



11-2

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A) Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-9000a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

Historic name Banks-Waudby Building  
Other name/site number Waudby Building No. 1, Waudby's Pool Hall 167-4820-0017

2. Location

Street & number 719 N. Main St.  not for publication  
City or town Russell  vicinity  
State Kansas Code KS County Russell Code 167 Zip code 67665

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)  
Patricia Selmer DSHPO 11/8/06  
Signature of certifying official/Title Date  
Kansas State Historical Society  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional Comments.)  
\_\_\_\_\_  
Signature of commenting official /Title Date  
\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is  
 entered in the National Register. Edson H. Beall 12-27-06  
 See continuation sheet. Signature of the Keeper Date of Action  
 determined eligible for the National Register  
 See continuation sheet.  
 determined not eligible for the National Register  
 removed from the National Register  
 other, (explain:)

Waudby Building No. 1  
Name of Property

Russell Co., Kansas  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1		buildings
		sites
		structures
		objects
1		total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

N/A

**6. Function or Use**

**Historic Functions**  
(Enter Categories from instructions)

Commerce/Trade: restaurant

Government: Post Office

Domestic: Single Dwelling

**Current Functions**  
(Enter categories from instructions)

Commerce/Trade: restaurant

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)

Late Victorian

**Materials**  
(Enter categories from instructions)

Foundation: Limestone

Walls: Limestone

Brick

Roof: Rubber

Other: Cast Iron

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

Waudby Building No. 1  
Name of Property

Russell Co., Kansas  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years

**Narrative Statement of Significance**

(Explain the significance of the property on one or more continuation sheets.)

**Areas of Significance**

(Enter categories from instructions)

Architecture  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Period of Significance**

1885-1889  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Dates**

1885, 1889  
\_\_\_\_\_  
\_\_\_\_\_

**Significant Person**

(Complete if Criterion B is marked above)

N/A  
\_\_\_\_\_

**Cultural Affiliation**

N/A  
\_\_\_\_\_  
\_\_\_\_\_

**Architect/Builder**

Unknown  
\_\_\_\_\_  
\_\_\_\_\_

**9. Major Bibliographical References**

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:  
\_\_\_\_\_

Waudby Building No. 1  
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### 10. Geographical Data

Acreage of Property Less than one

#### UTM References

(Place additional UTM references on a continuation sheet.)

1

1	4	5	1	2	2	2	0	4	3	0	4	6	5	0
Zone		Easting					Northing							

2

Zone		Easting					Northing							

3

Zone		Easting					Northing							

4

Zone		Easting					Northing							

See continuation sheet

#### Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

#### Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

### 11. Form Prepared By

Name/title Aldean Banker and Kay Homewood  
Organization Russell County Historical Society Date June 30, 2005  
Street & number 921 E. 1st St. / 1223 N. Front St. Telephone 785-483-2869 / 785-483-4796  
City or town Russell State KS Zip code 67665

#### Additional Documentation

Submit the following items with the completed form:

#### Continuation Sheets

#### Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

#### Photographs

Representative **black and white photographs** of the property.

#### Additional items

(Check with SHPO or FPO for any additional items)

#### Property Owner

Name Richard Cross  
Street & number 1060 E. 7th St. Telephone 785-483-4056  
City or town Russell State Kansas Zip code 67665

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503

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# National Register of Historic Places Continuation Sheet

Waudby Building No. 1  
Russell Co., Kansas

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## Description

Located at 719 North Main Street in Russell, Kansas, the Banks-Waudby Building<sup>1</sup> is a two-story commercial building with a full, dirt floor basement constructed in 1885 to 1886 and rebuilt following a fire in 1889. The limestone building features a highly ornate, virtually unaltered, Victorian-era brick façade and is covered by a “torched-down” rubber membrane flat roof behind a parapet. This site measures 25 feet X 100 feet. Both walls are of party wall construction, and the building shares its south wall with its companion building, First National Bank-Waudby Building, at 711 North Main Street. The two Waudby Buildings share identical second-story treatment on the front elevation; however, each building has a unique storefront. Also, the two buildings are easily distinguished from the rear elevation. Waudby Pool Hall is longer than Waudby Clothing Store. The rear elevation and part of the south exterior sidewall are covered in the same rubber compound as used on the roof.

## Elaboration

The adjoining south structure, 713 North Main, is a companion to the Waudby Pool Hall. A fluted cream-colored pilaster sporting a cartouches on the shaft separates the two. The name Scherpe and Koken of St. Louis is inscribed thereon. Since 1889 the two buildings have presented a unified front.

