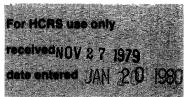
#### United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

## 1. Name

historic Chapman Branch Library

and/or common

2. Location

577 South 900 West street & number not for publication Salt Lake City congressional district 02 city, town vicinity of Utah 049 code 035 Salt Lake code state county 3. Classification Category **Ownership** Status **Present Use** X\_\_\_\_ occupied X\_ public district agriculture museum Χ private \_ building(s) \_ unoccupied \_ commercial park \_ structure both \_ work in progress X educational private residence \_ site Accessible **Public Acquisition** entertainment religious  $\underline{\underline{X}}$  yes: restricted X yes: unrestricted \_ object in process \_ scientific government being considered \_ transportation industrial . no military other:

## 4. Owner of Property

name Salt Lake City Corporation

street & number Salt Lake City and County Bldg, State Street 4th South

city, town	Salt Lake City		vicinity of		state	Utah		
5. L	ocation of	Legal	Description					
courthous	e, registry of deeds, et	. Salt La	ake City and County I	31dg.				
street & nu	umber State	Street 4th	South			···		
city, town	Salt Lake	City			state	Utah		
6. R	epresenta	tion in	<b>Existing Su</b>	rveys	5			
title Uta	h Historic Sites	Survey	has this property	been dete	rmined e	legible?	yes	no
date	July 1979			federal	<u>X</u> sta	ate	_ county	local
depository	y for survey records	Utah State	Historical Society					
city, town	Salt Lake City				state	Utah		

## 7. Description

Condition		Check one
$\underline{X}$ excellent	deteriorated	<u> </u>
good	ruins	altered
fair	unexposed	

Check one \_\_\_\_ original site \_\_\_\_ moved date \_\_\_

Describe the present and original (if known) physical appearance

The Chapman Branch Library is a red brick one and one-half story "L" shaped building with modest Classical Revival detailing. To take advantage of its corner site, the building's broad steps and entrance portico are placed at the intersection of the two ell wings facing the corner. The wings are approximately seventy-five feet long and thirty-five feet wide. The raised basement wall projects slightly forward of the upper floor and is outlined by a stone belt course. The main floor windows and entrance door are round arches with simple gothic tracery in the arches. Pairs of doric columns flank the corner entrance, with an unadorned entablature and parapet above. A cut stone block above the entrance is inscribed "Free Public Library".

The interior is largely unaltered. It includes a large varnished doric column, and much of the original library furniture and shelving.

# 8. Significance

1400-1499       archeology-historic       conservation         1500-1599       agriculture       economics         1600-1699       X architecture       X education         1700-1799       art       engineering         1800-1899       commerce       exploration/settlement	Iandscape architecture Iaw Iiterature Iiteratury Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary Iitary II	e religion science sculpture X_ social/ humanitarian theater transportation other (specify)
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Specific dates
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Builder/Architect

Ashton Improvement Co/Don Carlos Young, Jr.

#### 1918 Statement of Significance (in one paragraph)

The Chapman Branch Library, located on the west side of Salt Lake City, is significant because of its architectural and educational importance, as well as being the city's only Carnegie Foundation-funded library. Built as a Carnegie library in 1918, this one and one-half story, "L" shaped brick structure with Classical Revival detailing was designed by prominent Utah architect Don Carlos Young, Jr., and stands out visually in a residential section of the city. The west side of Salt Lake housed many of the city's immigrants and working class, and the establishment of this library by the Carnegie Foundation, with the funding of \$25,000, was in keeping with its intent to make books available to working class families. The library remains physically intact and still serves the purpose for which it was built.

The public library philanthropy of Andrew Carnegie, steel magnate, touched some 1406 communities during the years 1898 to 1919. That philanthropy was based on the sense that the rich had an obligation to use their excess wealth for the betterment of mankind. The public library in the nineteenth century was promoted as a viable means of "moral elevation" and as an agency for alleviating social ills common to the rising urban social order --crime, alcoholism, prostitution, etc. Carnegie was also influenced by his business background in the sense that he viewed a city's investment as greater than his. Once a gift was made, it remained the city's responsibility to furnish and maintain the structure. Thus, Carnegie's contribution acted as an impetus to the commitment by a city to establish a free public library. Such was the case in Salt Lake City.

