

United States Department of the Interior  
National Park Service

# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_\_

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Anderson Place Historic District (Boundary Increase)  
Jefferson County, ALABAMA

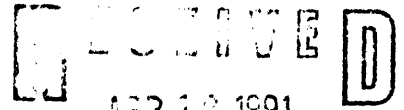
BOUNDARY INCREASE APPROVAL

For Keeper

*Delores Byrum 5/15/91*

Entered in the  
National Register

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HISTORIC NAME:

Anderson Place Historic District Expansion

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination meets the National Register criteria.

\_\_\_\_\_  
Signature of certifying official

4-5-91

\_\_\_\_\_  
Date

\_\_\_\_\_  
Alabama Historical Commission (State Historic Preservation Office)  
State or Federal agency and bureau

United States Department of the Interior  
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ANDERSON PLACE HISTORIC DISTRICT EXPANSION INCLUSIVE STREET NUMBERS:

**ORIGINAL DISTRICT:**

1500-1755 15th Avenue South  
1428, and 1430 15th Street South  
1407-1520 16th Street South  
1402-1511 17th Street South  
1409-1420 18th Street South  
1601-1629 14th Avenue South (odd numbers only)

**EXPANDED AREA:**

1505-1525 15th Street South (east side only)  
1500-1610 16th Avenue South (north side only)  
1611-1739 16th Avenue South (both sides)  
1521 16th Street South  
1521, 1526-1532 17th Street South

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ORIGINAL DISTRICT (08/28/86)

Number of Resources within Property

Contributing	Noncontributing	
86	09	buildings
0	0	sites
0	0	structures
0	0	objects
86	09	Total: 95

Number of contributing resources previously listed in the National Register: 0

EXPANDED AREA

Number of Resources within Property

Contributing	Noncontributing	
35	15	buildings
0	0	sites
0	0	structures
0	0	objects
35	15	Total: 50

Number of contributing resources previously listed in the National Register: 0

TOTAL EXPANDED DISTRICT

Number of Resources within Property

Contributing	Noncontributing	
121	24	buildings
0	0	sites
0	0	structures
0	0	objects
121	24	Total 145

Number of contributing resources previously listed in the National Register:  
86

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DESCRIPTION:

The original Anderson Place Historic District nomination (NRHP 08/28/86) describes the district as a small early twentieth century middle-class residential area. The district is primarily composed of single family houses located on a quiet, tree-lined avenue (15th Avenue South) and portions of four intersecting streets. The historic district is situated on the base of Red Mountain and has a sloping terrain. The architecture of the district is predominantly vernacular with Queen Anne, Craftsman, and Tudor elements. The district is locally significant for its collection of early twentieth century residential architecture constructed between 1905 through 1936.

The Anderson Place Historic District has been expanded approximately one block to the south of the existing district to include an additional 35 contributing buildings to the residential district. The southern edge of the original district, bounded by 15th Avenue South, has been extended one block south to take in the residences on 16th Avenue South between 15th and 18th Streets.

The expanded area takes in an isolated pocket of the remaining early twentieth century homes visually and historically associated with the Anderson Place neighborhood. The northern border of the expanded area ties into the existing Anderson Place Historic District. The eastern border of the expanded district is delineated at the point on 16th Avenue where building construction stops and the road makes an abrupt and sharp turn at the top of the hill. At this point, the Five Points South Historic District Expansion begins. The southern border of the Anderson Place Historic District Expansion is behind the property lines of the houses located on the south side of 16th Avenue. The southern boundary is delineated at the point where building construction stops and Red Mountain begins. The western border of the expanded area butts up against the eastern boundary of the Phelan Park Historic District (NRHP 01/26/89).

The expanded area is also historically linked to the Anderson Place neighborhood. The expanded area is included in the original 1905 Anderson Place plat map, and is also included in the 1912 plat map that resubdivides the Anderson Place neighborhood.

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The resources located in the expanded area of Anderson Place are of similar building types, styles, period of construction, materials, and setting as found in the original historic district. The expanded area has 35 contributing buildings, of which 29 were originally detached, single family homes and 6 are residential apartment buildings. Most all of the residences are either one or two stories in height and the apartment buildings are two and three stories in height. The styles of construction range from local interpretations of Colonial Revival and Arts and Crafts styles. The buildings in the expanded area date from 1909 through 1927. Like the buildings located in the original Anderson Place district, clapboard and brick are the most prevalent building materials in the district. The expanded area also has the same hilly terrain, small front yards, retaining walls, and tree-lined streets as the original district.

