

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

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East Holly Springs Historic District

7 - DESCRIPTION

The ninety-five acre East Holly Springs Historic District is located east of the Holly Springs Courthouse Square Historic District. A mixture of residential and institutional buildings arranged on a well-defined grid plan distinguishes the southwest quadrant of the proposed historic district. Residential buildings dominate the rest of the neighborhood.

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East Holly Springs Historic District

Primary elements (P) are significant documents of the historic and architectural development of the community, possess a high degree of architectural integrity, and maintain the scale, texture and use of the district. Contributing elements (C), both old and new, complement the historic streetscape by maintaining compatible scale, texture and use or, are historic elements which have been considerably, but not irreparably, altered. Marginal elements (M) have no distinguishable present or future historic or architectural value, but do not significantly detract from the tout ensemble of the district. Intrusive elements (I) have been unsympathetically altered beyond repair or, are elements which interrupt the scale, texture and use of the district.

Note: Because of the disparities inherent in Holly Springs' three street numbering systems and the relatively high incidence of unnumbered buildings, individual addresses have been deleted from the following inventory. Building numbers assigned in this inventory correspond with those used on the map labelled, "Holly Springs Multiple Resource Nomination to the National Register of Historic Places: Key to Partial Inventory of Architectural Resources."

Salem Avenue

- 81) Single-story flanking-gable frame residence. Gable-front ell with hip-roof bay window. Three-bay shed-roof porch supported by short posts set on rubble stone piers. Italianate Cottage, ca. 1872. (C)
- 82) Single-story gable-front cinderblock residence with two-bay gable-front entrance porch. Ca. 1940. (M)
- 83) Single-story gable-front cinderblock residence with two-bay gable-front entrance porch. Ca. 1940. (M)
- 84) Single-story flanking-gable brick residence. 1967. (M)
- 85) Single-story flanking-gable brick residence. 1965. (M)
- 86) Mabuhay. One-and-one-half-story flanking-gable frame residence with two hipped dormers. Single-bay pedimented entrance porch supported by Tuscan piers. Entrance with transom. Greek Revival, 1857. (P)

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- 87) Mosswood. One-and-one-half-story flanking-gable frame residence with three-bay gable-front porch supported by Ionic columns. Entrance with transom and sidelights. Greek Revival, 1840, 1855; original porch removed and replaced by gable-front porch. vinyl siding added Ca. 1960. (P)
- 88) One-and-one-half-story multi-gable frame residence. Stone veneer applied to facade of gable-front center ell. 1937. (C)
- 89) L. A. Smith House. Two-and-one-half-story multi-gable-on-hip-roof porch distinguished by elaborate stick-work encircles facade and west elevation. Two-bay porch on second floor terminates at the southwest corner with a conical-roof gazebo. Second floor finished with staggered-butt shingles. Designed by Barber and Kluttz, Memphis. Queen Anne, 1905. (P)
- 90) Single-story flanking-gable frame residence with prominent gable-front ell. 1905. (C)
- 91) Oakleigh (Fant-Clapp House). Two-and-one-half-story flanking-gable brick residence with interior end double chimneys. Monumental tetrastyle portico supported by cast iron acanthus leaf columns. Pediment with lunette window. Decorated cast iron lintels. Single-bay cast iron balcony. Entrance with transom and sidelights surmounted by a bracketted cornice and carved pediment. Greek Revival, 1858. (P)
- 92) One-and-one-half-story multi-gable-on-hip frame residence with three-bay shed-roof porch supported by end piers with brackets. Bungalow, 1913. (C)
- 93) One-and-one-half-story hip-roof brick residence with prominent hipped dormer. Bungalow, ca. 1920. (C)
- 94) One-and-one-half-story hip-roof brick residence with gable-front ell and entrance porch. Ca. 1937. (C)
- 95) One-and-one-half-story gable-front frame residence. Two-bay gable-front porch supported by square posts. Exposed purlins. Bungalow, 1923. (C)
- 96) One-and-one-half-story flanking-gable brick residence. Gable-front ell and entrance vestibule. 1948. (C)
- 97) One-and-one-half-story gable-front brick residence with four-bay shed porch supported by square posts. Ca. 1930. (C)
- 98) One-and-one-half-story hip-roof frame residence with gable-front ell. Two-by-two-bay hip-roof porch with a rounded corner encircles the facade and west elevation. Queen Anne Cottage, 1913. (C)

