Form 10-300 (July 1969)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATION . PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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AND/OR HISTORIC:				·	V		
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PRESENT USE (Check One or Mo	ore as Appropriate)				7110	,	
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				(Check One)		
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CONDITION		(Check Or	1e)		(Ch	eck One)
	☐ Alte	red	☑ Unaltered		☐ Moved	□ Original Site

Octagonal in shape and having three stories, the house was built of a mixture of cement or burnt lime, gravel and clay, according to the method prescribed by O. S. Fowler. Unlike the Colonial Dames Octagon, there is no exterior wood covering. The house is surmounted by an octagonal cupola, windowed on each side. The third story has a Mansard roof covered by fish scale shingles, with dormer windows alternately single and double. The corners are quoined, and there are brick chimneys at three corners. There is a flat projecting cornice at the roof line; the original cornice, at second-story ceiling level, is sloping and supported by exposed rafters. The house is not heavily ornamented; small consoles support the upper cornice, and there is an ornamental iron fence above that cornice at the roof line. There are balustered balconies at the second-story floor level. base of the house sits below street level on the downsloping lot. The entrance is by way of a stairway to a columned porch at the second story on the left side of the house, the porch projecting out from the basic octagonal form.

The interior is in excellent condition and has been carefully maintained, preserving the spatial configurations dictated by the octagonal building shape. The house is surrounded on its relatively large site by a spacious garden.

The original two-story house was modified (not to its detriment) late in the century when the Feusiers added the third story with Mansard roof, surmounted by its octagonal cupola.



PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	🔀 19th Century	
SPECIFIC DATE(S) (If Applicab	le and Known) 1	357-58	
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropris	ate)	
Abor iginal	■ Education	☐ Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
Historic	☐ Industry	losophy	One of the oldest
Agriculture	[Invention	☐ Science	residences in
Architecture	Landscape	Sculpture	San Francisco.
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
Communications	☐ Military	Theater	
Conservation	☐ Music	Transportation	

STATEMENT OF SIGNIFICANCE

The Feusier Octagon is one of only two surviving houses in San Francisco built on the octagon plan, the other being the Colonial Dames Octagon on Gough Street. The exact year of its erection is uncertain, but the Feusier is one of the oldest houses on Russian Hill; the most informed estimate indicates that it was built in 1857 or 1858, with one source alleging construction as early as 1852. This Octagon is notable in having preserved the original exterior construction, and it fortunately continues to reflect its eight-sided shape on the interior.

Octagon houses became something of a national fad in the mid-19th century as the result of a book by Orson Squire Fowler entitled "A Home for All; or, the Gravel Wall and the Octagon Mode of Building". In this work Fowler, a New York phrenologist who identified one's well-being with the shape and construction of his domicile, proposed a new and cheap way to construct houses for the "new age". The octagon form was prescribed by Fowler so that every room could receive sunlight at some time of the day; he asserted that it would admit more sunlight into more rooms for longer periods than any other building form.

The fad resulting from Fowler's book swept several sections of the country and has left us with a hundred or more Octagons nation-wide. These are concentrated in the Hudson River country of New York, in New England (especially New Hampshire), in the South and Southwest (Mississippi and Texas), and in the Far West, including California. At one time there were at least five (possibly six) Octagon Houses in San Francisco, as well as others in the Fruitvale section of Oakland and elsewhere in the Bay Area. The Feusier House and the Colonial Dames Octagon are apparently the only two remaining in the entire Bay Area.

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Form 10-300a (July 1969) UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Continuation Sheet)

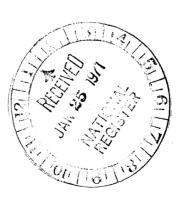
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The house is commonly associated with the name of Feusier, in whose family it remained for some eighty years. According to the family history, Louis Feusier arrived in California about 1852, spent the years 1857-1867 in Nevada, and then returned to San Francisco, later marrying Louise Guerne, daughter of the pioneer for whom Guerneville was named. Feusier is said to have been a companion of such San Francisco notables as Leland Stanford and Mark Twain; he was a man of varied business interests.

The house appears in early views of the city showing Russian Hill, including views dated 1858, 1861, 1862 and 1863. was near the summit, not closely surrounded by other buildings. and was indeed an outstanding landmark of the city's skyline. Like other buildings on Russian Hill, the Feusier House escaped the 1906 Earthquake, but was menaced by the Fire; the outbuildings were dynamited but fortunately the main house was saved. Today, with Russian Hill built up intensely and high-rise apartments vying with older dwellings, the Feusier Octagon no longer stands isolated and dominant as shown in the pictures of a century ago; but it remains a link with the early days of the city and a visible reminder of the time when eight-sided houses were a fashion. The Feusier is undoubtedly the most distinguished landmark on its block, but it is by no means the only building of interest. The 1000 block of Green Street is, in fact, one of the most charming in the city due to its profusion of fine residences and its dignified and spacious profile.



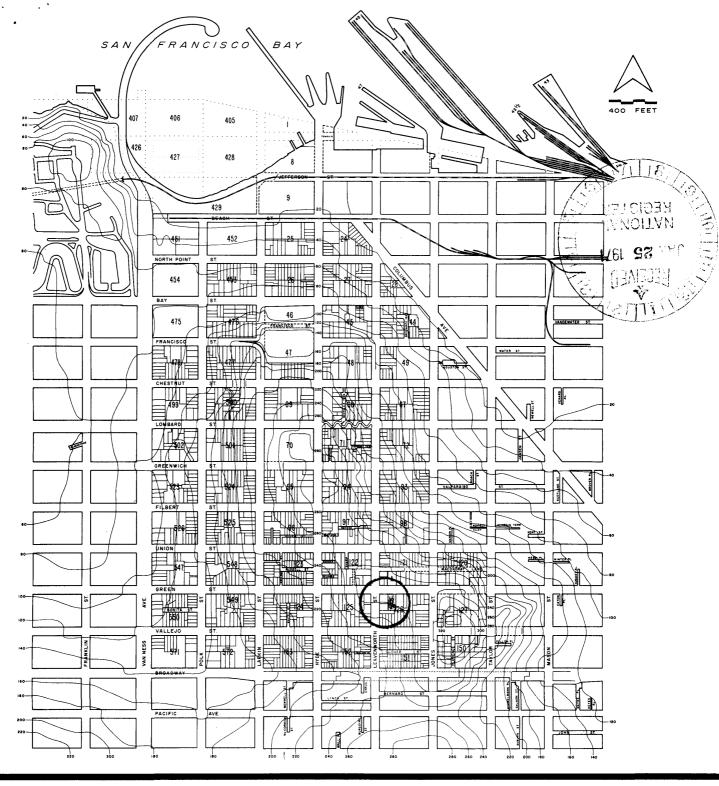
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Orson Squire Fowler, <u>A Home for All</u>, or, The Octagon House and the Gravel Wall Mode of, Construction (New York City, 1854; first edition 1848)

Clay Lancaster, Architectural Follies of America (Rutland, Vt., 1960)

Bailey Millard, History of the San Francisco Bay Area (San Francisco, 1924)

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COMMUNITY AREA LAND USE STUDY

RUSSIAN HILL

COMMUNITY 4 · PLANNING AREA I

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FEVSIER OCTAGON HOUSE

LATITUDE 37°47'54"

LONGITUDE 1212° 20'30'

FILE 825.4-11 BASE AUGUST 1961