For the past one hundred and twenty years the outside of the Waudby building has remained unchanged in structure and design. The front of the building is enhanced by Victorian designed columns of ironwork. The columns border on the north and south edge of the building. Two additional columns frame the entrance. Painted in antique cream the column capitals and bases are painted black. According to a corner stone inlay on the north column, the Union Stove and Machine Works of Leavenworth Kansas provide the columns dated 1889.

The original iron floor entryway is worn and has a crack in it. It lays on a foundation of limestone that can be seen from the street. The upper level and main street entryway floors are embossed in a diamond design. Salina Foundry provided them.

The front door centers the building and recedes from the sidewalk to form a stoop. The front double doors are originals and measure 9 ft. X 2 ½ ft. 6 in., with glass panels 6 ft 9 in. X 2 ft. Below the glass panels are 10-inch X 14 in. wainscoting panels. The entryway is competed with 10 ft 6 in X 22 inch side windows. In addition, windows measuring 10 ft X 5 ft 6 in. on both sides of the entryway compete the north to south building front. An iron frieze with address lies above the door and separates the

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<sup>1</sup> The Historic Name is given as the Banks-Waudby Building in honor of the original owner, W.E. Banks and the most significant owner Alfred Waudby. The preferred name (and the name used in the narrative) is the Waudby Pool Hall. Its current function is as a Pool Hall. The building is also sometimes referred to, historically, as Waudby Building No. 1.

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double front doors and the top two original windows. These windows measure 3ft X 2ft 4 in., and are set in hand-hewn and notched frames above the doors. The ceiling of the entryway is weathered wainscoting.

Due to breakage and regulations some of the window glass was replaced with safety glass in 1988. A removable red and cream overlay decorates each window and the double doors giving privacy to the interior.

The upper level entrance is to the south of the large front display window and next to the signature pilaster. Access to the 21-step staircase is gained through a set of original solid 2-panel double doors with original screen door pulls. The doors measure 19 inches and 20 inches. An original window in a hand-hewn notched frame is located above these doors giving light to the staircase beyond. For the past one hundred and seventeen-years the outside of the Waudby Pool Hall has remained unchanged in structure and design. The storefront is enframed by wide, cast iron, fluted pilasters with lotus blossom and other ornamentation and features a beveled, recessed double-leaf entrance that is offset to the south. Two rust red colored, fluted cast iron columns with Corinthian capitals flank the recessed entry. The double-leaf doors are separated with a wooden column. The doors are original measuring 9' 2" X 27 1/2" with 6' 4" X 18" glass inserts. The plate glass side windows are 45" X 67".

The storefront is separated from the second story by a decorative metal cornice extending the width of both buildings. The cornice features quarter spool ornamentation that provides a dentil effect. The quarter spools are painted a federal blue and the pyramid caps and sphere are painted a golden yellow. Approximately 44 small pyramid caps underlined the quarter spools on each building. They were removed and are in the process of being replaced.

The brick second story employs many of the standard Victorian era decorative motifs. Limestone quoins define the corners and the center of the two facades. Each façade is fenestrated by a pair of semi-circular arched, one-over-one, double-hung windows in the center of the façade flanked by a single segmental-arched, one-over-one, double-hung window to each side. The windows have limestone sills and elaborate bracketed square hood molds.

Both buildings are crowned by an ornate bracketed cornice with a pediment in the center of each building façade. The brackets extend from the architrave to the upper cornice and are capped by a trefoil lotus design and finial. Each segment of the frieze between brackets is decorated with *paterna* moldings. The pediment is similarly ornamented with trefoil and spherical motifs.

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**Interior**

The main room is 25 feet X 98 feet with 14-foot painted tongue-and-groove ceilings and lath and plaster walls. Outside of painting and normal upkeep, very little has been changed on this level. The tongue and groove flooring wore through in front of the double doors, therefore, was removed and replaced with an iron furnace grate that compliments the outside iron entry floor. The display areas under the front two large windows are held in place with a front of wainscoting and topped with a light oak floor. This area connects to the front door entry to form a straight wall on the west. They measure 38X75 inches and 38 X 79 inches.

As soon as you step through the doors one becomes aware of the 4-foot wainscoting running from the front doors all around the room.

On the north wall immediately to the left of the entry are two murals. A transient painter, named "Gesser", painted the murals in 1939. Rick Rupp, Hays, Kansas, restored the murals in 2004. Below the murals an original 6ft. 7in long tongue and groove loafer's bench sits against the wall. There are two more identical elevated benches, one on the north wall and one on the south wall, each facing the two pool tables in the middle of the room. Six original incandescent pool light fixtures extend over the tables from the 12-foot ceiling. The shades are metal with red, green and blue marble inserts. The original fans and score keeping equipment are being used today.

