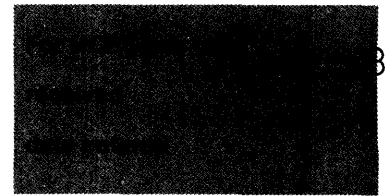


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Riverview Terrace District Item number 8B

Page 1

Riverview Terrace

Description:

Riverview Terrace is a residential district located near the center of the area known as Northwest Davenport. The district includes 24 dwellings and a park of approximately 3 acres. It is located along the two blocks of Clay Street which extend northwest along the edge of a bluff, terminating at the southeast corner of the Marycrest College campus.

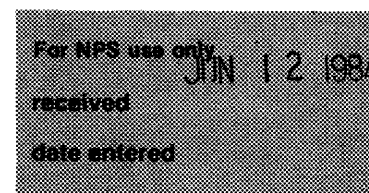
The focal point of the district is Riverview Terrace Park, a shaded expanse of grass that offers an impressive view of west and central Davenport, the Mississippi River, and Rock Island, Illinois. The district's houses are located to the west, north and east of the park, most being on the stretch of Clay west of Washington Street.

The effective "entrance" to the district is at its east end, at the intersection of Clay, 16th and Fillmore Streets. This entrance is marked by the Italian Villa-style Hoffman house (1401 Clay), which sits on its own "promontory" well above street level at the far eastern edge of the park. At this point, the north side of Clay Street is steeply-rising, heavily wooded ground known as Marquette Heights, which gradually levels off to the west. Facing the park, as one proceeds west along Clay St., are several large houses, including two Georgian Revival dwellings. Beyond the park, Clay Street retains its original brick paving, and houses here are smaller and date primarily from the early 20th century. They include large versions of the "American Foursquare" and a variety of Craftsman-style dwellings, all oriented toward Clay Street. The exception is the J.M.D Burrows House, an imposing Italianate dwelling built in 1856; it faces south, with a giant portico offering an excellent view of the city and river below.

The Riverview Terrace Park district reads as a distinguishable entity through its blufftop location and orientation around Riverview Terrace Park. Its western edge is clearly defined by the terminus of Clay Street, and its southern boundary by the bluff itself. The eastern end is defined by the steep, curving rise of Clay Street out of the rectilinear grid of the city below. North of the district, where the streets resume the grid pattern, is Marycrest College and the extensive late 19th century working class neighborhood of northwest Davenport. Two properties, the Struck (1645 W. 12th) and Max Petersen (Marycrest College) houses, are historically associated with the Riverview Terrace district, and originally were physically associated as well. They are now set apart from the district by intervening institutional structures of Marycrest College, and thus cannot

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet Riverview Terrace District Item number 8B Page 2

be included within the district's boundaries.

Significance:

The Riverview Terrace district is locally significant as one of several residential districts in Davenport that developed with public parks as their focal points around the turn of the century. Although small, Riverview Terrace contains a number of architecturally distinguished dwellings, including some of the city's finest examples of Italianate and Georgian/Federal Revival. Of additional historical interest is the fact that several residents were members of entrepreneurial families who originally lived in the Hamburg area, the address of choice for well-to-do German-Americans in the city during most of the 19th century.

The earliest development of the Riverview Terrace area is credited to merchant J.M.D. Burrows, whose "Clifton", a distinguished blend of Tuscan Italianate and Greek Revival, was built in 1856. The Burrows house remained alone on its bluff-edge site, as far as is known, until the 1880's. At that time, two Italianate residences were built nearby, each on its own imposing site. One (the Hoffman house, 1401 Clay) was designed in the Villa style, with gabled roofs and a tower in one of the re-entrant angles. The Henry Petersen House (1012 Marquette) featured a high hipped, almost mansard, roof as well as a three-stage tower, a combination popular for houses in this style at the time.

Gradually, more houses were built along the bluffs here, for families such as the Petersens, Schrickers, Muellers and Strucks. These names were prominent in Davenport's 19th century commercial and industrial development; members of these German-American families dominated such enterprises as wholesale and retail merchandising (Petersen), lumber milling (Mueller), banking (Struck), and pearl button manufacture (Schricker). Their entrepreneurial success was reflected in the new houses, designed by various local architects. A late Queen Anne style was favored by Max Petersen (Marycrest College) and Alfred Mueller. The Schrickers, building somewhat later, financed distinguished dwellings in the Georgian/Federal Revival style that was locally fashionable at the turn of the century. Most idiosyncratic of the group was Kuno Struck's house (1645 W. 12th), an enormous brick and stone structure of Jacobethan inspiration, designed by the local architectural firm of Clausen & Clausen. This firm was also responsible for the Max Petersen and Selma Schricker houses. The J.C. Schricker house was designed by Gustav Hanssen, also of Davenport.