The campaign to seek Carnegie funding began in 1916, with \$15,000 allocated, and ended in 1917 with a grant for \$25,000. The library board, headed by John D. Spencer, and a citizen's committee, chaired by I. E. Willey, worked together towards a common goal. The Chapman Branch library, temporarily housed at 102 North Fifth West was deemed inadequate to serve the needs of the west side, primarily because the building was leased and too small. Local citizens struggled to secure the land and the library board appealed for Carnegie funds. In 1916, \$15,000 was allocated, but in the process of developing plans and specifications, this amount became inadequate.

# 9. Major Bibliographical References

Bobinski, George S., <u>Carnegie Libraries</u>, Chicago: American Library Association, 1969. ''Branch Library Scrapbook,'' Salt Lake City Library, Special Collections <u>Deseret News</u>, April 27, 1917, p.16; July 18, 1917, p.2; May 28, 1918, p.1 (second section) Salt Lake City Building Permit, #9537, September 1, 1917, Utah State Historical Society

10. Geograph	nical Data	UTM NU	I VERIFIED
Acreage of nominated property Quadrangle name Salt Lake UMT References	e City North, Utah	ACREAGE	Quadrangle scale 1:24000
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Verbal boundary description	n and justification		
Southwest corner of Blo	ock 22, Plat C, S	alt Lake City	
List all states and counties	for properties overlap	ping state or cour	nty boundaries
state	code	county	code
state	code	county	code
			rchitectural Historian September 19, 1979
organization Utah State His	storical Society	date	
organization Utah State His street & number 307 West	storical Society 200 South Suite 10	date	September 19, 1979
organization <sub>Utah</sub> State His street & number 307 West 2 city or town Salt Lake Ci-	storical Society 200 South Suite 10 ty	date 00 telep state	September 19, 1979 hone (801) 533-6017 Utah
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Don Carlos Young, grandson of Brigham and Emily Dow Patridge Young, designed the building while working for the firm Joseph Don Carlos Young, and Son. Young is also known for the layout of the University of Utah campus and various LDS Church buildings. Young drew the plans and in April through July 1917, a struggle ensued between the Salt Lake contingent and the Carnegie architect over the fact that the \$25,000 later allocated was to be for the building and furnishings, and that the plans as submitted by Young indicated the building itself would cost more than the allotted amount. The plans were accepted under the stipulation that the building be erected within the \$25,000 appropriation. The library board assured the foundation that it would furnish the structure.

Ashton Improvement Company of Salt Lake began construction. The building was dedicated in May 1918, and represented an imposing and architecturally pleasing addition to the west side area (as it still does). The red brick structure, with Classical Revival detailing, sits on a corner with each of its two seventy-five foot wings running north and east away from the corner to form an "L" shaped building. A stone belt course and round arched windows accent the structure and add to its distinct appearance in the area.

Newspaper reports of the dedication stressed the importance of the library for the west side, referred to as the "West Side Library". It was hailed as "the beginning of the greatest social, intellectual and civic development the west side of the city has yet known."1 The Carnegie foundation made no demands that funded libraries be named after the benefactor; consequently, the west side library was named "Chapman Library" after Annie E. Chapman, who served as the first librarian of the Salt Lake City Public Library System.

The Champman Branch became the only branch owned by Salt Lake City, as others were leased. Utah received a total of twenty-three Carnegie libraries, but the Chapman received the most funding and became the only Carnegie library funded in the city. Four others had been anticipated. In addition, the Chapman Branch worked in cooperation with local school classes. Reading lists were prepared to correspond with

1 Deseret News, May 28, 1918, p. 1 (second section)

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geography lessons, and students were instructed in the use of reference books.

Salt Lake City's west side is still served by the Chapman Branch, which continues to be a source of neighborhood pride. The Carnegie idea of a free public library serving the general public and supported by the City remains a reality in the Chapman Branch Library.

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Salt Lake County Plat Records Sanborn Maps, Salt Lake City, 1911, 1933, 1958.

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The nominated property includes approximately a 120 x 130 foot section of the southwest corner of Block 22, Plat C, Salt Lake City. From the corner of 900 West and 600 South the property proceeds east for about 120 feet, then north approximately 130 feet, west 120 feet, returning to the beginning point.