The expanded area has 15 noncontributing resources. Eleven of the noncontributing buildings are modern apartment buildings erected in the center of the expanded Anderson Place district after the period of significance. Only 4 of the noncontributing resources are historic buildings that have been severely altered. The 15 noncontributing buildings in no way affect the integrity of the district. Most of the contributing buildings in the expanded area have retained their integrity.

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CONTRIBUTING BUILDINGS IN THE ANDERSON PLACE HISTORIC DISTRICT EXPANSION:

15TH STREET SOUTH ADDRESSES

96. 1505 15th St. S.

Two-story frame house, hip roof deeper than wide. Massive front porch with ironstone foundation and four piers on top of which rest six fluted wooden columns with Corinthian capitals - double columns at entrance, porch slightly extended toward street at that point. Symmetrical facade; central door & two sash windows on first floor; two widely spaced windows on second floor. Large dormer with hop roof, wide & low latticed window. Brick chimney on right. Second floor bay window effect on left side near front. Original owner D. W. Bragan, 1910. (roll 1 - negs. 2, 3)

97. 1507 15th St. S.

Two story frame house, fully hipped roof. Greek revival facade dominates street for two blocks. Full two story porch, massive two story fluted columns with Corinthian capitals. Inset first story porch with elaborate turned balustrade, the whole suspended by three metal rods from gabled porch roof proper. Ornate oval ventilator (originally a window?) design in porch gable. Facade symmetrical; wide doorway, flanking windows, long low rectangular window over all, and a separate window on either side. Ironstone wall and porch foundation, capped with cut limestone. Original owner Aaron P. Bragan, 1899. (roll 1 - neg. 4)

98. 1521 15th St. S.

Two story frame with high, almost pyramidal hipped roof. One story porch with three brick columns. Entrance, steps to porch, and steps from street to porch all on right hand side. Door with flanking windows, low wide rectangular window over all. One large window on left of asymmetrical facade. Simple wooden balustrade on left of porch. Porch roof hipped at shallower angle than roof. Second floor right hand third of house recessed; large window in left two-thirds, smaller one in right one-third. Shed roof dormer with three small latticed windows completes facade. Halfway back on right side a sort of bay extension under own small hipped roof. Original owner C. E. Roy, 1909. (roll 1 - neg. 5)

16TH AVENUE SOUTH ADDRESSES

104. 1500 16th Ave.

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Two story asbestos shingled house with hipped roof. One story porch, also hipped, extends wider than house. Massive limestone porch wall and two columns; two central posts of four inch square lumber obviously later replacements. Doorway slightly offset to right; tiny window to right of it, set of three large sash windows to left of it. Two summetrically arranged windows in second floor facade. Original owner F. A. Thomas, 1915. (roll 1 - neg. 8)

105. 1502 16th Ave. S.

Two story gable entrance frame house with a one story shed roof. Porch foundation, two large outer and two small inner piers of ironstone set in red mortar. Three short square wooden pillars per corner pier, one longer one on each side of central entrance. Main door offset to right. Window to its right now converted to door. Set of three large sash windows on left of facade. Second floor facade - tiny shed roof over set of three sash windows, side ones smaller than central. In gable, even smaller shed roof over even smaller set of three windows. Exposed rafter ends of one story porch interestingly shaped, rounded. Sash windows of both first and second story with single pane in bottom, six panes in top. Original owner H. R. Todd, 1914. (roll 1 - neg. 10)

106. 1504 16th Ave. S.

Bungalow style frame house. Massive rubblestone porch foundations and corner piers, which are tapered and go all the way to support the gable roof. Central entrance to porch flanked by two smaller piers. Single balustrade of squared lumber. Gable facade with three small central windows. Four roof extension braces typical of bungalow. Original owner J. M. Moore, 1913. (roll 1 - neg. 11)

107. 1508 16th Ave. S.

