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STATE: _____

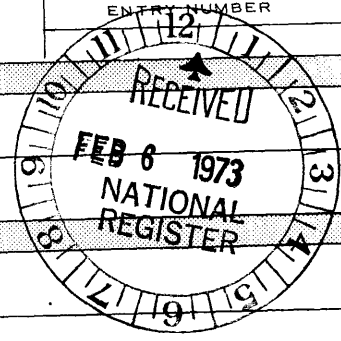
COUNTY: _____

FOR NPS USE ONLY

ENTRY NUMBER: _____ DATE: _____

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)



1. NAME

COMMON:
Residence of UAR Interests

AND/OR HISTORIC:
Joseph Beale House

2. LOCATION

STREET AND NUMBER:
2301 Massachusetts Avenue, N.W.

CITY OR TOWN:
Washington (Congressman Walter E. Fauntroy, District of Columbia)

STATE: _____ CODE: 11 COUNTY: District of Columbia CODE: 001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify) Embassy	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Arab Republic of Egypt

STREET AND NUMBER:
2301 Massachusetts Avenue, N.W.

CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Recorder of Deeds

STREET AND NUMBER:
6th and D Streets, N.W.

CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Proposed District of Columbia Additions to the National Register of Historic Properties recommended by the Joint Committee on Landmarks

DATE OF SURVEY: March 7, 1968 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
National Capital Planning Commission

STREET AND NUMBER:
1325 G Street, N.W.

CITY OR TOWN: Washington STATE: District of Columbia CODE: 11

SEE INSTRUCTIONS

STATE: _____

COUNTY: _____

ENTRY NUMBER: _____

DATE: _____

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The UAR Interests Residence at 2301 Massachusetts Avenue, N.W. is located on the north side of Massachusetts Avenue, N.W. at its intersection with R Street at the west end of Sheridan Circle. This detached structure is in the 18th century Roman Revival style. The site which faces Sheridan Circle is pie-shaped, and this shape is reflected in the convex facade. The remarkable interior plaster-work establishes a foil for the sobriety of the exterior treatment.

The four story plus basement structure measures 63'-1" from the sidewalk to the cornice parapet cap. All elevations are three bays wide; the convex Sheridan Circle elevation with its tripartite central bay is 68'-10"; the concave rear elevation is 44'-8"; the east and west elevations are approximately 55'-4". The wall surfaces (with the exception of the exposed brick rear elevation) are stucco with limestone decorative details.

The base rustication has a torus and cavetto water table which serves as a ground floor windowsill. The ground floor casement windows have flat voussoir arches and stylized chain-link wrought-iron grilles. The wooden double entrance door with transom has a limestone architrave with scroll consoles which flank a plain frieze and dentil course and support a bracket and cyma cornice. The entrance stoop has four limestone risers with flanking benches (whose backs are formed by a continuation of the water table) which are terminated in griffin arm rests. Flanking the entrance door are narrow rectangular, three-light windows with voussoir arches.

Above the rusticated ground floor, a block string course acts as first floor window sill and balustrade cap for the Venetian loggia. The two-story Venetian loggia is located over the main entrance door and rests on the first floor string course. It has pairs of stone columns in antis which support soffit and incised spandrel panels. There is a central glazed door which opens onto the loggia and which is flanked by shell niches.

Each casement window on this main floor has an Ionic architrave with plain frieze and cornice. On the front facade, the cornice is supported by console scrolls. The end bays of the second floor windows on the front facade have crosssetted architrave and sill brackets supported by the first floor window cornices. The remaining second floor windows have plain architraves. The first and second floor stucco walls have corner quoins.

The third floor acts as a full entablature with the frieze utilized for window bays. The end bays are set within recessed panels; the central bay is separated into three window sections by panelled Tuscan pilasters. The ovolo, guttae bracket and cyma cornice is capped by a panelled parapet. The built-up roof has a skylight at the center.

