

United States Department of the Interior
Heritage Conservation and Recreation Service

For HCRRS use only

National Register of Historic Places Inventory—Nomination Form

received MAR 24 1980

date entered

See Instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

1. Name

historic R.E. Lee Houseand/or common Howard House

2. Location

street & number 1302 West ^{2nd} Second Avenue N/A not for publicationcity, town Pine Bluff N/A vicinity of congressional district Fourthstate Arkansas code 05 county Jefferson code 062

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs George Howard IIIstreet & number 1302 West Second Avenuecity, town Pine Bluff N/A vicinity of state Arkansas

5. Location of Legal Description

courthouse, registry of deeds, etc. Jefferson County Courthousestreet & number Barraque Streetcity, town Pine Bluff state Arkansas

6. Representation in Existing Surveys

1. Jefferson County Survey
 title 2. "A future for Jefferson's Past" has this property been determined eligible? ☐ yes ☒ no
 prepared by Southeast Arkansas Regional Planning Commission
 date 1. January 1980, 2. June 1980 ☐ federal ☐ state ☒ county ☐ local

depository for survey records Arkansas Historic Preservation Programcity, town Little Rock, state Arkansas

7. Description

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered
(rear porch)

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

Built in 1893, the R.E. Lee House is located just one block north of the railroad tracks that were so important to the commercial, industrial and physical development of Pine Bluff toward the turn-of-century. It is set back from the street occupying a richly landscaped corner lot defined by a low wrought iron perimeter fence also dating to the Victorian era. Raised slightly above grade on a brick foundation wall, the two and one-half story wood frame house capped by a hip roof with cross gables is greatly enriched by its three-story hexagonal tower and one-story Eastlake inspired wrap-around porch. These two elements together with the building's consistently fine decorative woodwork and graceful asymmetrical proportions effectively portray the Queen Anne style of architecture.

Many of the house's architecturally rich features are exhibited on its principal (north) facade. Only on this side of the building, a wainscot of diagonal boards appears at the base of the house's horizontal weatherboard faced exterior wall. Two projecting elements--the gable-roofed northwest bay and the lofty tower that rises from the northeast corner of the building--dominate this elevation, vesting it with a distinctly vertical orientation. In fact, the actual entrance to the building, through a paneled door with large oval light and transom, appears diminutive set back between the projecting bay and the tower.

Though its first level is barely distinguishable from the mass of the house, the tower is articulated in three stages. The profile of its second floor is emphasized with cornice mouldings and corner boards that visually embrace the three exposed sides of the hexagon that comprises the tower. Each side is pierced by a rectangular one-over-one light rectangular double hung window framed by vertical beaded boards. An Imbricated shingled hip roof mediates between the second stage of the tower and its more slender third level. Extending beyond the walls of the tower, this roof element rests on the classically articulated cornice that enriches the entire building uniting its varied and distinctive formal components. Wood shakes face the third stage of the tower which terminates in a lofty bell-cast hexagonal roof. Pressed metal shingles enhance the tower roof. Further embellishment is provided by the nine-light cathedral glass windows that appear in each side of the tower top.

Equally as rich as the design of the principal facade's tower is the articulation of its northwest projecting bay. The soffits of its cross gable roof overhang slightly terminating at the building's cornice. The gable end is faced with weatherboard radiating from the center line of the gable in a diagonal pattern. At the center of this bay the facade projects once again forming a rectilinear window bay with one-over-one light rectangular windows on both the first and second floors. The wall surface surrounding the second story window is articulated in the same fashion as the second story windows of the tower with beaded vertical boards, corner boards, and cornice moulding while the frames of the first floor window are enriched by beaded corner blocks at the wainscot level. An overhanging gable following the roof line caps the window bay. The pediment it forms is enriched with a small wood fan decoration.

The verticality of the principal elevation's tower and projecting bay is offset and their fluent wood decoration is complemented by the one-story porch that stretches across the front of the house. The porch is sheltered by its overhanging hip roof with cornice. Its Eastlake influenced design is distinguished by turned columns that

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Item number 7

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rest on and terminate in square piers, these columns' spindled brackets, and a spindled frieze. The entrance to the porch, approached by a range of steps (cast in concrete c. 1950s), is accentuated by an arch created by two large brackets and the jig-saw cut curvilinear details that articulate the center point of this arch. An identically designed arch frames the second floor balcony that is situated directly above, but set back from, the first floor porch entrance. The balcony repeats the detail of the columns and spindled frieze that distinguish the porch.