Bungalow style, vinyl shingled house. Rubblestone porch foundation, corner piers extend almost to porch roof, small flanking piers on either side of central entrance. Three squat square wooden posts on top of corner piers; wrought iron railing in center of steps, and wrought iron porch supports atop inside piers. Central door with elaborate glasswork. Paired sets of three windows on either side - central one large, side ones half as wide, all with same glasswork as in door. Simple wooden balustrade between piers. Gable facade has smaller inset gable for right hand two-thirds of house. Five simple roof extensions in gable. Original owner D. C. Nevitt, 1914. (roll 1 - neg. 12)

108. 1516 16th Ave. S.

One story shingled home with low pyramidal roof but with one large set back gable in front and two smaller flanking ones emerging from roof. Low



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porch foundations and short pillars of dark stone capped with quadruple four inch square pillars. Central entrance with two matching six pane sash windows on either side. Set back gable with low, long rectangular ten pane window. Only asymmetrical feature, large brick chimney rising from right center of roof. Original owner C. E. Dowman, Jr., 1911. (roll 1 - neg. 13)

109. 1524 16th Ave. S.

Two story asbestos shingled house; pyramidal roof, roof extending down over front port, hipped wings flaring out and back to meet two story part of house in back, and a large hipped dormer in second floor - an unusual and striking roofline. Columns under porch are foot square, wooden, paired. Wide central door with squared nine pane windows in top half; sash windows on either side with six pane sashes. Three windows in dormer facade, central one slightly larger. Exposed rafter ends on back roofline, dormer & porch. Massive limestone chimney on right rear section of house. Original owner Stephen Smith, 1913. (roll 1 - neg. 14)

111. 1608 16th Ave. S.

Symmetrical two-story "I-house" of dark red brick. Full two story porch with full height fluted wooden columns and simple square capitals. First floor with central door and small flanking panels. Paired six pane sash windows on either side. Second floor small central balcony with railing, with central door flanking by shutters echoing door and panels below. Similar sets of paired sash windows both right and left. Short brick chimney protrudes from extreme right of roof. Original owner E. M. Leath, 1923. (roll 1 - neg. 15)

112. 1610 16th Ave. S.

Two story house, first floor brick facade, second floor frame. Symmetrical corner extensions both right and left. The two front doorways face each other on the interior of the corner extensions. Four evenly spaced windows are in the recessed central facade, of both first and second floors. Paired windows in the outset corners - original sash windows on left, newer aluminum frame ones in right. Central chimney, saddlebag style. Original owner M. L. Scott, 1925. (roll 1 - neg. 16)

113. 1611 16th Ave. S.

Eave entrance single story clapboard house. Brick steps by underground concrete garage redone; garage roof itself makes patio that still has old lion statuary guarding walk, apparently original. House itself so extensively surrounded with new deck that it is hard to see old character. Protruding gable ended porch on interestingly built old square brick pillars is the main feature visible. Original owner R. S. Lewis, 1924.

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(roll 3 - negs. 9, 10)

114. 1615 16th Ave. S.

Eave entrance story and a half red brick house. Wide gable overhangs; secondary gable extends on left and across center making porch roof. Rafter ends exposed on all eaves; interesting effect. Double dormers with paired windows in front complete facade. Underground concrete garage and concrete steps redone, not original. Original owner F. J. Holliday, 1923. (roll 3 - neg. 8)

115. 1618 16th Ave. S.

Elaborate three story yellow brick art nouveau facade. Bay window extensions on both right and left run full three story height, half-timbered effect. Main part of each bay window single pane four feet square; angled parts with smaller sash windows, single pane in bottom, three vertical in top. Central part of facade with first floor door flanked by narrow windows. Central facade accented by physical extension of six inches or so, recessed name plate over door, larger paired sash windows on first and second floor with same motif of single lower pane and three vertical ones in top. Between central column of facade and bay window columns runs row of three small, high sash windows with same motif. Elaborate horizontal extension at top of three story conforms exactly to facade; parapet above with peaked design, capped with cut limestone, inset with red tile matching the red mortar used in the brick. Square brick chimney on either side of building, a third of the way back from the front. Crestview Apartments, five large units, 1927. (roll 1 - negs. 17, 18)

116. 1619 16th Ave. S.

