Form No. 10-300 (Rev. 10-74)

Theme 9b.--Society and Social Conscience:

10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR

Theme 9b.--Society and Social Conscience:

Social and Human arian
National History Landmark Movements

NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

FOR NPS USE ONLY

INVENTOR	Y NOMINATION F	ORM DATE	ENTERED	
SEI	E INSTRUCTIONS IN HOW TO TYPE ALL ENTRIES C			
1 NAME				
HISTORIC				
Girard Coll				
AND/OR COMMON				
Girard Coll				
2 LOCATIO	)N		•	
STREET & NUMBER				
Corinthian CITY, TOWN	and Girard Avenues		NOT FOR PUBLICATION CONGRESSIONAL DISTRI	CT
Philadelphi	ia	VICINITY OF	#2	
state Pennsylvani	ia	CODE 42	county Philadelphia	CODE
3 CLASSIFI				
CATEGORY XDISTRICT	OWNERSHIP XPUBLIC	STATUS X OCCUPIED		ENT USE
BUILDING(S)	PRIVATE	UNOCCUPIED	AGRICULTURE COMMERCIAL	MUSEUM PARK
STRUCTURE	BOTH	WORK IN PROGRESS	XEDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	-RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
4 OWNER (	OF PROPERTY			
NAME The Board	of Directors of City T	rusts		
street & NUMBER 1601 Sprin	g Garden Street			
CITY, TOWN		14014471	STATE Pennsylvania	
Phialdelph		VICINITY OF	romisyivania	
LOCATIO	ON OF LEGAL DESCR	APHON		
COURTHOUSE. REGISTRY OF DEEL	DS, ETC. Register of Deed	<b>S</b>		
STREET & NUMBER				
Philadelph CITY, TOWN	ia City Hall, Broad an	d Market Streets	STATE	
Philadelph	ia		Pennsylvania	
6 REPRESE	NTATION IN EXIST	ING SURVEYS		
TITLE				
None				
DATE		FEDERAL	STATECOUNTYLOCAL	
DEPOSITORY FOR				
SURVEY RECORDS			STATE	
CITT, TOWN			GIAIE	

### 7 DESCRIPTION

of the south front.

XEXCELLENT

\_\_GOOD

\_\_FAIR

#### CONDITION

\_\_DETERIORATED

\_\_UNEXPOSED

#### CHECK ONE

\_\_UNALTERED

#### **CHECK ONE**

XORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE
Founder's Hall, the impressive and dominant structure of the five original buildings
at Girard College, is still the most interesting edifice on the school's grounds.
A broad flight of steps leads to both the north and south entrances. As one
mounts the top step at either front, he passes between two of the huge Corinthian
columns that dignify both entrances and both sides. A tall, massive door dominates
the wall of the north front, and a door about half its height breaks the wall

Just beyond either the north or south door is a vestibule. Ionic columns support the ceiling in the center of both vestibules. In each of the corners in the vestibules is a marble stairway that ascends for three floors. The balusters in each stairway are of cast iron. A skylight in the roof at each corner turns each corner into a light well, which enhances the grace of the stairways. Both vestibules are alike, except that the south vestibule holds the sarcophagus of the school's founder. Girard, in marble, stands before his tomb.

The are between the two vestibules was originally divided into four rooms. Each room had a vaulted ceiling and marble pillars between the windows. Today, the first floor contains three rooms in pristine condition. One is known as the Girard Room, it containing furnishings and furniture from Girard's home. This room possesses a singular interest because it is still graced by the original floral decoration on the ceiling and along the upper parts of the room's four walls. The Board Room adjoins the Girard Room on the last, and two similar rooms lie just to the north. One of these rooms has been turned into a kitchen and lounge, but not to the permanent detriment of the building.

The second and third floors also contain four rooms each. Those on the second floor are used for student activities, those on the third floor have been closed.

Founder's Hall is excellently maintained and suffers from no defects in its construction.

