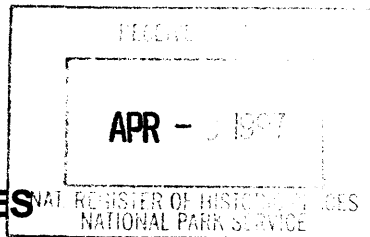


United States Department of the Interior  
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

=====

1. Name of Property

=====

historic name Intermill House

other names/site number \_\_\_\_\_

=====

2. Location

=====

street & number 46408 203rd st. not for publication N/A

city or town Bruce vicinity x

state South Dakota code SD county Brookings code 011 zip code 57220

=====

3. State/Federal Agency Certification

=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination      request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets      does not meet the National Register Criteria. I recommend that this property be considered significant      nationally      statewide X locally. (     See continuation sheet for additional comments.)

Jay D. Vogt 03-25-97  
Signature of certifying official Date

SD SHPO  
State or Federal agency and bureau

In my opinion, the property      meets      does not meet the National Register criteria. (     See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official Date

name of property Intermill House

county and state Brookings, South Dakota

4. National Park Service Certification

I, hereby certify that this property is:

entered in the National Register

*Elson F. Beall 5/9/97*

See continuation sheet.

determined eligible for the

National Register

See continuation sheet.

determined not eligible for the

National Register

removed from the National Register

other (explain):

*for*

Signature of Keeper Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>1</u>	<u>    </u> buildings
<u>    </u>	<u>1</u> sites
<u>    </u>	<u>    </u> structures
<u>    </u>	<u>    </u> objects
<u>1</u>	<u>1</u> Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

name of property Intermill House

county and state Brookings, South Dakota

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>

Current Functions (Enter categories from instructions)

Cat: Domestic Sub: Single Dwelling

<u>vacant/not in use</u> <hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>
<hr/>	<hr/>

7. Description

Architectural Classification (Enter categories from instructions)

Late 19th/Early 20th Century Revivals  
Colonial Revival

Materials (Enter categories from instructions)

foundation Concrete  
roof Asphalt  
walls Interior-Plaster, Exterior-wood weatherboard  
other Brick-Chimney, steel- gutters

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

name of property Intermill House

county and state Brookings, South Dakota

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Architecture  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Period of Significance 1915  
 \_\_\_\_\_  
 \_\_\_\_\_

name of property Intermill House

county and state Brookings, South Dakota

Significant Dates 1915  
\_\_\_\_\_  
\_\_\_\_\_

Significant Person (Complete if Criterion B is marked above)  
N/A

Cultural Affiliation N/A  
\_\_\_\_\_  
\_\_\_\_\_

Architect/Builder Unknown  
\_\_\_\_\_

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====

9. Major Bibliographical References

=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: South Dakota Historical Society, Pierre, SD

name of property Intermill House county and state Brookings, South Dakota

10. Geographical Data

Acreage of Property 10 acres

UTM References (Place additional UTM references on a continuation sheet)

Zone Easting Northing Zone Easting Northing
1 14 665005 4922145 3 14 665260 4922900
2 14 665020 4911910 4 14 665245 4922140
See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Lynette Kerlin and Michelle C. Saxman-Rogers SHPO Staff
organization Date Oct 5, 1996
street & number 2209 32nd st telephone 605/627-5403
city or town Brookings state SD zip code 57501

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

name of property Intermill House county and state Brookings, South Dakota

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name/title Lynette Kerlin
street & number 2209 32nd St South telephone 605/627-5403
city or town Brookings state SD zip code 57501

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

**United States Department of the Interior**  
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**NATIONAL REGISTER OF HISTORIC PLACES**  
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The Intermill House is located 2 miles west of Bruce. The Intermill House is a two-and-half story Colonial Revival style house adapted from a simple four-square folk plan. It features a side gable roof, wrap-around porch, balcony, return eaves, and large gable dormer with a Palladian window. The house sits on a concrete foundation. The balcony and wrap-around porch have shed roofs with heavy squared piers. The inside of the porch and balcony are lined with wainscoting. The porch foundation is concrete applied to block. The two sets of steps are poured concrete. The exterior is covered with four inch siding and the roof has asphalt shingles. A large dormer on the south elevation features a Palladian style window. The window has a Gothic shaped hoodmolding over the center window. The house follows a square plan with a boxed cornice with returns. A chimney rises through the center of the house. All of the windows have entablatures with a cornice crowning and square trim.