Handsome two story apartment building of dark red brick and sandstone. Symmetrical. Central door under flattened, pointed arch totally surrounded by inset sandstone, reached by extensive stairs that start out double and then join. Ornate limestone pediment topped by urns gets you to porch proper with low brick railing, no roof. Second floor has simple sash window above door. Outer ends of buildings protrude slightly toward street, with sets of three sash windows both first and second floors. Between these outer elements and the doorway are sets of four sash windows both first and second floors. Parapet above capped with limestone is fairly elaborate. All windows, both front and sides, are set in wide sandstone lintels and side blocks, with narrow sandstone protruding sills. Original owner M. M. Magnus, 1924. (roll 3 - negs. 6, 7)

117. 1625 16th Ave. S.

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Eave entrance white brick house with massive porch supported by two huge square brick piers. Long slope of roof toward front interrupted by gable over porch; tips of main side gables slightly hipped. Chimney half protruding from left side of house. Porch on left two-thirds of facade. Door central, sets of three windows on left (under porch) and right (uncovered). Original owner H. E. Kartus, 1924. (roll 3 - neg. 5)

118. 1626 16th Ave. S.

Three story yellow brick apartment building on poured concrete foundation. Central entrance with brick walls capped with limestone on either side of stairs. Building has some similarity with next door 1618, but except for porch walls a much simpler basic facade. Paired six pane sash windows on both right and left side of facade. Paired windows over central door, both second and third floors. Small windows between central and outer parts of facade. Elaborate parapet above third floor, peaked on both ends, capped with limestone, with diamond-shaped insets of yellow brick under each peak. Small portico over third floor paired windows on each side; larger porticos over second story central facade and small one over central entrance dismantled; only exterior gutters and discoloration of brick to indicate where they were. Original owner J. G. Finour, 1925. (roll 1 - negs. 19, 20)

119. 1627 16th Ave. S.

Yellow brick home reached by extensive stairs shared with 1625. Hall & parlour syle facade. Central door and right set of three sash windows extended slightly toward street and emphasized by brick gable over them; left part of porch with set of three windows recessed. New aluminum porch awning with wrought iron supports obviously a newer addition, but architecture of house basically intact. Original owner H. L. Elliott, 1924. (roll 3 - neg. 4)

120. 1629 16th Ave. S.

White brick story and a half eave entrance house, though with the protruding gable ended porch on brick columns that gives entrance bungalow effect - this last common on upper side of the street. Enormous dormer under modified shed roof with six equally spaced aluminum windows above seems a new addition; stuccoed instead of white brick. Original owner C. L. Draper, 1924. (roll 3 - neg. 3)

121. 1630 16th Ave. S.

Two story brick eave-entrance apartment building. Two single story gable extensions form porches supported by same brick. Central sidewalk turns into each porch; each porch has brick railing and limestone cap facing street and sides of building. Symmetrical facade. Central paired

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sash windows both first and second story. Each porch has central doorway of full French doors and flanking sash windows with six panes in the upper and single pane lowes. Above each porch gable are two windows each. Original owner J. H. Sullivan, 1925. (roll 1 - negs. 21, 22)

124. 1701 16th Ave. S.

Mate to 1703, simply reversed. Houses share two underground concrete garages, flanking walls and stairs that join above into single stairs, then split off left and right into respective porches. Original owner J. C. Deholl, 1923. (roll 2 - negs. 24, 25)

125. 1702 16th Ave. S.

Two story frame building, gable entrance. First floor gable porch projects toward street. Paired upper windows. Porch typical of bungalow - brick central and end piers topped with wooden columns, now totally enclosed with modern glass, set with central French door. Although porch greatly modified, otherwise lines unchanged and still counted a contributing property. Original owner G. E. Scruby, 1917. (roll 2 - neg. 1)

126. 1703 16th Ave. S.

Two story dark red brick eave entrance house, with white shutters and wood trim. Interesting parapets on either side of roof grow above roofline itself. Entrance on right hand side, under shallow gable supported by square wooden columns attached to house. Two sets of two sash windows to left of that, sashes with interesting cruciform shape. Second floor with triple windows over first story door, larger one in center; then two sets of paired sash windows to left. All second story windows just above doors and windows below. Shutters with half-moon device. See also 1701 next door. Original owner R. K. Dent, 1923. (roll 2 - neg. 23)

128. 1706 16th Ave. S.