This new construction coincided with the city's acquisition in 1894 of approximately three acres east of "Clifton", which was named "Lookout

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National Park Service**

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received JUN 12 1984
date entered

Continuation sheet Riverview Terrace District

Item number 8B

Page 3

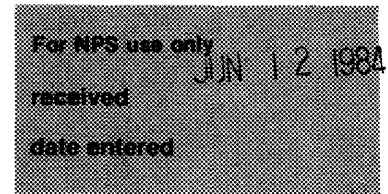
Park." It was one of two blufftop parks acquired by the city in the mid-1890's, as part of larger program of park development and city beautification begun with establishment of Central Park the previous decade. Unlike the area around Prospect Park, however, which developed almost exclusively as a district of large, fashionable residences, Lookout Park eventually included construction on a more modest scale, exemplified in the foursquare and Craftsman houses that today dominate the west end of Clay Street.

The park was renamed "Riverview Terrace" shortly after 1900.

All of the buildings in the District except for 1404 Clay, 1456 Clay and 1518 Clay are more than 50 years of age and are, therefore, rated A or B structures.

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Continuation sheet Riverview Terrace District

Item number 8B

Page 4

Riverview Terrace Historic District

Verbal Boundary Description

Beginning at the north corner of W. 10th St. and Fillmore; then northwest to the 150-foot contour line which runs below Riverview Terrace and properties to the west; west along this line to a point below the southwest corner of the Clifton Hill Second Addition; north to Clay Street; east on Clay Street to southwest corner Lot 7 in the Clifton Hill Second Addition; north to alley; east along alley to Washington Street; south on Washington Street to northwest corner of property at 1446 Clay Street; then east along rear property lines of properties facing onto Clay Street from the north; east along north property line of property at 1010 Marquette, and of property at 1012 Marquette; then south along east property line of 1012 Marquette to Clay Street; then northwest along Clay Street to intersection of Fillmore and Clay Streets; then south on Fillmore to intersection with W. 10th Street (point of beginning).

UTM References:

- A 15/700720 4600280
- B 15/700860 4600160
- C 15/700720 4600110
- D 15/700420 4600150
- E 15/700440 4600260

Acreage 15.21

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

DISTRICT: Riverview Terrace Street: Clay Map # 7

Street #: 1401 Classification: A Site# 82-10-CV-1401

Owner: Donald L. Sloat
1401 Clay St.
Davenport IA 52804
Title Holder: Same

Photo Reference: 1743-7,8

Street #: 1404 Classification: C Site# 82-10-CV-1404

Owner: Kenneth J. Goldsberry & Wife
1404 Clay Street
Davenport IA 52804
Title Holder: Same



Photo Reference: 1733-31

Street #: 1430 Classification: A Site# 82-10-CV-1430

Owner: Diocese of Davenport
2706 Gaines St.
Davenport IA 52804
Title Holder: Same

no objection - copy at school in Davenport

Photo Reference: 1733-30

Street #: 1436 Classification: A Site# 82-10-CV-1436

Owner: James G. Helfter
1436 Clay St.
Davenport IA 52804
Title Holder: Same

Photo Reference: 1665-8

DISTRICT: Riverview Terrace Street: Clay Map# 7

Street: 1446 Classification: A Site# 82-10-CV-1446

Owner: G. Glenn Rotherman
1446 Clay St.
Davenport IA 52804
Title Holder: Same

Photo Reference: 1665-79

Street#: 1456 Classification: C Site# 82-10-CV-1456

Owner: G. Glenn Rotherham
1446 Clay Street
Davenport IA 52804
Title Holder: Same

Photo Reference: 1733-29



Street #: 1502 Classification: A Site# 82-10-CV-1502

Owner: Marycrest College, Inc.
1607 W. 12th St.
Davenport IA 52804
Title Holder: Same

Photo Reference: 1733-26

Street #: 1503 Classification: B Site# 82-10-CV-1503

Owner: James B. Rudolph & Wife
1503 Clay Street
Davenport IA 52804
Title Holder: Same

