

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	JUL 10 1979
DATE ENTERED	

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME** Castle on 19th Street

HISTORIC

19th Street Castle

AND/OR COMMON

19th Street Castle

**2 LOCATION**

STREET & NUMBER

1318 East 19th Street

\_\_\_ NOT FOR PUBLICATION

CITY, TOWN

Cheyenne

CONGRESSIONAL DISTRICT

First

STATE

Wyoming

\_\_\_ VICINITY OF

CODE

56

COUNTY

Laramie

CODE

021

**3 CLASSIFICATION**

**CATEGORY**

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

**OWNERSHIP**

- PUBLIC
- PRIVATE
- BOTH

**PUBLIC ACQUISITION**

- IN PROCESS
- BEING CONSIDERED

**STATUS**

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

**ACCESSIBLE**

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

**PRESENT USE**

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER: Rental Apts

**4 OWNER OF PROPERTY**

NAME

Thomas and Nanette Ourada

STREET & NUMBER

3632 Bradley Avenue

CITY, TOWN

Cheyenne

\_\_\_ VICINITY OF

STATE

Wyoming 82001

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

City-County Building

STREET & NUMBER

308 West 19th Street

CITY, TOWN

Cheyenne

STATE

Wyoming 82001

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Wyoming Recreation Commission; Survey of Historic Sites, Markers and Monuments

DATE

1967 (rev. 1973)

\_\_\_ FEDERAL  STATE \_\_\_ COUNTY \_\_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

604 East 25th Street

CITY, TOWN

Cheyenne

STATE

Wyoming 82002

# 7 DESCRIPTION

## CONDITION

## CHECK ONE

## CHECK ONE

EXCELLENT

DETERIORATED

UNALTERED

ORIGINAL SITE

GOOD

RUINS

ALTERED

MOVED DATE \_\_\_\_\_

FAIR

UNEXPOSED

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### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The 19th Street Castle, built in 1914, is Cheyenne's purest form of Mission Style architecture. Built on the crest of a hill and sitting on more than a full lot, this dominant structure serves as a local landmark.

The exterior of this residence still maintains its overwhelming character and, except for landscaping, has remained virtually unchanged since it was completed. The massive two-story residence is a wood frame structure finished with coarse aggregate concrete, left natural. Its form is basically a cube, roofs are flat and built-up and its projections are those typical of its style--a tower, porte-cochere, and parapets incorporating curvilinear gables.

The tower is situated atop the southeastern quarter of the building and both its south and east elevations are extensions of the south and east facades of the rest of the structure. Its roof, which includes exposed rafters, is pyramidal and covered with asphalted pressed metal made to resemble Spanish clay tile. On the north facade of the tower is an entrance to a roof deck, from which an excellent view of the surrounding area may be had.

Another outstanding feature, adding balance to the overall design, is a large porte-cochere, the driveway of which passes under its westernmost third, the other two-thirds being incorporated into a large veranda. The porte-cochere is built on the south, or front, facade of the building. Both the driveway and a triple-landing stairway lead to it from 19th Street, which is the property's southern border. Complete with viga and semicircular arches resting on rectilinear pedestals, the porte-cochere is finished in fine-grained concrete resembling stucco. It is devoid of ornamentation, with the exception of impost molding, which is plain. Besides covering the large concrete porch, the roof of the porte-cochere also serves as a deck for the second story, from which access is via a door on the south elevation.

Both decks are parapeted, their coping being made of sheet metal and painted to appear as stonework. The parapet for the tower level deck incorporates curvilinear gables, one on each of the four facades, and on which are imposed modified Stars-of-David.

Overall, the building's fenestration is functional and comprised mostly of double-hung windows, with the exception of two large plate windows on the south facade. There is a small atrium on the west elevation, projecting about three feet and supported by wooden brackets. A frame stairway at the north, or rear, of the building leads to the second floor.

The interior of the building has been modified extensively and includes six apartments, ranging from one to four rooms. Half of the basement houses the gas-converted coal stoker and storage items. Some fixtures, ceiling beams, and faceted crystal door handles are original and still in place. Heating is radiant, and still provided by the original equipment.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1914

BUILDER/ARCHITECT

Thomas Heaney

## STATEMENT OF SIGNIFICANCE

This structure's significance is based in relation to its original owner and builder and its architectural value.