The first floor porch wraps around, following the half-hexagon form of the tower, to enhance the Lee House east elevation with an additional range of steps offering secondary access. The center bay of this facade projects under one of the house's cross gables. Here too the facade projects again to form a window bay capped by a gable, fitted with an attic vent, that is framed by the larger roof gable. The articulation of these windows, however, differs from that of the front windows. A pair of double-hung one-over-one light windows in simple surrounds appears in the second floor but an elaborate window featuring three sets of casements under an eight-light transom pierces the first floor facade. A decorative oval beveled-glass window that lights the interior stairhall penetrates the east elevation immediately to the north of the center bay. Beyond the center bay, first and second floor porches complete the east elevation and wrap-around to the rear south of the house. This south portion of the building terminates in a hip roof of shallower pitch and lower height than the hip roof covering the front of the house although interior ceiling heights remain constant. Although the first floor of the rear porch is currently undergoing rehabilitation, the second floor porch, covered by the house's overhanging hip roof, displays the same turned columns with bracketed spindles that appear on the front porch. Instead of the spindled frieze that enriches the front porch and balcony, ranges of wood shakes, like those that face the third story of the tower, complete the east porch facade.

The west side of the Lee House is similar to the delineation of the east facade in that it too features a projecting beyond the eaves of the larger roof element. Pairs of rectangular double-hung windows pierce the center bay at both the first and second floor levels. Additional windows of like detail appear along the rest of the facade. These west windows are the only openings on the building that have shutters, which are probably not original to the building. The cornice moulding and overhanging cornice that cap the entire building extend back along the lower roof of the building's wing where the rebuilt first floor porch is visible on the rear extreme of the west elevation. The house's two chimneys are also evident from the west, one corbel capped chimney rising from the north ridge of the cross-gable, the other penetrating the hip roof of the south wing.

Only the rear elevation of the Lee House appears to have undergone any alteration. Architectural evidence suggests that the porches that appear on both the first and second stories extended the entire length of the south elevation. However, the southwest corner of the second floor has been closed in. This change seems to date to the 1910s-20s. The craftsmanship of the enclosure is quite sensitive, with continuation of the building's cornice moulding and weatherboard facing. The first floor rear porch is now covered with concrete and resting upon a concrete block foundation. This part of the building, now supported on plain wood posts, is currently being restored.

The interior of the R.E. Lee House does not display the same quality nor quantity of finely

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Continuation sheet

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Page 3

crafted woodwork that so enlivens the exterior, appearing rather plain in comparison. It is designed on a central plan radiating around an entrance foyer that contains the stairway. Pocket doors separate the foyer and the front parlor from the rooms to the rear of the house. The integrity of the original plan remains unaltered as do original ceiling heights and mantels. The house's wood floors, however, have been covered with carpet.

An architecturally undistinguished one-story wood frame structure occupies the extreme southwest corner of the property. This outbuilding once provided servants quarters for the Lee House.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1893 Builder/Architect Unknown

Statement of Significance (in one paragraph)

An outstanding example of the Queen Anne style, the R.E. Lee House is an important representative of the physical development of Pine Bluff which remains a significant architectural feature of the cityscape. The house was built for retailer R.E. Lee on land owned by his wife's grandmother Virginia Jones in 1883 at the beginning of the era of Pine Bluff's greatest industrial, commercial and economic development as the city became a major center for cotton production. During this period Pine Bluff's prominent citizens constructed their houses south of the railroad tracks that were so closely related to the city's growth. The Lee House is of especial significance to the physical development of Pine Bluff as one of the first houses built to the north of the tracks at this early 1893 date. With only minor, inconspicuous alteration to its rear facade, the Lee House stands among the purest, if not one of the best, examples of the Queen Anne style in the city. Its impressive asymmetrical proportions, its beautifully detailed tower and its finely crafted decorative woodwork--especially its Eastlake influenced front porch and balcony with their profuse spindle work and jig-saw cut features, offer outstanding treatment of essential components of the style. The survival of the integrity of the Queen Anne esthetic in the Robert E. Lee House is also noteworthy in the context of the architectural history of Pine Bluff. Many of the city's late nineteenth-century residential buildings have undergone alterations that either Classicize or compromise their original Queen Anne designs rendering the R.E. Lee House an especially precious architectural resource. The house was occupied by members of the Lee family until the death of R.E. Lee's son Collier Lee in 1972. Presently, the house is owned by George Howard Jr., the first black appointed to the Supreme Court of Arkansas, and to be appointed to a Federal judgeship in Arkansas.