Photo Reference: 1733-27



DISTRICT: Riverview Terrace

Street: Clay

Map # 7

Street #: 1510

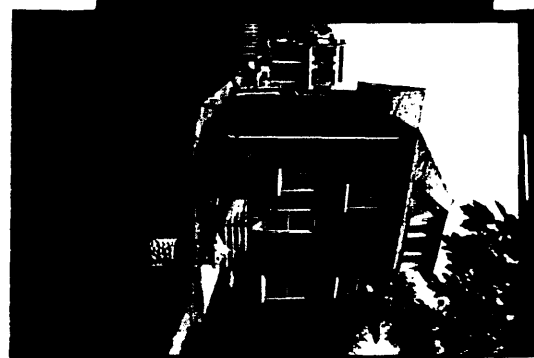
Classification: B

Site# 82-10-CV-1510

Owner: Earl C. Bertram & Wife
1510 Clay Street
Davenport IA 52804

Title Holder: Same

Photo Reference: 1733-25



Street #: 1511

Classification: B

Site# 82-10-CV-1511

Owner: Carl M. Fiedler & Wife
1511 Clay Street
Davenport IA 52804

Title Holder: Same

Photo Reference: 1733-23



Street#: 1512

Classification: B

Site# 82-10-CV-1512

Owner: Richard G. & Margaret J. Legg
1512 Clay Street
Davenport IA 52804

Title Holder: Same

Photo Reference: 1733-24



Street #: 1519

Classification: B

Site# 82-10-CV-1519

Owner: William A. Gaertnier & Wife
1519 Clay Street
Davenport IA 52804

Title Holder: Same

Photo Reference: 1733-22



DISTRICT: Riverview Terrace

STREET: Clay

Map # 7

Street #: 1518

Classification: C

Site# 82-10-CV-1518

Owner: Ethel E. Struve
1518 Clay Street
Davenport IA 52804
Title Holder: Same



Photo Reference: 1733-21

Street #: 1522

Classification: B

Site# 82-10-CV-1522

Owner: Lucille A. Mahieu
1522 Clay Street
Davenport IA 52804
Title Holder: Same



Photo Reference: 1733-20

Street #: 1532

Classification: B

Site# 82-10-CV-1532

Owner: Marycrest College, Inc.
1607 W. 12th St.
Davenport IA 52804
Title Holder: Same