Immediately to the east and west of Founder's Hall are two pairs of buildings, the original dormitories for students and teachers, as dictated by Girard in his will. From west to east the first pair are Merchant Hall and Mariner Hall, and the second, Bordeaux and Allen Halls. The two inside halls are 144' from Founder's Hall and 87' from the respective outside halls. Each measures 52' wide by 125' in length, and is three stories tall with a basement raised 7' above the ground. They are all faced with marble and are roofed with copper or tin. The dormitories have gable roofs, and Bordeaux and Allen Halls had dormers added in the 1930's. The entrances on the south facades have a double tier of steps leading up to four Ionic pilasters supporting a simple pediment. Allen Hall was originally divided into four separate dwelling houses for the president and officers of the college. It is used today as student dormitories. Bordeaux Hall, which was repaired on its eastern side in 1972 was and is still used as a student dormitory. Mariner Hall which is no longer fully used, served as the kitchen and refectory as well as a dormitory for subordinate officers and servants. Merchant Hall which is no longer in use was used as a dormitory. In the courts between the buildings of

### 8 SIGNIFICANCE

AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
ARCHEOLOGY-HISTORIC	CONSERVATION	I AW	SCIENCE
AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
ARCHITECTURE	EDUCATION	MILITARY	XSOCIAL/HUMANITARIAN
ART	_ ENGINEERING	MUSIC	THEATER
COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	_ INVENTION		
	ARCHEOLOGY-PREHISTORICARCHEOLOGY-HISTORIC . AGRICULTUREARCHITECTUREARTCOMMERCE	ARCHEOLOGY-PREHISTORICCOMMUNITY PLANNINGARCHEOLOGY-HISTORICCONSERVATIONAGRICULTUREECONOMICSARCHITECTUREEDUCATIONARTENGINEERINGCOMMERCEEXPLORATION/SETTLEMENTCOMMUNICATIONSINDUSTRY	ARCHEOLOGY-HISTORIC CONSERVATION LIAW  AGRICULTURE ECONOMICS LITERATURE  ARCHITECTURE EDUCATION MILITARY  ART ENGINEERING MUSIC  COMMERCE EXPLORATION/SETTLEMENT PHILOSOPHY  COMMUNICATIONS LINDUSTRY POLITICS/GOVERNMENT

SPECIFIC DATES 1848

1848 - founding date

BUILDER/ARCHITECT Thomas W. Walter

#### STATEMENT OF SIGNIFICANCE

Girard College, since its opening on January 1, 1848, has remained an outstanding example of the philanthropic support of education in America. The college has trained and educated hundreds of boys for adult life who otherwise might have been deprived of a good education because of adverse economic circumstance.

Established by the bequest of Stephen Girard, the Philadelphia merchant, the college on Girard Avenue in Philadelphia continues its humanitarian services today.

#### History

The remarkable institution arose from the generosity of an outstanding Philadelphian, Stephen S. Girard. Girard, who was born on May 20, 1750, in Bordeaux, France, lost his mother in 1762, went to sea in 1764, and became a licensed sea captain in 1773. By 1774, the young master had migrated to New York, where he became the half-owner and master of the ship, La Jeune Babe. The American Revolution soon disrupted commerce, and after a difficult trip from the West Indies early in the summer of 1776, Girard sailed into Philadelphia. It was here that he settled for life.

Girard's fortunes rose rapidly following the Revolution. Despite the dangers stemming from the French Revolution and the Napoleonic Wars, Girard's fleet of ships accomplished numerous commercial coups. At Philadelphia, Girard also became involved in real estate operations and important financial undertakings. Just before the War of 1812, he organized the Bank of Stephen Girard; and following the war, he contributed importantly to the founding and development of the Second United States Bank. He became one of the latter bank's directors, but subsequently withdrew from the institution when he disagreed about its management. He spent his last years on his farm in South Philadelphia, were he died on December 26, 1831.

By means of his will, Girard left most of his valuable estate to the citizens of Philadelphia and Pennsylvania. Some \$140,000 was left to relatives and various charities \$300,000 was left to the Commonwealth for internal improvements; \$500,000 was left to the City of Philadelphia; and property worth over \$6,000,000 was left to the City for the education of poor white boys. (Expanded in recent years to both sexes and all races).

Girard's interest in things of the mind is suggested by the names he gave some of his boats, such as Montesquieu, Rousseau, and Voltaire. Perhaps Girard's difficult early years had spurred the growth of his great interest in education, especially for poorer boys. In any event, for decades before his death he helped to educate many young people, members of his family and the children of friends. Long before