Two story frame, gable entrance - one story porch extension, hipped roof, bungalow effect. Yellow brick porch foundation, walls, short piers. Two large square wooden columns at each corner. Small gable in otherwise hipped porch roof. Two windows in second story facade. Bay extension under shed roof on left side of house. Visual separation of first and second story by moulding. Original owner S. R. Bains, 1916. (roll 2 - neg. 2)

129. 1709 16th Ave. S.

Two story brick apartment building, symmetrical from two large open concrete garages and flanking concrete stairs on up. Central doorway

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recessed in art nouveau plaster, peaked design. Twin porches, full two story brick columns with half-timbered effect in area of second floor railings, capped by hip roof extensions. Outer part of facade on left and right with sets of three windows in each floor; central one with twelve panes in upper, side ones with six, lower panes of all single - this motif is repeated on both first and second floors. Parapet width of facade includes semicircular element on each end, capped with stone or wooden lookalike. Original owner Howard Duryea, 1923. (roll 2 - negs. 20, 21)

130. 1720 16th Ave. S.

Two story frame gable entrance, one story porch extension, gabled, supported by massive ironstone columns at either corner. Simple wooden railing on right, entrance to porch and house on left. Paired windows on right. Second story facade with set of three windows, central larger. Single square window in gable above. First story of clapboard. Visual break by horizontal molding above, second story vertical board panelling; then same visual break above it sets off gable. Small square brick chimney on left on house near rear. Original owner John Cocke, 1915. (roll 2 - neg. 4)

131. 1724 16th Ave. S.

Two story asbestos shingled deeper than wide house, hipped roof, gable extension, exposed rafters. Shed roof porch over first story, supported by three massive ironstone columns set in red mortar. Porch entrance on left, ironstone railing with limestone cap on right front and right side. Doorway left of center; set of two sash windows at right, with single pane lower and sixteen pane uppers. Set of three windows above shed roof - central one larger - with twenty-four pane upper, flanking ones with small sixteen pane windows. Concrete steps and iron railing on back left side apparently newer addition for apartment purposes. Original owner H. S. Ryall, 1916. (roll 2 - neg. 5)

132. 1726 16th Ave. S.

Two story clapboard and shingle home deeper than wide. Eave entrance, tips of main gables are hipped. Paired ventilator openings in second story. Heavy horizontal molding separates first, second floors and attic facade. One story gable ended porch supported by two massive ironstone columns of same stone and red mortar as in next door 1724. Porch entrance on left, as is door; door and windows exactly as in 1724. Irregular fenestration on sides. Original owner K. D. Charlton, 1914. (roll 2 - neg. 6)

133. 1728 16th Ave. S.

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Two story clapboard and shingle home deeper than wide; eave entrance. Shed roof over first story makes porch. Low walls and piers of same ironstone and red mortar as in 1726 and 1724. Curious tapered columns of painted stone atop piers. Porch screened, but same door and window configuration as in 1726, 1724. Upper three windows sheltered by small shed roof supported on knee braces. Small low rectangular window five panes wide by three high in attic part of facade. Clapboard first floor, shingled above that. Original owner H. W. Matthews, 1914. (roll 2 - neg. 7)

134. 1729 16th Ave. S.

One story brick house, eave entrance, but with central gable ended porch protruding. Supported by heavy square brick pillars, front brick railing and stone capping. Central doorway; paired sash windows on eitherside with entire bottom pane, top sash in four vertical panes. Ironstone wall intact; stairs around concrete block garage shared with 1731; last detracts from visuality of old neighborhood. House itself, though, is certainly contributing. Original owner F. E. Miller, 1924. (roll 2 - neg. 18, 19)

135. 1731 16th Ave. S.

Squarish brick house, eave entrance but with gable porch extension half width of facade. Ironstone foundation, then brick porch railing; square corner columns for porch. Open landing to right of porch where steps come up; brick railed landing to left apparently a later addition. Tile roof unique in neighborhood. Original owner D. A. Helmick, 1923. (roll 2 - neg. 17)

136. 1733 16th Ave. S.

Squarish brick house with hipped roof. Small ventilator dormer in front. Central door slightly right of true center, rounded porch roof supported by knee braces. Paired sash windows on either side, one bottom pane, top sash in four vertical panes. Substantial porch foundation of brick, perhaps modified from original, with simple wrought iron railing. Old stone wall and concrete garage opening on street all original. Original owner C. G. Thomason, 1923. (roll 2 - neg. 16)

138. 1736 16th Ave. S.

