Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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NAME	TYPE ALL ENTRIES (
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HISTORIC	weat Castle			
<u>19th St</u> AND/OR COMMON	reet Castle			
	reet Castle			
LOCATION				
STREET & NUMBER				
1318 Fa	st 19th Street			
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Chevenn	IE	VICINITY OF	First	
STATE		CODE	COUNTY	CODE
Wyoming		_56	Laramie	021
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENTUSE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
4	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	X_OTHER: Rental
OWNER OF	FPROPERTY			
NAME	a nd Nanette Ourada			
Thomas STREET & NUMBER	una namerie vurada			
	adley Avenue			
CITY, TOWN	WILL INTE		STATE	
Cheyenn	e	VICINITY OF	Wyoming 82001	
	OF LEGAL DESCR	IPTION	<u> </u>	
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COURTHOUSE, REGISTRY OF DEEDS,	ETC.			
	City-Cou	nty Building		
STREET & NUMBER	200 1/2	10+b Storat		
CITY, TOWN	JUO WEST	19th Street	STATE	
Cheyenne			Wyomina	82001
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DATE		PERENAL MA	OT 1 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
DATE 1967 (rev	. 1973)	FEDERAL X_	STATECOUNTYLOCAL	
DATE <u>1967 (rev</u> DEPOSITORY FOR	. 1973)	FEDERAL X	STATECOUNTYLOCAL	
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DATE 1967 (rev DEPOSITORY FOR SURVEY RECORDS 6 CITY, TOWN	. 1973)	FEDERAL X	STATECOUNTYLOCAL STATE Wyoming 820	



CONDITION		CHECK ONE	CHECK ONE
EXCELLENT XXGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The 19th Street Castle, built in 1914, is Cheyenne's purest form of Mission Style architecture. Built on the crest of a hill and sitting on more than a full lot, this dominant structure serves as a local landmark.

The exterior of this residence still maintains its overwhelming character and, except for landscaping, has remained virtually unchanged since it was completed. The massive two-story residence is a wood frame structure finished with coarse aggregate concrete, left natural. Its form is basically a cube, roofs are flat and built-up and its projections are those typical of its style--a tower, portecochere, and parapets incorporating curvilinear gables.

The tower is situated atop the southeastern quarter of the building and both its south and east elevations are extensions of the south and east facades of the rest of the structure. Its roof, which includes exposed rafters, is pyramidal and covered with asphalted pressed metal made to resemble Spanish clay tile. On the north facade of the tower is an entrance to a roof deck, from which an excellent view of the surrounding area may be had.

Another outstanding feature, adding balance to the overall design, is a large porte-cochere, the driveway of which passes under its westernmost third, the other two-thirds being incorporated into a large veranda. The porte-cochere is built on the south, or front, facade of the building. Both the driveway and a triple-landing stairway lead to it from 19th Street, which is the property's southern border. Complete with viga and semicircular arches resting on rectilinear pedestals, the porte-chochere is finished in fine-grained concrete resembling stucco. It is devoid of ornamentation, with the exception of impost molding, which is plain. Besides covering the large concrete porch, the roof of the portecochere also serves as a deck for the second story, from which access is via a door on the south elevation.

Both decks are parapeted, their coping being made of sheet metal and painted to appear as stonework. The parapet for the tower level deck incorporates curvilinear gables, one on each of the four facades, and on which are imposed modified Stars-of-David.

Overall, the building's fenestration is functional and comprised mostly of doublehung windows, with the exception of two large plate windows on the south facade. There is a small atrium on the west elevation, projecting about three feet and supported by wooden brackets. A frame stairway at the north, or rear, of the building leads to the second floor.

The interior of the building has been modified extensively and includes six apartments, ranging from one to four rooms. Half of the basement houses the gas-converted coal stoker and storage items. Some fixtures, ceiling beams, and faceted crystal door handles are original and still in place. Heating is radiant, and still provided by the original equipment.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
1800-1899	COMMERCE	X_EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
X1900-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
SPECIFIC DAT	es 1914	BUILDER/ARCH	HITECT Thomas Heaney		

STATEMENT OF SIGNIFICANCE

This structure's significance is based in relation to its original owner and builder and its architectural value.

Thomas Heaney, the originator of this residence, was a prominent businessman in Cheyenne during the early years of this century. He owned and operated the Atlas Theatre with great success. As stated in the <u>Cheyenne Daily</u> Leader, Feb. 16, 1908,

In opening the Atlas amusement and refreshment enterprises Mr. Heaney will provide Cheyenne with a new asset of much importance. He will give the city high-class amusements at popular prices, something of the lack of which newcomers have almost unanimously complained heretofore. Americans are pleasure loving people and at the present stage of development the city which can not supply amusements at a reasonable cost is severely handicapped in its growth. The people have grown too independent to reside in a place where they can not find amusement or where they can not afford amusement. Neither of these objections will they be able to lodge against Cheyenne hereafter, for Mr. Heaney's enterprise has provided the city with a place where may be found plenty of amusement at prices within the means of the poorest and withal set in the most pleasing surroundings.

