United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

JUN 2 3 1989

NATIONAL

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property			• · · · · · · · · · · · · · · · · · · ·
historic name 100 West Davis	s Boulevard	· · · · · · · · · · · · · · · · · · ·	
other names/site number N/A	/ 8 Hi 3629		
			<u></u>
2. Location			
street & number 100 West Day	vis Boulevard	N/A	not for publication
city, town Tampa		N/A	vicinity
state Florida code F	1 county Hillsborou	gh code 057	zip code 33606
		9	
3. Ciassification			
Ownership of Property	Category of Property	Number of Resource	s within Property
x private	X building(s)	Contributing N	oncontributing
public-local	district		buildings
public-State	site	<u> </u>	sites
public-Federal	structure	. <u></u>	structures
	object		objects
			<u> </u>
Name of related multiple property listing	:	Number of contributi	ng resources previously
Mediterranean Revival Style	<u>Houses o</u> f Davis Islands	listed in the National	Register0
4. State/Federal Agency Certificat	ion		
4: State/rederal Agency Certificat			
National Register of Historic Places a In my opinion, the property I meets	ination of eligibility meets the document and meets the procedural and professi coes not meet the National Regis	onal requirements set fo	orth in 36 CFR Part 60.
Signature of certifying official	the space		Date
State Historic Pres	ervation Officer		balo
State or Federal agency and bureau			
In my opinion, the property meets	does not meet the National Regis	ter criteria. 🛄 See conti	nuation sheet.
Signature of commenting or other official			Date
State or Federal agency and bureau			
5. National Park Service Certificat	ion		
I, hereby, certify that this property is:			
 entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. 	Helmespym	Entered in the National Regist	8/3/89 er
removed from the National Register.		<u></u>	

listoric Functions (enter categories from instructions)	Current Functions (enter categories from instructions
Domestic/Single_Dwelling	Domestic/Single_Dwelling
7. Description	
Architectural Classification enter categories from instructions)	Materials (enter categories from instructions)
	foundation Concrete
Mediterranean Revival	walls <u>Hollow Clay Tile</u>
	Stucco
	roof Terra Cotta
	other <u>Hollow Clay Tile: Loggia</u>

Describe present and historic physical appearance.

See Continuation Sheet

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8. Statement of Significance		
Certifying official has considered the significance of this prop considered the significance of this prop mationally = [· · · 4. 5.
Applicable National Register Criteria	D	
Criteria Considerations (Exceptions)	D DE F G	
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1925-1932	Significant Dates 1925 1927
	Cultural Affiliation	
Significant Person N/A	Architect/Builder Adams, Franklin O., Jr. Ballinger Engineering (Contractor)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheet

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9. I	Major	Bibliog	raphicai l	References
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Ş Division of Inspectional Services. Building Permit Ledgers, City of Tampa. Permits #27896, #27901, and #40680. 1925-1932. Polk's Tampa City Directory. New York, R.L. Polk Publishing Co., 1925-1986. Sanborn Insurance Maps of Tampa, Florida. New York, Sanborn Map Co., 1915-1931. Tampa Tribune 4 July 1926; 26 May 1935. 元 1877年 2月1日。 N/A See continuation sheet Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) Primary location of additional data: 160 has been requested X State historic preservation office previously listed in the National Register Other State agency previously determined eligible by the National Register Federal agency designated a National Historic Landmark Local government recorded by Historic American Buildings University Survey # Other recorded by Historic American Engineering Specify repository: Record # 10. Geographical Data Acreage of property . Less than one **UTM References** 30901 A 1 7 3 5 6 6 4 В Zone Easting Northing Zone Northing Easting CI D N/A See continuation sheet Verbal Boundary Description Lots 12-15, Block 9, Bay Circle Section of Davis Islands N/A See continuation sheet **Boundary Justification** All of the historic elements of the property are confined to the above described boundaries.

N/A See continuation sheet

11. Form Prepared By	:
name/title W. Carl Shiver, Historic Sites Specialist	
organization Bureau of Historic Preservation	_ dateJune 16, 1989
street & number _ 500 South Bronough Street	_ telephone(904)_487-2333
city or town <u>Tallahassee</u>	

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Description

The house at 100 West Davis Boulevard is a one-story, rambling structure constructed of stuccoed hollow tile resting on a continuous poured concrete foundation. The house was originally designed as two residences but was completed as a much larger extended structure. This U-shaped Mediterranean Revival style building has its main facade on the east and is distinguished by a complex arrangement of bays and pavilions with a combination of cross gable and pyramidal roofs covered with its original varicolored clay barrel tiles. The property is landscaped with a variety of mature tropical trees, shrubs, and other plantings.

