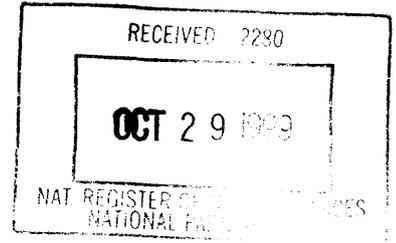


United States Department of the Interior
National Park Service

1434



NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Estelline Bandstand and Gazebo Park
other names/site number Estelline Gazebo and park

2. Location

street & number 105 N Main not for publication
city or town Estelline Vicinity _____
state South Dakota Code SD county Hamlin code 057 zip code 57234

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (____ See continuation sheet for additional comments.)

Jay D. Vogt
Signature of certifying official

10-04-99
Date

State or Federal agency and bureau _____

In my opinion, the property ____ meets ____ does not meet the National Register criteria. (____ See continuation sheet for additional comments.)

Signature of commenting or other official _____

Date _____

4. National Park Service Certification

- I hereby certify that the property is:
- entered in the National Register.
 - See continuation sheet
 - determined eligible for the National Register.
 - See continuation sheet
 - determined not eligible for the National Register
 - removed from the National Register.
 - other,
(explain:)

Signature of the Keeper Date of Action

Edson H. Beal 11/30/99

5. Classification

Ownership of Property (Check as many boxes as apply)

- Private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

Contributing	Noncontributing	
1		Buildings
1		Sites
		Structures
		Objects
2		Total

Number of contributing resources previously listed in the National Register 0
 Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: Recreation and Sub: Music Facility
Culture

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: Recreation and Sub: Music Facility
Culture

_____	_____
_____	_____
_____	_____
_____	_____

7. Description

Architectural Classification (Enter categories from instructions)

Materials (Enter categories from instructions)

Foundation	Concrete
Roof	Composition asphalt shingles
Walls	_____
Other	Ceiling: wood

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

See Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A** Property is associated with events that have made a significant Contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a Significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property
- G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

Entertainment/Recreation

Social History

Architecture

Period of Significance

1927-1949

Significant Dates 1927-1949

Significant Person N/A

Cultural Affiliation N/A

Architect/Builder Builder: Nelson, Dick

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

See Continuation Sheets

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- Preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- Designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Estelline School District

10. Geographical Data

Acreage of Property Less than 1 acre

UTM References

(place additional UTM references on a continuation sheet.)

1	<u>14</u>	<u>666553</u>	<u>4937431</u>	3	<u> </u>	<u> </u>	<u> </u>
	Zone	Easting	Northing		Zone	Easting	Northing
2	<u> </u>	<u> </u>	<u> </u>	4	<u> </u>	<u> </u>	<u> </u>

See continuation sheet

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.) See Continuation Sheet

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.) See Continuation Sheet

11. Form Prepared By

name/title English III, Estelline High School/
Jan Johnson

organization Grade II date July 16, 1999

street & number Box 306 telephone 605-873-2201

city or town Estelline state SD zip code 587234

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs

Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Estelline Bandstand and Gazebo Park
Name of Property

Hamlin County, South Dakota
County and State

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name City of Estelline
street & number 109 N Main Box 27B telephone 605-873-2388
city or town Estelline state SD zip code 57234

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Description

The Estelline Bandstand, now known as the Estelline Gazebo, is located at the south end of Main Street in Estelline, South Dakota. It is in the middle of Gazebo Park, which is owned by the city and located next to the 1908 city library. Since its construction in 1927, the bandstand has contributed to the social and cultural history of the community. It is an excellent example of an early twentieth century gazebo and it retains its original appearance.

The bandstand is a white concrete and beadboard building with 6 steps coming down the east side. There is an attic access through the beadboard ceiling. An electric box connected to the structure powers the thirty-two light sockets around the edge below the overhang as well as one light fixture in the middle of the structure. Early photos show no electrical lights. When they were added is unknown, but the bandstand was rewired during the 1989 renovation.

Eight octagonal pillars connect the roof to the poured concrete base. Eleven balusters run between each pillar except on the east side where the steps are located. There are 77 balusters total. The roof is covered with composition asphalt shingles.