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- 99) One-and-one-half-story pyramidal-roof frame residence with four-bay undercut gallery supported by round posts. Hipped dormers. Rural vernacular folk cottage, ca. 1915. (C)
- 100) Single-story flanking-gable brick residence with attached carport. 1975. (M)
- 101) One-and-one-half-story multi-gable-on-hip frame residence with two-bay shed-roof porch. Ca. 1900. (C)
- 102) One-and-one-half-story flanking-gable frame residence with gable-frame ell. Three-bay shed-roof porch across entire facade supported by paired square posts set on an enclosed balustrade. Ca. 1900. (C)
- 103) Cedarhurst (Sherwood Bonner House). Two-story flanking-gable brick residence. Three steeply-pitched gables with decorative barge boards, pendants and finials. Tudor-and pointed-arch windows with brick hood molds. Three-bay flat-roof porch with Tudor-arch openings; spandrels richly pierced with Gothic trefoil and quatrefoil motifs. Entire porch, including balustrade, constructed of cast iron made by the Jones-McIlwain and Co. Foundry. Gothic Revival, 1857. (P)
- 104) Wakefield. Two-story flanking-gable brick residence with tetrastyle portico supported by cast iron Corinthian columns. Entrance and door to second floor single-bay cast iron balcony framed with transom and sidelights. Decorated cast iron lintels. Long walk from street to entrance lined by mature cedars. Greek Revival, 1858. (P)
- 105) Heritage. Two-story flanking-gable frame residence. Three-bay porch supported by attenuated Tuscan piers. Entrance with sidelights and transom. Scrolled brackets along cornice line. Extensive brick additions made to rear of house, late 19th Century. Italianate, 1870. (P)
- 106) One-and-one-half-story flanking-gable brick residence with attached carport. Gable-front ell and vestibule. 1950. (C)
- 107) Single-story hip-roof brick residence. Ca. 1954. (M)
- 108) One-and-one-half-story flanking-gable frame residence. Gable-front ell with flat-roof bay window. Two-bay shed-roof porch supported by paired, turned posts and embellished with elaborate stickwork. Italianate Cottage, ca. 1871. (P)
- 109) Airliewood. Two-story flanking-gable stucco residence. Three steeply-pitched front gables embellished with carved bargeboards, pendants and finials. Pointed-and Tudor-arch windows with hood molds. Crenelated three-bay porch and porte coch

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- 109) with Tudor arch opening supported by octagonal columns. House set back far back from street on large lot surrounded by a cast iron fence with an ornate gate manufactured by the Jones-McIlwain foundry. Gothic Revival, 1858. (P)
- 110) Montrose. Two-story flanking-gable brick residence with monumental tetrastyle portico with cast iron Corinthian columns. Lunette window set in pediment. Decorated cast iron lintels. Entrance and door to second story single-bay cast iron balcony framed with transom and sidelights. Sited on large, well-landscaped lot surrounded by a cast iron fence. Greek Revival, 1858. (P)
- 111) One-and-one-half-story flanking-gable frame residence. Gable-front ell with conical-roof bay window. Two-bay shed-roof porch supported by square posts. Italianate Cottage, ca. 1865. (P)
- 112) One-and-one-half-story gambrel-roof frame residence. Three-bay shed-roof dormer. One-by-two-bay hip-roof porch along east elevation. 1928. (C)
- 113) One-and-one-half-story flanking-gable frame residence. Gable-front ell with tent-roof bay window and panelled wainscot. Three-bay shed-roof porch supported by square posts. Entrance framed with transom and sidelights. Italianate Cottage, 1972. (P)

Roberts Avenue

- 114) Single-story hip-roof brick residence. Ca. 1960. (M)
- 115) Single-story flanking-gable brick residence with front gable ell. Ca. 1960. (M)
- 116) One-and-one-half-story cross-gable brick residence with gable-front stone enclosed entrance porch. Ca. 1950. (M)

Park Avenue

- 117) Hilltop. One-and-one-half-story flanking-gable frame residence. Three-bay pedimented portico with a pent supported by Tuscan piers. Pilasters and full entablature. Entrance framed with transom and sidelights. Exterior end chimneys. Greek Revival, 1856. (P)
- 118) Single-story pyramidal-roof frame residence. Three-bay undercut gallery supported by paired Tuscan colonettes set on brick piers. Rural vernacular folk cottage, ca. 1920. (C)

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- 119) One-and-one-half-story flanking-gable frame residence. Gable-front ell with slightly-flared eaves and imbricated shingles. Shed-roof porch supported by square posts extends across entire facade. Ca. 1890. (C)
- 120) One-and-one-half-story flanking-gable frame residence. Gable-front ell. Ca. 1900. (C)
- 121) Single-story flanking-gable frame residence with single-bay gable-front entrance with asbestos siding. Ca. 1930. (M)
- 122) One-and-one-half-story flanking-gable frame residence. Four-bay hip-roof porch supported by Tuscan piers. Entrance framed with transom and sidelights. Shed dormer added ca. 1920. Greek Revival, 1850. (C)
- 123) One-and-one-half-story flanking-gable frame residence. Gable-front ell. Enclosed single-bay hip-roof entrance porch. Polygonal bay on west elevation. Ca. 1870. (C)
- Falconer Avenue
- 124) Two-story flat-roof six-by-three-bay institutional building. Original entrance with small pediment now sealed. Ca. 1900. (C)
- 125) One-and-one-half-story multi-gable-on-hip brick residence. Prominent gable-front ells and single-bay entrance porch finished with stucco and half-timber details. Exposed rafters. Bungalow, 1920. (P)
- 126) Herndon. Two-story flanking-gable brick residence with interior end chimneys. Stone lintels. Entrance surmounted by a transom. Property surrounded by a cast iron fence with brick posts and base. Greek Revival, 1845, 1850. (P)
- 127) Heaven House. Single-story flanking-gable residence with gable-front ell. Three-by-two-bay shed-roof porch encircles facade and east elevation. Entrance framed by transom and sidelights. Greek Revival, 1849. Picture window added, ca. 1960.
- 128) Finley Place (Jones-Shuford House). Two-story flanking-gable frame residence. Two-story single-bay pedimented portico supported by paired octagonal columns, a trademark of Holly Springs architect, Spires Bolling. Front entrance framed by a transom and sidelights. Cast iron balcony. Single-story kitchen added to east elevation. Greek Revival, 1857. (P)
- 129) Single-story flanking-gable frame residence with asbestos siding. Ca. 1940. (M)