Eave entrance story and a half house of wide clapboard and wood shingled roof (both coverings may be new). Tips of main gable ends hipped. Central shed roof dormer with matching French windows. First floor with central set of three windows, center one larger, lower sashes one pane, upper sashes with nine panes. To left of that a small gable shelters a bay window; to right a short extension of eave shelters porch.

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Two rubblestone porch pillars are echoed in two asymmetrically set chimneys - one on front left of ridgeline, one back center of house. Back of porch on right house extends further out. Overall interesting character. Original owner T. A. White, 1915. (roll 2 - negs. 8, 9, 10)

139. 1737 16th Ave. S.

Brown brick eave entrance house, but with large and deep gable porch giving entrance a bungalow effect. Brick porch foundation and half-height corner piers; solid wood railing, three square wooden columns per corner pier. Gable roof extension supported by three extensions with knee braces common to bungalows. Original owner Thomas H. Vaughan, 1923. (roll 2 - neg. 14)

140. 1739 16th Ave. S.

Two story dark red brick eave entrance house; basic form similar to I-house, but with one story wing addition on left. Central one story porch brick railing & columns, small gable ended roof over it, single window above. Paired sash windows left and right, both first and second story, each with single pane below, nine panes in sash above. Large picture window in left wing addition flanked by sash windows. White wooden shutters downstairs, white wood trim elsewhere. Original owner A. M. Reid, 1922. (roll 2 - negs. 12, 13)

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NONCONTRIBUTING BUILDINGS IN THE ANDERSON PLACE HISTORIC DISTRICT EXPANSION:

99. 1525 15th St. S.

Amberwood Apartments, six units. Concrete block foundation and wood panelling exterior, two story, open wood steps and simple iron railings, obviously contemporary. Set well back from street, doesn't change visual character of neighborhood much as a result. Built 1979. (roll 1 - neg. 6)

100. Garage Apartment to 1500 16th Ave. S.

Elaborately redone garage apartment; second floor bay window in rear of apartment facing street; vinyl siding, aluminum storm windows. (roll 1 - neg. 7)

101. 1521 16th St. S.

Victoria Square Condominiums. New two-story serial townhouse construction; clapboard or shingle exteriors, overhanging second stories; small concrete porches with metal railings. Three separate buildings. This and the following two numbers constitute a small enclave of new structures, but are relatively low visibility in placement.

102. 1526-32 17th St. S.

GlenElg Apartments. New two and three story apartments: brick first floors, wooden panelling above. Wooden stairs and walkways on outside of buildings. Four separate apartment buildings.

103. 1521 17th St. S.

Vulcan Terrace Apartments. New three story brown brick apartments; some wooden panelling on third floor. Heavy metal stairs on exterior.

110. 1528 16th Ave. S.

1528 Apartments. Two story wood panelled; only second floor visible from street, blind front; true entrance to apartments from other streets. Built 1980.

122. 1633 16th Ave. S.

Monte Vista Apartments, four units. Large new frame apartment building replacing Vulcan Apartments which burned. Set of concrete garages nicely echoing street theme; unfortunately rest of building doesn't. Two story frame facade protrudes past street average; modernist balconies equally out of place. Visually intrusive. Built 1977. (roll 3 - negs. 1, 2)

123. 1700 16th Ave. S.



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New eave-entrance story & and half wood panelled exterior. Central door in low eave; paired sash windows on either side. Tall deep chimney on left of house, covered with same panelling. Set back a bit from line of older houses, and lower; does not detract much from visual tone set by older houses around. Original owner J. J. Angell, 1916. (roll 1 - neg. 23)

127. 1705 16th Ave. S.

Squarish two story yellow brick house, but so extensively rebuilt that it must be classified as non-contributing. Old brick porch torn away; new iron porch and steps added as home was apparently cut up for apartments. Interesting columned effect on right hand three-fourths of structure; wide dormer in front roof with low rectangular window of eighteen panes. Original owner A. F. Watkins, 1918. (roll 2 - neg. 22)

137. 1735 16th Ave. S.

Story and a half eave entrance house with substantial protruding shed roof porch with brick pillars and foundation. Porch now completely enclosed. Aluminum windows all around, so extensively remodelled as to be non-contributing. Street wall of irregular ironstone and extensive steps up to house still original. Original owner W. R. Hans, 1924. (roll 2 - neg. 15)

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### SIGNIFICANCE:

The expanded area of the Anderson Place Historic District shares the same statement of significance and period of significance as the original historic district.