Heaney also owned and managed the Tivoli Bar and Restaurant in Cheyenne, which he purchased at the turn of the century. In 1910, he ran for and won the office of State Senator, serving Laramie County. Seemingly, Thomas Heaney merits more research in effort to fully document his role in the development of Cheyenne and Cheyenne businesses.

Truly the 19th Street Castle exemplifies the characteristics and form of the Mission Style period more than any other building in Cheyenne or its vicinity. Its imposing site, and placement on that site, create an architectural statement unlike any in its neighborhood. Its physical nature causes an aura of mystique, and it will undoubtedly remain one of this city's most prominent landmarks.

The building is in no immediate danger. As stated in the description, the interior has been altered considerably. Worthy of note are the hopes of the present owner to eventually convert this building to its original single-family status.

The 19th Street Castle deserves enrollment in the National Register for its relation to Thomas Heaney, because of its physical presence as a city landmark, and to provide its owner the chance to fully restore it to its original state.

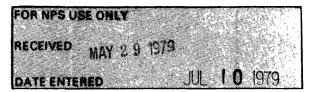
9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Addendum, Item 9

10 GEOGRAPHICAL I				
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verbal boundary descr all of Lot 8, Block		97' and E. 19' o	f N. 35' of Lot 7 ai	nd
LIST ALL STATES AND	COUNTIES FOR PROPERTIE	ES OVERLAPPING STAT	E OR COUNTY BOUNDARIE	S
STATE	CODE	COUNTY	COL)E
STATE	CODE	COUNTY	COL)E
NAME/TITLE Walter Sec ORGANIZATION	lovic, Jr., Historic	al Architect	DATE	
	ecreation Commission		June 8, 1978	
STREET& NUMBER 604 East 2	25th Street		TELEPHONE (307) 777-7695	
city or town Cheyenne			state Wyoming 82002	
12 STATE HISTORIC	PRESERVATION	OFFICER CER		
	UATED SIGNIFICANCE OF T			
NATIONAL	STATE		LOCAL <u>X</u>	
As the designated State Historic P				
hereby nominate this property for		gister and certify that it	has been evaluated according	ng to the
criteria and procedures set forth by		7 1	1	
STATE HISTORIC PRESERVATION OF		an L. W	lon	
	ate Historic Preser	vation Officer	DATE May 17, 197	79
FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED II	NTHE NATIONAL REGIS	ITER	
Tin Charle	alling	\supseteq	DATE 7.0.29	2
ATTEST WILLIAM	REGISTER -	7.3.79	DATE	
CHIEF OF REGISTRATION				·······································

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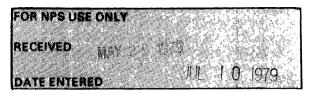


CONTINUATION SHEET 19th St. Castle ITEM NUMBER 7 PAGE 2

New landscaping on the south and east grounds of the building, provided by the present owner, is an incorporation of gravel and railroad ties. Terraced in three levels, it contains no vegetation. This arid effect is harmonious with the atmosphere of the building itself.

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CONTINUATION SHEET 19th St. Castle ITEM NUMBER 9 PAGE 1

ADDENDUM: ITEM 9 BIBLIOGRAPHY.

BOOKS:

- Kletzing, Robert A. (publisher). <u>A Pioneer Life of the Twentieth Century</u>. 1910. pp 24, 25, Microfilm No. H81, Wyoming State Historical Department, Cheyenne, Wyoming.
- Trenholm, Virginia Cole (editor). <u>Wyoming Blue Book</u>. Vol. II, p. 578. Cheyenne, Wyoming: Pioneer Printing and Stationery Co., 1974.

BOOKLETS:

- Centennial Historical Committee. <u>Cheyenne: The Magic City of the Plains</u>. p. 106. Cheyenne, Wyoming: Pioneer Printing and Stationery Co., 1967.
- Laramie County Chapter, Wyoming State Historical Society. <u>Cheyenne Landmarks</u>. p. 67. Cheyenne, Wyoming: Laramie County Chapter, Wyoming State Historical Society, 1976.

INTERVIEWS:

Thomas Bradley by Walter Sedovic, Jr. June 5, 1978.

Mary Devine by Walter Sedovic, Jr. June 5, 1978.

Nan Ourada by Walter Sedovic, Jr. June 6, 1978.

NEWSPAPERS:

- "Beautiful New Atlas Will Open Tomorrow," <u>Cheyenne Daily Leader</u>, February 16, 1908, p. 1, cols. 1 and 2.
- "Dr. Devine Dies After Long Illness," <u>Wyoming State Tribune</u>, September 2, 1951, p. 1, col. 1.
- "Thousands at the Atlas," <u>Cheyenne Daily Leader</u>, February 18, 1908, p. 4, cols. 2 and 3.