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College Avenue

- 130) Marshall County Historical Society and Museum, (Mississippi Synodical College Administration Building). Three-story hipped-roof brick institutional building. Rusticated stone applied to first floor facade. Single-bay pedimented entrance portico. Well-defined string courses. Abbreviated windows on third floor. Second Renaissance Revival elements, 1903. (P)
- 131) Marshall County Office Building. Single-story flat-roof eight-by-eleven-bay L-shaped office building. Single-bay bevelled corner entrance faced with concrete and finished with Art Moderne details. (C)
- 132) Hamilton-Harris House. One-and-one-half-story multi-gable-on-hip frame residence. Three-by-two-bay hip-roof porch with pedimented entrance bay extends across facade and west elevation. Gable-front ell with chamfered corners. Property surrounded by cast iron fence with brick corner posts. Queen Anne Cottage, ca. 1900. (P)
- 133) Single-story hip-roof frame residence with gable-front ell. Three-bay shed-roof porch supported by slender Tuscan colonettes and surmounted by a balustrade. Ca. 1910. (C)
- 134) Walthall House. Single-story flanking-gable frame residence. Three-bay shed-roof porch supported by paired posts with millwork trim and semi-elliptical arched openings added in the late nineteenth century. Log house, 1840. Enlarged, 1848. (C)
- 135) Kate Freeman Clark Art Museum. Single-story flat-roof brick museum. Reference to central portico defined by ornamental concrete block panels. Entrance framed by transom and sidelights. 1958. (C)
- 136) Single-story mansard-roof brick residence. Wood shingles on roof. Flat-roof porte cochre supported by turned posts. 1960. (C)
- 137) One-and-one-half-story gable-front brick residence. Gable-front porch and entrance supported by battered square posts set on brick piers. Stucco and half-timber gables. Prominent front chimney. Bungalow, 1938. (C)
- 138) McCrosky Place. Two-story flanking-gable frame residence. Two-story single-bay pedimented portico supported by Tuscan piers. Entrance framed by sidelights. Single-bay balcony above entrance. Property surrounded by cast iron fence with a brick base and corner piers. Greek Revival, 1841. (P)

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- 139) McCrosky Cottage. Single-story flanking-gable frame saddlebag residence with two front entrances. Center chimney. Three-bay shed-roof porch supported by bracketed square posts. Vernacular folk cottage, 1837. (P)
- 140) One-and-one-half-story flanking-gable brick residence with gable-front ell. Two-bay shed-roof porch supported by square posts. 1955. (C)
- 141) One-and-one-half-story flanking-gable brick residence. Two gable-front dormer windows. Center gable-front entrance vestibule. 1960 (C)
- 142) Gray Gables. Two-story stuccoed-brick residence composed of two gable-front sections joined by a two-bay flanking-gable section. Seven-by-five-bay arcaded porch lavishly embellished with millwork spandrels. Heavy brackets along the cornice line. Windows on facade framed with decorated cast iron lintels. Greek Revival, 1848. Enlarged and remodelled with Italianate details, 1872. Restored, 1950. (P)
- 143) Single-story multi-gable-on-hip frame residence with two gable-front ells. Four-by-four shed-roof porch supported by square posts with spool-and-spindle brackets encircles facade and west elevation. Italianate Cottage, 1898. (P)
- 144) Single-story flanking-gable frame residence with gable-front ell. Three-bay shed-roof porch supported by round posts. Italianate Cottage, ca. 1890. (P)
- 145) Single-story flanking-gable brick residence. Three-by-two-bay hip-roof porch with extended eaves supported by brick piers extends across facade and west elevation. Enclosed brick balustrade. Entrance framed by transom and sidelights, 1925. (C)
- 146) One-and-one-half-story gable-front frame residence. Prominent single-bay gable-front entrance porch supported by paired square posts set on an enclosed brick balustrade. One-by-two-bay hip-roof porch extends across remainder of facade and east elevation. Bungalow. 1923. (C)
- 147) Single-story flanking-gable frame residence with gable-front ell. Two-bay shed-roof porch supported by square posts, 1922. (C)
- 148) Single-story flanking-gable brick residence with off-center gable-front ell. Flanking-gable carport on east elevation. 1964. (M)
- 149) Colonsay Cottage. Single-story flanking-gable brick residence. Entrance framed by sidelights and Tudor arch fanlight added, ca. 1950. Exterior end chimneys. Greek Revival, 1840. (P)