Photo Reference: 1733-15

Street #: 1533

Classification: A

Site# 82-10-CV-1533

Owner: Wilma C. Brown
1533 Clay St.
Davenport IA 52804
Title Holder: Same

Photo Reference: 1726-7; 1733-19

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DAVENPORT

SURVEY 1982

DISTRICT: Riverview Terrace

Street: Clay

Map #7

Street #: 1535

Classification: B

Site# 82-10-CV-1535

Owner: Arland S. Scammon & Wife
1535 Clay Street
Davenport IA 52804

Title Holder: Same

Photo Reference: 1733-16



Street #: 1539

Classification: B

Site# 82-10-CV-1539

Owner: Cora Hasskarl
1539 Clay Street
Davenport IA 52804

Title Holder: Same

Photo Reference: 1733-14



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DAVENPORT

SURVEY 1982

DISTRICT: Riverview Terrace Street: Marquette Map #7

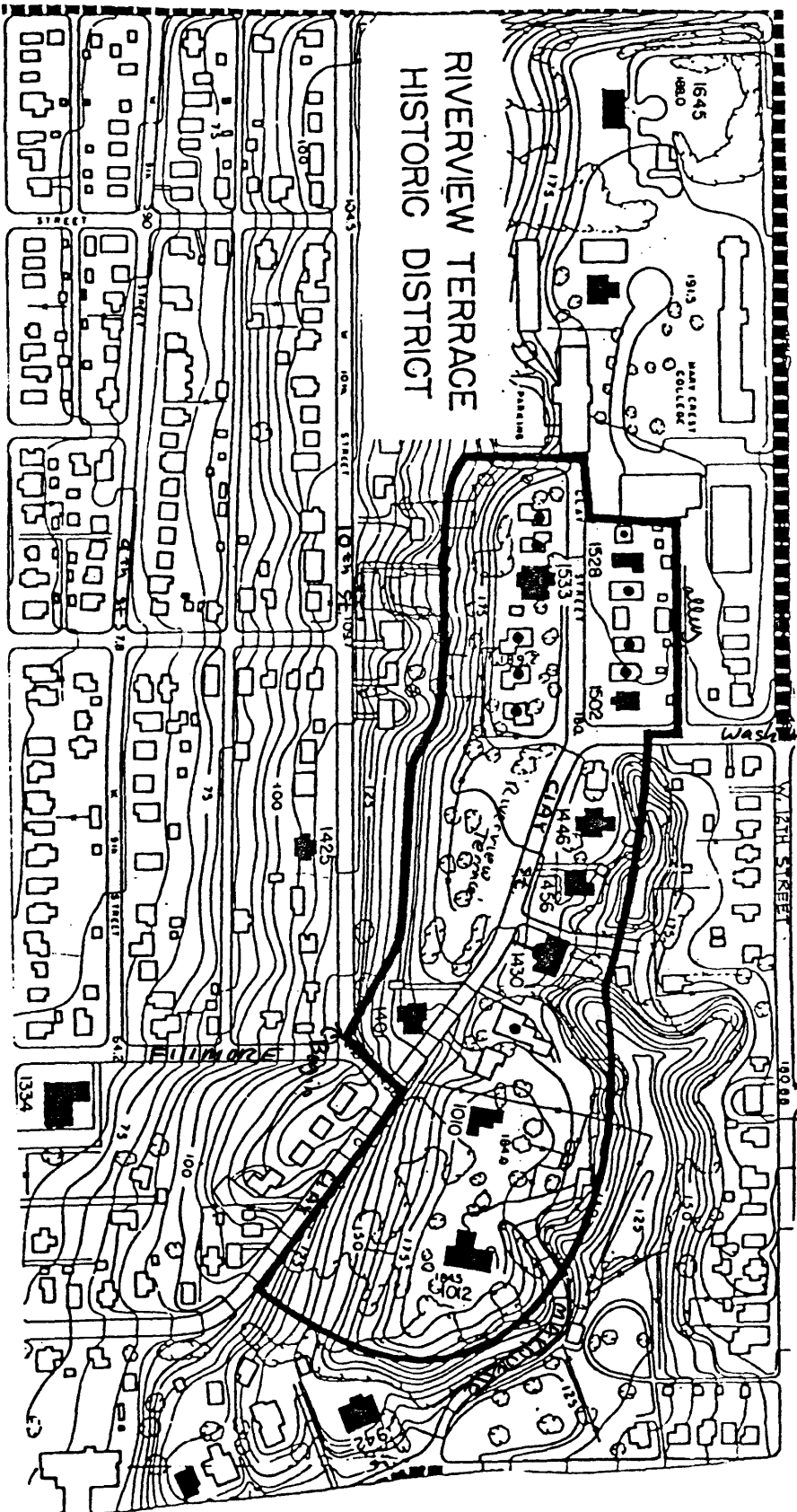
Street #: 1010 Classification: A Site# 82-10-MU-1010

Owner: David J. & Sandra K. Sohr
1010 Marquette
Davenport IA 52804

Title Holder: Same

Photo Reference: 1733-32; 1743-11A

RIVERVIEW TERRACE HISTORIC DISTRICT



KEY

- INDIVIDUALLY SIGNIFICANT AND/OR PIVOTAL STRUCTURE
- ◻ STRUCTURE CONTRIBUTING TO THE SIGNIFICANCE OF AN HISTORIC DISTRICT
- ◻ NEUTRAL OR INTRUSIVE STRUCTURE
- BOUNDARY OF AREA SURVEYED
- DISTRICT BOUNDARIES

HISTORICAL DATA

First occupants of this house were Hugo and Hattie Eckmann, in 1922. Eckmann was sales manager for the W.S. Holbrook Furniture Co.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1915 thru 1921

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE tissue
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

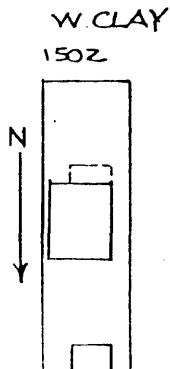
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID 1733-26

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
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<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

Davenport
Department of Community Development
Iowa Office of Historic Preservation
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DAVENPORT SURVEY 1982

SITE #82-10- MU-1010 **MAP NUMBER 7**
HISTORIC DISTRICT Riverview Terrace
NAME J.H. Gehrman House
ADDRESS 1010 Marquette St.