The south (facade) elevation features the large gabled dormer with the Palladian style window. The second level has two one-over-one double hung windows, with a casement window in the center. The first level features half of the wrap-around porch. The entrance to the house is under the porch roof. The entrance area has a one-over-one window to the South and a door which faces East. Also under the porch roof, to the right of the door is a transom window. To the left of the porch is a transom window. Both transom windows contain leaded bevel plate glass.

The east elevation features the other half of the wrap-around porch and balcony. In the gable end, there is a small center one-over-one attic window. The balcony is below the attic window. The balcony has a door and a one-over-one window. The first level is covered by the porch. Under the porch there is a one-over-one window and a small casement window. There is also an entrance to the house that faces South. The balcony is supported by this entrance area. The east side of the area has a one-over-one window and a door to the basement.

The north elevation second level has three one-over-one windows. The center window is a small casement window. The first level contains four one-over-one windows, with the third being a small window. The West elevation has a small center one-over-one attic window. The second level has two one-over-one windows with a small casement window. The first level has two one-over-one windows.

The interior of the house reflects the Arts and Crafts style in the oak woodwork around doorways, wide baseboards, ceiling trim, built in china hutch with leaded glass doors, open staircase and parlor pocket doors. Beveled leaded windows are featured in both the parlor and dining room. The seventeen inch wide oak trim along the side the open of staircase has been carefully maintained. This attractive trim is in excellent condition along with the rest of the trim in the house. An ornamental cornice crowns the oak door frames on the main floor. The heavy, oak doors with



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recessed panels show signs of deterioration. The spacious kitchen has a nine foot ceiling and four large windows. It also features historic built-in cupboards with thirty-eight inch paneled doors and original hardware. A white porcelain bathtub, toilet, sink, and the faucet handles and towel bar are porcelain and are found in the bathroom on the second level.

Hardwood floors and Fir woodwork are visible on the second floor. A laundry chute and linen closet are located across the hall from the bathroom.<sup>1</sup> Also found on the west end of the hallway is a window, framed with wide woodwork, which enables you to see into a nursery. The east entry was called the "mud room" and at one time had a large sink on the main level. The house was wired for electricity in May of 1949.<sup>2</sup>

The house rests on a hill a two miles from a small, middle-class rural town and is located four miles east of Oakwood State Park. A teardrop shaped driveway enables you to drive up to the house and then around and back to the road. Birch trees border the front of the property and lilac bushes, crab apple, maple, elm, spruce, and pine trees surround the house on three sides.

The foundation of a large three story "bank barn" (non contributing) with an attached silo still remains. A horse stable area and cattle stations were located on the first floor. The second and third stories of the barn were damaged by a tornado and later removed.<sup>3</sup> Blue prints of the barn have been given to Kerlins' by the Intermill family. A rectangle concrete foundation is the only material remaining of the barn. The silo part of the barn is constructed on brick. The barn lost integrity when the tornado struck the building in the early 1970s.

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<sup>1</sup> Phone interview, Lila Blanchette, Nov 24, 1996, Madison, SD

<sup>2</sup> Phone interview, Julia Intermill, Nov 30, 1996, Brookings, SD

<sup>3</sup> Phone interview, Shirley Erstad, Nov 24, 1996

**United States Department of the Interior  
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CONTINUATION SHEET**Section   8   Page   3  **Statement of Significance**

The Intermill House is eligible for the National Register of Historic Place under Criteria C because it embodies a distinctive characteristic of a local adaptation of two popular and contemporaneous architectural styles. The house expresses the changes in residential architecture that were occurring in South Dakota. The use of pattern books in the design of buildings caused changes in residential architecture. The house has a dormer that has a Palladian Style window. The Intermill House is the one of the best examples of a Colonial Revival style adapted from a simple four-square folk plan in the rural community of Brookings County.