Three booths sit immediately to the south of the front door. Immediately to the left on the north wall is an original loafer bench. In front of the bench are four tables with chairs on one side to form a booth.

A freestanding Applebee bar was installed north of center in late 2004. Just east of it along the northeast wall is a 9ft 6in X 33 ft salad and sandwich galley added at the same time. The galley was formed with a partial partition of matching tongue and groove. This partition does not connect to the ceiling.

Restroom facilities are located in the southeast corner of the room.

On the east end of the room between the kitchen and restrooms, is a full glass door with removable red and cream advertising overlay repeating the window treatment at the front of the building. The door is an exterior exit that opens onto a patio designed for smoking, and access to the handicap ramp, the alley and the parking area. The Waudby building is a smoke free facility. Keeping with the integrity of the building the raised patio is constructed of cement that attaches to the building. The banister is 2-inch black pipe. Loafer benches of 5X 2 wooden planks are installed along the banister on two sides. The overhead protection is grooved metal topper and is not attached to the building. A cement handicap ramp leads down south and around to the east of the patio toward the alley and parking area. An

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original iron fire escape descends the south outside wall from the upper level down to the handicap ramp.

**Upper level floor**

The upper floor served as the Waudby's living quarters. It was not recorded when partial partitions were added to create a total of six rooms and a makeshift walkway, but it is believed to be late 1930s or early 1940s. The ceilings are 12-foot high. All floors are tongue-and-groove. Some floors are the original and remain unfinished.

Entry to the upper level is through the street entrance just south of the large front display window. A vintage style interior door with six-glass panes separates the stairs from the entry door. The stairway walls and ceiling are painted plaster. Painted 1X10 mopboard run along both sides of the 21-steps. A working chairlift glides upward over the south side of the stairs. The steps lead to a landing where a wooden banister separates the stairs from a 36-inch wide walkway to the left. A hot water tank that looks installed in the northeast corner of walkway is not. No water is piped to this area.

The walkway leads to the first room, the kitchen door. It is a frugal kitchen area measuring 8ft 2in. X 7feet. An arched single hung window centers the west end of the kitchen. There is no running water piped to the kitchen, however, it is piped for gas. There are no cupboards and the mopboards are 1X10 inch painted pine. Layers of painted wallpaper cling to the lath and plastered walls. Plaster has fallen in two places from the ceiling above the window. The paper is pulling away from the ceiling and west end of the room. The tongue-and-groove wooden floors are covered with linoleum (c.1960)

A door way on the north wall of the kitchen opens into room #2, a room measuring 17 feet X 15 feet and is thought to be the living room. Arched double-hung windows and an arched, single-hung window are on the west wall. A freestanding gas heater sits in the northeast corner of the room. The walls are plastered and the aged wallpaper is deteriorating and pulling away from the plaster. A large area of the ceiling has been patched apparently from water damage. In addition, plaster has fallen from two smaller areas above the windows and requires patching. A bordered linoleum (c. 1930s) centers the room leaving the tong and groove flooring exposed on the edge.

The mopboard and woodwork are painted and wood-grained. The frame on the entryway from is actually covered in a heavy wood and wood grained paper. It is such a good match, that it is difficult to recognize it being different from the wood in the room.

An east doorway opens into a 17' X 15' bedroom. The glass transom window above the door opens from the bottom. The walls of the third room are original plaster and lath with painted wallpaper. A



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make shift closet to the right of the door has a cotton curtain strung across the front. Waudby's clothes still hang in the closet, some of which have never been worn. Linoleum covers the floor.

On the east wall, a single doorway with a sliding drape, opens into the fourth room that measures 15.6 X 9.10. This room is partitioned on the south with beaverboard and lath. Up 10 feet and 2 feet of wallpaper to the ceiling. Plaster has fallen from a area in the center of the room. It has two exits; one a single door on the south opens into an L shaped room measuring 6' 5' X 16' X 14' X 8'. On the east wall in the north east corner a double door with a 4-pane glass transom opens into the 5<sup>th</sup> room.

It is believe the L shaped room was partitioned off in the early 1940s to serve as Chet Waudby's beauty shop. The room is furnished with the only sink on the upper floor and a small refrigerator. The unattached new hot water heater in the entry walkway sits beyond the wall behind the sink. A door on the west leads to the entryway staircase. A door directly east of the stairs leads to the only toilet stool in the upper level and the fire escape.

