United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ne e			
historic Shle	enker House			
and/or common	Ria Perry House			
2. Loca				
street & number	2212 Cherry St ree t	e.		N/A not for publication
city, town Vic	cksburg	NA_ vicinity of		
state Missis	ssippi code	28 county	Warren	code 149
3. Clas	sification			
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquisition _NA in process being considered	Status _X_ occupied unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Proper	ty		
name Harold	1 Donald and Elizabet			
city, town V	icksburg	NA_ vicinity of	state	MS 39180
5. Loca	ation of Lega	al Descripti	on	
courthouse, regi	Office stry of deeds, etc. Warren	of the Chancery (County Courthouse	Clerk	
street & number	Cherry Street			
city, town	icksburg		state	Mississippi 39120
	resentation i	in Existing	Surveys	
AIAIO NIA		has this pr	operty been determined el	egible?yes _X_ no
title NA		nas tilis pi	<u> </u>	<u> </u>
date	·		federal sta	te county local
depository for su	urvey records			
city, town			state	

7. Description

Describe the present and original (if known) physical appearance

Located on the western side of Cherry Street in an old suburban area of downtown Vicksburg, the Shlenker House is a two-story, brick eclectic residence with design elements that reflect the influence of the Prairie and Bungalow Styles. The red-tiled hipped roof, which has wide projecting eaves supported by brackets with corbeled ends, is pierced by one interior brick chimney and two outside-end brick chimneys, all with decorative caps. The attic space is lighted by a single, shed-roof, shingled dormer on the back slope of the roof. The center-bay entrance doorway of the three-bay easterly facade is sheltered by an unusual entry porch featuring massive tall brick piers with stucco caps and applied stucco decoration. The roof of the porch originally served as a railed deck with old photographs of the house documenting a railing composed of molded handrail and rectangular-sectioned balusters with intermediate flat panels having an open work design that resembled a candle and flame. Extending from each elevation of the porch above the molded cornice were horizontal, wooden structural members whose ends have unfortunately been cut. The second-story facade is a two-bay composition with each bay originally filled with a leaded-glass transom, one of which is now missing, and double-leaf glazed doors that provide access to the entry porch.

On the first-story level, the floor of the entrance porch extends unbroken in a northerly and southerly direction and wraps around the corner of the house to form verandas. The verandas are supported by a brick foundation wall with a stucco base and stucco coping, and the corners of the verandas are defined by brick piers with stucco caps and ornament. The stucco base of the brick foundation wall is a feature that is repeated on all elevations of the house. The massive piers of the entry porch and the corner piers of the verandas were originally linked by a wooden railing documented in old photographs as having a molded handrail atop panels formed by an arrangement of horizontal, vertical, and diagonal strips of wood that appear to radiate from a central axis. The entrance doorway is flanked by rectangular, projecting bays sheltered by bracketed shed roofs. Each bay contains a one-over-one, double-hung sash that matches most of the window infill of the house. Although they are original to the house, the shutter blinds that are elements of the pictured facade do not belong and will be relocated to their original location on side and rear window openings. The entrance doorway is filled with double-leaf glazed doors enframed by transom and sidelights, all executed in leaded and beveled glass.

The interior plan of the house is irregular and open in feeling. An entrance hallway effect was originally created by two screens of arched openings supported by paneled columns that separated the passage area from the living area to the south and the stairway to the north. However, the southernmost screen of columns was removed by a former owner and is stored in the attic. The stairway, which features rectangular-sectioned newels and balusters, runs in a northerly direction to an intermediate landing with elliptical railing where it then continues in a southerly direction to terminate in the second-story hallway. The stairway landing is lit by a large casement window of stained glass, one pane of which is missing, and beneath the stairway is a small sitting area with built-in box seat and an original half bath.

