

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received JUN 28 1984
date entered AUG 1 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic

and/or common Southeast Lexington Residential and Commercial District

2. Location

*roughly bounded by High St., Rose Lane, Lexington,
and Woodland Aves.*

street & number Multiple addresses, see item number 7 n/a not for publication

city, town Lexington n/a vicinity of congressional district 6th

state Kentucky code 021 county Fayette code 067

3. Classification

Category	Ownership	Status	Present Use
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	n/a being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input checked="" type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: fire station

4. Owner of Property

name Multiple Owners

street & number n/a

city, town Lexington n/a vicinity of state Kentucky

5. Location of Legal Description

courthouse, registry of deeds, etc. Fayette County Courthouse

street & number 251 West Main Street

city, town Lexington state Kentucky

6. Representation in Existing Surveys

title Kentucky Historic Resources Survey has this property been determined eligible? yes no

date 1981-1983 federal state county local

depository for survey records Kentucky Heritage Council

city, town Frankfort state Kentucky

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance The Southeast Lexington Residential and Commercial District, with 393 contributing structures, consists of primarily residential buildings, the majority of which are still residential in use. There are a couple of "pocket" neighborhood commercial areas with commercial structures and some residential structures have been converted to professional use. The area also includes a church and fire station. The district consists of several late nineteenth and early twentieth century developments, all indicative of the city's growth to the east during the period. The area as a whole was the largest concentration of construction of neighborhoods in the Lexington area at the time. The district lies southeast of the commercial downtown, part of its border adjacent to the downtown commercial area, and is northeast of the University of Kentucky campus.

The district lies south of Main Street and east of Limestone Street and is bound approximately by the rear property lines on Lexington Avenue, East Maxwell Street, Linden Walk, Rose Lane, Transylvania Park and East High Street. The area is southeast of the commercial downtown and northeast of the University of Kentucky. Houses are, for the most part, set back from the street with much of the area having numerous trees. One street, Transylvania Park, has a wide median of green space in both blocks. The commercial triangle around Woodland and Kentucky Avenues has buildings set right on the sidewalk. The district consists of several land parcels, developed in the late nineteenth and early twentieth centuries. The houses in the area reflect a wide variety of architectural styles ranging from the early nineteenth through the mid-twentieth century. Several of the early houses that were built when the area was still large tracts of land remain, with the land around them having been subdivided over the years. Some of the earlier buildings include: the Pope house, 326 Grosvenor Avenue (photo 1). This house, which is the earliest in the district, was constructed in 1814 for Senator John Pope, by local builder Asa Wilgus, from a design by Architect Benjamin Latrobe. The house was not built exactly as Latrobe designed it, but retained most of its features. The major difference was in the front entrance and cupola treatment, both of which were constructed differently from Latrobe's drawings (see map 6). The house was altered during the Italianate period by the architect Thomas Lewinski and again in the twentieth century. It is now apartments.

Greek Revival houses include 259 East High (photo 2) which was altered during the Italianate period and 425 East High (photo 3), originally three-bay, with a set back wing, that has been added to several times. A small brick cottage at 426 East High has later Italianate window frames.

A fine Gothic Revival house, already listed on the National Register is Elley Villa, 320 Linden Walk. (photo 4). Designs published in A. J. Downing's The Architecture of Country Houses (1850) were utilized by the local architect John McMurtry, who was the architect and builder of the house. It was built circa 1850 for William R. Elley.

Italianate buildings are scattered in the district, with late Italianate features being found frequently. Some of the Italianate buildings include 224 East High, a two-story brick building with handsome cast iron hood molds (photo 5). 218, 226 and 232 East Maxwell are each handsome examples of the Italianate period, listed on the National Register July 21, 1983. Near them is 185 East Maxwell, another fine example of an Italianate town house, designed by John McMurtry (photo 6). 256 Lexington Avenue (photo 7) is an Italianate cottage and at 343 East High is a two-story brick, Italianate commercial building (photo 8).

The late Richardsonian style is also found in various houses of the district, but

(continued)

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input checked="" type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1814-1934 **Builder/Architect** Latrobe, McMurtry, Lewinski, Breckinridge and others

Statement of Significance (in one paragraph) The Southeast Lexington Residential and Commercial District is southeast of the commercial downtown area and northeast of the University of Kentucky. It is a mix of residential and commercial structures, with the majority being residential. The area consists of several different late nineteenth and early twentieth century developments. The houses in the area reflect a wide range of architectural styles from Federal through the bungalow. The majority of the houses in the area were built between 1880 and 1920 and include many good examples of the period. Particularly well represented are turn-of-the-century cottages, the Colonial Revival and the Arts and Crafts styles. Some of the architects whose designs are known to be included in the area are: Benjamin Latrobe, John McMurtry, Thomas Lewinski, and Magdalene McDowell. Many houses are two or two-and-one-half story, while a considerable number are one-and-one-half story cottages. Commercial buildings are primarily Arts and Crafts in style, with some Italianate buildings as well. This section of town, which originally consisted of a few houses on good sized tracts of land or farms, was subdivided in various parcels over the years. The mix of the turn-of-the-century neighborhoods incorporating the earlier houses that had been surrounded by open land creates an interesting study in urban development. These developments, while each having an identity of its own, join together to provide an excellent prototype of the growth of the city as it expanded in all directions, but particularly to the east. A couple of the developments such as the Lyndhurst area and Ransom Avenue were infill areas, not developed until the immediate areas around them had filled up several years before. Residents included prominent local and political figures and were for the most part middle to upper-middle class citizens. The city directories reflect an interesting mix of clerks, bankers, doctors, delivery people, attorneys, merchants, horesmen, professors, etcetera. The area's proximity to the commercial downtown and the University of Kentucky helps account for the mix of people who made their homes there. Many of the streets in the area have numerous trees, with one street, Transylvania Park, having had its landscape plan done by the firm of the Olmstead Brothers of Brookline, Massachusetts. The district is a rather fragile pocket of residential and neighborhood commercial Lexington and is an excellent example of Lexington's late nineteenth and early twentieth century expansion.