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- 150) St. Joseph's Catholic Church. Single-story gable-front frame church. Unembellished lancet windows. Single-bay two-and-one-half-story center tower with decorative stickwork and open belfry surmounted by a pyramidal roof. Pointed arch portal with enriched archivolts. Greek Revival/Gothic Revival, 1840. Moved from the northwest corner of Randolph Street and Van Dorn Avenue to present site, 1857. (P)
- 151) Gholson House. Single-story flanking-gable frame residence. Gable-on-hip ell with tri-part bay window flanked by shed-roof porch supported by square posts. Diagonal stickwork in wainscot and frieze across facade. Entrance framed by sidelights. Italianate Cottage, 1870. (P)
- 152) Hopkins House. Single-story flanking-gable frame residence with center front gable. Three-bay shed-roof porch supported by paired Tuscan piers. Segmental pediment over door. Exterior end chimneys. Greek Revival, 1846. (P)
- 153) Dancy-McDermott House. One-and-one-half-story front-gable-on-hip frame residence. Three-bay shed-roof porch with a single-bay pediment supported by paired Tuscan columns and surmounted by a balustrade. Entrance framed by a transom and sidelights. Greek Revival, 1839. Remodelled with Georgian Revival details, ca. 1920. (P)
- 154) Single-story flanking-gable brick residence with stucco and half-timber gable-front ell. Gable-front vestibule with round arch entrance. Single-bay semi-enclosed porch with segmental arch opening. 1935. (C)
- 155) One-and-one-half-story flanking-gable brick residence. Prominent four-bay gable-front porch with exposed purlins and struts supported by brick corner piers set on enclosed balustrade. Entrance to porch defined by squat Tuscan colonettes. Eyebrow dormer. Bungalow, 1912. (P)
- 156) Coopwood House. Two-story multi-gable frame residence with steeply-pitched gables. Oval stair window on east elevation. 1899. (C)
- 157) Linden Terrace. Two-story low-pitched hip-roof brick residence. Well-defined corbelled cornice and frieze with inset rectangular ashlar panels. Tripart windows. Entrance flanked by sidelights and surmounted by an elliptical fanlight. Observatory with balustrade. Federal, 1849. (P)

Van Dorn Avenue

- 158) Cummings-Leech House. Two-story hip-roof frame residence. Four-bay shed-roof porch with decorated frieze supported by square posts with fan brackets terminates at the southwest corner with a conical-roof gazebo. Second story finished with imbricated shingles. Single-bay gable front porch on second story with round arch openings

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- 158) and millwork balustrade. Single-story gable-front addition on east elevation. Queen Anne, 1845, 1891. (P)
- 159) Single-story flanking-gable brick residence. Ca. 1930. (M)
- 160) Autry House. Single-story flanking-gable frame residence. Single-bay gable-front entrance porch. Exterior end chimneys. Vinyl siding. 1839. (C)
- 161) St. Joseph's Rectory. One-and-one-half-story cross-gable brick residence. Broad overhang on front gable. Ca. 1950. (M)
- 162) Single-story flanking-gable brick residence with four-bay undercut gallery. Ca. 1960. (M)
- 163) Finley-Dunlap Cottage. Single-story flanking-gable frame residence. Shaped lintel with keystones. Entrance framed by a transom and sidelights. Single-bay porch with millwork details added in late nineteenth century. Greek Revival, 1840. (P)
- 164) The Old Traveler. One-and-one-half-story clapboard-over-log residence. Three gable-front dormers added and porch removed, ca. 1960. Log house, 1833. (P)
- 165) Single-story flanking-gable frame residence with gable-front ell. Two-by-two-bay shed porch supported by square posts extends across facade and east wall of front ell. Gable end embellished with diagonal stickwork. Ca. 1890. (C)
- 166) Single-story flanking-gable brick residence. Ca. 1950. (M)
- 167) Single-story flanking-gable frame residence. Ca. 1960. (M)
- 168) Linden Hill. Single-story flanking-gable frame residence. Single-bay pedimented entrance portico supported by paired Tuscan piers. Entrance framed by transom and sidelights. Well-defined frieze. Interior end chimneys. Greek Revival, 1841, 1850. (P)
- 169) One-and-one-half-story pyramidal-roof frame residence. Three-bay gable-front ell with undercut gallery supported by paired Tuscan colonettes set on brick piers. Bungalow. Ca. 1928. (C)
- 170) One-and-one-half-story multi-gable-on-hip frame residence. Two prominent gable-front ells. Bungalow, ca. 1925. (P)
- 171) Single-story gable-front frame residence with gable-front ell. Asbestos siding. Ca. 1950. (M)

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- 172) Single-story flanking-gable frame residence with gable-front ell. Three-bay shed-roof porch supported by turned posts with spool-and spindle brackets. Transom over entrance. Italianate Cottage, ca. 1890. (C)
- 173) Single-story flanking-gable brick residence with gable-front ell. Three-bay shed-roof porch supported by turned posts. Ca. 1890. (C)
- 174) One-and-one-half-story flanking-gable frame residence. Five-bay undercut gallery supported by slender Ionic columns. Two lunette dormers. Ca. 1930. (C)
- 175) Single-story flanking-gable brick residence with a pedimented entrance portico. Ca. 1950. (C)
- 176) One-and-one-half-story gable-front brick residence. Single-story flanking-gable frame hyphen connects brick wing gable front two-car garage. Ca. 1960. (C)
- 177) CADET School.
- 178) McCarroll Place. Single-story flanking-gable frame residence. Single-bay pedimented portico supported by Tuscan piers. Transom over entrance. Exterior end chimneys. Greek Revival, 1836 (log house), ca. 1840. (P)
- 179) Lion Service Station. Single-story flat-roof concrete service station with office and two service bays. Ca. 1950. (I)
- 180) Holly Springs Flower Shoppe. One-and-one-half-story flanking-gable frame former residence. Gable-front ell embellished with decorative stickwork. Three-bay glass-enclosed shed-roof porch supported by turned posts with spool-and-spindle brackets. Italianate Cottage, ca. 1880. (C)
- 181) Bradford Place. One-and-one-half-story flanking-gable brick-veneered frame residence. Single-bay semi-circular portico with balustrade. Entrance framed by side lights and an elliptical fanlight. Three gabled dormers. Dentilled cornice. Georgian Revival, 1839, 1926. (P)
- 182) Single-story flanking-gable frame residence. Three-bay pedimented portico with flush board tympanum. Entrance framed by sidelights and a transom. Double interior end chimneys. Designed by Holly Springs architect, Spires Bolling. Greek Revival 1861, 1926. Under restoration after fire, 1980. (P)

