

PH 363740

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED DEC 21 1976

DATE ENTERED

OCT 5 1977

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

\*\* HISTORIC Ralph Gaines House  
AND/OR COMMON

**2 LOCATION**

STREET & NUMBER  
*W of Elberton on GA 368*

CITY, TOWN Elberton VICINITY OF 10th - Robert G. Stephens, Jr.  
STATE Georgia CODE 13 COUNTY Elbert CODE 105

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Mrs. Claude Gaines

STREET & NUMBER  
Route 2

CITY, TOWN Elberton VICINITY OF STATE Georgia

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Elbert County Courthouse

STREET & NUMBER

CITY, TOWN Elberton STATE Georgia

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Elbert County Architectural Survey

DATE November 1975

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS DNR/Historic Preservation Section

CITY, TOWN Atlanta STATE Georgia

## 7 DESCRIPTION

### CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

### CHECK ONE

UNALTERED  
 ALTERED

### CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ralph Gaines House is located near the east edge of Georgia Highway 368 and about 7 miles north of the city limits of Elberton in Elbert County, Georgia. This log cabin and frame cottage was built by Ralph Gaines in the 1820's. One chimney is dated 1827. The northwest room and hall of the cottage is a log cabin which may have been constructed earlier than 1820.

A rocky dirt and clay driveway cuts through two hundred feet of pasture land, passing as it approaches the house, the two log barns Ralph Gaines built in 1820. These two well weathered rectangular structures with gable roofs are made of wide cedar planks with wide chinking spaces. Their roofs originally made of cedar shingles, are now covered with tin and the wide chinked spaces are boarded up. The larger of the barns is a transverse crib with side extensions and rear appendage.

A promenade of eight tall eastern red cedars, followed on the right by a pecan tree then a shady water oak and on the left by three smaller crape myrtles, together, form a 50 foot avenue of trees leading to the entrance of the house. The dirt driveway cuts across the avenue of trees to arrive at its destination - a recent frame garage. Directly behind the house is an old chinaberry tree which sits 30' in front of a narrow rectangular log barn. To the east of the house stands an old well, now boarded up and a more recent model sitting a few feet behind it.

Around 1820 Ralph Gaines built a one room, log cabin with side hallway, enclosed stairs and single end chimney. Henry Glassie, in his book The Pattern of Material Folk Culture of the Eastern U.S. describes this plan as a variation of the traditional southern I house consisting of two-thirds of Georgian-influenced I. The chimney has a stepped base with a high rock foundation, a diaper pattern of glazed headers and a stringcourse at the stack. The interior of this original room and side hall have beaded vertical wall panels which reach up to the eight foot ceiling. A segmental arched fireplace, now closed with metal, has a pine mantelpiece five feet high with fluted pilasters rising to a four paneled frieze topped by a splayed cornice with a row of dentils. The side hall has an enclosed staircase which ascends from the rear hall and climbs to the attic space above.

Around 1840, a two room frame appendage which projected ten feet further north than the front facade of the log cabin, was added to the west of the side hall. The front facade of this appendage has a granite chimney flanked by two six over six windows. Later, perhaps around the turn of the century, frame rear additions were built to the south of the original structure.

The deep veranda which spans three-fourths of the front facade is supported by three short wooden pillars on a tall brick base. The remaining portion of the facade placed perpendicular to the original portion consists of a framed addition with an exterior granite chimney. Under the porch there are two six-over-six windows and two doors, one to the hall, the other opening into the later room perpendicular to the facade. A gable roof caps this white frame cottage which sits on a brick pier foundation. Today the house is occupied by descendants of Ralph Banks.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The architectural significance of the Ralph Gaines house resides primarily in the original log cabin portion of the house and the log shed barns located nearby. The most salient features of the log cabin are its diaper pattern chimney and the beautiful carved pine mantelpiece. Presently the original log structure stands incognito; embraced within various frame appendages and covered with weatherboard siding.

The only portion of the log structure that can be seen today is the chimney with its diaper pattern of glazed headers. This type of glazed brickwork is extremely rare in Georgia during the nineteenth century, but two other extant examples are known in Elbert County. One of these houses, the Ralph Banks House (c.1800) may have directly influenced the design of Gaines chimney. It seems that Ralph Banks and Ralph Gaines were close friends. In fact together they built the first Coldwater Methodist Church.

While it can safely be assumed that Gaines' chimney was influenced by Bank's, it is only speculation that the same craftsman built both of them. Ralph Gaines was a craftsman in his own right. He constructed wagons and made farm tools and implements. A wooden wagon he made still stands on the property and one of the great-grandsons has a chest full of farm tools his ancestor crafted.

Selling wagons and farm implements was only part of Ralph Gaines livelihood; he also had a modest farm. His father, Billy Gaines, had moved to Elbert County from Virginia to settle and farm the fertile land around Coldwater Creek, once occupied by Creek Indians. When Ralph Gaines married, he established his own farm a few hundred feet west of his father's farm. Only recently, Billy Gaines log cabin, which stood for over 150 years, was destroyed.

