

PH0503100

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED AUG 29 1977
DATE ENTERED JAN 30 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME
HISTORIC Oakwood -- Michael Earl Newbold House
AND/OR COMMON Newbold-Hutchinson House

2 LOCATION
STREET & NUMBER W of Wrightstown
Springfield Meeting Road
CITY, TOWN Springfield Township VICINITY OF Wrightstown
STATE New Jersey COUNTY Burlington
CODE 034 CODE 005

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|--|---|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input checked="" type="checkbox"/> AGRICULTURE |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> COMMERCIAL |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL |
| <input type="checkbox"/> SITE | <input type="checkbox"/> PUBLIC ACQUISITION | <input type="checkbox"/> ACCESSIBLE | <input checked="" type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> ENTERTAINMENT |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> GOVERNMENT |
| | | <input checked="" type="checkbox"/> NO | <input type="checkbox"/> INDUSTRIAL |
| | | | <input type="checkbox"/> MILITARY |
| | | | <input type="checkbox"/> OTHER: |

4 OWNER OF PROPERTY
NAME Mr. Richard B. Hutchinson
STREET & NUMBER Highland Road
CITY, TOWN Jobstown STATE New Jersey

5 LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC. Burlington County Administrative Offices
STREET & NUMBER 49 Rancocas Road
CITY, TOWN Mount Holly STATE New Jersey

6 REPRESENTATION IN EXISTING SURVEYS
TITLE Burlington County Historic Sites Survey
DATE 1976
DEPOSITORY FOR SURVEY RECORDS Burlington County Cultural and Heritage Commission
CITY, TOWN Smithville STATE New Jersey

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Oakwood is a large Gothic cottage-villa constructed in 1853. The front or east facade, measuring approximately 73 feet across, is divided into three parts: two identical projecting three-story end blocks separated by a recessed transverse central section. The entire facade is sided in wood, beveled to resemble rusticated stone.

The end blocks are each three stories in height, with their gables facing the road. On the ground floor is a three-part projecting bay window topped by a Gothic balustrade with quatrefoil piercings. The second floor window is a simple rectangle with a rectilinear Italianate surround. At the third floor level, in the peak of the gable, is a three-part window made up of a tall central pointed arch flanked by two shorter pointed arches, embraced by projecting pointed surround. At the top of the gable is a finial.

The central section is two stories in height with two gabled wall dormers, making this section the same height as the two end blocks. These two sharply peaked dormers contain small pointed-arch windows, and are topped by finials. Directly beneath these, at the second floor level, are two rectangular windows which repeat those in the end blocks. The ground floor is protected by a one-story porch running the width of the central section, which projects to the line of the end blocks. It is supported by two columns aligned with the windows above and doors behind. Between these columns are three flat pointed arches, and above is a pierced parapet similar to and at the same level as those above the two bay windows.

Rising from just to the right of center near the rear of the house is a square tower. At the level of the ridge, it widens in a pseudo-corbelled battlemented walk with a small pyramidal spire on each corner. From the center of this area the tower continues one story higher; however, it is now octagonal, and is capped by a nearly conical roof with slightly flared eaves.

The north elevation of the original building is three bays deep; it contains a central porte-cochere with pointed arches similar to those on the front porch. Flanking this are two tall rectangular windows in Italianate surrounds, similar to the second floor windows on the front facade. Slightly smaller windows occur at the second floor level, and at the attic level are three steeply gabled wall dormers.

The south facade is nearly identical, but without the porte-cochere. However, in the rear bay, the wall recedes to form a small porch, one bay wide and as deep (across the rear facade of the house) as the width of the large end block. This porch has the same flat pointed-arch treatment as the front porch, but, like the porte-cochere, has no parapet.

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To this basic house was added, probably in the 1880's or 90's a rear wing behind the north end block, equal to it in width. This is two bays deep and one story high with mansard roof; however, due to the large proportions of the main house, the top of the mansard does not reach the tops of the second floor windows of the original section. On the first floor of this addition is a door a projecting three-part bay window, and a simple rectangular window. A cornice separates the lower section from the mansard, which contains two gabled roof dormers.

Notable interior features include plaster vaulting with bosses in the entry, stairhall and parlor; elaborately carved, glazed bookcases in the library; grained woodwork, including feather graining on principal doors; unique rococo cast-iron openwork mantels with reverse painting on glass filling the interstices; and a stained-glass rose window with an elaborately molded plaster enframingent.

Outbuildings include a vaulted icehouse built into the hillside to the rear of the house; ironstone sexpartite privy; a large wooden embanked barn on an ironstone foundation, bearing a datestone

M E N, with two cupolas; a packing house, also built into the 1851

hillside with an open first floor on downhill side; and a small toolshed.