At this time the 5<sup>th</sup> room measures 25 X 13 feet, however, it has a tin ceiling and so does the 6<sup>th</sup> room to the east, which measures 25 X 40 feet. There is also a six-foot half wall of plywood in the 6<sup>th</sup> room that forms a walkway running east and west along the south wall of the larger room. According to the tin ceiling the two rooms and walkway were originally one room. This change caused no damage to the tin ceiling. There is an oversized single-hung window on the south wall of the smaller room and a door in the southwest corner that leads into the L shaped room. A door directly east of this door leads into the wide walkway with the 6-foot divider wall. At the east end of this divider wall is another 6-foot wall of plywood running north and south that gives privacy to a toilet stool. An oversize single-hung window is located on the east wall by the toilet stool that attaches to the south wall. This fire escape door and an oversize single window are on the south wall of the large room. The window looks out over the companion buildings lower level.

This room has an original 1800s tin ceiling over plaster. The design is made up of 4 stamped patterns. The tin was not installed flat from wall to wall, but allowed to curve downward unto the wall thereby eliminating sharp corners. The curved tin is embossed with inverted hearts reflecting the inverted tiara heart from the crown of the building. The curved effective gives the 12-foot ceiling the feeling of additional height. The center of the tin ceiling is painted cream outlined in a gold color then a dusty green and last pattern is the gold color.

A door on the east wall opens into a 25 X 40 foot room. It has the same tin ceiling as the previous room. Two large single hung windows on the east allow much need light to flow into the room. Walls are plaster and with 4-foot wainscoting. Original unfinished tongue-and-groove flooring is found through out the upper level.

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A make shift half-wall on the south constructed of wainscoting forms a walkway along the outside south wall. Directly across the hallway is the fire exit door that opens unto an iron staircase leading to the patio below. On the east end of the walkway is an oversized single hung window. A toilet stool is installed in the southeast corner. Two other oversized windows are on the south wall west of the fire exit.

The west end of this hallway opens into an L shaped room measuring 16ftX 61/2 ft X 14 feet. The west opening from this room is the top of the entryway staircase.

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## Statement of Significance

### Summary

The Waudby Pool Hall is being nominated to the National Register under Criterion C for its distinctive characteristics of Victorian-era commercial buildings. The Northwestern Colony from Ripon, Wisconsin founded the city of Russell in 1871. Early day photos of Russell's Main Street show frame structures for most of the early day businesses. The nominated property was constructed in 1885-86 using limestone, iron trim for doors and windows, brick, and large glass windows. The trim on the windows, cornices are metal. The front pillars and cornice over the doors are of cast iron. The Victorian design of the building gave a new look to Russell's Main Street. Three other Victorian design buildings were constructed on Russell's Main Street in the same decade but have been altered and remodeled so that they no longer have the Victorian-era design.

### History

The buildings located at 719 and 713 N. Main Street give the appearance of being one building. Research has shown that they were built at approximately the same time. W.E. Banks was the original owner of 719 N. Main and established the "The Square Hardware Store" which open March 5, 1886. The *Russell Record* stated in the January 28<sup>th</sup>, 1886 issue, "W.E. Banks' store is rapidly nearing completion, and when finished will be one of the finest business houses in Central Kansas." In a drawing of the building, post office is printed above the door. W.E. Banks was Russell Postmaster April 6, 1886 to February 22, 1887 and at that time the post office was located in commercial establishments.

It must have been a significant building as the *Russell Record* listed several social events dance ball, band concert and winter picnic held in the new building before the hardware officially opened for business.

The E. W. Shutt & Co. became the successor to "The Square Hardware Store" in January 1888. In December 1888 a fire started in the basement of the building and much damage was done to the building. According to the *Russell Record*, W.E. Banks sustained a \$9,000.00 loss. It is assumed that much of the building was destroyed. The tax valuation of \$2318.00 in 1888 went to \$244.00 in 1889. In the March 1889 the *Russell Record*, the following was printed "The fancy Cornish [sic] for the Banks building was received yesterday, also the joists for which they have been waiting." And in May 1889, "The lights were put in the Bank's building this week." In the fall of 1889 several social events were again held in the building, Halloween social, ladies of Methodist church had an oyster supper and the ladies of the Presbyterian Church served a dinner and supper on Election Day.