9. Major Bibliographical References

1. Jefferson County Land Records, Deed Book 22, p.37 and Deed Book 432, p.---
2. Pine Bluff Commercial, 30 November 1949.
3. Pine Bluff Press-Eagle, 13 June 1893.

10. Geographical Data

Acreage of nominated property less than 1 acre

Quadrangle name Pine Bluff Quadrangle

Quadrangle scale 1:24,000

UMT References

A

1	5
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5	9	0	6	1	0
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3	7	8	7	7	0	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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D

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H

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Verbal boundary description and justification

Lot 1, Block 15, Dorris Addition East of Brumps Bayou, Pine Bluff,
Jefferson County, Arkansas

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
-------	-----	------	--------	------

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Ethel Goodstein, Architectural Historian

organization Arkansas Historic-Preservation Program date 21 November 1980

street & number Suite 500 Continental Building telephone (501) 371-2763

city or town Little Rock state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

title SHPO

date 3-5-82

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

Attest:

date

Chief of Registration



ARKANSAS HISTORIC PRESERVATION PROGRAM

Suite 500, Continental Building · Markham and Main · Little Rock, Arkansas 72201

Phone: (501) 371-2763

March 5, 1982

Ms. Carol D. Shull
Acting Keeper of the National Register
United States Department of Interior
National Park Service
440 G Street, N.W.
Washington, D.C. 20240

Re: National Register Nominations for:
Robert Lee Hardy House, Monticello
American Legion Hut, Newport
Claude Foulke House, Texarkana
Kate Turner House, Magnolia
Kimball House, Dardanelle
R.E. Lee House, Pine Bluff
Bottoms House, Texarkana
Lonoke County Courthouse, Lonoke

Dear Carol:

We are enclosing for your review eight nominations for individual properties for the National Register of Historic Places. The properties are: Robert Lee Hardy House, Monticello, Arkansas; American Legion Hut, Newport, Arkansas; Claude Foulke House, Texarkana, Arkansas; Kate Turner House, Magnolia, Arkansas; Kimball House, Dardanelle, Arkansas; R.E. Lee House, Pine Bluff, Arkansas; Bottoms House, Texarkana, Arkansas; and Lonoke County Courthouse, Lonoke, Arkansas. The Arkansas Historic Preservation Program has complied with all applicable nominating procedures and notification requirements in the nomination process.

Thank you for your consideration in this matter.

Sincerely,

Wilson Stiles
State Historic Preservation Officer

Enclosure

WS/js

NATIONAL REGISTER OF HISTORIC PLACES

United States Department of the Interior
National Park Service

EVALUATION / RETURN SHEET

Property: Lee R.E. House
State, County: Arkansas, Jefferson
Federal Agency: _____

Working No. 3-24-82-900
Fed. Reg. Date: _____
Date Due: 4/22/82 - 5/8/82
Action: ☒ ACCEPT
☒ RETURN 4/20/82
☐ REJECT

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

photos ☒
maps ☒

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
☐ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category Ownership Status Present Use
☒ Public Acquisition Accessible

*Please fill in, if not applicable
mark "NA"*

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition ☐ excellent ☐ deteriorated ☐ good ☐ ruins ☐ fair ☐ unexposed
Check one ☐ unaltered ☐ altered
Check one ☐ original site ☐ moved date _____

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to

Melores Byers

Signed _____

Date

4/30/82

Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

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			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

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☒ good
☐ fair

☐ deteriorated
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☐ unexposed

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☐ unaltered
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(rear porch)