Today, two women, both descendants of Ralph Gaines live in the house. Because the occupants of the house are elderly, the acreage around the house is now pasture land.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Elbert County Courthouse records.

Macgregor, Elizabeth Z., Marie G. Golson, inspected site, June, 1976.

McIntosh, John H., The Official History of Elbert County, 1790-1935, Cherokee Pub. Company, Atlanta, Ga., 1968.

Stovers, Mr. S. R., The Coldwater Community, 1970, Heritage Papers Pub.

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 24 acres

UTM REFERENCES

A	<u>1,7</u>	<u>3,3,3,0,0</u>	<u>3,7,8,6,1,7,0</u>	B	<u>1,7</u>	<u>3,3,3,5,9,0</u>	<u>3,7,8,5,7,1,0</u>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	<u>1,7</u>	<u>3,3,3,3,0</u>	<u>3,7,8,5,6,4,0</u>	D	<u>1,7</u>	<u>3,3,3,1,1,0</u>	<u>3,7,8,6,0,2,0</u>
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Beginning point is on a dirt road off Georgia highway 368, 1 1/3 miles northeast of the intersection of 368 and S986. From this point proceed 200 feet in a northeasterly direction then go 1700 feet in a southeasterly direction to a tributary of Coldwater Creek, proceed along said creek for 800 feet to the west, from here go in a northeast direction for 1350 feet back to 368 and then go 400 feet in a northeasterly direction to the beginning point.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Maurie Gail Golson, Intern (Elizabeth Z. Macgregor, Architectural Historian, Consultant)

ORGANIZATION

Historic Preservation Section, Dept. of Natural Resources

DATE

August 31, 1976

STREET & NUMBER

270 Washington Street, S.W., Room 703-C

TELEPHONE

404-656-2840

CITY OR TOWN

Atlanta

STATE

Georgia

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

DAVID M. SHERMAN

DATE

12-9-76

TITLE

Chief, Historic Preservation Section

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE

12/15/77

DATE

5-21-77

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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DEC 21 1976

DATE ENTERED

OCT 5 1977

CONTINUATION SHEET    Photographs    ITEM NUMBER    PAGE

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Ralph Gaines House, Elbert County  
Photographs by: David J. Kaminsky  
Date: June, 1976.  
Negatives filed at: Dept. of Natural Resources

1. Front facade, looking south
2. Outbuildings, looking northeast
3. Diaper pattern chimney, looking west
4. Mantelpiece in original log cabin, looking northeast.

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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JUN 3 1977

DATE ENTERED

OCT 5 1977

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Ralph Gaines House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

CITY, TOWN

Elberton

\_\_ NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

VICINITY OF

10th - Robert G. Stephens, Jr.

STATE

Georgia

CODE

13

COUNTY

Elbert

CODE

105

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

**4 OWNER OF PROPERTY**

NAME

Estate of Claude Ralph Gaines, Sr.  
Mrs. Claude R. Gaines, Sr. (Mary-Elizabeth Stowers Gaines) & Sons (see attached)

STREET & NUMBER

CITY, TOWN

\_\_ VICINITY OF

STATE

Georgia

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Elbert County Courthouse

STREET & NUMBER

CITY, TOWN

Elberton

STATE

Georgia

**8 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Elbert County Architectural Survey

DATE

November 1975

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

DNR/Historic Preservation Section

CITY, TOWN

Atlanta

STATE

Georgia

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Ralph Gaines House is located near the east edge of Georgia Highway 368 and about 7 miles north of the city limits of Elberton in Elbert County, Georgia. This log cabin and frame cottage was built by Ralph Gaines in the 1820's. One chimney is dated 1827. The northeast room and hall of the cottage is a log cabin which may have been constructed earlier than 1820.

A rocky dirt and clay driveway cuts through five hundred feet of crop land, passing as it approaches the house, the two log barns Ralph Gaines built in the 1820's. These two well weathered rectangular structures with gable roofs are made of hewn pine logs with wide chinking spaces. Their roofs, originally made of pine shingles, are now partly covered with tin and the wide chinked spaces are boarded up. The larger of the barns is a transverse crib with side extensions and rear appendage. This is the building which housed the threshing machine and the cotton gin. Cotton press was located about 200 feet east.

A tall eastern red cedar followed on the right by a white ash tree then a shady water oak and on the left by several large crape myrtles, form a 50 foot avenue of trees leading to the entrance of the house. The dirt driveway cuts across the avenue of trees to arrive at its destination - a recent frame garage. Directly behind the house is an old china-berry tree which sits 30 feet in front of a frame kitchen (now used to store tools and patterns). To the east of the house stands an old well, and a more recent model sitting a few feet behind it.

Around 1820 Ralph Gaines built a one room, log cabin with an exterior enclosed stariway, attic sleeping area and a single end chimney. Henry Glassie, in his book The Pattern of Material Folk Culture of the Eastern U.S., describes this plan as a variation of the traditional southern I house consisting of two-thirds of Georgian-influenced I. The chimney has a stepped base with a high rock foundation, a diaper pattern of glazed headers and a stringcourse at the stack. The interior of this original room and a side hall have beaded vertical wall panels which reach up to the eight foot ceiling. A segmental arched fireplace, now closed with metal, has a pine mantelpiece five feet high with fluted pilasters rising to a four paneled frieze topped by a splayed cornice with a row of dentils. The side hall has an enclosed stericase which ascends from the rear hall and climbs to the attic space above.

