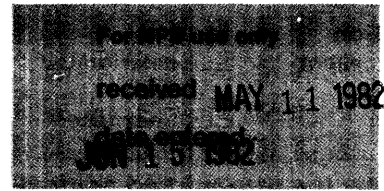


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Pessou House

~~XXXXXX~~ common Clement House

2. Location

street & number 6018 Benjamin St. N/A not for publication

city, town New Orleans N/A vicinity of ~~Congressional district~~

state LA code 22 county Orleans Parish code 071

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Rutledge Carter Clement, Jr.

street & number 6018 Benjamin Street

city, town New Orleans N/A vicinity of state LA 70118

5. Location of Legal Description

courthouse, registry of deeds, etc. Department of Conveyance, City Hall

street & number 1300 Perdido

city, town New Orleans state LA 70112

6. Representation in Existing Surveys

title La. Historic Sites Survey has this property been determined eligible? yes no

date 1981 federal state county local

depository for survey records La. State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date <u> N/A </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Clement House (1889) is a late Italianate, 1 1/2 story, frame residence which is raised a full story above grade on brick piers. It is located on a back street in the "uptown" residential area of New Orleans. The minor alterations which have been made since the house was built do not affect its significant architectural features.

The house has a central hall plan with two large rooms on each side. There is also a rear kitchen wing and a finished garret lit by a large, single, central, front dormer. The dining room terminates in a semioctagonal bay set beneath a gable. This shows some Queen Anne Revival influence as does the gable in the front dormer with its plaster relief infill.

Italianate features include:

1. the front gallery with its chamfered Doric posts, balustrade, full entablature, oeil-de-boeuf motifs, and open brackets.
2. the pilasters on the front dormer.
3. the shiplap siding on the front facade.
4. the three decorated aedicule motif mantels.

The central hall, parlor, and dining room have two foot cove moldings at the ceiling level. These three spaces also have elaborate plaster ceiling medallions. There is a simpler medallion in the library opposite the parlor.

The four panel doors are surmounted by transoms. The staircase has a heavy, turned newel post. The sash type windows have plate glass panes. In the front the windows reach to the floor to permit access to the gallery. Shutters are of the movable louver type.

Since the house was built, the following changes have been made: In the 1920's a second story with a sleeping porch was incorporated into the rear of the roof. More recently a portion of the rear gallery was enclosed and one of the mantels was replaced with a Georgian style mantel. Today the house has a total of five mantels, four of which are original. Finally, the doorway from the hall to the parlor has been lowered, thus removing the transom. There is presently a double door there which appears to be cut and salvaged from old doors similar to the original doors found elsewhere in the house.

These changes, however, should be regarded as minor alterations. The house is mainly significant for its front facade and for the interior plan, neither of which have been affected by the changes.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1889 **Builder/Architect** Builder: Mrs. Alphonse O. Pessou

Statement of Significance (in one paragraph) Criterion C

The Clement House is locally significant in the area of architecture as an important example of an Italianate residence. It is typical in many respects-- i.e., a five-bay Doric port gallery, a large central dormer, oeil-de-boeuf motifs, a central hall plan, decorated aedicule motif mantels, and shiplap siding. In many ways it represents a humble version of the classic New Orleans raised villa. It is of a type, however, which is unusual in the "uptown" Audubon Park area of New Orleans, most of which is characterized by the Queen Anne Revival or later styles, and very unusual within the subdivision of Bloomingdale.

According to the New Orleans Preservation Resource Center, the Clement House is the only noted raised cottage or "villa" style house in the subdivision of Bloomingdale. Bloomingdale was the narrowest of a series of subdivisions laid out in the mid-nineteenth century by speculators and developers like Dominique Francois Burthe, Cornelius Hurst, Francois Robert Avart and John Green. Green was responsible for the subdivision of Bloomingdale, which had a single street, State, running from the river to Claiborne. It is shown on an 1860 surveyor's map as a series of thirty-four half squares running on each side of State between the river and St. Charles. Nothing had been laid out beyond St. Charles.

Although these subdivisions which became uptown New Orleans were laid out beginning in the mid-nineteenth century, almost nothing was built for over 40 years. With a few exceptions, the lots which were bought were held as investment property and not built upon until the turn-of-the-century when the uptown area was intensively developed with builder vernacular Queen Anne Revival row houses, shotgun houses, etc. Prior to that time, the uptown area was regarded as the "country" and suburban or country type houses were built there. These included a handful of Italianate raised villas. Today this pre-Queen Anne Revival house type is unusual in the uptown area. Thus the Clement House stands as a rare architectural survivor of the first phase of development in the uptown area and is consequently one of the area's landmark structures.

NB: The "uptown" Audubon Park area of New Orleans is an area of approximately 180 square blocks bounded by Jefferson Avenue, St. Charles Avenue, Broadway, and the Mississippi River, and encompassing Audubon Park.

The above assessment was based upon a windshield survey of the area by the Preservation Resource Center.

ACREAGE NOT VERIFIED

UIN NOT VERIFIED

9. Major Bibliographical References

Phone interview with Hillary Irwin, New Orleans Architectural Historian.

Chain of Title, Conveyance Records, New Orleans.

Assessment of Clement House prepared by Roulhac B. Toledano for New Orleans Preservation Resource Center. Copy in National Register File, Louisiana State Historic Preservation Office.