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The verticality of the principal elevation's tower and projecting bay is offset and their fluent wood decoration is complemented by the one-story porch that stretches across the front of the house. The porch is sheltered by its overhanging hip roof with cornice. Its Eastlake influenced design is distinguished by turned columns that

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An architecturally undistinguished one-story wood frame structure occupies the extreme southwest corner of the property. This outbuilding once provided servants quarters for the Lee House.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1893 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

An outstanding example of the Queen Anne style, the R.E. Lee House is an important representative of the physical development of Pine Bluff which remains a significant architectural feature of the cityscape. The house was built for retailer R.E. Lee on land owned by his wife's grandmother Virginia Jones in 1883 at the beginning of the era of Pine Bluff's greatest industrial, commercial and economic development as the city became a major center for cotton production. During this period Pine Bluff's prominent citizens constructed their houses south of the railroad tracks that were so closely related to the city's growth. The Lee House is of especial significance to the physical development of Pine Bluff as one of the first houses built to the north of the tracks at this early 1893 date. With only minor, inconspicuous alteration to its rear facade, the Lee House stands among the purest, if not one of the best, examples of the Queen Anne style in the city. Its impressive asymmetrical proportions, its beautifully detailed tower and its finely crafted decorative woodwork--especially its Eastlake influenced front porch and balcony with their profuse spindle work and jig-saw cut features, offer outstanding treatment of essential components of the style. The survival of the integrity of the Queen Anne esthetic in the Robert E. Lee House is also noteworthy in the context of the architectural history of Pine Bluff. Many of the city's late nineteenth-century residential buildings have undergone alterations that either Classicize or compromise their original Queen Anne designs rendering the R.E. Lee House an especially precious architectural resource. The house was occupied by members of the Lee family until the death of R.E. Lee's son Collier Lee in 1972. Presently, the house is owned by George Howard Jr., the first black appointed to the Supreme Court of Arkansas, and to be appointed to a Federal judgeship in Arkansas.

9. Major Bibliographical References

1. Jefferson County Land Records, Deed Book 22,p.37 and Deed Book 432,p.448
2. Pine Bluff Commercial, 30 November 1949.
3. Pine Bluff Press-Eagle, 13 June 1893.

10. Geographical Data

UTM NOT VERIFIED ACREAGE NOT VERIFIED

Acreeage of nominated property less than 1 acre

Quadrangle name Pine Bluff Quadrangle

Quadrangle scale 1:24,000

UMT References

A

1	5	5	9	0	6	0	0	3	7	8	7	7	0	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

E

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

F

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

G

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

H

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Verbal boundary description and justification

Lot 1, Block 15, Dorris Addition East of Brumps Bayou, Pine Bluff,

Jefferson County, Arkansas

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
-------	------	--------	------

11. Form Prepared By

name/title Ethel Goodstein, Architectural Historian

organization Arkansas Historic Preservation Program date 21 November 1980

street & number Suite 500 Continental Building telephone (501) 371-2763

city or town Little Rock state Arkansas

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

William S. Hiles

title SHPO

date 3-5-82

For HCRS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date 6/8/82

Keeper of the National Register

Attest:

date

Chief of Registration

EVALUATION / RETURN SHEET

NATIONAL REGISTER OF HISTORIC PLACES
National Park Service

82002118

Property: Lee, R. E., House
State, County: AR Jefferson
Federal Agency: _____

Working No. 3-24-82-900
Fed. Reg. Date: FEB 1 1983
Date Due: 7/9/82
Action: ☒ ACCEPT 6/8/82
☐ RETURN
☐ REJECT

Entered in the
National Register
photos 8
maps 1

☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☐ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria _____
Reviewer _____
Discipline _____
Date _____
☐ see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Title _____

Date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet



Robert E. Lee House
Pine Bluff, Arkansas
Bob Dunn, Photographer
May, 1981
Negative at Arkansas Historic
Preservation Program
North and East elevations taken from
the northeast
Number 1 of 8

MAY 25 1982

N+E



Robert E. Lee House
Pine Bluff, Arkansas
North Elevation taken from northeast
Bob Dunn, Photographer
May, 1981
Negative at Arkansas Historic Preservation
Program
Number 2 of 8

MAY 25 1982

det of N (front)



