Ł

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUL 9 1979

4 1979 SEP

DATE ENTERED

NIANAT		COMPLETE APPLICABI		
NAME				
HISTORIC				
	bus City Hall			
AND/OR COMMON				
	bus City Hall			<u> </u>
LOCATION	J			
STREET & NUMBER				
105 N	orth Dickason 57,	· · · · · · · · · · · · · · · · · · ·	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Columi STATE	bus	VICINITY OF	2nd COUNTY	CODE
	nsin 53925	55	Columbia	
CLASSIFIC		<u></u>		
CLASSIFIC				
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
	X_PUBLIC	XOCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)			COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	X_GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	_XYES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
		NO	MILITARY	OTHER:
NAME City of STREET & NUMBER	of Columbus c/o Albe	ert H. Abrams, City	Clerk (	
	orth Dickason			
CITY, TOWN	DI LII DICKASOII		STATE	
Columb				
COTURN	ous	VICINITY OF	Wisconsin	53925
			Wisconsin	53925
LOCATION	OF LEGAL DESCR		Wisconsin	53925
	OF LEGAL DESCR	RIPTION	Wisconsin	53925
LOCATION	OF LEGAL DESCR	RIPTION	Wisconsin	53925
LOCATION COURTHOUSE. REGISTRY OF DEEDS,	OF LEGAL DESCR	<b>IPTION</b>	Wisconsin	53925
LOCATION COURTHOUSE. REGISTRY OF DEEDS,	FTC. Columbus City Ha	<b>IPTION</b>	STATE	
LOCATION COURTHOUSE, REGISTRY OF DEEDS, STREET & NUMBER CITY, TOWN	FTC. Columbus City Ha 105 North Dickas Columbus	RIPTION		
LOCATION COURTHOUSE, REGISTRY OF DEEDS, STREET & NUMBER CITY, TOWN	FTC. Columbus City Ha	RIPTION	STATE	
LOCATION COURTHOUSE, REGISTRY OF DEEDS, STREET & NUMBER CITY, TOWN	FTC. Columbus City Ha 105 North Dickas Columbus	RIPTION	STATE	
LOCATION COURTHOUSE, REGISTRY OF DEEDS, STREET & NUMBER CITY, TOWN REPRESEN TÎTLE	FTC. Columbus City Ha 105 North Dickas Columbus	RIPTION 111 Son ING SURVEYS	STATE	
LOCATION COURTHOUSE, REGISTRY OF DEEDS, STREET & NUMBER CITY, TOWN REPRESEN TÎTLE	FTC. Columbus City Ha 105 North Dickas Columbus	RIPTION 111 Son ING SURVEYS	STATE	
LOCATION COURTHOUSE, REGISTRY OF DEEDS, STREET & NUMBER CITY, TOWN REPRESEN TÎTLE Wiscor	FTC. Columbus City Ha 105 North Dickas Columbus	RIPTION 111 Son ING SURVEYS Soric Places	STATE	53925
LOCATION COURTHOUSE. REGISTRY OF DEEDS, STREET & NUMBER CITY. TOWN REPRESEN TÎTLE Wiscor DATE 1974 DEPOSITORY FOR	FTC. Columbus City Ha 105 North Dickas Columbus	RIPTION 111 Son ING SURVEYS Soric Places	STATE Wisconsin	53925
LOCATION COURTHOUSE, REGISTRY OF DEEDS, STREET & NUMBER CITY, TOWN REPRESEN TÎTLE Wiscor DATE 1974	FTC. Columbus City Ha 105 North Dickas Columbus TATION IN EXIST Isin Inventory of Hist	RIPTION 111 Son ING SURVEYS Soric Places	STATE Wisconsin STATECOUNTYLOCAL	53925
LOCATION COURTHOUSE. REGISTRY OF DEEDS, STREET & NUMBER CITY, TOWN REPRESEN TÍTLE <u>Wiscor</u> DATE 1974 DEPOSITORY FOR	FTC. Columbus City Ha 105 North Dickas Columbus TATION IN EXIST Isin Inventory of Hist State Historical	RIPTION 111 30n ING SURVEYS Soric Places FEDERAL X.S	STATE Wisconsin STATECOUNTYLOCAL	53925

