United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	<u>1e</u>				·	
historic B	Sell Building					
and/or common						
2. Loca	ation					
street & number	r 207 Mont	gomery St	reet			not for publication
city, town M	lontgomery		vicinity of	congressional	district	2
state Alaba	ma	code 0	1 county	Montgomen	. Ty	code 001
3. Clas	sificatio	n				
Category districtX building(s) structure site object	Ownership public X private both Public Acquisiti in process being conside	on Ad	xatus X occupied L unoccupied Work in progress Ccessible Yes: restricted X yes: unrestricted no	Present Use agricultu _X commer educatio entertair governm industria military	ure cial onal nment nent	museum park private residence religious scientific transportation other:
4. Own	er of Pro	perty	7			
name T	.O.T. Corporati	ion				
street & number	314 Bell Bui	i 1 ding/20	7 Montgomery Str	reet		
city, town	Montgomery		vicinity of		state	Alabama
5. Loca	ation of L	.egal	Description	on		
courthouse, regi	istry of deeds, etc.	Mon	tgomery County (Courthouse		
street & number	142 Washir	ngton Ave	nue			
city, town	Montgomery	r			state	Alabama
6. Rep	resentati	on in	Existing 9	Surveys		
title A1al	bama Inventory		has this pro	perty been deter	mined eleç	gible? yes _Xno
date 197(O-present			federal	X state	county local
depository for su	•	Alabama	Historical Comm	ussion		
city, town Mo	ontgomery				state	Alabama

7. Description

Condition		Check one	Check one
excellent good fair	deteriorated ruins unexposed	X unaltered altered	X original site moved date

Describe the present and original (if known) physical appearance

Design features of the Italian Renaissance were utilized in the Bell Building by the Austrian-born architect Frederick Ausfeld. Composed of steel and masonry, the building has a 100' frontage on Montgomery Street and a depth of 100' extending down Lee Street. It is U-shaped, with a 21' x 56' 9" inset. Elevators are situated in the base of the U.

The building rest on concrete footings which vary from 6' to 10' and are composed of six squares of concrete stacked one on top of another. The typical base square being 10' x 10', progressively diminishing to a typical 5' x 5' square where a 1' steel column joins the footing at a cast iron plate. The structural steel is faced with stone, pressed brick, and terra cotta on the exterior.

The U-plan affords natural light to each office by means of double-hung plate windows, each about 7' x 3', mounted in pairs or triplets with sills composed of 2-3 courses of pressed brick, unpressed brick being utilized on rear windows. In the 4' 6" interstitial space of the vertically stacked windows, ornate terra cotta spandrils were placed.

The third through twelfth stories are similar, while the first and second form the base and the major points of emphasis. The main entry is off Montgomery Street and consists of four 26' Corinthian columns, 2' 6" in diameter at the base. The entire entry is formed after the Parisian Arch de Triumph and is symmetrically flanked by 9' 6" wide and 6' deep recesses of beveled glass windows and granite sills which are subsequently bordered by 16' wide show windows which protrude an equi-distance as the entry. The 3' stone cornice which caps the Lee and Montgomery Street elevations protudes 2' 6" beyond the wall and is supported by alternating paired and single console brackets. The building is 160' tall, and is composed of a 17' 7" first floor, a 13' second floor and subsequent ten floors of 11' 6" each. A built-up roof is enclosed by a 2' 6" stone parapet which extends the entire periphery of the building. Directly below runs a galvanized iron cornice, which protrudes 6' to create an overhang.

INTERIOR

The main entrance is from Montgomery Street and leads into a vestibule and lobby, both with marble wainscoted walls and paneled plaster ceilings. Beyond are three elevators; to the rear of the elevators is a staircase. Originally it was open to all stories, but has been enclosed above the third floor. The basement contains the heating and ventilating plant, limited office and restaurant space, and a cold storage which connects with every office, capable of supplying all tenants with ice water. The building was heated with steam and provided with gas and electric heat.

Each floor above the first contained 24 offices, making a total of 259 in the building, all finished in oak and provided with a stationary washstand and wardrobe. The corridors have ceramic tile floors with wainscoting and interior windows and transoms, taking maximum advantage of shared natural and artificial lighting as well as ease of ventilation. Each floor was provided with a bath with tile floors and marble partitions. Baths originally alternated floors, with men on one floor and women on the next. Baths have been partitioned to allow two baths for each floor.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications		landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1907-10	Builder/Architect Ausfe	1d & BlountArchitec	ts/ Wescott and

1907-10 Statement of Significance (in one paragraph)

Ronneberg, Chicago Consulting engineers.

The 1907-10 Bell Building is architecturally significant as Alabama's finest example of a Sullivanesque skyscraper based on the 1890-1891 Wainwright Building and is locally significant as the finest of the remaining early steel-framed buildings in Montgomery. At the time of its construction, it was one of the two largest buildings in the state, the other building the First National Bank Building located a few blocks away. Begun during a period of expansion in Montgomery, the Bell Building provided high quality office space finished in oak, supplied with cooled water and central vacuuming and reached by three high-speed elevators.

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The building was planned in 1906 by N. J. Bell, a local entreprenuer and designed by the firm of Ausfeld and Blount, assisted by Westcott and Ronneberg, a Chicago based engineering firm. Little is known about the firm of Ausfeld and Blount, except that they designed a number of buildings in Montgomery during the turn of the century and that Frederick Ausfeld was a native of Austria. The structure remained in the Bell family until May of 1967 when it was purchased by a Montgomery Corporation of businessmen consisting of John Overton, Robbins Taylor and M. R. Thomason.

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ate	Name Due no	code	county	<u> </u>	code
11. Fc	orm Prepa	area by	·		
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ragnization	Alabama Histor	rical Commissi	on date	e Decemb	per 15, 1980
garrization		Street	tele	phone 832-	6621
	er 725 Monroe			. 411	a omo
reet & numb	er 725 Monroe Montgomery		stat	te Alai	Jana
reet & number	Montgomery	ric Pres			Certification
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	Montgomery ate Histor		ervation C		
ty or town 2. St ne evaluated s the designa 5), I hereby is cording to the	Montgomery cate Historic significance of this proper national ated State Historic Proper nominate this proper ne criteria and proces	state reservation Officer ty for inclusion in t	ervation C state is:local	officer c Preservation nd certify that	Act of 1966 (Public Law 89-t has been evaluated
reet & number ty or town 2. St ne evaluated s the designation of the technique to the tech	Montgomery Late Histor significance of this particular and proper the criteria and processors Preservation Officer	state reservation Officer ty for inclusion in t	ervation C state is: local for the National Histori he National Register a	c Preservation and certify that ion and Recrea	Act of 1966 (Public Law 89-t has been evaluated

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Beginning at the intersection of the southeasterly side of Montgomery Street and the southwesterly side of Lee Street, thence southeasterly along Lee Street a distance of 201.05 feet to the southeasterly side of a masonry building; thence southwesterly along the southeasterly wall of said building a distance of 70.5 feet more or less to the corner of said building; thence northwesterly along the southwesterly wall of said building a distance of 88.1 feet to the corner of said building; thence southwesterly along the extension of the northwesterly wall of said building a distance of 41.45 feet more or less to a point that is on the extension of the northeasterly wall of the Whitley Hotel, thence northwesterly along the extension of and along the northeasterly wall of the Whitley Hotel a distance of 113.9 feet more or less to the southeasterly side of Montgomery Street a distance of 111.68 feet to the point of beginning; the said land being a part of Lots 1 and 2 in Block 16 in that part of the City of Montgomery, Alabama formerly known as East Alabama.