27

9 MAJOR BIBLIOGRA	PHICAL REFEI	RENCES		
Henry W. Arey, The Girard				
Cheesman Herrick, History			phia, 1927) and	
Stephen Girard, Founder Ellis B. Oberholtzer, Phi			City and its Peonl	e 4 vols
(Philadelphia, n.d.).	radorphita, A iii.	scory or the	orty and res reopr	- 4 (013)
Wilfred Wolcott, Backgrou Girard (Philadelphia, 1	nd of the Educat	tional Provis	ions of the Will o	of Stephen
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VEHBAL BOUNDARY DESCRIPT				
Beginning at the intersect proceed east along the not west curb of Ridge Avenue south curb of N. College College Avenue, then sout curb of Poplar Street, the	orth curb of S. (e), then north alo Avenue, then we th along said cu	College Avenu ong said curb st along said rb to its int	e to its intersect to its intersects curb to the east ersection with the	tion with the ion with the curb of W. e north
LIST ALL STATES AND CO			•	
			STATE OF COUNTY BOOK	
STATE	CODE	COUNTY		CODE
STATE	CODE	COUNTY		CODE
11 FORM PREPARED B				
Richard Greenwood, His	storian, Landmar	k Reveiw Task		
organization Historic Sites Survey			DATE 2/11/75	
STREET & NUMBER			TELEPHONE	
1100 L Street		202/523-		
city or town Washington			STATE D.C.	
12 STATE HISTORIC P	RESERVATIO	N OFFICER	CERTIFICATION	V
	TED SIGNIFICANCE OF			•
NATIONAL	STAT	·E	LOCAL	
As the designated State Historic Pres hereby nominate this property for in- criteria and procedures set forth by the FEDERAL REPRESENTATIVE SIGNATUR	clusion in the National F ne National Park Service.			
TITLE	American and the second of		DATE	
FOR NPS USE ONLY				
HEREBY CERTIFY THAT THIS PE	ROPERTY IS INCLUDED	IN THE NATIONAL	REGISTER	·
	**************************************		DATE	
DIRECTOR, OFFICE OF ARCHEOL TTEST:	OGY AND HISTORIC PR	RESERVATION	DATE	
KEEPER OF THE NATIONAL REGI	STER	A Selection		da.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Girard College (Founder's Hall)
CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2

each pair was a walled garden and the student's privys. Today this areas are open courtyards.

A fifth building which served as a laundry, bakery and class room has been destroyed. The original six structures were enclosed on the forty-one acre tract by a ten foot high wall of rubblestone capped with marble. This wall is still standing, enclosing the college, with an entrance gate just south of Founder's Hall. The land which was originally open is now largely covered with new structures, playgrounds and playing fields.

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Girard	College (F	Founder's Hall)		
CONTINUATION SHEET	History	ITEM NUMBER 8	PAGE	2

his demise, also, he began to think about a school for poor boys, perhaps as early as 1807. The amount of time and thought that he gave to that concept must have been considerable, for his will provides for every aspect of the school he founded. Upon Girard's death, his heirs sought to break his will, but managed to increase their inheritance only in a small degree.

Several decades passed before Girard College, as the institution became known, achieved a firm footing. Girard had stipulated that the school be managed by the Mayor and Aldermen of Philadelphia. As a result, the school became embroiled in numerous controversies, many of them having political coloring. The Commonwealth finally created a Board of Directors of City Trusts in 1869 and placed Girard College under its supervision. Thus Girard's hope of the public administration of the school proved to be abortive.

The difficulties of the school's early years did little to spur its academic development. Alexander Dallas Bache was made president of Girard College in July, 1836. An eminent scholar, he travelled to Europe to study comparable institutions, preparing upon his return in 1838 a Report on Education in Europe, to the Trustees of the Girard College for Orphans. The report is still of value, but its author left the school in 1840 because of the troubles surrounding it.

The construction of the school also preceded in fits and starts. Girard had provided the site and his will guided the college's construction. Thomas U. Walter, a Philadelphian, won the competition for the design of Girard College, but had to adapt his plan to the desire of Nicholas Biddle, the president of the Board of Trustees, to have the main building in the Greek style. Ground was broken on May 6, 1833, and the cornerstone was placed on July 4, 1833. Fourteen years later the building had been completed. When the architect formally presented the keys of Girard College to its administrator, four additional structures had also been completed. A massive stone wall, one and a quarter miles in length, surrounded the college.

On January 1, 1848, 95 pupils attended the opening ceremonies. Intended originally to educate just orphans, the school, after a decision of the Pennsylvania Supreme Court, later admitted boys who had lost only their fathers. The students wore no uniforms, Girard wishing to avoid any uniform of pauperism. Both practical and academic work was afforded the pupils. Since its opening, the school has continued to implement Girard's trust, to the benefit of Pennsylvania and the Nation.