8 SIGNIFICANCE

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input checked="" type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input checked="" type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1852-53/c.1885

BUILDER/ARCHITECT possibly Samuel Sloan

STATEMENT OF SIGNIFICANCE

Oakwood is the finest surviving Gothic villa in central New Jersey and, indeed, one of the best surviving examples of the genre in the state. With the exception of the addition at the rear, it is virtually unaltered, except for the installation of modern mechanical systems. Its interior detailing is particularly rich, and intact. The house is associated with one of Burlington County's pioneering families, the Newbolds, who were prominent in the area from the late seventeenth century onward. Michael Earl Newbold, for whom the house was built in 1853, when he was 29, was a prosperous local farmer and sawmill operator, whose mills were located nearby at Hockamick and Brindletown. Besides raising pigs, sheep and cows, he also was the owner of a white cedar swamp, a cranberry bog, and extensive apple orchards, the product of the latter being handled for shipping in a packing house on the property. The swamp provided lumber for the siding, roofing, and trim on the house, and was cut in his mills.

Newbold married Rebecca White, daughter of Charles White, a Philadelphia cabinetmaker. According to family tradition, he was responsible for Oakwood's fine interior woodwork, particularly the glazed Gothic bookcases in the library.

The house passed from Newbold's estate to John P. Hutchinson by sale. (Hutchinson's second wife, Alice Newbold, was the daughter of Michael Earl Newbold.) Hutchinson's son by his first marriage, John H. Hutchinson, married Clara Newbold, daughter of Caleb and the niece of Michael Earl Newbold. Their children included Isaac Hutchinson, father of the present owner.

Oakwood was luxuriously equipped for its day and location. It was lighted by gas fixtures, fueled by a carbide generator. It also had hot-air heat, provided by one of the earliest domestic furnaces installed in the country.

Oakwood has been attributed to Samuel Sloan, although the house does not appear in any of Sloan's books, nor in published lists of buildings known to have been designed by him. However, Sloan was active in the area in the 1850s and early '60s. Among his surviving buildings in Burlington County are a group of waterfront villas in Riverton, along the Delaware, dating from the early 1850s. The minutes of Grace Episcopal Church in Crosswicks, the nearest town of any size, record

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Coolidge, Harold N., Samuel Sloan (1815-1884), Architect, Doctoral dissertation, University of Pennsylvania, 1964.

Platt, Charles, Jr., Newbold Genealogy in America, New Hope, Pa., 1964.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY + 5

UTM REFERENCES

A

| | | | | | | | | | | | | | | |
|------|---|---------|---|---|---|----------|---|---|---|---|---|---|---|---|
| 1 | 8 | 5 | 3 | 0 | 7 | 8 | 0 | 4 | 4 | 3 | 3 | 3 | 9 | 0 |
| ZONE | | EASTING | | | | NORTHING | | | | | | | | |

B

| | | | | | | | |
|------|--|---------|--|--|----------|--|--|
| | | | | | | | |
| ZONE | | EASTING | | | NORTHING | | |

VERBAL BOUNDARY DESCRIPTION **Beginning at the intersection of Lowland and Highnad Roads, thence proceed N 466 feet along Highland Rd., then W at a right angle 466 feet, then S at a right angle 466 feet to Lowland Road, then E 466 feet along Lowland Road to the point of origin.**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

11 FORM PREPARED BY

NAME/TITLE **Charles H. Ashton, Architectural historian** **Jonathan Fricker, New Jersey Office of Historic Preservation**

ORGANIZATION **Heritage Studies** DATE **January 4, 1977**

STREET & NUMBER **10 Nassau Street** TELEPHONE **609-924-1728**

CITY OR TOWN **Princeton** STATE **New Jersey**

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *[Signature]*

TITLE **Commissioner, Department of Environmental Protection** DATE **APR 15 1977**

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature] DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION DATE **13078**

ATTEST: *[Signature]* KEEPER OF THE NATIONAL REGISTER DATE **1-24-78**

KEEPER OF THE NATIONAL REGISTER

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CONTINUATION SHEET Oakwood

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that S. Sloan of Philadelphia was to be employed to provide plans for the church.

Whether or not the house was done by Sloan, or from one of his designs, is not crucial to its significance. It remains a very impressive building stylistically, with strong historical associations with one of the area's prominent families and its early agriculture and industry. The house gains further significance from its preservation in virtually unaltered state.

Although the property has continued in possession of the same family until the present day, and remains currently in residential and agricultural use, it is presently on the market, and its future preservation is uncertain.

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Interview with Richard B. Hutchinson, owner, October 1976

Interview with Harold N. Cooleedge, November, 1976