LEGAL DESCRIPTION Pt. NE/4 SE/4 Sec.27-78-3 com
at NE cor sd SE/4-S 89D40' W604.6" -S 12D 7 1/2'
W213.49' to beg- S 62D9' E104'-S 14D31 N12D7
1/2' E 213.21' to beg
ACREAGE ap.1 **ZONE** R6M **UTM** 15/700760 4600180
OWNER David K. & Sandra Sohr **TITLE** H
1010 Marquette
Davenport IA 52804

DESCRIPTION

ARCHITECTURAL STYLE English Period **DATE** 1930
FORM 2-1/2 stories, bank construction, side jerkinhead gable roof
w/flared eaves and long shed dormers each side; enclosed porch SE corner;
garage NW corner
MATERIALS frame w/polychrome facebrick (tan, gray, red-brown); wall
shingles; "rustic" timber posts
FENESTRATION 6/1 d.h.s.; also shallow polygonal bay window N side, w/3/6 d.h.s.
FEATURES central brick chimney with three pots; main entrance at NE
corner subsumed under main roof; porch w/timber posts and braces; shingled
dormers and gable ends
ALTERATIONS
SITE wooded lot, sloping steeply to south; elevated well above Clay
St., which it overlooks from the north; access via Marquette St., and long
private drive shared with MU-1012

ARCHITECTURAL SIGNIFICANCE The Gehrman house is one of the most interesting examples of Period Revival in Davenport. Although it draws inspiration from the Tudor Revival of the 1920's and 1930's, the house is more a throwback to the 19th century Shingle Style. Noteworthy are the straightforward use of a variety of materials and the steep roof, which dominates the composition. It covers an unusual corner entrance and is extended in a sweeping curve to encompass the two-car garage on the northwest corner. The overall impression is of a self-contained structure that blends very nicely with its wooded setting.



HISTORICAL DATA

J.H. Gehrman was the original owner of this house, which was built in 1930 by Tunnicliff Construction Co. Total cost was \$13,400 for the frame-and-brick house and garage.

HISTORICAL SIGNIFICANCE

SOURCES City of Davenport Building Permit Files

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

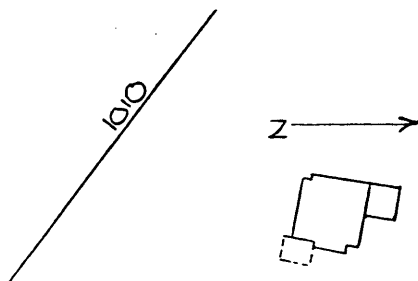
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1733-32, 1743-11A

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Marlys Svendsen, Historian



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6 PHOTO _____

HISTORICAL DATA

Samuel Hoffmann was the first occupant of this house, beginning in 1881. Hoffmann was a mail carrier at the time, later becoming a mason. Before the turn of the century, the house was acquired by Thomas and Nellie Herlehy. Herlehy was an engineer for the Chicago, Rock Island and Pacific Railroad.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1880, 1881, 1884-5, 1885-6, 1887, 1892-3, 1896-7, 1898-9, 1900-01, 1920

ARCHITECTURAL EVALUATION

DESIGN good STATURE focus
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC fair/good
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

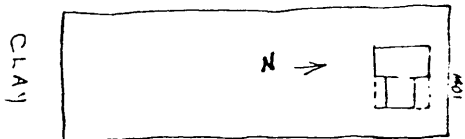
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID 1743-7A,8A

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5 SUBJECT TRACES _____

6 PHOTO _____

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Department of Community Development
Iowa Office of Historic Preservation
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DAVENPORT

SURVEY 1982

SITE #82-10- CV-1528 MAP NUMBER 7
HISTORIC DISTRICT Riverview Terrace
NAME Henry Leemhuis House
ADDRESS 1528 Clay St.



LEGAL DESCRIPTION Clifton Hill 3rd Add., Blk. 6,
Lot 6

ACREAGE <1 ZONE R4D UTM 15/700470 4600250
OWNER Bert & Susan B. Allender TITLE H
1528 Clay St.
Davenport IA 52804

DESCRIPTION

ARCHITECTURAL STYLE Craftsman Bungalow DATE 1919
FORM 1-1/2 stories, symmetrical front gables, one lower and advanced
beyond that of the main block; porches on front and east toward rear
MATERIALS exterior covered with red-brown brick, with stucco in gable ends
FENESTRATION rectangular, various shapes, 1/1 sash primarily
FEATURES stylized Palladian window in front gable; brick porch piers
with corbelled caps
ALTERATIONS none of significance
SITE narrow, flat lot, with several large shade trees

ARCHITECTURAL SIGNIFICANCE This house is an excellent example of domestic building in the Craftsman style, and a contributing element in the Riverview Terrace District. Major features include the low profile, simple rectangular plan, double front gables and straightforward use of a variety of materials: red-brown brick, stucco, and wood trim. Unpretentious, the house nonetheless conveys an air of simple comfort and harmony with its natural surroundings, both features characteristic of the Craftsman style.