The interior is well trimmed throughout and reflects the popular taste of the period of the house. The living room features a ceiling with molded and paneled beams, a brick chimney breast with bracketed mantel shelf and overmantel panels, and double-leaf glazed doors flanking the mantel piece. The dining room is enlivened by a molded wooden cornice, a molded plate rack, walls that are divided into vertical panels by wooden strips, a blue-tile chimney breast with bracketed mantel shelf and overmantel compartments, and a large stained glass window with fixed sash. In the more public areas of the house, all door and window surrounds have molded cornices, doors are paneled and molded, and the bases are molded with two fascias.

orm No 10-300a (ev. 10-74)

CONTINUATION SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

	RECEIVED
NATIONAL REGISTER OF HISTORIC PLACES	
INVENTORY NOMINATION FORM	DATE ENTERED

Shlenker House, Vicksburg, Warren County, Mississippi

Drummond	Street	has	histor	ically	been	linked	with	the	property	as	a	rear	drivewa	ıy.
The rear	drivew	av ro	ctangl	hac	riaht	andla	cornar	oc an	d narall	ı [c	s i d	ac ma	acurino	4

ITEM NUMBER 10

PAGE]

The rear driveway rectangle has right angle corners and parallel sides measuring 13 feet by 150 feet.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	Iandscape architectur Iaw Iiterature Indicatory Indicat	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1907	Builder/Architect unknow		

Statement of Significance (in one paragraph)

Constructed ca. 1907, the Shlenker House is a significant Vicksburg expression of early twentieth-century architectural eclecticism. The two-story height of the house, its massive porch piers and smaller veranda piers with applied stucco ornament, its stained and leaded glass doors and windows, and its dining room wall treatment of decorative wooden strips are all design elements that reflect the influence of the Prairie Style. The bracketed roof overhang, the extending structural members of the entry porch roof, and the shingled dormer that lights the attic space are all features associated with the Bungalow Style. One early book on Bungalows, which classifies the style into nine distinct types, has one category called the Chicago, or Prairie Style, type Bungalow (Marcus Whiffen, American Architecture Since 1870 [Cambridge, Massachusetts: M.I.T. Press, 1981], p. 221). The Shlenker House is one of several outstanding early twentieth-century residences that are representative of the growth and prosperity of the city of Vicksburg, which was the largest and most prosperous city in the state of Mississippi in the late nineteenth and early twentieth centuries. Constructed by a family of the Jewish faith, the house is also symbolic of the rise to prominence of the Jewish immigrant community in the city. The integrity of the house is outstanding despite the vandalism that robbed the house of some of its leaded and stained glass and the deterioration that resulted in the loss of the porch and veranda railings. The missing decorative glass is well documented in the survival of a matching architectural element or in photographs, which also document the appearance of the missing railings. The house has been recently purchased by Mr. and Mrs. Donald Barnes, who intend to restore the house using the photographs of missing elements as design sources.

9. Major Biblio	graphica	l Refere	nces		<u></u>
Miller, Mary W., preser of Shlenker House,		nt with the H	istoric Natch	ez Foundation.	Inspectio
Whiffen, Marcus. Ameri Press, 1981.	<u>can Architecture</u>	<u>e Since 1780.</u>	Cambridge,	Massachusetts:	M.I.T.
10. Geographi	cal Data			i	
Acreage of nominated property 19 Quadrangle name <u>Vicksburg</u> UMT References	ess than one acr WestMissLa	<u>re</u> a.	Quadra	ngle scale 1:2400	10
A 115 6 919 61010 3 Zone Easting No	15 719 71615 rthing	B Zone	Easting	Northing	
		D			
Verbal boundary description a property outlined in red forms two rectanglesthe sides measuring 89.52 fee List all states and counties fo	. The property e residence site et by 150 feet.	has a frontage rectangle ha A second rec	ge on Cherry S as right angle ctangle with a	Street of 89.52 corners and p a frontage of 1	feet and arallel
state NA	code	county		code	
state	code	county		code	
11. Form Prep	ared By				
name/title Marv Warren Mi	ller/preservatio	on consultant		,	
organization Historic Natch			date July 21	1983	
street & number P. O. Box	1761		telephone (601)) 442-2500	
ity or town Natchez			state Missis	sippi 39120	
12. State Histo	oric Prese	ervation	Officer	Certifica	tion
The evaluated significance of this	property within the s	tate is:		**************************************	
national	state	X local			
As the designated State Historic F 665), I hereby nominate this prope according to the criteria and proce	erty for inclusion in th	e National Registe	er and certify that i	t has been evaluated	
State Historic Preservation Office	signature	Abort.	bank	<i>i</i> .	
itle Deputy State His	toric Preservat	ion Officer	date	October 4, 1	983