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183) One-and-one-half-story pyramidal-roof frame residence. Three-bay undercut gallery supported by rubble stone piers. Hipped dormer. Exposed rafters. Bungalow, ca. 1920. (C)

184) First United Methodist Church. Single-story gable-front brick church. Facade and west elevation embellished with sandstone pilasters. Round arch entrance and windows on facade surmounted by three circular windows. Square belfrey surmounted by a polygonal spire. Two-story three-by-three-bay flat-roof brick education building with sandstone pilasters linked to east elevation of church by a flanking-gable arcaded pergola. Greek Revival, 1847. New facade and steeple added, 1872. Education Building, 1945. (P)

South Spring Street

185) Methodist Parsonage. Two-story flanking-gable brick residence. Brick flat arches over entrance transom and first floor windows. Interior end chimneys. Greek Revival, 1862. (P)

186) Methodist Youth Building. Single-story hip-roof frame residence. Gable-front ell with pent. Two-bay porch supported by Tuscan columns. Cast iron fence and gate. Queen Anne Cottage, ca. 1900. (P)

187) Thesian. Single-story flanking-gable frame residence. Pilasters and entablature on facade. Single-bay pedimented portico supported by paired Doric columns. Greek Revival, 1836 (two room log house; North side added along with detached kitchen and servants' quarters, 1854; Portico and columns added, ca. 1965). (P)

188) Single-story flanking-gable brick residence. Ca. 1960. (M)

189) One-and-one-half-story gable-front brick duplex. Twin gable-front entrance porches supported by brick piers. Bungalow, ca. 1920. (C)

East Gholson Avenue

190) Single-story flanking-gable residence. Single-bay shed-roof entrance porch. 1960. (M)

191) Bryant House. Two-story flanking-gable frame residence. Single-bay pedimented portico supported by Tuscan columns. Exterior end chimneys. Greek Revival, 1853. (P)

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- 192) Single-story flanking-gable brick residence. Gable-front entrance vestibule. Ca. 1940. (M)
- 193) Old McCrosky Home. Single-story flanking-gable frame residence. Four-by-two-bay hip-roof porch extends along facade and west elevation. Two front entrances. Exterior end chimneys. Rural vernacular folk cottage, 1844. (P)
- 194) One-and-one-half-story hip-roof frame residence. Three-bay shed-roof porch supported by square posts. Rural vernacular folk cottage, ca. 1910. (C)
- 195) Single-story flanking-gable brick residence. Five-bay shed-roof porch supported by turned posts. Interior end chimneys. Greek Revival, 1850. (P)

Randolph Street

- 196) One-and-one-half-story flanking-gable frame residence. Five-bay shed-roof porch with exposed rafters supported by square posts. Three-bay shed dormer. Bungalow, ca. 1920. (C)
- 197) One-and-one-half-story pyramidal-roof frame residence. Five-bay undercut gallery supported by Tuscan piers. Prominent hip-roof dormer. Bungalow, ca. 1920. (C)
- 198) Single-story flanking-gable brick residence. Ca. 1960. (M)
- 199) Christ Episcopal Church. Single-story gable-front brick church with stucco finish. Vestibule with pointed arch portal, oval oculus and corner buttresses with pinnacle. Picturesque three-part wooden tower with corner buttresses and pinnacles, louver windows, crenelated bargeboards and an octagonal belfrey and spire. Buttresses on north and south elevation. Lancet windows with hood molds. Gothic Revival, 1858. (P)
- 200) Christ Church Parish House. Single-story flanking-gable stucco parish house. Two-bay gable-front ell. Gable-front entrance vestibule. 1948, 1953. (M)
- 201) Christ Church Rectory. Two-story hip-roof frame residence. Two-story polygonal bay with tent-roof. Two-and-one-half-story square tower with bellcast mansard roof. Paired arched windows with decorated hood molds. Three-bay arcaded porch. Designed by Samuel Manning Patton, Chattanooga. French Second Empire, 1885. (P)
- 202) Single-story flanking-gable frame residence. Gable-front ell. Shed-roof porch supported by paired Tuscan colonettes set on enclosed balustrade extends across entire facade. Cast iron fence and gate. Italianate Cottage, ca. 1880. (P)