This Colonial Revival exhibits many of the basic features: a two-story rectangle shape with a side gable roof, a front gable dormer with a Palladian window, porch with filled-in railing and simple tuscan columns. The Intermill House features a side gabled roof, which is a subtype of the form. The most unusual feature is that the wraparound porch. The house features typical window glazing and surrounds for this form. The Colonial Revival is found in many variations. This building type possesses the simplicity and honesty that epitomizes the turn-of-the century lifestyle. The Colonial Revival style appeared during the last part of the 19th century and early part of the 20th century, and its popularity lasted well into the 1920s.

**Historical Background**

The Intermill Farm began ninety-seven years ago when Jacob Intermill and his son, William, were granted 160 acres of land two miles west of Bruce, SD. J. C. Cummins granted the South 1/2 of Section 2, Township 111, Range 51 to William Intermill and his father Jacob on April 7, 1899. January 1, 1909, it was granted to William and Matilda Intermill. Jacob was an esteemed citizen and successful farmer as well as a large landowner in Webster County, Iowa.<sup>4</sup> His birth occurred in Switzerland on April 8, 1843. In 1860, his parents immigrated to the United States, settling in Iowa. He married a native of Germany, Catherine Steitze, and later a son by the name of William F. Intermill was born. Jacob Intermill owned 240 acres of some of the most valuable land in Dayton township and also 160 acres in Bruce, SD. On April 7, 1899, J. C. Cummins granted Jacob Intermill and his son William the South 1/2 of Section 2, Township 111, Range 51.<sup>5</sup>

William Intermill and Matilda Norstrum were married on March 14, 1900. Then on January 1, 1909, this land was granted to William and Matilda Intermill. They had seven children. The Intermill house

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<sup>4</sup> The Biographic Record of Webster County, Iowa, Published 1902.

<sup>5</sup> Bruce, SD 1883-1983

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**NATIONAL REGISTER OF HISTORIC PLACES**  
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was built between 1913 and 1915. It is unknown, if who was the constructor of the house. The family moved out of a claim shanty (50-100 feet away) and into the house in July 1915; just weeks before the youngest child was born. In 1917, a new barn was almost complete. The carpenter clipped the wires in the foundation on November 1, 1917. William Intermill died that night. His oldest son, Frank, took over the family farm. This barn burned in 1928. A second barn with an attached silo was constructed, but was twisted by a tornado in the early 1970s. Its foundation remains along side a silo.

The Intermills were dairy farmers and relied on their dairy from their dairy operations. The farm was self-sufficient and provided milk, cream, eggs, and meat. Money went for coal, fruit, yeast, flour, sugar, or molasses. A garden provided vegetables for the Intermills. Most of the food was canned and placed in the fruit cellar, which is no longer in existence.

During the 1910s, farmers took their milk to "cream stations" in milk cans.<sup>6</sup> At the station the milk was separated. The cream was then purchased and the farmer was given the skim milk; which he took back home to feed to farm animals. The cream station would then sell the cream to a "centralizer" to be processed. The cream from the Intermills farm was sold to a cream station in Bruce.<sup>7</sup> Selling cream and eggs is what kept farm families going.<sup>8</sup> In the early thirties, cream was commonly separated by the farmer, instead of by the cream station. Most farmers had their own separators. The skim milk was then fed to hogs and the cream sold for income. Homemade butter was carried to the grocery store in a stoneware crock during the early 1920's, to use as trade for groceries.<sup>9</sup>

The Intermills' had dairy cattle, hogs, sheep, and horses on their farm. In 1900 there were 1,457 dairy farms in Brookings County.<sup>10</sup> There are 65 dairy farmers in Brookings County as of September 1995.<sup>11</sup> In the early 1900s, farm families relied on dairy products to survive.

In the late teens and early 20s, Bruce was a prosperous, booming town.<sup>12</sup> The town featured the following shops during this time frame:

1. Millinery (hat) Shop owned by Jenny Kean
2. Drug Store
3. Grocery Store

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<sup>6</sup> Phone interview, Garmen Hesby, Nov 20, 1996, Volga, SD.

