

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Sixteen of the seventeen items comprising this Multiple Resources Nomination are structures; one item, Founders' Rock, is a natural feature of the campus. The manmade structures are located on the central campus of the University of California (see appended maps). By their location, orientation toward major and minor axes, and Neo-Classic architectural style, they define the formal, turn-of-the-century concept of the University. Although a few of the structures have received exterior and interior alterations, their general architectural integrity is high.

The items are divided into the following categories and described in sequence on the continuation pages.

a. Individual Buildings or Structures

- 1) Hearst Greek Theatre, John Galen Howard, Architect; 1903
- 2) North Gate Hall, John Galen Howard, Architect; 1906
- 3) Hearst Memorial Mining Building, John Galen Howard, Architect; 1907
- 4) Sather Gate and Bridge, John Galen Howard, Architect; 1910
- 5) Hearst Gymnasium for Women, Bernard Maybeck and Julia Morgan, Architects; 1927

b. Buildings or Groups of Buildings and Their Landscaped Settings

- 1) Faculty Club
 - a) (Men's) Faculty Club and Faculty Glade, Bernard Maybeck, Architect; 1902
- 2) Campanile Way and Esplanade
 - a) Sather Tower (Campanile) and the Esplanade, John Galen Howard, Architect; 1914
 - b) South Hall, David Farquharson, Architect; 1873
 - c) Wheeler Hall, John Galen Howard, Architect; 1917
 - d) Durant Hall (formerly Boalt Hall) including its library, John Galen Howard, Architect; 1911

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- e) Doe Memorial Library, John Galen Howard, Architect;
1911/1917

- f) California Hall, John Galen Howard, Architect; 1905

- 3) Agriculture Complex and University House
 - a) Wellman Hall, John Galen Howard, Architect; 1912
 - b) Hilgard Hall, John Galen Howard, Architect; 1918
 - c) Giannini Hall, William C. Hays, Architect; 1930
 - d) University House, Albert Pissis, Architect; 1911

- 4) Founders' Rock

Senior Men's Hall and the Naval Architecture Building are on the National Register of Historic Places.

In respect to significant archeological sites on the Berkeley campus, Faculty Glade and the undisturbed land bordering Strawberry Creek stretching down to the western edge of the campus offer potentially rich archeological sites. However, most of the central campus area has been so disturbed by regrading and excavation for construction that it is unlikely that any significant sites remain.

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Condition: Excellent; Altered; Original Site

WHEELER HALL:

A massive, four-story, steel-framed, granite-sheathed block just west of South Hall, Wheeler is aligned with the main campus axis. Only the projecting end bays of the east and west elevations break the square plan. The principal facade faces south and is dominated by a central section with seven equal bays flanked by two slightly projecting bays with arched windows and paired pilasters. This section is flanked by secondary blocks with tiled hip roofs and quoins. A flight of steps running into the slopes creates a partial plinth for the building and levels the site. Horizontally, the central part of the facade has 3 zones: a rusticated base with 9 deeply recessed, arched entrances leading to the lobby; a middle two-story zone with a shallow colonnaded gallery in a modified giant Ionic order, framed by two end bays with paired Ionic pilasters on either side of round-headed, recessed window; and an attic story set back from the Classic entablature with 6 monumental urns over the columns below.

The attic story follows the plan of the middle zone and is punctuated with fluted pilasters that support a molded cornice capped by a blank frieze.

The interior on the southwest side is occupied by a lobby and a large auditorium with a wide hall around its periphery. The second and third stories also have hallways providing circulation for the balcony. The building has received interior alterations that do not interfere with its exterior architectural integrity.

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Period: 1900-present
Areas of Significance: Architecture; Education; Landscape Architecture; Law
Specific Dates: 1911
Builder/Architect: John Galen Howard

DURANT HALL:

Historically, Durant Hall's significance lies in its relationship to the original campus nucleus, its use as the first home of the Law School, and its name which commemorates the third President of the University.

Architecturally, Durant is one of the most important campus buildings. The design reveals Howard's considerable talent for restructuring the Classic vocabulary of form and detail. The building also contains one of the few original interiors that exemplifies the high standards observed in the construction of the early University buildings. Since Philosophy Hall was never built, Durant plays a major role in the extension of the east-west axis across Campanile Way to Sather Gate.

Boalt Hall (now Durant Hall) was built as a memorial to Judge John H. Boalt from a gift of \$100,000 given by Mrs. Elizabeth J. Boalt, and \$50,000 subscribed by California lawyers. The building was supposed to be one of the two buildings which were planned to balance California Hall. (The other was Philosophy Hall, on the site of the present Dwinelle Plaza.) The pair were designed to be the same width as California Hall.

The building housed the Law School from 1911 to 1951. The ground floor was planned to house club rooms and service spaces, while the main floor contained lecture and debating rooms. The third floor and the fourth floor loft under the sloping tile roof constituted the Lawyers' Memorial Hall. This consisted of stack space for 90,000 volumes and a central two-story skylit reading room with meeting rooms and instructors' offices nearby. It was hoped that Boalt would become the Western rival of Harvard and Columbia in the East.

The building is now occupied by the Department of Oriental Languages, and the East Asiatic Library occupies the space once known as the Lawyers' Memorial Hall.

The building was renamed in 1951 for Henry Durant, the third President of the University of California.

Multiple Resource Area
Thematic Group

dnr-11

Name University of California Multiple Resource Area
State California

Nomination	Type of Review	Decision
1. California Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
2. Doe Memorial Library	Substantive Review	<u>William H. Brackham 3.25.82</u>
3. Durant Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
4. Faculty Club	Substantive Review	<u>William H. Brackham 3.25.82</u>
5. Founders' Rock	Substantive Review	<u>William H. Brackham 3.25.82</u>
6. Giannini Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
7. Hearst Greek Theatre	Substantive Review	<u>William H. Brackham 3.25.82</u>
8. Hearst Gymnasium for Women	Substantive Review	<u>William H. Brackham 3.25.82</u>
9. Hearst Memorial Mining Building	Substantive Review	<u>William H. Brackham 3.25.82</u>
10. Hilgard Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
11. North Gate Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
12. Sather Gate and Bridge	Substantive Review	<u>William H. Brackham 3.25.82</u>
13. Sather Tower	Substantive Review	<u>William H. Brackham 3.25.82</u>
14. South Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
15. University House	Substantive Review	<u>William H. Brackham 3.25.82</u>
16. Wellman Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
17. Wheeler Hall	Substantive Review	<u>William H. Brackham 3.25.82</u>
18.	-	_____
19.	-	_____
20.	-	_____
21.	-	_____
22.	-	_____
23.	-	_____
24.	-	_____