

Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT

SURVEY 1982

SITE #82-10- DV-1712 MAP NUMBER 6
HISTORIC DISTRICT
NAME Jacob Quickel House
ADDRESS 1712 Davenport St.



LEGAL DESCRIPTION Park Place, Kent's 2nd Add.,
Blk. 3, N 50' of S 190' of Lot 4

ACREAGE >1 ZONE R-4D UTM 703220 4601050
OWNER James E. Mullins TITLE H
1712 Davenport
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Victorian Gothic Revival DATE c. 1880
FORM 2 stories, cross-gable plan with veranda around front and south side
MATERIALS frame on rockfaced stone foundation
FENESTRATION 2/2 d.h.s. surrounds have dogears and decorative cornices
FEATURES fenestration; steeply-pitched gables; polygonal window bay
south side; wall dormer with cut-out vergeboards in mansard above entrance;
stylized porch brackets
ALTERATIONS porch balusters removed
SITE small raised lot, among houses of similar scale but dating from
the later 19th and early 20th centuries

ARCHITECTURAL SIGNIFICANCE There are no domestic examples of pre-Civil War Gothic Revival in Davenport, and only a handful of Gothic-inspired houses from the Victorian period. The Quickel house is an excellent example of the latter. It is recognizable first by the extremely steep, narrow gables, then by the strongly-shaped vergeboards, porch and window details, which convey a feeling of rectilinearity, in contrast to the curves more commonly associated with the earlier Gothic Revival.

HISTORICAL DATA

The earliest known occupant of this house was Jacob Quickel, beginning in 1902, who worked as a cutter at the Rock Island Arsenal. Five years later, the property was sold to C. Rollin Marks, a clerk with his family's business, the Security Fire Insurance Company.

HISTORICAL SIGNIFICANCE

SOURCES Oszuscik, Philippe. "Architecture and Town Planning in Nineteenth Century Davenport, Iowa." Ph.D. Dissertation, University of Iowa, 1979.
Davenport City Directories, 1900-01, 1905-6

ARCHITECTURAL EVALUATION

DESIGN excellent STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT excellent FABRIC excellent
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

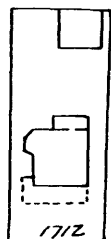
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID 1737-17A

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



Davenport Ave

FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____
B FEDERAL REVIEW	APP <input type="checkbox"/>	DISAPP <input type="checkbox"/>	TABLED <input type="checkbox"/>	DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DE1 OF ELIGIBILITY
<input type="checkbox"/> WSHIELD SURVEY	<input type="checkbox"/> R B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____