HISTORICAL DATA

Henry and Christina Leemhuis were the first occupants of this house, built 1919. Leemhuis was employed as a clerk for the Jewell Tea Co., a grocery firm.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1915, 1918, 1919, 1920

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE tissue
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

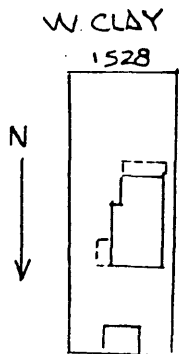
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID 1733-17

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

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<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

SITE #82-10- CV-1436 **MAP NUMBER 7**
HISTORIC DISTRICT Riverview Terrace
NAME Alfred Mueller House
ADDRESS 1436 Clay St.



LEGAL DESCRIPTION Mitchell's 3rd, Blk 25, E 100'
of W 300' of S 192'

ACREAGE <1 **ZONE** R4D **UTM** 700640 4600220
OWNER James G. Helfter **TITLE** H
1436 Clay St.
Davenport IA 52804

DESCRIPTION

ARCHITECTURAL STYLE Late Queen Anne **DATE** c. 1890
FORM 2-1/2 stories, irregular plan; main hipped roof with gabled pavilions; chamfered front corner with pentagonal bay 1st story
MATERIALS multicolored (but mostly in tans and brown) facebrick, on rockfaced limestone foundation
FENESTRATION large 1/1 d.h.s. in slightly advanced brick surrounds with stone or concrete corner blocks; not arched
FEATURES fishscale and wave-pattern shingling in pavilion gable ends; curved lower wall of front wall, with corners of flat wall above supported on large brackets; scroll pediment tops attic window in front gable end
ALTERATIONS none of significance, unless there were large porches at one time
SITE raised, flat lot, with large shade trees; overlooks Riverview Terrace park

ARCHITECTURAL SIGNIFICANCE This late Victorian house is a contributing feature in the Riverview Terrace district. The asymmetrical pinwheel form derives from the Queen Anne style, but the plainness of the facades and use of light-colored brick illustrates the turn-of-the-century popular trend toward simplicity and a more "monochrome" treatment of exteriors than was the case during the mid-Victorian era.

HISTORICAL DATA

Alfred C. Mueller, a lawyer and politician of German descent, made his contribution to local government as alderman and mayor. His mayorship extended from 1910 to 1916, and from 1922 to 1924. His first term saw city planning introduced in the form of the Alfred Sewer Report. Work on a city building code was begun and paving and other improvements were undertaken. Mueller's most important contribution was his leadership on the Levee Improvement Commission. Mueller's second term was a caretaker administration following the fiscal debacle of the Socialists, and was characterized by a decidedly conservative fiscal policy.

HISTORICAL SIGNIFICANCE

This house was the private residence of a moderately important 20th century local political leader and elected official. Since City Hall remains extant, the value of this property is diminished.

SOURCES

Davenport City Council Proceedings, 1912, 1914, 1916
Minutes and Files, Davenport Levee Improvement Commission, 1911-1932

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME government/politics
LEVEL OF SIGNIFICANCE local

SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID 1733-28

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian

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NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

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B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> W-SHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
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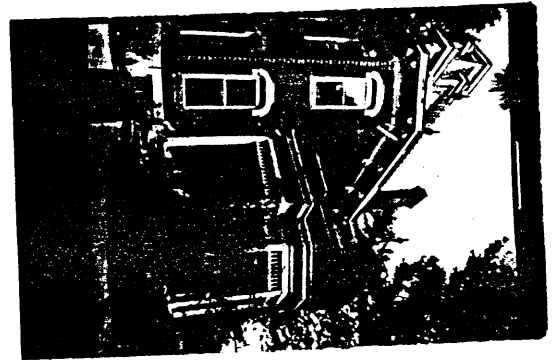
5 SUBJECT TRACES

6 PHOTO

SITE #82-10-MU-1012 **MAP NUMBER 7**
HISTORIC DISTRICT Riverview Terrace
NAME Henry F. Petersen House
ADDRESS 1012 Marquette

LEGAL DESCRIPTION Pt.NE/4 SE/4 Sec 27-78-3 com
477' E of NW cor of sd NE/4 SE/4-E on 1/4 sec/L
238.5' to beg.-cont E 2221.2'-SEly 172.86-S 71D
16' E 93.65'-Nely 201.97' to Marquette-S

ACREAGE ap.7 **ZONE** R6M **UTM** 15/700800 4600190
OWNER Arnis & Betty A. Grundberg **TITLE** H
224 Foster Dr.
Des Moines IA



(CON'T)