Thomas Heaney, the originator of this residence, was a prominent businessman in Cheyenne during the early years of this century. He owned and operated the Atlas Theatre with great success. As stated in the Cheyenne Daily Leader, Feb. 16, 1908,

In opening the Atlas amusement and refreshment enterprises Mr. Heaney will provide Cheyenne with a new asset of much importance. He will give the city high-class amusements at popular prices, something of the lack of which newcomers have almost unanimously complained heretofore. Americans are pleasure loving people and at the present stage of development the city which can not supply amusements at a reasonable cost is severely handicapped in its growth. The people have grown too independent to reside in a place where they can not find amusement or where they can not afford amusement. Neither of these objections will they be able to lodge against Cheyenne hereafter, for Mr. Heaney's enterprise has provided the city with a place where may be found plenty of amusement at prices within the means of the poorest and withal set in the most pleasing surroundings.

Heaney also owned and managed the Tivoli Bar and Restaurant in Cheyenne, which he purchased at the turn of the century. In 1910, he ran for and won the office of State Senator, serving Laramie County. Seemingly, Thomas Heaney merits more research in effort to fully document his role in the development of Cheyenne and Cheyenne businesses.

Truly the 19th Street Castle exemplifies the characteristics and form of the Mission Style period more than any other building in Cheyenne or its vicinity. Its imposing site, and placement on that site, create an architectural statement unlike any in its neighborhood. Its physical nature causes an aura of mystique, and it will undoubtedly remain one of this city's most prominent landmarks.

The building is in no immediate danger. As stated in the description, the interior has been altered considerably. Worthy of note are the hopes of the present owner to eventually convert this building to its original single-family status.

The 19th Street Castle deserves enrollment in the National Register for its relation to Thomas Heaney, because of its physical presence as a city landmark, and to provide its owner the chance to fully restore it to its original state.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Addendum, Item 9

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 acre

QUADRANGLE NAME Cheyenne North, WY

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 13 516690 4554250  
 ZONE EASTING NORTHING

B           
 ZONE EASTING NORTHING

C         

D         

E         

F         

G         

H         

VERBAL BOUNDARY DESCRIPTION E. 16' of S. 97' and E. 19' of N. 35' of Lot 7 and all of Lot 8, Block 307.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Walter Sedovic, Jr., Historical Architect

ORGANIZATION

Wyoming Recreation Commission

DATE

June 8, 1978

STREET & NUMBER

604 East 25th Street

TELEPHONE

(307) 777-7695

CITY OR TOWN

Cheyenne

STATE

Wyoming 82002

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL   

STATE   

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*Jan L. Wilson*

TITLE

Wyoming State Historic Preservation Officer

DATE

May 17, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*acting Charles L. ...*  
 ATTEST: *William H. ...*  
 CHIEF OF REGISTRATION

DATE

7.10.79

DATE

7.3.79

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CONTINUATION SHEET 19th St. Castle      ITEM NUMBER 7      PAGE 2

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New landscaping on the south and east grounds of the building, provided by the present owner, is an incorporation of gravel and railroad ties. Terraced in three levels, it contains no vegetation. This arid effect is harmonious with the atmosphere of the building itself.

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CONTINUATION SHEET 19th St. Castle ITEM NUMBER 9 PAGE 1

ADDENDUM: ITEM 9 BIBLIOGRAPHY.

BOOKS:

Kletzing, Robert A. (publisher). A Pioneer Life of the Twentieth Century. 1910. pp 24, 25, Microfilm No. H81, Wyoming State Historical Department, Cheyenne, Wyoming.

Trenholm, Virginia Cole (editor). Wyoming Blue Book. Vol. II, p. 578. Cheyenne, Wyoming: Pioneer Printing and Stationery Co., 1974.

BOOKLETS:

Centennial Historical Committee. Cheyenne: The Magic City of the Plains. p. 106. Cheyenne, Wyoming: Pioneer Printing and Stationery Co., 1967.

Laramie County Chapter, Wyoming State Historical Society. Cheyenne Landmarks. p. 67. Cheyenne, Wyoming: Laramie County Chapter, Wyoming State Historical Society, 1976.

INTERVIEWS:

Thomas Bradley by Walter Sedovic, Jr. June 5, 1978.

Mary Devine by Walter Sedovic, Jr. June 5, 1978.

Nan Ourada by Walter Sedovic, Jr. June 6, 1978.

NEWSPAPERS:

"Beautiful New Atlas Will Open Tomorrow," Cheyenne Daily Leader, February 16, 1908, p. 1, cols. 1 and 2.

"Dr. Devine Dies After Long Illness," Wyoming State Tribune, September 2, 1951, p. 1, col. 1.

"Thousands at the Atlas," Cheyenne Daily Leader, February 18, 1908, p. 4, cols. 2 and 3.