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- 203) Single-story flanking-gable frame residence. Gable-front ell. Three-bay undercut gallery supported by slender paired posts. Aluminum siding. Italianate Cottage, ca. 1880. (P)
- 204) Two-story flanking-gable frame residence. Gable-front ell with tent-roofed tripart bay window. Single-bay flat-roof entrance porch with balustraded terrace. Entrance with transom and Eastlake-inspired door. Ca. 1880. (P)
- 205) Latoka. Single-story flanking-gable brick residence with simple brick pilasters. Single-bay pedimented portico supported by attenuated Tuscan piers. Entrance framed by sidelights and a transom. Segmental arches over windows. Interior end chimneys. Greek Revival, 1839, 1851. (P)
- 206) Single-story multi-gable frame residence. Prominent gable-front porch supported by paired Tuscan columns. Entrance framed by sidelights. Bungalow, ca. 1925. (C)
- 207) Single-story cross-gable frame residence. Two-bay gable-front porch. Three-bay gable-front porch on south elevation. Ca. 1900. (C)
- 208) Single-story flanking-gable frame residence. Gable-front ell with decorative stick work. Three-bay hip-roof porch supported by wrought iron posts. Italianate Cottage ca. 1880. (P)
- 209) Bolling-Gatewood House. Single-story flanking-gable frame residence. Tetrastyle pedimented portico supported by octagonal columns, trademark of architect Spires Bolling. Flushboard tympanum with lunette window. Entrance framed by transom and sidelights. Double interior end chimneys. Greek Revival, 1858. (P)
- 210) Single-story flanking-gable frame residence. One-by-two-bay undercut gallery extends across facade and along south elevation of gable-front ell. Moved from rear of Bolling-Gatewood House, originally a detached kitchen. Asbestos siding. 1858. (C)
- 211) Single-story flanking-gable frame duplex residence. Asbestos siding. Ca. 1940. (M)
- 212) Two-story multi-gable-on-hip frame residence. Four-by-two-bay rounded-corner porch encircles facade and south elevation. Victorian Gothic-influenced details on gable and porch entrance. Queen Anne/Victorian Gothic, ca. 1895. (P)
- 213) Single-story flanking-gable frame residence. Three-bay shed-roof porch supported by turned posts. Interior end chimneys. Rural vernacular folk cottage, ca. 1900. (C)

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- 214) Single-story flanking-gable frame saddlebag residence. Single-bay shed-roof porch supported by makeshift posts. Rural vernacular folk cottage, ca. 1900. (C)
- 215) Mobile home. (I)
- 216) Single-story shotgun cottage. Two-bay shed-roof porch with exposed rafters extends across entire gable-front facade. Rural vernacular folk cottage, ca. 1900. (C)
- 217) Single-story flanking-gable board and batten saddlebag residence. Two-bay shed-roof porch. Two front doors. Rural vernacular folk cottage, ca. 1900. (C)
- 218) Single-story flanking-gable frame residence. Single-bay shed-roof porch. Exterior end chimneys. Rural vernacular folk cottage, ca. 1900. (C)
- 219) Single-story flanking-gable frame residence. Three-bay shed-roof porch. Rural vernacular folk cottage, ca. 1900. (M)
- 220) Single-story gable-front board and batten shotgun cottage. Two-bay shed-roof porch. Rural vernacular folk cottage, ca. 1900. (C)
- 221) Belvedere. Single-story flanking-gable frame residence. Single-bay pedimented portico supported by Tuscan piers. Entrance framed by a transom and sidelights. Greek Revival, ca. 1858. (P)
- 222) Single-story hip-roof brick duplex. Ca. 1950. (I)
- 223) Single-story flanking-gable frame residence. Two-bay pedimented portico supported by Tuscan piers. Wide entrance framed by a transom and sidelights. Exterior end chimneys. Greek Revival, ca. 1845. (P)
- 224) Two-story flanking-gable frame residence. Gable-front ell with tent-roof bay window. Three-bay hip-roof porch. Heavy cornice brackets. Aluminum siding. Italianate, 1872. (C)
- 225) Single-story flanking-gable frame residence. Gable-front ell and entrance. Asbestos siding. Ca. 1950. (M)
- 226) One-and-one-half-story pyramidal-roof frame residence. Gable-front ell. Four-by-three-bay rounded corner porch encircles facade and north elevation. Hipped dormer. Queen Anne Cottage, ca. 1890. (C)

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- 227) Single-story cross-gable frame residence. Steeply-pitched center gable with tent-roof bay window. Ca. 1940. (C)
- 228) Sandusky Place. One-and-one-half-story raised basement flanking-gable frame residence. Five-bay undercut gallery supported by Tuscan piers. Entrance framed by a transom and sidelights. Interior end chimneys. Greek Revival, 1844. (P)
- 229) Single-story flanking-gable brick residence. Three-bay pedimented portico supported by Ionic columns. Ca. 1950. (C)
- 230) Collins Cottage. Single-story flanking-gable frame residence. Single-bay pediment portico supported by Tuscan piers. Entrance surmounted by a transom. Exterior end chimneys. Greek Revival, 1841. (P)
- 231) One-and-one-half-story flanking-gable frame residence. Gable-front ell with boxed returns, decorative stickwork and imbricated shingles. Three-bay hip-roof porch supported by turned posts. Millwork balustrade. Italianate Cottage, 1895. (P)
- 232) Tarkio. Single-story flanking-gable frame residence. Single-bay pedimented portico supported by plain square posts. Entrance framed by a transom and sidelights. Paired windows. Frame saddle-bag outbuilding with three-bay undercut gallery. Greek Revival, 1854. (P)
- 233) Custer House. One-and-one-half-story raised-basement flanking-gable frame residence. Single-bay pedimented portico supported by paired Tuscan piers. Entrance framed by a transom and sidelights. Greek Revival, ca. 1845. (P)