DESCRIPTION

ARCHITECTURAL STYLE Italian Villa **DATE** c. 1888
FORM 2-1/2 stories, hipped roof w/deck and cresting, central
entrance tower, full height polygonal bays south and east, irregular plan w/
center hall
MATERIALS manufactured brick in stretcher bond, on limestone foundation;
polychrome slate shingles on roof; limestone window hoods
FENESTRATION rectangular, or with flat arches, beneath flush stone hoods;
sash 1/1; some upper sash (SE corner) with round "bull's-eye" pieces of yellow
glass; scattered stained glass elsewhere
FEATURES entry in aedicular frame with fanlight and sidelights, paneled
reveals; bracketted eaves, paneled frieze; small Eastlake porch SE corner;
large brick chimneys with corbelled caps; iron roof cresting; terrace across SW
end of front; see below
ALTERATIONS veranda NE corner removed, possibly porch at front?
SITE commanding hilltop site, with view over city and river, now
obscured by high undergrowth; property heavily shaded, rough landscaping

ARCHITECTURAL SIGNIFICANCE The Italian Villa style in Davenport is
represented by a rather small number of examples, and among them this house
must be counted as one of the most distinguished. The style had two major
versions in this city, the gabled L-plan with tower in a reentrant angle, and
an Italianate-derived form featuring a rectangular plan with hipped roof, in
which the tower rose above the main entrance. This house is an example of the
latter type, and with its excellent state of integrity offers a fine
opportunity to appreciate the richness of mid-Victorian architectural taste on
a grand scale. Exterior polychromy is achieved through combination of red
brick, yellow-white limestone, and multicolored slate roof shingles, with much
attention paid to ornamentation of eaves and wall openings. Equally rich are
many of the main floor rooms, which feature original lighting fixtures,
occasional stained glass windows, and extremely fine ornamental plasterwork on
ceilings and wall friezes. The house is located on a secluded hilltop in

(CON'T)

HISTORICAL DATA

Henry F. Petersen lived in this house beginning in 1888. Petersen was of German descent and active in the local German-American community. Petersen was one of the sons of John H.C. Petersen, founder of "J.H.C. Petersen & Sons," a drygoods department store. While residing here, Petersen worked with the family firm and was also vice-president of the Scott County Savings Bank. Petersen died in 1915, and his wife Clara continued at their Marquette Heights residence until c. 1920.

)
)

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1887, 1888-9, 1890-91, 1900-01, 1908, 1916, 1920
Scott County Auditor's Deed Transfer Books, 2:28, 2:78, 3:163, 3:164, 4:69, 4:153, 4:212, 6:196

ARCHITECTURAL EVALUATION

DESIGN excellent **STATURE** landmark
LEVEL OF SIGNIFICANCE local

CONTEXT good **FABRIC** excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

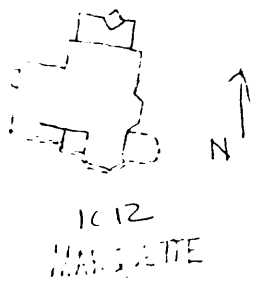
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID 1735-3-10

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> R B C _____
<input type="checkbox"/> WSHIELD SURVEY	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> NRHP	<input type="checkbox"/> _____
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5 SUBJECT TRACES _____

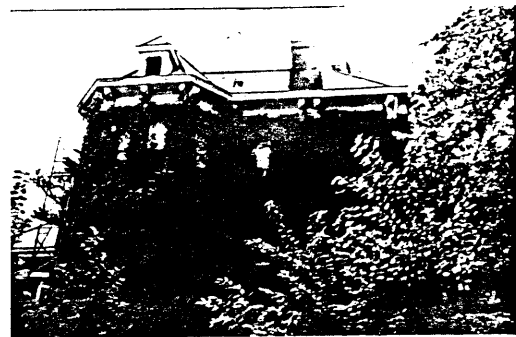
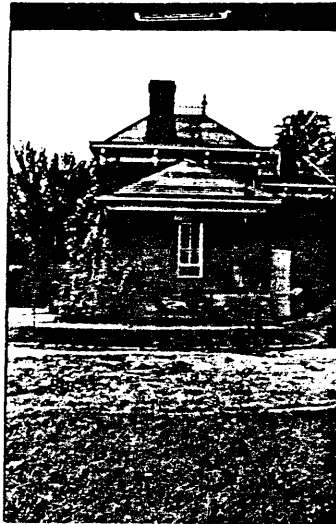
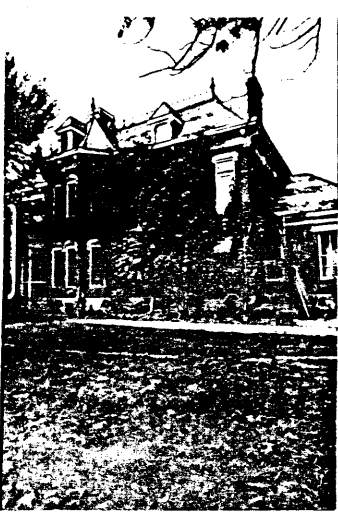
6 PHOTO _____