سايحيا شميرة الماد الرئي المانية

The north and south wings of the house partly enclose a porch and garden. The main entrance to the house is located in a small arcaded pavilion at the northeast corner of the house. This picturesque pavilion is covered by a pyramidal roof and features tile vents and barrel tiled "shoulders" on its east and west sides. The two arches on its north elevation are supported bay a thin twisted column with a composite capital. A shallow, gable roof pavilion also projects from the center of the east facade. This is marked by three sets of French doors, separated by massive piers, that open onto a false terrace bordered by a wrought iron balustrade. In the center of the gable, above the French doors, is a pierced stone roof vent with an urn and vine decorative motif set in the triangular opening. Other decorative elements in the pavilion include the diamond band in the frieze above the French doors and the narrow tile border that unites the three door bays.

The pavilion tower and tower-like chimneys provided the picturesque touches associated with the Mediterranean Revival theme. In order to maintain the picturesque character of the house, the owners constructed an arcaded walkway in 1958 to connect the corner of the north elevation of the house with the stairs of the two-story garage apartment. The lateral wings of the west elevation of the house enclose a shed roof porch with aluminum frame jalousie windows and an imitation mosaic pattern executed in broken multicolored paving tiles. A clerestory above the porch roof indicates how and where the two buildings were joined. A four foot high tile and stucco garden wall extends from the corners of the wings of the house. It has a wrought iron gate on its north side.

Because the house was originally designed as two residences, the interior plan lacks unity. The north wing is essentially a

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side hall plan two rooms deep. The entry foyer, kitchen, breakfast room, living room, and dining room occupy this wing. An eighteen foot by twenty-four foot barrel vaulted space links the two sections of the hybrid house and serves both as a passage and a sun room. In the L-shaped south wing, one finds two bedrooms, two baths, and a dressing room disposed on either side of the center hall which terminates at the master bedroom.

Most of the significant interior design features of the original house still survive. These include carved and stenciled wooden valances, copper ring chandeliers, wall sconces, and embossed tile fireplace surrounds. The south wall of the tiny breakfast room contains a glass door china cabinet and has an arched French door leading to the dining room.

Contributing to the site is a two-story garage apartment of stuccoed hollow tile. Constructed at the same time as the unified house, the gable roof building is located fifteen feet northwest of the north elevation. The windows are the original steel casements, and the doors are paired. The original roof tiles have been replaced with asphalt shingles.

Photographs

- 1. 100 West Davis Boulevard, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna Hole
- 4. 1988
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. North and East Elevations, Looking Southwest
- 7. Photo No. 1 of 2
- 1. 100 West Davis Boulevard, Mediterranean Revival Style Buildings of Davis Islands
- 2. Tampa (Hillsborough County), Florida
- 3. Donna
- 4. 1989
- 5. Historic Tampa/Hillsborough County Preservation Board
- 6. Garage, East Elevation, Looking West

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Statement of Significance

The house at 100 West Davis Boulevard is significant as a good example of a picturesque Mediterranean Revival style residence within the context of the development of the Davis Islands Subdivision. Even though the structure was originally intended to be two residences, it displays the "organic unity" of the Mediterranean type of dwelling, which was often an accretion of architectural elements that developed over a long period of time.

In September, 1925, as the Davis Islands development appeared to be reaching a peak of building activity, Tampa architect Franklin O. Adams, Jr. and Ballinger Engineering secured building permits for residences at 98 and 100 West Davis Boulevard for structures valued at \$8,000 each. The houses were still under construction on July 4, 1926, according to a report in the Tampa With the decline of the building boom in late 1926 and Tribune. the reorganization of the Davis Islands development company by Stone and Webster, the two dwellings stood vacant until the late Perhaps to entice a more affluent buyer, Davis Islands Inc. 1920s. commissioned Adams and Ballinger to combine the two small houses into one more spacious home in 1927. The \$3,000 modification resulted in a restrained but well detailed example of the architect's ability to manipulate Mediterranean Revival forms. The design was pleasing to the Tampa Tribune which voted the revised dwelling "House of the Year" in 1935. The renovation efforts were sufficient to woo a buyer in 1928. The house was sold to Samuel Zbar and his wife Estelle in 1933. The Zbar family retained ownership of the property until 1986 when it was sold to William J. Zimmerman.



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100 W. DAVIS BOULEVARD

NOT TO SCALE



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