10. Geographical Data

Acreege of nominated property @ .19 acre

Quadrangle name New Orleans East, LA

Quadrangle scale 1=24000

UMT References

A 1 5 7 7 8 1 0 1 0 3 1 3 1 4 3 1 3 1 0
Zone Easting Northing

B [] [] [] [] [] [] [] [] [] []
Zone Easting Northing

C [] [] [] [] [] [] [] [] [] []

D [] [] [] [] [] [] [] [] [] []

E [] [] [] [] [] [] [] [] [] []

F [] [] [] [] [] [] [] [] [] []

G [] [] [] [] [] [] [] [] [] []

H [] [] [] [] [] [] [] [] [] []

Verbal boundary description and justification

Please refer to sketch map.

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Mr. and Mrs. Rutledge Carter Clement, Jr.

organization N/A

date October 1981

street & number 6018 Benjamin St.

home: 504-891-3471
telephone Mr. Clement's office 504-566-1311

city or town New Orleans LA 70118

Mrs. Clement's office 504-581-6641
state

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature

Robert B. DeBlieux

Robert B. DeBlieux

title State Historic Preservation Officer

date April 28, 1982

For NPS use only

I hereby certify that this property is included in the National Register

John B. Groves
Keeper of the National Register

date 6/15/82

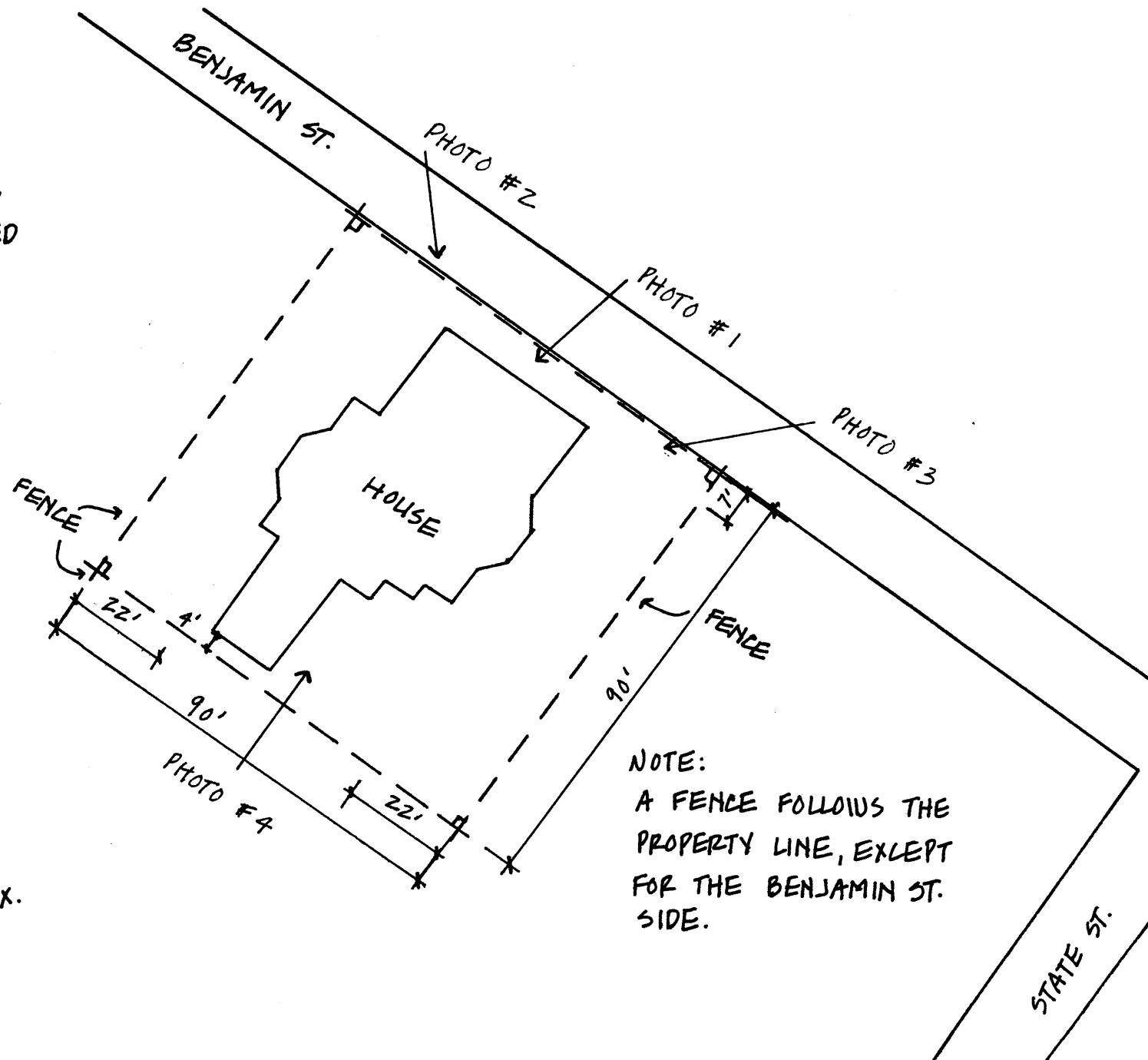
Attest:

date

Chief of Registration

CLEMENT HOUSE
NEW ORLEANS, LOUISIANA

SITE BOUNDARIES ENCOMPASS
THE HOUSE AND THE FENCED
LOT ON WHICH IT STANDS.
DIMENSIONS & SETBACKS AS
SHOWN. THE HOUSE FACES
BENJAMIN ST. BLDG. FAÇADES
PARALLEL THE STREETS.



NOTE:
A FENCE FOLLOWS THE
PROPERTY LINE, EXCEPT
FOR THE BENJAMIN ST.
SIDE.



SCALE 1" = 30' APPROX.