Robert E. Lee House
Pine Bluff, Arkansas
Bob Dunn, Photographer
May, 1981
Negative at Arkansas Historic
Preservation Program
East elevation taken from east
Number 3 of 8

MAY 25 1982

E



Robert E. Lee House
Pine Bluff, Arkansas
Bob Dunn, Photographer
May, 1981

Negative at Arkansas Historic Preservation
Program

West elevation taken from southwest
Number 4 of 8

MAY 25 1982

W



Robert E. Lee House
Pine Bluff, Arkansas
Bob Dunn, Photographer
May, 1981

Negative at Arkansas Historic Preservation
Program

Rear (south) elevation taken from south
Number 5 of 8

MAY 25 1982

rear (S)



Robert E. Lee House
Pine Bluff, Arkansas
Bob Dunn, Photographer
May, 1981
Negative at Arkansas Historic Preservation
Program
West elevation taken from northwest
Number 6 of 8

MAY 25 1982



Robert E. Lee House
Pine Bluff, Arkansas
Bob Dunn, Photographer
May, 1981

Negative at Arkansas Historic Preservation
Program

Detail of wrap-around porch from northeast
Number 7 of 8

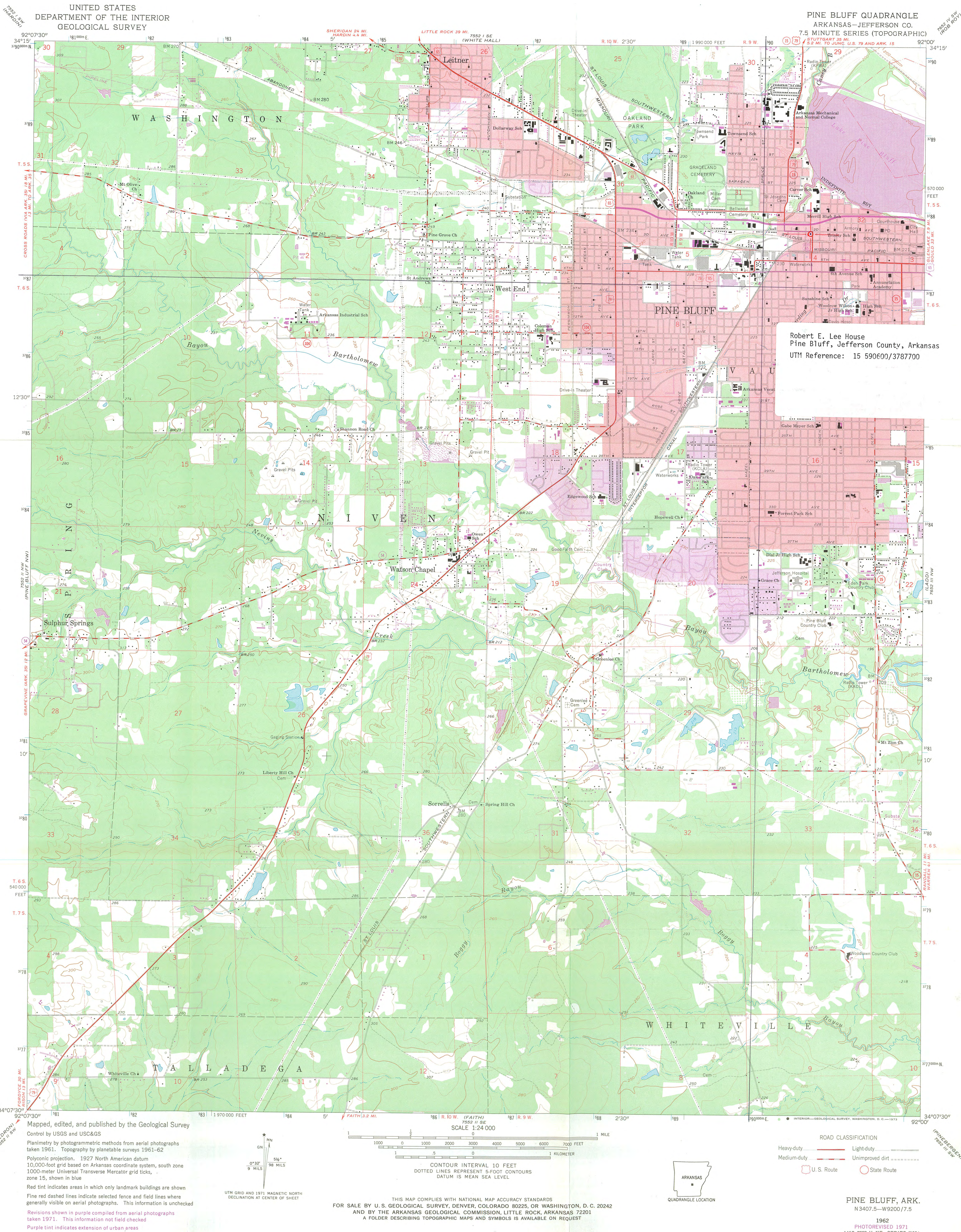
MAY 25 1982

NE corner



Robert E. Lee House
Pine Bluff, Arkansas
Bob Dunn, Photographer
May, 1981
Negative at Arkansas Historic Preservation
Program
Detail of wainscot on wrap-around porch
Number 8 of 8

MAY 25 1982

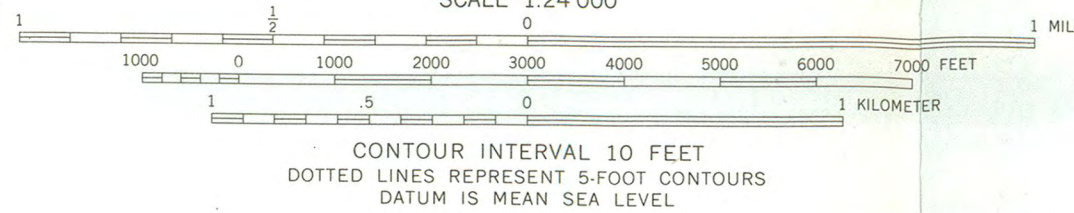
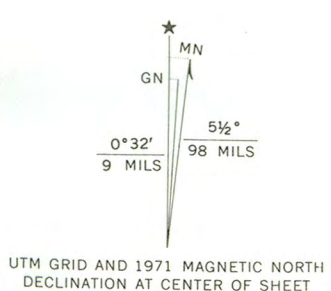


UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

PINE BLUFF QUADRANGLE
ARKANSAS-JEFFERSON CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)

Robert E. Lee House
Pine Bluff, Jefferson County, Arkansas
UTM Reference: 15 590600/3787700

Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Planimetry by photogrammetric methods from aerial photographs
taken 1961. Topography by planetable surveys 1961-62
Polyconic projection. 1927 North American datum