LEGAL DESCRIPTION (con't)

295.48'-SWly alg Taylo to Caly-NWly alg Clay
531.2'-NEly to beg. cont. 6.885

ARCHITECTURAL SIGNIFICANCE (con't)

northwest Davenport, its southern orientation once permitting an excellent view of the city below.



DAVENPORT SURVEY 1982

SITE #82-10-CV-1430 MAP NUMBER 7
HISTORIC DISTRICT Riverview Terrace
NAME Selma Schricker House
ADDRESS 1430 Clay Street



LEGAL DESCRIPTION Pt E/2 SE/4 27-78-3 com N/L of
SD SE/4 287'E of E/L Wash. St.-S to N/L of Clay
St.-S72D E 45' alg N/L Clay St. 105'-NEly 295'
to Pt in N/L of Sec. & E of beg-W to beg.
ACREAGE <1 ZONE R4D UTM 15/700680 4600200
OWNER Diocese of Davenport TITLE H
2706 Gaines St.
Davenport IA

DESCRIPTION

ARCHITECTURAL STYLE Georgian/Federal Revival DATE 1902
FORM 2 stories, rectangular main block w/hipped roof, gabled wing
west rear, sunporch east side, porte-cochere west; symmetrical three-bay front
with semicircular portico and full-length terrace
MATERIALS yellow-tan roman brick on stone foundation; wood detail
FENESTRATION 1/1 d.h.s., no surrounds; masonry jack arch lintels with
prominent keystones over front windows (grouped in threes)
FEATURES portico with fluted Ionic columns; main entrance w/sidelights
and transom featuring Adamesque tracery; art glass on double-door entrance
above main entrance (opening onto upper level of portico); central roof dormer
with Palladian window; other gabled dormers have round-arched windows;
modillion, bracketted cornice; porte-cochere with Tuscan doric columns and
denticular cornice; corners of main block quoined in brick; symmetrically
placed interior end chimneys are tall with corbelled caps
ALTERATIONS
SITE slightly raised, terraced lot; view across Riverview Terrace Park

ARCHITECTURAL SIGNIFICANCE The Selma Schricker house, a principal element in
the Riverview Terrace district, is one of Davenport's finest examples of the
Georgian/Federal revival style. Designed by the major local architectural firm
of Clausen & Clausen, the house derives its basic form from the colonial
Georgian, but is dominated by the Federal-inspired semicircular portico. Built
at the end of the Victorian era, the Schricker house also exhibits influences
of its time, particularly in the large scale of the portico and oversized
dormers. In general, the Selma Schricker house adheres more closely to
stylistic convention than does its neighbor, the J.C Schricker house.
Prominently sites, with an open view across Riverview Terrace park to the city
below, the house is a notable contribution to the catalog of fine Davenport architecture

HISTORICAL DATA

Selma Schricker was the first occupant of this house in 1902. Selma was the daughter of local lumber magnate Lorenzo Schricker and his third wife, Johanna. The Schrickers resided in the Marquette Heights area before the 1880's. This house was built for Selma after her mother's death in 1898.

HISTORICAL SIGNIFICANCE

SOURCES Davenport City Directories, 1900, 1902-3
Downer, Harry. History of Davenport and Scott County, Iowa.
Chicago: S.J. Clarke Publishing Co., 1910 (Vol. II).

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE focus
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION A

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

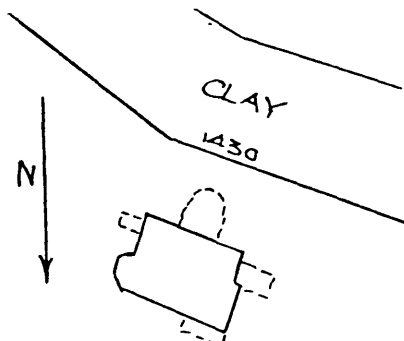
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE yes

PHOTO ID 1733-30

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



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2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 LHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DET OF ELIGIBILITY
<input type="checkbox"/> W. SHELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____