

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED APR 21 1980
DATE ENTERED 27

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Mayo Hotel
AND/OR COMMON

Mayo Hotel

2 LOCATION

STREET & NUMBER

115 West 5th Street

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Tulsa

VICINITY OF
CODE

#1

STATE

COUNTY

CODE

Oklahoma

Tulsa

143

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Gateway Incorporated
STREET & NUMBER

115 West 5th Street

CITY, TOWN

STATE

Tulsa

VICINITY OF

Oklahoma

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Office of the County Clerk

STREET & NUMBER

500 Civic Center

CITY, TOWN

STATE

Tulsa

Oklahoma

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Oklahoma Comprehensive Survey/Tulsa Historic Preservation Office Inv.
DATE

1978/1977-1978

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Tulsa Historic Preservation Office, 411 South Denver

CITY, TOWN

STATE

Tulsa

Oklahoma

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Tulsa's Mayo Hotel is an 18-story business tower which incorporates the general shape and parts of Louis Sullivan's Wainwright Building. It has a large ground story of one design, a central shaft and a cap. Accentuation of the corners is similar to that of the Wainwright Building.

Detailing of the base is classical. Two-story Doric columns carry a full entablature. (A frieze of 3 pieces incorporates molding and an architrave that is plain except for medallions.)

The central shaft begins with a single story faced with stone and a stone parapet (which is repeated on the roof of the building) capped with a belt course of stone. The second story of the shaft is also differentiated by pairs of tabernacle windows that set up a rythm (2-3-2 grouping) across the facade. The remainder of the windows above the tabernacle windows are articulated by paired balconies for 11 stories. The visual effect created organizes the facades into vertical bays and gives the illusion of columns of windows by contrasting light stone and darker brick. The top story of the central shaft is trimmed in stone.

The capital of the entire building consists of an arcade of windows with mythological and botanical motifs. The slight projection of the cornice helps complete the building. A parapet wall masks part of the roofline. The ornamentation owes a good deal to Sullivan's influence--especially the interlocking bands of vegetative forms.

The building also reflects the influence of Wright and others who opened up light wells in interior spaces. A light well once lighted the entire lobby and now lights the Pompeian Court, a formal meeting room.

The interior is neo-classic and incorporates the same types of ornamentation found on the exterior. Formal interior spaces are arranged around pilasters, some sheathed in marble, others painted. Stained glass; molded, brightly painted plasterwork; tiled walls in the coffee shop; painted ceilings; and fine hardware and light fixtures create a sense of elegance and grace.

The Mayo Hotel's architectural scale blends well with the rest of Tulsa's downtown business buildings. Its overall shape makes it a building of its time, but detailing is historical. This blend invited guests to partake in a contemporary, but traditionally comfortable environment.

(See Continuation Sheet Item Number 7 Page 1)

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CONTINUATION SHEET

ITEM NUMBER 7

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7. DESCRIPTION (Continued)

For years, the lobby was 2 floors high with a stained glass skylight. In 1955 a meeting and convention-dining room--the Pompeian Court--was inserted on the Mezzanine level.

The Mayo has seen extensive renovation in the past few years. The historic fabric of the building has been maintained and much of the detailing has been "returned"--such as restoring original paint colors and gilding of plasterwork and ceilings, cleaning stained glass and exposing marble floors which had been covered for years.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1925

BUILDER/ARCHITECT George Winkler

STATEMENT OF SIGNIFICANCE

The Mayo basement was excavated with mule teams and the hotel opened when only nine floors had been finished. The remaining floors opened as they were finished.

The Mayo Hotel, located in Tulsa's central business district, is significant for its association with the history and growth of the city, as well as for its architectural features. Pioneer Tulsa brothers, John D. and Cass A. Mayo, built the hotel in 1925, patterning it after the Plaza in New York. Their goals were elegance of decor and fine service. Ceiling fans in each room and Tulsa's first running ice water made the hotel a haven from summer heat. The Mayo brothers began their careers in the furniture business. Once the tallest building in Oklahoma, the 18-story, Mayo Hotel, which originally had 600 rooms, is an example of early Tulsans' optimistic attitude concerning the town's growth potential. One of the Mayo's early outstanding features for businessmen was its sample rooms for salesmen. Buyers came from all over the state to examine various products.