The bandstand is an octagonal structure with a circumference of 71 feet. Each octagon section is 21 feet, 8 inches across. The eight pillars are 8 feet, 4 inches high with a circumference of 1 foot, 9 inches. The overhang is 2 feet, 6 inches, and the recessed panel, which forms the design at the base of each section of the octagon is 7 feet, 3 inches by 1 foot, 9 inches. From the ground to the floor, the bandstand is 4 feet and from the ground to the top of the structure, it is 6 feet, 5 inches. The base to railing is 2 feet, 5 inches. There are six steps and a concrete railing in the front of the bandstand.

Eighteen bushes in wood chips surround the bandstand. By the six steps, facing east, there are to large bushes. Two flower beds in front of the bushes.

Gazebo Park complements the structure and is carefully maintained by the city. There are ten evergreens and twelve deciduous trees in the park. The area is grassy, and the trees are landscaped in wood chips. Two spotlights are directed toward the flagpole, which flies the American, South Dakota, POW/MIA flags. A time capsule from Estelline's centennial in 1982 is buried ten feet

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northeast of the bandstand. Two picnic tables, a water fountain, park benches, and more flower beds complete the park.

The bandstand has been threatened at various times in its history. In the 1950s, a developer suggested tearing it down to make room for more parking, but he faced local opposition. In the late 1960s or 1970s, because of its deteriorating condition, city officials talked about tearing it down. Local volunteers came to the rescue to re-shingle and paint the structure. The bandstand was painted again in 1982 for the centennial celebration of the city, and it was restored completely in 1989 in time for the state centennial celebration. The present state of the bandstand is satisfactory with only some chipping of paint and a small amount of deterioration. The Junior Class of Estelline High School has recommended that the city make repairs.

Summary of Measurements

Overall Structure:

Circumference: 71 feet
Diameter: 21 feet 8 inches
Ground to base: 4 feet
Ground to top of railing: 6 feet 5 inches
Base to railing: 2 feet 5 inches

Pillars:

Height: 8 feet 4 inches
Circumference: 3 feet 10 inches

Railing Baluster:

Circumference: 1 foot 9 inches

Recessed Panel:

Indentation: 7 feet 3 inches by 1 foot 9 inches

Overhang:

Underside: 2 feet 6 inches

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Statement of Significance

The Estelline Bandstand and Gazebo Park, now known as the Estelline Gazebo, is historically significant (criterion A) to Estelline through its association to the social life of Estelline and through its ability to stand as a important symbol to the community. The bandstand is also classified for its architectural significance under criterion C. The octagonal concrete gazebo was designed by Dick Nelson and built by volunteer labors during the summer of 1927. The structure was built as a place for the Estelline Municipal band to play. On Thursday nights, Estelline would be filled with people from around the area who came to enjoy the music played at the bandstand as well as to socialize with neighbors. In the 1970s, long after the concerts ended, the bandstand became known as the gazebo. Even though the weekly concerts have ended, the bandstand has continued to serve Estelline as the site of ice cream socials, graduations, and weddings. In the 1920s, people did not expect the structure to last very long, but seventy-two years later, the bandstand has proved to be an important social gathering place in Estelline, and it has continued to be preserved and carefully maintained.

Historic background

Estelline, then called Spaulding, was first established three miles north of the present site as a railroad town. In 1882, when the land around Spaulding flooded, the town moved. The railroad was the lifeblood of the new town. The railroad sold off the town site to the Platting Company, which was also owned by the railroad. When the first plat of Estelline was designed, the park were bandstand is located was suppose to be First Street. However, that street never actually went through. Instead, the land was divided into lots, and in 1908 the Estelline City Building was constructed. The land south remained as a park. On January 15, 1936, Charles P. Meagan, a trustee of the railroad, gave the city an easement on the land. The city paid thirty-three dollars with the understanding that the only use for the land was a park. In 1994, the railroad was sold to Quad County Investors. This group gave a portion of the park to the city, but the bandstand was not included in this land. Even the city council was not sure that the city owned the bandstand. A recent title search verified that he City of Estelline owns the land where the Bandstand sits.

In the summer of 1927, local citizens decided that a place was needed for the municipal band to play its concerts. "Our neighbor, Bob Hewlett, approached my father about constructing a place for band concerts," Ida Matson recalled in a recent interview. Ida Matson's father, Dick Nelson, a local

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contractor, came up with the plans for the bandstand. He agreed to be the chief contractor, but he called for volunteers to help with the work. These volunteers went to work immediately soliciting funds from band supporters. Along with the enthusiasm came some opposition. Many people opposed building the structure because they were sure it would never hold up, even if it were built of concrete. The plans continued despite the opposition and work began in late June. By August 4, 1927, the bandstand was ready for its debut. A band concert was scheduled to show of the finished product.