Around 1840 a large high-ceilinged room was added to the west of the side hall. The front facade of this appendage has a granite chimney flanked by two six over six windows. Later, perhaps around the turn of the century, frame rear additions were built to the south of the original structure. The present kitchen has replaced the original frame kitchen which was detached and connected by a breezeway to the rest of the structure.

The deep veranda which spans three-fourths of the front facade is supported by three short wooden pillars on a tall brick base. The remaining portion of the facade placed perpendicular to the original portion consists of a framed addition with an exterior granite chimney. Under the porch there are two six-over-six windows and two doors, one to the hall, the other opening into the later room perpendicular to the facade. A gable roof caps this white frame cottage which sits on a granite pier foundation.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

The architectural significance of the Ralph Gaines house resides primarily in the original log cabin portion of the house and the log shed barns located nearby. The most salient features of the log cabin are its diaper pattern chimney and the beautiful carved pine mantelpiece. Presently the original log structure is not visible; embraced within various frame appendages and covered with weatherboard siding.

The only portion of the log structure that can be seen today is the chimney with its diaper pattern of glazed headers. This type of glazed brickwork was extremely rare in Georgia during the nineteenth century, but two other extant examples are known in Elbert County. One of these houses, the Ralph Banks House (c.1800) may have directly influenced the design of Gaines chimney. It seems that Ralph Banks and Ralph Gaines were close friends. In fact together with others in the community, they built the first Coldwater Methodist Church.

While it can safely be assumed that Gaines' chimney was influenced by Bank's, it is only speculation that the same craftsman built both of them. Ralph Gaines was a craftsman in his own right. He and his sons constructed wagons and made farm tools and implements. A wooden wagon made by his son, Peter, still stands on the property and his three great-grandsons have chests and storage sheds of farm tools and patterns which their ancestors crafted and/or used.

Selling wagons and farm implements was only part of Ralph Gaines livelihood; he also had a modest farm. His father, William (Billy) Gaines, had moved to Elbert County from Virginia to settle and farm the fertile land around Coldwater Creek, once occupied by Creek Indians. When Ralph Gaines married, he established his own farm a few hundred feet west of his father's farm. Only recently, William Gaines' log cabin, which stood for over 150 years, was destroyed.

Today, the widow of Claude Ralph Gaines, Sr., lives in the house part-time. According to Claude R. Gaines, Jr., it is because the sons are away and there is a lack of economic incentive that the crop land is temporarily idle.



## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Elbert County Courthouse records.

Macgregor, Elizabeth Z., Marie G. Golson, inspected site, June, 1976.

McIntosh, John H., The Official History of Elbert County, 1790-1935, Cherokee Pub. Company, Atlanta, Ga., 1968.

Stowers, Mr. S. A., The Coldwater Community, 1970, Heritage Papers Pub.

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 24 acres

UTM REFERENCES

A	1,7	3,3,3	3,0,0	3,7,8,6	1,7,0	B	1,7	3,3,3	5,9,0	3,7,8,5	7,1,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING	
C	1,7	3,3,3	3,3,0	3,7,8,5	6,4,0	D	1,7	3,3,3	1,1,0	3,7,8,6	0,2,0
	ZONE	EASTING		NORTHING			ZONE	EASTING		NORTHING	

VERBAL BOUNDARY DESCRIPTION

Beginning point is on a dirt road off Georgia highway 368, 1 1/3 miles northeast of the intersection of 368 and A986. From this point proceed 200 feet in a northeasterly direction then go 1700 feet in a southeasterly direction to a tributary of Coldwater Creek, proceed along said creek for 800 feet to the west, from here go in a northeast direction for 1350 feet back to 368 and then go 400 feet in a northeasterly direction to the beginning point.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Maurie Gail Golson, Intern (Elizabeth Z. Macgregor, Architectural Historian, Consultant)

ORGANIZATION

Historic Preservation Section, Dept. of Natural Resources

DATE

August 31, 1976

STREET & NUMBER

270 Washington Street, S.W., Room 703-C

TELEPHONE

404-656-2840

CITY OR TOWN

Atlanta

STATE

Georgia

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

DAVID M. SHERMAN

DATE

5-24-77

TITLE

Chief, Historic Preservation Section

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUN 3 1977
DATE ENTERED	OCT 5 1977

CONTINUATION SHEET Owners ITEM NUMBER 4 PAGE 2

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Mr. George H. Gaines  
361 Glenhaven Drive  
Milledgeville, Ga. 31061

Mr. Claude R. Gaines, Jr.  
P. O. Box 396  
Dahlonega, Ga. 30533

Mr. Charles S. Gaines  
137 S. Aberdeen  
Arlington, Va. 22203

The family has requested that all information, correspondence, proposed action, etc., be submitted to all above parties.