Wisconsin 53706

# 7 DESCRIPTION

CONDITI	ON	CHECK ONE	CHECK C	DNE
EXCELLENT _XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Exterior: The Columbus City Hall was constructed of Watertown cream brick over a ground foundation of rockfaced Waukesha stone, with a metal deck roof (1). The detached, rectangular building is 40'x97'. It has two full stories, a third story balcony overlooking a second floor Auditorium Theater, a full attic and half basement. The sides of the deck roof are curved at the southeast corner, as the whole corner is curved to form the base of a bell and clock tower. The clock, which was bought with a \$1,000.00 donation of Mrs. R. W. Chadbourn (2), has four lighted faces and is covered by a pyramidal tower covered by a four sided pyramidal roof. The southwest corner is topped by the base of what was once a square firebell tower. It was removed when the Fire Department moved from there to a new building in 1948 and took its bell along. The one major structural alteration was made at that time. Originally, the Fire Department was located in the back part of the building, with large doors opening at ground level on the south side. The Police Station and jail was located on the back north side and had its own entrance. When the Fire Department moved its trucks to a new location the doors were turned into windows, the floor raised to the level of the rest of the first floor and matching cream-colored foundation stone and brick added under the new windows.

Two keystone arches of Doylestown quarried red sandstone (3) cover a no longer used recessed entrance with double oak doors on the south side of the building and a grouping of three long windows. All of the lintels and window sills are of the red sandstone as well as a large Roman arch above a grouping of three short windows over the large recessed front entrance on the east, which has four large oak doors. Brick corbelling entrances the cornice of the building and parapet walls with plaques reading "City Hall" decorates the south and east facades. The front and both sides of the building each have two chimneys and one in the center back make a total of seven. They were obviously once used for stove heat in the Auditorium, but were replaced by hot water radiators at an undetermined time, and many of the chimney holes sealed off. Except for the alteration to the Fire Department quarters, and a new roof in 1977, no significant structural changes have been made.

<u>Interior</u>: The first floor has the offices of the Mayor, City Clerk and Treasurer on the south side, and three rooms which double as first, second and third ward voting places on the north. One is the Council Chamber which is also used as a branch Columbia County Courtroom. Large double doors open between all three rooms to make one long hall. The whole back of the building is now being used by the Police Department.

A wide oak stairway at the front leads to the second floor auditorium and others to the third floor balcony and attic. Outside open fire-escapes reach from the attic, balcony and auditorium back to the ground on the northeast side, and from the auditorium front in the north center and the stage on the northwest side. Another escape reaches from the balcony to auditorium side doors on the north side, but was removed from there down when James Street was widened in 1955, and never replaced since the auditorium was not being used then. At the very back of the building a stairway runs from the south side door up to back center stage where two large trapdoors open to reveal it. Placed between two brick walls, the steps are at each side and the center has a heavy wooden slide up which theater trunks and large pieces of furniture were hauled. A large iron ring imbedded in a brick chimney at its top supported a winch used for the purpose.

(continued)

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY RECEIVED JUL 9 1975 DATE ENTERED. 200 . 4 (973)

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

\_\_\_\_\_<u>\_</u>\_\_\_

Description (continued)

Another trap-door reveals a large auxiliary water tank under the stage, left from the days the Fire Department was located below it. A chute used for drying hoses still runs through a corner of a dressing room and on into the attic. Another chute from the clock tower down through the second floor was used for the clock weights before it was electrified. The auditorium, which has not been used in forty years, has lost some of its ceiling plaster due to a roof leak which was repaired in 1977. Hand painted scenery and stage curtain which Columbus businessmen had commissioned Edward W. Smith of Milwaukee to do in 1892 (4) were destroyed in the mid-1960's by an unsympathetic City Council. However, original stencilled designs still decorate the walls and beamed ceiling, the original attached wooden seats with iron arm rests and legs in foliate designs and the original woodwork remain. On the walls backstage there remain many signatures of Columbus residents who worked, performed and graduated here. In 1976 and 1977 a group of 74 concerned citizens volunteered over 1200 hours restoring the first floor of the City Hall. Dark paint was removed to uncover carved white oak wainscoting, woodwork and stair railings. Hard wood floors were sanded and rooms and blinds painted. Four large murals of early Columbus scenes and industries were painted for the first floor corridor walls. In 1978 the Council decided to sandblast the brick walls and paint the wood trim on the exterior.