Maury Street

- 234) White Pillars. Two-story flanking-gable frame residence. Five-bay undercut gallery supported by octagonal columns, trademark of architect Spires Bolling. Three-bay balcony. Entrance surmounted by a transom. Greek Revival, 1838, 1850. (P)
- 235) One-and-one-half-story flanking-gable brick residence. Gable-front enclosed vestibule. Ca. 1940. (M)
- 236) Wells-Greer House. Two-story hipped-roof frame residence. Gable-front ell with two-story bay surmounted by a panelled parapet. Two-by-three-bay rounded-corner porch supported by Tuscan columns encircles facade and north elevation. Entrance framed by a transom and sidelights. Will Anderson, Architect. Queen Anne/Colonial Revival, 1909. (P)

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- 237) Mobile Home. (I)
- 238) One-and-one-half-story pyramidal-roof frame residence. Three-bay undercut gallery supported by paired Tuscan columns set on an enclosed brick balustrade. Hipped dormers. Rural vernacular folk cottage, ca. 1915. (C)
- 239) Single-story gable-front concrete block residence. Two-bay gable-front porch supported by square posts. Ca. 1930. (M)
- 240) Single-story gable-front concrete block residence. Two-bay gable-front porch supported by square posts. Ca. 1930. (M)
- 241) Single-story gable-front concrete block residence. Two-bay gable-front porch supported by square posts. Ca. 1930. (M)
- 242) Single-story flanking-gable brick residence. Ca. 1960. (M)
- 243) Single-story flanking-gable frame residence. Five-bay undercut gallery supported by wrought iron posts. Entrance framed by sidelights. Vinyl siding. Greek Revival, ca. 1845. (C)
- 244) Single-story flanking-gable brick residence. Off-center gable-front ell. Ca. 1950 (M)
- 245) Rand-Norfleet House. One-and-one-half-story raised-basement flanking-gable frame residence. Single-bay pedimented porticos on facade and south elevation supported by paired Tuscan piers linked by latticework panels. Entrance framed by a transom, sidelights and panelled pilasters. Decorated window surrounds. Greek Revival, 1845, 1859. (P)
- 246) One-and-one-half-story jerkin-head gable-front frame residence. Two-by-three-bay hip-roof porch with entrance pediment encircles facade and south elevation. Bungalow, ca. 1925. (C)
- 247) Ayataia. Single-story flanking-gable frame residence. Single-bay pedimented portico supported by Tuscan piers. Entrance framed by a transom and sidelights with corner blocks. Property surrounded by a cast iron fence with gate. Greek Revival, 1839. (P)

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Walthall Street

- 248) Single-story flanking-gable frame residence. Gable-front ell embellished with imbricated shingles and a diagonal stickwork frieze. Two-bay hip-roof porches supported by wrought iron posts flanking center ell. Italianate Cottage, ca. 1890. (C)
- 249) One-and-one-half-story multi-gable-on-hip frame residence. Jerkin-head gable-front ell with two-bay hip-roof screened porch. Two-bay gable-front entrance porch supported by paired Tuscan colonettes set on a shingled balustrade. Built on the foundation of a raised-basement Greek Revival residence destroyed by fire, ca. 1920. Cast iron fence and gate made by the H. O. Nelson Ironworks, Knoxville, Tennessee, (Valley Forge Patent Fences). 1871; remodelled as Bungalow after fire, ca. 1920. (C)
- 250) Single-story multi-gable-on-hip frame residence. One-by-one-bay hip-roof porch supported by square posts encircles facade and south elevation. Ca. 1900. (C)
- 251) Single-story multi-gable brick residence. Gable-front enclosed porch with arched entrance. One-by-two-bay arcaded porch along south elevation. 1940. (M)
- 252) Single-story flanking-gable frame residence. Three-bay hip-roof porch supported by turned posts with sawn brackets. Interior end chimneys. Greek Revival, ca. 1860. (P)
- 253) Lucas House. Single-story flanking-gable frame residence. Gable-front ell with flat-roof bay window. Three-bay undercut gallery supported by square posts. Entrance framed by sidelights. Italianate Cottage, ca. 1880. (C)
- 254) One-and-one-half-story flanking-gable brick residence. Steeply-pitched gables. Gable-front ell and vestibule. 1937. (C)
- 255) One-and-one-half-story flanking-gable brick residence. Gable-front ell. 1937. (C)
- 256) One-and-one-half-story flanking-gable brick residence. Single-bay gable-front porch with arched entrance. 1957. (C)
- 257) Martin Cottage. Single-story flanking-gable frame residence. Single-bay pedimented portico supported by corner clusters of three attenuated Tuscan columns. Entrance framed by a transom and sidelights. Exterior end chimneys. Greek Revival, 1849. (C)
- 258) Anderson House. Two-story hip-roof frame residence. Front-gable-on-hip-roof ell. Two-bay hip-roof porch supported by shingled piers. Massive paired brackets at cornice line. Entrance framed by a transom and sidelights. Ca. 1860, altered ca. 1920, 1958. (C)

