

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE:
Wisconsin

COUNTY:
Racine

FOR NPS USE ONLY

ENTRY DATE
DEC 3 1974

SEE INSTRUCTIONS

1. NAME

COMMON:
AND/OR HISTORIC:
Hardy, Thomas P., House

2. LOCATION

STREET AND NUMBER:
1319 South Main Street

CITY OR TOWN:
Racine

CONGRESSIONAL DISTRICT:
First

STATE: **Wisconsin** CODE: **55** COUNTY: **Racine** CODE: **101**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

Agricultural
 Commercial
 Educational
 Entertainment

Government
 Industrial
 Military
 Museum

Park
 Private Residence
 Religious
 Scientific

Transportation
 Other (Specify)

Comments

RECEIVED
OCT 7 1974

4. OWNER OF PROPERTY

OWNER'S NAME:
James Yoghourtjian

STREET AND NUMBER:
1319 Main Street

CITY OR TOWN:
Racine

STATE:
Wisconsin

CODE:
55

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Racine County Court House

STREET AND NUMBER:
730 Wisconsin Avenue

CITY OR TOWN:
Racine

STATE:
Wisconsin

CODE:
55

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Wisconsin Inventory of Historic Sites & Buildings

DATE OF SURVEY: **1969-72** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
State Historical Society of Wisconsin

STREET AND NUMBER:
816 State Street

CITY OR TOWN:
Madison

STATE:
Wisconsin

CODE:
55

STATE: **Wisconsin**

COUNTY: **Racine**

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input checked="" type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Important among Frank Lloyd Wright's prairie houses, this elegant urban house faces the street on the west and is sited on a steep wooded bank which slopes down toward Lake Michigan on the east. Wright has taken advantage of the site to create a dramatic composition. As is typical of Wright's houses in the first decade of the century, the plan is cruciform and rather symmetrical with two entrances, and two small enclosed terraces, one at either end. The low-pitched hipped roof projects strongly on all sides giving the feeling of sheltered spaciousness which Wright always sought. The house hugs the site with terraces which step down toward the lake. An important feature of the Hardy house is the two-story living room in the main block which is connected by an open balcony to the other second story rooms. A dramatic view of the lake is provided by a large mullioned window which projects out over the terrace from this living hall. The Hardy house is of wood and stucco which give the walls a flattened screen-like effect. It retains leaded glass windows. Having undergone some decay, it was restored to its original condition in 1967.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1905**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Hardy House is among the finest of Frank Lloyd Wright's Prairie houses and among his finest works in Wisconsin. It appeared in the Wasmuth portfolio of 1911 as plate numbers 49-51. Richard Perrin described it as a house which "even today must rank as a classic...an excellent example of Wright's prairie architecture."¹ In the Hardy house Wright solved the problem of placing a house on a difficult site and making the house seem an integral part of the site. Henry Russell Hitchcock has said of the Hardy house: "Other dramatic possibilities of steep sites above water for these winged...houses are to be found in the Johnson house at Delavan Lake [Wisconsin] and the Scudder project for one of the islands at the Sault.... But the masterpiece is the Hardy house of 1905 at Racine."²

1. Richard W. E. Perrin, The Architecture of Wisconsin, pp. 146-8, 151.
2. Henry Russell Hitchcock, In The Nature of Materials, p. 44.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Perrin, Richard W. E., The Architecture of Wisconsin, (Madison, 1967), pp. 146-8, 151.
 Hitchcock, H.R., In The Nature of Materials. (New York: DeCapo Press, 1973), p. 44.
 Perrin, Richard W. E., Historic Wisconsin Architecture. (Milwaukee, 1960), p. 33.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "				
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

Zone 16: 435,960 E.
 4,729,410 N.

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Less than one**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



WTM
 OK
 CD
 SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Charlene Stant Engel, Preservation Planning Assistant

ORGANIZATION: **State Historical Society of Wisconsin** DATE: **June 10, 1974**

STREET AND NUMBER:
816 State Street

CITY OR TOWN: **Madison** STATE: **Wisconsin** CODE: **55**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name James Morton Smith
 James Morton Smith

Title Director, State Historical Society of Wisconsin

Date Oct. 11, 1974

I hereby certify that this property is included in the National Register.

A. R. Mortensen
 Director, Office of Archeology and Historic Preservation

Date 12/13/74

ATTEST:
George F. Emery
 Keeper of The National Register

Date Nov. 27, 1974