Over the years, the people who played in the summer concerts were very dedicated to the band. They practiced on Monday nights in the Community Center and played at the bandstand on Thursday nights. The summer concerts were very popular all over the area; people would come from miles around to hear the band. In 1949, a polka band called the 49ers was started and played in the bandstand as well. Throughout the 1930s and 1940s, the concerts continued. In the late 1950s, the municipal band concerts gave way to high school band concerts. Then in 1964, the band concerts ended when Walter Spade, the high school band director, moved away. The new band director lived in Clear Lake and did not continue the summer concerts. Although the band concerts ended, the bandstand was used periodically for important events, including high school graduation in 1982.

The bandstand was threatened in the 1950s and again in the late 1960s or early 1970s. In the 1950s, an Estelline citizen made the comment at a city meeting that the Estelline was a thriving town and that the community should tear down the bandstand to make room for more parking. According to Helia Trautman, whose husband directed the city band, "All the merchants and people of the town were totally appalled by the idea." Again in the late 60s and early 70s, the bandstand was jeopardized when the city council considered tearing it down because of its deteriorating condition. Once again, people volunteered money and effort to re-roof and paint the structure.

In 1989, the bandstand again showed wear from the weather and age. The people of Estelline decided to renovate the structure and improve the park at the same time. Donations poured in, and work on the bandstand and the grounds began. "We wanted to fix up the gazebo and the park so once it's nice it will stay nice," said Mike Ward, who was in charge of the restoration project. In April and May 1989, work began. Workers repainted the bandstand, repaired areas as needed, and rewired. Stand Lundquist contributed blue spruce trees from his yard, and they were replanted on the west edge of the park. Community members planted new shrubs and established new flower beds in front of the bandstand and facing the highway to the south. Cemented-in park benches and picnic tables were added. The American Legion Auxiliary donated a drinking fountain in memory of

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pioneer Dr. F. W. Hess. Henry and Margaret Oines donated the flagpole and spotlight in memory of their son, Richard, who was a graduate of Estelline School Class of 1954. All of the restorations and additions were done in conjunction with the state of South Dakota's centennial celebration.

The bandstand, now called the gazebo, is used annually for the all-school pie and ice cream social. Local entertainers play short concerts at the time of the social. This social is a way of bringing a small part of the history of the bandstand to the present day. People enjoy the concerts and look forward to them from year to year, just as people in the past looked forward to the weekly concerts in the bandstand.

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Bibliography

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"Band Boys Start Work on Stand." Estelline Journal 23 June 1927.

"Band Stand to be Completed." Estelline Journal 4 Aug 1927.

"Gazebo Restoration Provides Town with Lasting Legacy." Estelline Journal 23 June 1989:1.

Johnson, Cyndi (former high school band member). E-mail to Jan Johnson, 26 April 1999.

Johnson, Jan (teacher and historian). Lecture to Estelline Junior Class. 16 April 1999.

Matson, Ida. Personal interview. 20 April 1999.

Montgomery Title Company, Inc. Report of Title, 99-TR226. 17 May 1999.

"Plat of Town of Estelline, Dakota." Map No. 6. No date.

Quit Claim Deed. Quad County Investors. 13 December 1994.

Railroad transaction. Deed No. 62342. 9 April 1936.

"Redmen's Centennial Celebration." Estelline, South Dakota Redmen Yearbook. 1982. Vol. 35.

Trautman, Helia. Personal interview. 23 April 1999.

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Verbal Boundary Description

The bandstand sits in Gazebo Park, which is a pie-shaped piece of property beginning at the point of intersection of the southwesterly line of the First Street in Estelline in Section 24, Township 113 North, Range 51 with a line drawn parallel with and 33 feet distant, at right angles northerly from the south line of section 24, running westerly parallel to the south line 47.82 feet, then northwesterly on a straight line to a point which is 215.18 feet from the intersection point, then southeasterly 215.18 feet to the intersection point. Main Street lies to the east of the park.

Verbal Boundary Justification

The nominated property is the Estelline Bandstand and Gazebo Park. Originally, its location was convenient for concert goers who wanted to relax on the grass at the park or sit in their cars on Main Street. Today, the bandstand and the park serves as a focal point for the City of Estelline because of its prominent position at the base of Main Street.