The first floor dining room has had several names. First it was the Italian Rose Room, then the Marine Room, then the Terrace Room. Today it is the Golden Flame. Today's Emerald Room on the Mezzanine was the Mayo's first night club, the Wintergarden. Later, it became the Junior Ballroom. The Crystal Ballroom was located on the 16th floor to take advantage of breezes in the days before air conditioning. In the summer it served as a dining room. Celebrities who have visited the Mayo include Charlie Chaplin, Mae West, Bob Hope, Charles Lindbergh, Babe Ruth, Will Rogers, Margot Fontane, Harry Truman, John F. Kennedy, Lyndon Johnson, and Richard Nixon. The Mayo served as a residence for J. Paul Getty for several years, and the John D. Mayo family lived in the hotel from 1941 until his death in 1972. The Mayo family retained ownership of the hotel until 1968.

In 1951, while Tulsa was still segregated, President Truman telephoned the Mayo from Washington and asked that his daughter Margaret's black maid be allowed to stay at the hotel. The maid, who was taken up the service elevator, was the Mayo's first black guest. In addition to the hotel, the Mayo brothers

(See Continuation Sheet Item 8 Page 2)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet Item 9 Page 3)

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

QUADRANGLE NAME Tulsa

QUADRANGLE SCALE 7.5 minute

UTM REFERENCES

A 1, 5 2, 3, 0, 8, 10 4, 10, 1, or 46, 4, 10

B

ZONE EASTING

NORTHING

ZONE EASTING

NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

Addition: Original Townsite Block: 134 Lot: 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Michael Stewart, Assistant Director & Linda Pursley, Researcher

ORGANIZATION

DATE

Tulsa Historic Preservation Office

February 1980

STREET & NUMBER

TELEPHONE

411 South Denver

(918) 585-2681

CITY OR TOWN

STATE

Tulsa

Oklahoma

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

J. Glenn Jordan

TITLE

DATE

4/10/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

John Paul Mac Donald

DATE

6/27/80

KEEPER OF THE NATIONAL REGISTER

ATTEST:

Beth Grosvenor

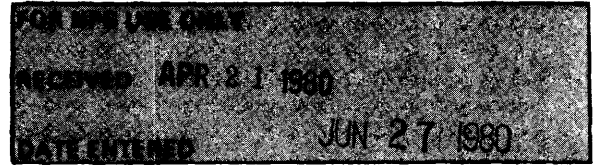
DATE

6/25/80

CLERK OF REGISTRATION

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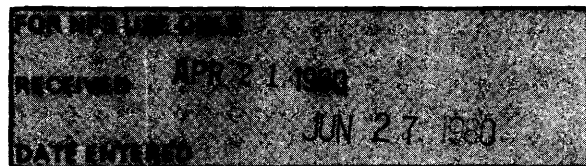
8. STATEMENT OF SIGNIFICANCE (Continued)

built Tulsa's Mayo Building and Petroleum Building. The Mayo Hotel and the Mincks-Adams Hotel are the only large hotels that survive from this early period of Tulsa's growth. The Mincks-Adams Hotel, built in 1928, is listed in the National Register of Historic Places.

"Even novelist Edna Ferber liked the Mayo," says Burch Mayo, John Mayo's son, "and she thought Tulsa was a 'cultural Sahara.'"

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CONTINUATION SHEET

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Tulsa Tribune; 31 January 1975

5 May 1978

Tulsa World; 12 May 1972

25 October 1977

1 December 1977

24 March 1978

20 August 1978

24 December 1978

4 March 1979

"The Mayo Hotel" (brochure)

The Tulsalite; April 1975, "Mayo Hotel Celebrates 50th
Anniversary"

Tulsa Magazine; February 6, 1975, "The Best Cup of Coffee
in Tulsa"