James C. Williams, ed.; Public History Monograph #1, Department of History, University of California at Santa Barbara, 1977, Pgs. 107-108

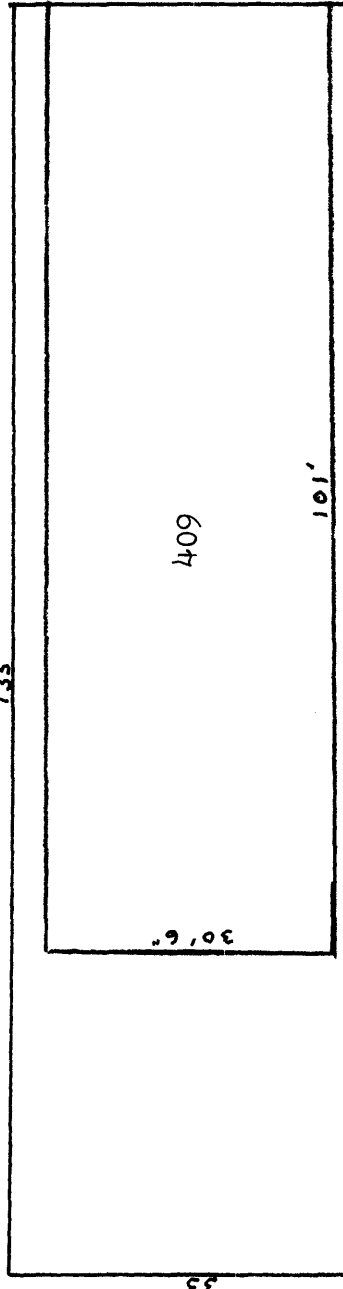
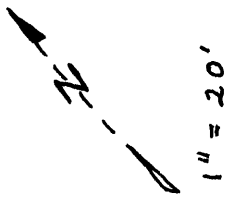
Santa Barbara Architecture, Herb Andree and Noel Young, Capra Press, Santa Barbara 1975, P. 38

A Guide to Architecture in Los Angeles & Southern California, David Gebhard and Robert Winter, Peregrine Smith, Salt Lake City 1977, P. 525

Item No. 10 Continued

this boundary is the existence of the subject building on the lot. The building measures 101' x 30'6".

FAITH MISSION (Hotel Savoy)
409 State Street
Santa Barbara, California
Assessor's Parcel 37-211-15



STATE STREET

JAN 1 1982

RECEIVED
FEBRUARY 8 1981
MAYOR'S OFFICE

M.L.D. 8-24-80