### CRITERION C: ARCHITECTURE

The expanded area is locally significant for its collection of early twentieth century middle class single family residential and apartment building architecture. The styles represented in the expanded area, modest Colonial Revival, Craftsmen, and Tudor Revivals are typical of the styles found in the original district. All of the contributing buildings in the expanded area were constructed within the period of significance stated in the original district nomination: 1905 through 1936.

### CRITERION C: COMMUNITY PLANNING

The expanded area is also locally significant as one of Birmingham's first streetcar suburbs, originally platted in 1903. Conceived and initiated by one of the city's leading building developers, J. Carey Thompson, the Anderson Place subdivision originally encompassed a three-block area: along 15th and 16th Avenues between 16th and 17th Streets South. The expanded area is clearly represented on the original 1905 surveyed plat map of the Anderson Place subdivision.

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GEOGRAPHICAL DATA

ACREAGE:

ORIGINAL DISTRICT: 23 ACRES  
EXPANDED AREA: 14 ACRES  
TOTAL EXPANDED DISTRICT: 37 ACRES

UTM REFERENCES - ORIGINAL DISTRICT:

A 16/518960/3706100	B 16/518940/3705780
C 16/518720/3705740	D 16/518550/3705700
E 16/518480/3705680	F 16/518340/3705710
G 16/518320/3705750	H 16/518370/3705820
I 16/518480/3705910	J 16/518630/3705960

UTM REFERENCES - TOTAL EXPANDED DISTRICT:

A 16/518960/3706100	B 16/518970/3705720
C 16/518620/3705620	D 16/518440/3705620
E 16/518340/3705710	F 16/518320/3705750
G 16/518370/3705820	H 16/518480/3705910
I 16/518630/3705960	

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National Park Service

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### VERBAL BOUNDARY DESCRIPTION

The boundary of the Anderson Place Historic District Expansion is shown on the accompanying planimetric map (scale: 1" = 200').

### BOUNDARY JUSTIFICATION

The boundary includes the most intact areas historically and visually associated with the Anderson Place neighborhood.

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FORM PREPARED BY: (CONTINUATION SHEETS ONLY)

Jim Brown, Five Points South Apartment Improvement Program

Steven Kay, Alabama Historical Commission

United States Department of the Interior  
National Park Service

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graphs Page 1 Anderson Place Historic District

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(All photographs of proposed Anderson Place Historic District Expansion, Birmingham, AL., made August 20, 1989, by J. S. Brown; original negatives with AIP, Birmingham)

Photograph # 1 (roll 1 [8394], neg. 0)  
15th St. S. streetscape including 1505 & 1507, D. W. Bragan and A. P. Bragan houses  
View facing southeast, uphill

Photograph # 2 (roll 1 [8394], neg. 4)  
Aaron Bragan house, 1507 15th St. S.

Photograph # 3 (roll 1 [8394], neg. 11)  
1504 16th Ave. S.  
View from street facing south

Photograph # 4 (roll 3 [8392], neg. 6)  
Magnus apartment building, 1619 16th Ave. S.  
View from street facing north

Photograph # 5 (roll 3 [8392], neg. 11)  
16th Ave. S. streetscape, beginning at 1618 16th Ave. S.  
View facing east, uphill

Photograph # 6 (roll 1 [8394], neg. 18)  
1618 16th Ave. S. apartments  
View facing north

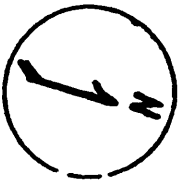
Photograph # 7 (roll 1 [8394], neg. 20)  
1626 16th Ave. S. Apartments  
View facing northeast

Photograph # 8 (roll 2 [8393], neg. 7)  
1728 16th Ave. S.  
View facing north from street

Photograph # 9 (roll 2 [8393], neg. 2)  
1706 16th Ave. S.  
View northwest from street

Photograph # 10 (roll 2 [8393], neg. 5)  
1724 16th Ave. S.  
View north from street