<sup>7</sup> Phone Interview, Gwendolyn Langland, Nov 24, 1996, Bruce, SD

<sup>8</sup> Phone Interview, Bill Kallemeyn, Nov 20, 1996, Brookings, SD

<sup>9</sup> Phone Interview, Mrs. Beatty, Nov 20, 1996, Brookings, SD

<sup>10</sup> Ag Census Bureau, Washington DC

<sup>11</sup> Phone Interview, Dr. John Parsons, Nov 21, 1996, Dairy Science, SDSU

<sup>12</sup> Phone Interview, Vida Reed, Nov 24, 1996, Bruce, SD

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4. Blacksmith Shop
5. Department Store
6. Hardware Store
7. General Merchandise Store, owned by Sol Walters
8. Ford Garage
9. Candy Store (Dime Store)

Bruce also had Stockyards, a Dance Hall, Public School ( grades 1-12), and two Churches at that time.<sup>13</sup> With the Intermills House close proximity to Bruce, they were able to purchase and sell items more effectively.

In the early 1940s two bachelor brothers, Dayle and Glen Intermill, were inhabitants of the house and at that time the house was in poor condition. In 1949, after dissolving their partnership with his brother, Glen Bernard Intermill married. Glen and his wife Julia later moved into the house. Before moving into the house, they came on weekends to clean the house and to strip green paint off the oak woodwork in the kitchen. At this time, the house needed paint and was in some disrepair. Glen and Julia maintained the property from the late 1940s until the late 1980s. The house is now very close to being in its original state. Glen and Julia were the last Intermill family to live on this farm, and Glen Intermill passed away in 1988. In 1989, Julia sold the farm to the Kerlins'. The farm is no longer used as a dairy farm. The property still has agricultural activity. The land is used for grazing of cattle and raising of crops.

The Intermill House is an excellent example of a Colonial Revival adapted from a simple four-square folk plan on a rural setting. It exhibits many of the basic features: unadorned boxlike shape, side gable roof with dormer, a porch and simple tuscan columns. The most usual feature is a wraparound porch.

**Verbal Boundary Description**

10 acres more or less in the S 1/2 section 2, T111N, R51W of 5th PM, Brookings County, SD  
The property is located on the corner of County Rd 5 (Samara Rd) and 203rd street. The Intermill House is located two miles west of Bruce and four miles east of Oakwood State Park.

**Boundary Justification**

The nomination property includes the entire parcel historically associated with the farm.

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<sup>13</sup> Brookings County History Book, Centennial Committee, Pine Hill Press, Freeman, SD, 1989.

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**Bibliographical Reference**

The Biographical Record of Webster County, Iowa, Published 1902.

Bruce 1883-1983, Bruce Centennial Committee, Reynolds Printing Co., Brookings, SD, 1983.

Records and Phots Decript. from Shirly Erstad, Badger, SD, Daughter of Frank Intermill.

Phone Interview on Nov. 20, 1996, Garmen Hesby of Volga, SD Dairy Processor.

Phone Interview on Nov. 24, 1996, Gwendolyn Langland, Bruce SD.

Phone Interview on Nov. 20, 1996, Bill Kallemeyn, Dairy Processor, Brookings, SD.

Phone Interiew on Nov. 20, 1996, Mrs. Beatty, Brookings, SD.

Information by phone on Nov. 27, 1996, Ag. Census Bureau, Washington DC

Phone Interview on Nov 21, 1996, Dr. Parsons, Dairy Science SDSU.

Phone Interview on Nov 24, 1996, Vida Reed, Bruce, SD.

Phone Interview on Oct. 1996, Lila Blanchette.

Slide Presentation by Artist, by Dorothy Morgan, 1995.

Phone Interview in Oct 1996, Richard Intermill.

Julia Intermill, several phone interviews from Dec. 1989 to Nov. 30, 1996.

Arthur, Eric. and Dudley Witney, "The Barn", Brookings Ag Museum, pages 85-109.

American Barns by Stanley Schuler, page 20.

Conversation with Tom Heylands, Bruce, SD. Nov 1996.

Jennings, Jan & Herbert Gottfried, "American Vernacular Interior Architecture 1870-1940". Iowa State University Press, 1993.

name of property Intermill House

county and state Brookings, South Dakota

NPS Form 10-900-a  
(8-86)

OMB No. 1024-0018

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McAlester, Virginia and Lee., "A Field Guide to American Houses", New York Alfred A. Knopf, 1992.