On the first floor are found the library and museum, the trapezoidal entrance hall and apsidal stairhall whose stair ascends only to the first floor where it is on axis with the triangular foyer, circular sitting room and Venetian loggia. Flanking all three are the west drawing room and east drawing room. The plaster work in the house is exceptionally fine and well preserved. In the circular sitting room the plaster ceiling has a shallow dome of three concentric circles divided by eight radiating decorative ribs. At the center is a rosette and acanthus leaf medallion surrounded by a palmette. Each of the inner ring rinceau panels has an eagle standard and wreath. The outer

(Continued on Form 10-300a)

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) Constructed in 1907-9

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Joint Committee on Landmarks has designated the UAR Interests residence at 2301 Massachusetts Avenue, N.W., a Category II Landmark of importance which contributes significantly to the cultural heritage and visual beauty of the District of Columbia. This house which was designed in the 18th century Roman Revival manner by Washington architect Glenn Brown was begun in April of 1907 and completed in the early part of 1909. The house, one of several Massachusetts Avenue residences designed by Brown, is well suited to its site which faces across the west end of Sheridan Circle. The pie-shaped site is reflected in the convex facade of the building as well as its spatial sequences. The interior space contracts on the ground floor, drawing toward the staircase at the rear and expands outward on the second floor towards the main rooms on the street facade. The house is especially significant for its interior plasterwork which is of excellent quality and is well preserved. The building now serves as the residence of the Minister Plenipotentiary of the Arab Republic of Egypt.

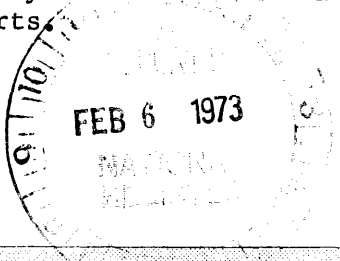
Mr. and Mrs. Joseph Beale commissioned Brown, a local Washington architect, to design the residence. Glenn Brown (1854-1932) was born in Fauquier County, Virginia, and maintained an office in Washington for many years designing private and public buildings. In association with his son, Bedford, he designed the Buffalo Bridge which carries Q Street across Rock Creek Park. He was also involved in the restoration of regional buildings such as Pohick Church and Gunston Hall. Three Massachusetts Avenue residences have been designed by Glenn Brown or Glenn in association with his son Bedford. They include: 927 Massachusetts Avenue designed in 1881; 1732 Massachusetts Avenue designed in 1889 and its library addition (1909); and the residence at 2301.

In a deed recorded November 1928, the Royal Government of Egypt received the house from Margaret K.C. Beale for the sum of \$150,000. The house which serves as residence for the Minister Plenipotentiary of the UAR is also used for official entertaining.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Information compiled by the Commission of Fine Arts and now on file at the Commission of Fine Arts.



12/382109/4-352790

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 54' 55"	77° 03' 04"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **7405.66 square feet**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Suzanne Ganschinietz, Architectural Historian**

ORGANIZATION: **National Capital Planning Commission** DATE: **10 October 1972**

STREET AND NUMBER: **1325 G Street, N.W.**

CITY OR TOWN: **Washington** STATE: **District of Columbia** CODE: **11**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name: <u><i>[Signature]</i></u></p> <p>Title: <u>Deputy Mayor-Commissioner</u></p> <p>Date: _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u><i>[Signature]</i></u> Chief, Office of Archeology and Historic Preservation</p> <p>Date: <u>5/8/73</u></p> <p>ATTEST:</p> <p><u><i>[Signature]</i></u> Keeper of The National Register</p> <p>Date: <u>4 26 73</u></p>
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SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	
COUNTY	
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(Number all entries)

7. Description - UAR Interests Residence

ring panels are divided into three coffers of mask, basket and palmette rinceau. Fluted Corinthian wood pilasters on 8" marble bases flank all four wall openings. Between each opening is an urn, cornucopia, mask, flambeau and cherub, plaster rinceau panel. Each panel has an egg and dart, fascia and anthemion and palmette frame within a fruit and ribbon swag and pendant surround.