10,000-foot grid based on Arkansas coordinate system, south zone
1000-meter Universal Transverse Mercator grid ticks,
zone 15, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is unchecked
Revisions shown in purple compiled from aerial photographs
taken 1971. This information not field checked
Purple tint indicates extension of urban areas



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, DENVER, COLORADO 80225, OR WASHINGTON, D.C. 20242
AND BY THE ARKANSAS GEOLOGICAL COMMISSION, LITTLE ROCK, ARKANSAS 72201
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

PINE BLUFF, ARK.
N 3407.5-W 9200/7.5

1962
PHOTOREVISED 1971
AMS 7552 II NE-SERIES V 884

MAY 25 1982

Mr. Wilson Stiles
State Historic Preservation Officer
Arkansas Historic Preservation Program
Suite 500, Continental Building
Markham & Main Streets
Little Rock, AR 72201

Dear Mr. Stiles:

This will confirm that I am fully aware of the effects of listing a property in the National Register of Historic Places. I recognize that, under the National Historic Preservation Act, I am entitled to object to the proposed listing of my property by a notarized written statement. If I am the sole owner and I object, my property will not be listed. If there are multiple owners of this property and a majority of the owners object, the property will not be listed.

Following is the name and adress of my property.

R.E. Lee House
1302 W. 2nd Avenue
Jefferson County
Pine Bluff, Arkansas 71601

I hereby waive my right to object to the proposed listing and notify you that I request that my property be listed in the National Register at the earliest possible date.

Sincerely,

George Howard #4 / Victor J. Howard
Owner of Record

December 12, 1981
Date