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- 259) Holly Springs High School, Main Classroom Building. Two-story flat-roof brick classroom building consisting of three-bay center block with flanking wings. Masonry cornice line and parapet. 1924. (C)
- 260) Holly Springs High School, Classroom Building (Old Elementary School). Single-story brick classroom building. Gable-front entrance with arched opening. Sandstone lintels with keystones. 1929. (C)
- 261) Superintendent's Office, Holly Springs Separate School District (Old Elementary School Classrooms). Single-story hip-roof brick classroom building linked to #260 and #259 by open-sided covered walkways. 1953. (C)
- 262) Holly Springs High School Gymnasium and Auditorium. Single-story flat-roof brick gymnasium building. Entrance defined by a portico supported by six Tuscan columns. 1953. (C)
- 263) One-and-one-half-story pyramidal-roof frame residence. Three-bay undercut gallery supported by unembellished wood piers. Prominent hip-roof dormer. Ca. 1920. (C)
- 264) Holly Springs High School Home Economics Department (Old Lilly House). Single-story hip-roof stucco residence. Single-bay hip-roof entrance portico. Entrance framed by transom and sidelights. Triparte windows. Greek Revival, ca. 1850; remodelled, ca. 1925. (C)
- 265) Sally Cochran Memorial School. Single-story hip-roof brick classroom building. 1953, 1965. (C)
- Fant Avenue
- 266) Single-story frame saltbox residence. Gable-front ell. Two-bay hipped-roof partially-enclosed porch. Ca. 1900. (C)
- 267) Single-story flanking-gable frame residence. Gable-front ell. Three-bay shed porch with exposed rafters supported by square posts extends across entire facade. Rural vernacular folk cottage, 1905. (C)
- 268) Single-story gable-front frame shotgun cottage. Two-bay hip-roof porch supported by square posts. Transom over entrance. Rural vernacular folk cottage, 1912. (C)
- 269) Single-story flanking-gable frame saddlebag cottage. Five-bay undercut gallery supported by square posts. Rural vernacular folk cottage, ca. 1900. (C)

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- 270) Single-story board and batten saddlebag cottage with saltbox roof. Four-bay shed-roof porch supported by square posts. Rural vernacular folk cottage, ca. 1900. (C)
- 271) Single-story flanking-gable brick residence. Ca. 1960. (M)
- 272) One-and-one-half-story gable-front stucco residence. Single-bay shed-roof porch. Ca. 1940. (M)
- 273) Fant Avenue Church of Christ. Single-story gable-front brick church. Buttresses on east and west elevations. Compound pointed arch portal. Single-story flanking-gable classroom wing on east elevation. Ca. 1940. (C)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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East Holly Springs Historic District

8 - SIGNIFICANCE

The proposed East Holly Springs Historic District is the largest of the community's three architecturally significant residential neighborhoods. An outstanding collection of the town's finest Greek Revival, Gothic Revival, and Queen Anne style buildings are located within its boundaries. Salem Avenue, often called "Silk-Stocking Avenue" in the late nineteenth century, is dominated by the expansive lawns of Montrose (#110), Oakleigh (#91), and Wakefield (#104), three of the most splendid Greek Revival homes in the area, and Airliewood (#109) and Cedarhurst (#103), picturesque Gothic Revival residences (Crocker, Historic Architecture in Mississippi, p. 160). Holly Springs' best Queen Anne style residences (#89, 158, 212) are located within this proposed district, as are its only Federal style home, Linden Terrace (#157), and French Second Empire residence, Christ Church Rectory (#201), one of the first buildings designed by architect Samuel Manning Patton (Williams and Patton, New Orleans, Sulley, Toledano and Patton, Chattanooga, Tennessee). (Obituaries, The South, 8 and 15 April 1897). In addition, the proposed district features several homes designed by Holly Springs architect Spires Bolling, including the Bolling-Gatewood House (#209), White Pillars (#234), and Finley Place (#128), each distinguished by its octagonal columns. Locally significant examples of vernacular architecture, most notably Italianate Cottages (#108, 113, 143, 151), Bungalows (#146, 155, 170, 202), and folk houses (#139, 193, 216, 217) complement the area's rich variety of high-style architecture. Of the 193 buildings in the proposed East Holly Springs Historic District, only two percent intrude upon its high degree of architectural integrity.

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10 - GEOGRAPHICAL DATA

East Holly Springs Historic District

UTM References:

Zone 15

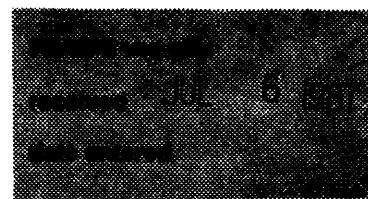
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	Northing	3850330		Northing	3850230
K	Easting	276790	L	Easting	276140
	Northing	3849860		Northing	3849680

Verbal Boundary Description:

The East Holly Springs Historic District, an irregularly shaped area of approximately ninety-five acres, is bounded on the east by the west side of Compress and Chesterman Streets; on the west by the west side of Randolph and Spring Streets; on the north, by the north side of Salem Avenue and on the south, by the south side of Van Dorn Avenue. District boundaries correspond with the boundary line on shaded area (2) as indicated on the Holly Springs Multiple Resource Nomination map.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



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Holly Springs MRA

Additional Information for the East Holly Springs Historic District, Historic Resources of Holly Springs, Marshall County, Mississippi.

Supplement to Item 7, Description, Inventory No. 234

Because it no longer contributes to the architectural significance of the district, the status of White Pillars, on Maury Street (Inventory No. 234), should be downgraded from Pivotal to Marginal, indicating that it is non-contributing in its present state. The house underwent major alterations in 1985 in which its architectural integrity was destroyed. These alterations include the addition of a brick veneer; the introduction of ornamental window lintels; replacement of the three-bay balcony with a full-width balcony; changing the dual-pitched roof to a single-pitched roof; and the removal of a chimney (see Photo #56).

Kenneth H. P'Pool

Kenneth H. P'Pool
Deputy State Historic Preservation Officer

JUNE 2, 1987

Date