A large iron fountain which had drinking sections for people, horses, and low down, for dogs originally stood in front of the building, but was sacrificed in the WWII scrap drive.

# 8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	XSOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
x 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
x1900-1935	COMMUNICATIONS	_INDUSTRY	XPOLITICS/GOVERNMENT	XOTHER (SPECIFY) center of
	$\mathbb{Z}^{\mathcal{O}}$ .		معادية فالمراجعين المتراجع والمعطية	civic activity
SPECIFIC DAT	ES 1001 1000 (1 ()	BUILDER/ARCH	HITECT TO A 11 MA	

# 1891-1892 (1-4)

LDER/ARCHITECT T. D. Allen, Minneapolis (10)

#### STATEMENT OF SIGNIFICANCE

Since it was built in 1892 the Columbus City Hall has been an imposing landmark which towers above its neighbors. Its four faced clock can be seen and heard many blocks away. It is located on the corner of Dickason Boulevard, named for Major Elbert Dickason, the man who first settled, founded and named Columbus and West James Street, named for Gov. James T. Lewis, the third of Wisconsin's Civil War Governors, whose first home still stands five blocks away. It attracts attention from architects who come from all over the world to view the last building of the late, famous Louis H. Sullivan, the Farmers and Merchants Union Bank, diagonally across the corner. The building and its auditorium have served as a nexus of community life for many years.

<u>History</u>: For the last 86 years all City government has been conducted from the City Hall. When it opened in 1892 there were quarters for both the Police Department with jail, and the Fire Department equipment. In 1948 the Fire Department moved to a new building and the floor of its ground level garage was raised to the level of the other rooms to become Water and Light Department offices (5). In 1964 the Water and Light Department moved to a new building and the whole first floor rear section was taken over by the Police Department where it remains today (6).

In 1892 the Columbus Library was moved to the City Hall by librarian Nellie Loomis from the third floor of the Griswald building where it had been started in the mid-1880's. It remained until November 1, 1912 when it moved to a Carnegie funded library building directly across West James Street (7).

From 1892 to 1936 the second floor auditorium was the site of most of the cultural and educational events in the area. Its stage was used by public and parochial schools from Columbus and surrounding small towns as well as a local County Teachers College for class plays, operettas, concerts and graduation exercises. It was used as a moving picture theater until the Rudalt Theater was built in 1917 (8). Traveling theater troupes and local Little Theater groups presented frequent entertainment there. In 1936 the Auditorium was closed to local public school functions in a successful effort to raise money for a new High School gymnasium by including an adjoining stage in the plans (9). At that time stories were circulated that the building was being condemned for use, but no record of condemnation proceedings has ever been found. Nevertheless, the auditorium use dwindled because of the rumors and it has deteriorated ever since. In 1968 the current City Council came perilously close to demolishing the whole building to use the site for a modern municipal complex. By 1976 a new sympathetic Mayor had appointed officers in the newly formed Restoration Committee mentioned elsewhere. To date they have cleaned up the auditorium and are trying to raise money for its restoration to a useable state.

(continued)

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See sheet attached

	<b>DATA</b>	<u> </u>	
10 GEOGRAPHICAL ACREAGE OF NOMINATED PROP			
			1:62500
QUADRANGLE NAME <u>CO</u>	lumbus, wisconsin	Q	UADRANGLE SCALE
A[1,6] [3]3,6[6,0,0	0 4,80,000,5,0	в Ц	
ZONE EASTING	NORTHING	ZONE EASTI	NORTHING
ELLI		FLil LLL	
GLIILLL		нЦ	
VERBAL BOUNDARY DESC	RIPTION Lots 4 and	5 in Block 3 of the	ne original plat of the
village of	Columbus.		
	ta transmis	Here Strag	Sama Banati Color (2)
	D COUNTIES FOR PROPER	TIES OVERI APPING STA	TE OR COUNTY BOUNDARIES
STATE	CODE	COUNTY	CODE
······································	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	 
STATE	CODE	COUNTY	CODE
		Martin and Anna and A	
<b>11</b> FORM PREPAREI	) BY		
		-")	
Susan Stare, Chairn	nan		
ORGANIZATION City Hall Restorat:	ion Committee		DATE
STREET & NUMBER	ton committee		December, 1978 TELEPHONE
711 W. James Street	t <u>210,82 200,000 200</u>	an trocho anastro e o	414/623-5030
CITY OR TOWN	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·	STATE
Columbus	•		Wisconsin 53925
<b>12 STATE HISTORIC</b>	<b>CPRESERVATIO</b>	N OFFICER CE	RTIFICATION
- A state of the second sec	LUATED SIGNIFICANCE OF		and a start of a start of the
NATIONAL	STA	TE	
-			tion Act of 1966 (Public Law 89-665), I
			t has been evaluated according to the
criteria and procedures set forth	by the National Park Service	· ( ) - we indered a	super state
STATE HISTORIC PRESERVATION (	OFFICER SIGNATURE	Kieliony	Neruer
an a			DATE
	e Historical of Wis	consin	5/22/74
FOR NPS USE ONLY			
HEREBY CERTIFY THAT TH	S PROPERTY POINCLUDED	IN THE NATIONAL REGI	STER
but (AL	I shall	_	DATE 9-4-77
KEEPER OF THE NATION	AL REGISTER		
ATTEST: Conna Jare Saco			DATE. 9-4-79
GHEF OF REGISTRATION Regional Coordin	ator		
127000 0000			