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In February 1890 the Russell Hardware Company opened for business. W.E. Banks and The Geer brothers owned it. This business sold their merchandise to others in March 1891. It is not known what businesses were in the building in the period of 1892 to 1924 but Theodore Ackerman, Chas. and Leland Copeland paid the taxes during this period of time. Ackerman and Copeland started the Russell State Bank and had the Central Kansas Loan and Trust Company. Theodore Ackerman came with the Northwestern Colony and served as Secretary and later President. Chas. Copeland was on the city council and was the city treasurer. They were very prominent on Russell's Main Street. W.B. Gilmore had a "Racket" store, selling china, glass and notions in the building in 1915. J.W. Blair paid the taxes in 1924 and 1925. He had a furniture store the next-door north so he probably had furniture in 719 N. Main also.

Oil was discovered in Russell County in 1923 and this changed the social and economic structure of the county. Oil field workers were looking for recreation in their spare time. To meet this need, in 1926 Alfred Waudby purchased the building at 719 N. Main Street. A pool hall was established in the building in 1926 and this business remained in the building until 1987. Alfred and his sons sold the business for a period of two years, 1935-1937 but it remained a pool hall. During this period of time they only sold beer and soft drinks. Of artistic significance are two scenic murals painted on the inside of the building. One mural depicts a mountain scene with a lake in spring or summer and the other is a winter scene. A transient painter, named "Gesser", painted the murals in 1939. Rick Rupp restored the murals in 2004. No structural changes were made to the building. It remains today much as it was in the early part of the 20<sup>th</sup> century. Alfred's sons, Chester and Francis joined him in the business in the 1930s and continued the business after Alfred's death in 1966.

Living quarters were housed on the second floor. Chester Waudby and his wife lived in the apartments, and after her death in 1967 he continued to live there until 6 months before his death in 1988.

Richard Cross purchased the building from Alfred's son Chester in 1987. It was used as a recreation center and for storage of appliances for A&R Rental Company for several years. Safety glass was put in the doors, side and front windows in 1988. In the 1990s the Victorian trim was painted to highlight the design. Pyramid shape iron designs were on the building front and Richard Cross has made replica shapes in wood and plans to attach them to the building.

It is important that the Waudby building be preserved and listed on the National Register so that the history and design of one of Russell's early day buildings will be preserved for future generations. The building at 719 N. Main is connected to 713 N. Main by the limestone blocks in the second story giving the appearance of one building. The building at 713 N. Main is being nominated separately. Since these two buildings on Russell's Main Street are two of the early day buildings that have not been altered it would preserve commercial history of the Main Street.

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In 2004 the building was established as “Waudby’s Bar and Grill”. The original floors were sanded and refinished; the original booths and loafer benches were once again put into use. The original hanging incandescent lights, fans and score keeping equipment are being used today. A new bar, pool tables, big screen TVs and a kitchen were added making it a smoke free sports bar. Generations of Russell residents remember the building as Waudby’s Pool Hall.

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### Bibliography

*Dorrance Nugget*, December 20, 1888.

Kansas Collection Book, Russell County, Part 4.

Official State Atlas of Kansas, 1887.

Russell Business Directories

Russell County Tax Rolls

Russell County Courthouse Files

Russell County Historical Society Files

Russell County Telephone Books

*Russell Record*: January 28, 1886, February 4, 1886, February 11, 1886, February 25, 1886, December 20, 1888, December 27, 1888, March 28, 1889, May 16, 1889, October 10, 1889, December 28, 1889, May 6, 1920, January 17, 1935, and April 22, 1937.

Sanborn Maps

### Verbal Boundary Description

Lot 11 less N. .83 foot and the N. 1 foot of the of the E. 65 feet of Lot 12, Block 77, Original Town of Russell.

### Boundary Justification

This boundary includes all of the property historically associated with this resource.

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**Photographic Information**

The following information is consistent for all photographs:

1. W.E. Banks-Waudby Building
2. Russell County, Kansas
3. Photographer: Patrick Zollner, Kristen Lonard
4. April 5, 2006
5. Digital photographs on file at the Kansas State Historical Society

- Photo #1: West (front) elevation, Banks-Waudby building on the left, view from the west
- Photo #2: East (rear) elevation, Banks-Waudby building is on the right, view from the east
- Photo #3: West (front) elevation, storefront, view from the northwest
- Photo #4: West (front) elevation, second story, view from the west
- Photo #5: Interior, first floor, Waudby Pool Hall, view from the west
- Photo #6: Interior, first floor, Waudby Pool Hall, view from the east
- Photo #7: Interior, stairwell to second floor, view from the west
- Photo #8: Interior, second floor, back room, view from the southwest
- Photo #9: Interior, second floor, view from the southeast