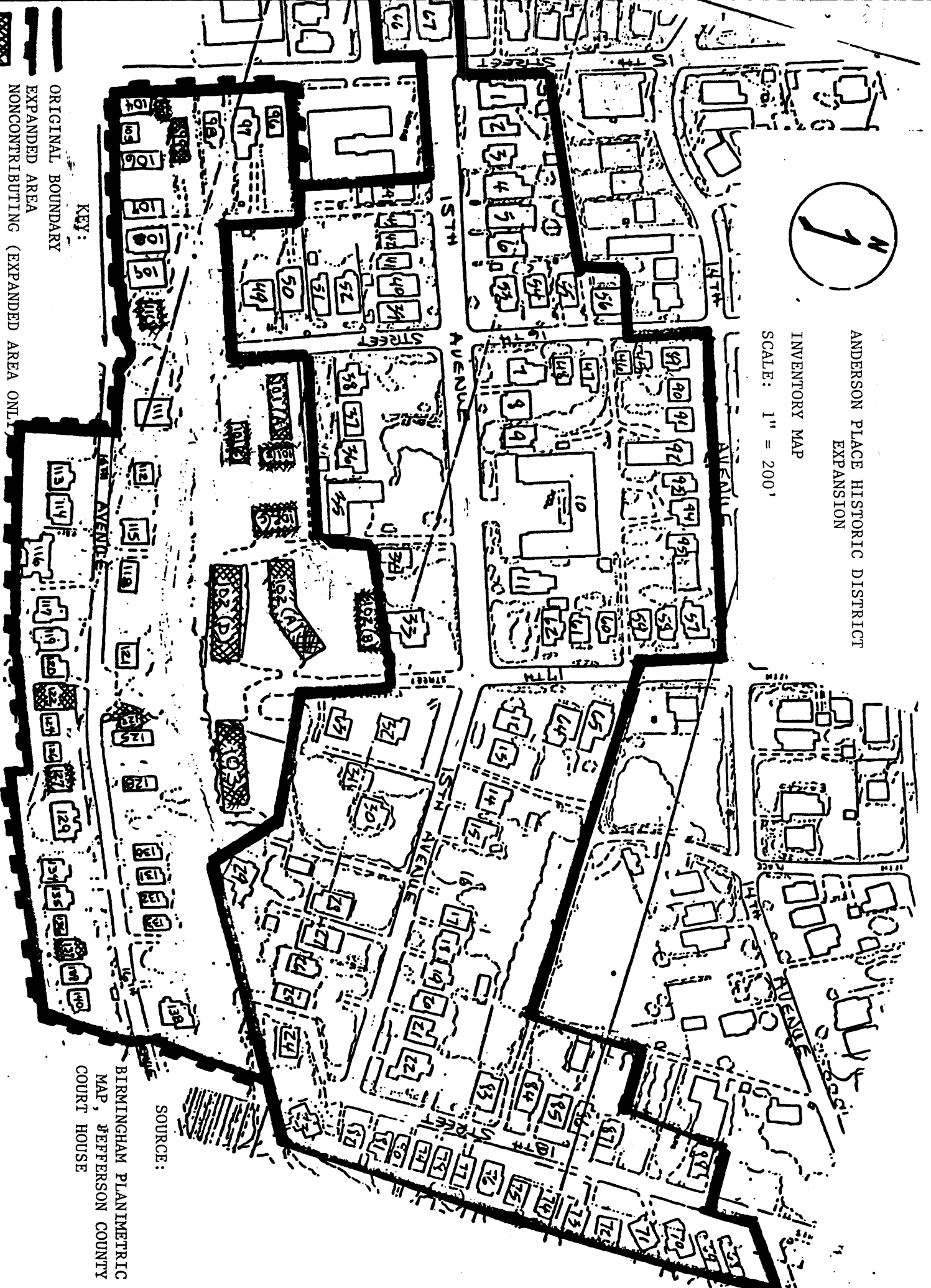
Photograph # 11 (roll 2 (8393), neg. 10)  
17736 16th Ave. S.  
View northwest from street



ANDERSON PLACE HISTORIC DISTRICT  
EXPANSION

INVENTORY MAP

SCALE: 1" = 200'



KEY:

- ORIGINAL BOUNDARY
- EXPANDED AREA
- NONCONTRIBUTING (EXPANDED AREA ONLY)

SOURCE:

BIRMINGHAM PLANIMETRIC  
MAP, JEFFERSON COUNTY  
COURT HOUSE