6

· · · ·

(11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED JUL 9 1979 DATE ENTERED SED / 4 1979	FOR HCR	s use o	NILY		
RATE ENTERED SEP + 4 1979	RECEIVED	) JUL	9 19	79	
	DATE EN	TERED		spp,	4 1979

CONTINUATION SHEET

FHR-8-300A

ITEM NUMBER 8 PAGE 1

Significance (continued)

Throughout the years various City Hall rooms have been used as meeting places for many organizations, including Boy and Girl Scouts. Various church and women's groups have held money-raising sales there, and indoor art shows sponsored by the Columbus Art Association have taken place in the building.

The Senior Citizen's Drop-in Center is in the third ward room and once a week a Health and Social Services agent holds office hours. Every two weeks a blood pressure clinic for the elderly is held there and a Social Security Agent and Welfare Agent for food stamps visit. Twice a month the Columbia County Branch Court is held in the Council room, and once a month immunization shots are given there. Before Selective Service was terminated, an Army Recruitment Officer held regular hours there.

#### Architecture

Designed by T.D. Allen of Minneapolis, the Columbus City Hall is a representative example of a late Victorian civic building. Its design incorporates the solid Romanesque details often seen in public buildings of its era-the heavy horseshoe arches picked out in red standstone, the corner towers and the parapet walls delineated by corbelled buttresses. Unlike the Merrill City Hall designed by the same architect and already listed on the NRHP, the Columbus City Hall has suffered few unsympathetic alterations. Its virtually unchanged appearance on the interior and exterior is significant. Situated on a major street in downtown Columbus, it is the most monumental and imposing 19th century structure remaining in the community. (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

ſ	F	Ŧ
)	2	
٨		
	-	H
ſ		2
E	H	
		ł
		4
	Y	C
ħ	F	F
ľ	1	
Γ	)	
F		l
		t
		S
C		111
		C
		r
	J	
	L	
		Y
	Ce	
	1	
	7	
	10.0	
1		
C		

CONTINUATION SHEET

FHR-8-300A

ITEM NUMBER 9, 11 PAGE 1

- 9. Major Bibliographical References:
- 1. The Columbus Republican, November 21, 1891.
- 2. The Columbus Republican, February 27, 1892.
- 3. The Columbus Republican, November 21, 1891.
- 4. The Columbus Republican, December 10, 1892.
- 5. Interview with former Water & Light employee, Mrs. Fern Yohn, on November 30, 1978.
- 6. Interview with former Water & Light employee, Mrs. Fern Yohn, on December 6, 1978.
- 7. Interview with former Chief Librarian, Mrs. Margaret Bell Lee, on November 30, 1978.
- 8. Interview with Mr. H. J. Altschwager, Jr., son of Rudalt Theater builder and owner, December 7, 1978.
- 9. 1935 interview with the late Hon. J. L. Albright, then School Board President and an uncle of interviewer.
- Report on Council Meeting, October 13, 1891 from the <u>Columbus Republican</u>, October 17, 1891.
- 11. Form Prepared By:

Katherine E. Hundt, Architectural Historian

State Historical Society of Wisconsin

April, 1979 414/262-2970

816 State Street

Madison, Wisconsin 53706