For more information about the various development tracts, see the following paragraphs. For information about the occupants of the various houses see individual street listings in item number 7.

* * * * *

As the city of Lexington grew, a major part of its development took place to the south and east of the central downtown area. The developments evolved over the years into the residential and commercial area which is now bounded by the commercial downtown and the University of Kentucky.

The street that forms the western edge of the district is Lexington Avenue. Platted in 1887, by developer William Lowry, the area is on land that was part of what was referred to in the 1838 city directory as the "Higgin's Mansion." Joel Higgins bought "a large acreage" in the Elijah Smith tract between Limestone, High, Rose Street and John Maxwell's property, the edge of which later became Maxwell Street. The Higgin's Mansion was originally a Federal style pavilioned house built before 1826 for the previous owner of the property, Elijah Smith. Higgins enlarged the house to its elegant Greek Revival appearance in the mid-1930's. Joel Higgins, who had married Ann Louise Gibson, died in 1859 and the land remained the property of his widow until 1867 when it was purchased by John Allen Higgins.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property 98.53

Quadrangle name Lexington East, Ky. Lexington West, Ky. Quadrangle scale 1:24,000

UMT References

A	<u>1,6</u>	<u>7 2,0 1,9,5</u>	<u>4,2 1,2 9,1,5</u>	B	<u>1,6</u>	<u>7 2,0 1,1,5</u>	<u>4,2 1,2 5,4,0</u>
	Zone	Easting	Northing		Zone	Easting	Northing
C	<u>1,6</u>	<u>7 1,9 7,2,0</u>	<u>4,2 1,2 1,9,5</u>	D	<u>1,6</u>	<u>7 1,9 3,4,0</u>	<u>4,2 1,2 6,0,0</u>
E	<u>1,6</u>	<u>7 1,9 3,9,0</u>	<u>4,2 1,3 1,6,0</u>	F	<u>1,6</u>	<u>7 1,9 6,8,5</u>	<u>4,2 1,3 4,4,5</u>
G	<u> </u>	<u> </u>	<u> </u>	H	<u> </u>	<u> </u>	<u> </u>

Verbal boundary description and justification

See continuation sheet.

List all states and counties for properties overlapping state or county boundaries

state	<u>n/a</u>	code	<u>n/a</u>	county	<u>n/a</u>	code	<u>n/a</u>
state	<u>n/a</u>	code	<u>n/a</u>	county	<u>n/a</u>	code	<u>n/a</u>

11. Form Prepared By

name/title Bettie L. Kerr, Historic Resources Administrator

organization Lexington-Fayette County Historic Commission date April 1984

street & number 253 Market Street telephone 606/255-8312

city or town Lexington state Kentucky 40508

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature David L. Morgan

title State Historic Preservation Officer date June 21, 1984

For NPS use only

I hereby certify that this property is included in the National Register

Delores Byne
Keeper of the National Register

Entered in the National Register date 8-1-84

Attest: _____ date _____
Chief of Registration

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particularly on East Maxwell, such as 225 and 227 (photo 9). Late Richardsonian elements combine with Colonial Revival ones in several houses in the district such as 302 East Maxwell (photo 10). Queen Anne/Shingle style elements are also found throughout the area, with 428 East Maxwell Street, designed by Magdalin McDowell, as an excellent example (photo 11). 429 East Maxwell (photo 12) is a fascinating cottage with Queen Anne, late Richardsonian and Colonial Revival elements. 1½-story turn-of-the-century cottages abound in the area, reflecting wonderful combinations of the Italianate, Eastlake, Richardsonian, Queen Anne, and Colonial Revival styles. Some good examples are 230, 234 Arlington Avenue (photo 13), 235, 239 and 243 Lexington Avenue (photo 14) and 346, 348 Linden Walk (photo 15).

The Colonial Revival style and Colonial Revival/Arts and Crafts combination are the most prevalent styles in the district. Some houses that provide good examples of this include: 411 and 413 Aylesford (photo 16), 342 and 344 Aylesford (photo 17), 317, 321 and 325 Aylesford (photo 18), 321 and 325 and 333 Transylvania Park (photo 19), 357, 361 and 363 Transylvania Park (photo 20) and 341 Grosvenor Avenue (photo 21). Transylvania Park runs into Rose Lane, which also has Colonial Revival/Arts and Crafts houses (photo 22). 315 Linden Walk is another good example of the style (photo 23). A charming stone cottage with tile roof intact, is at 372 Transylvania Park (photo 32). Most of the 1910-30's apartment buildings in the area are Colonial Revival/Arts and Crafts, also. 208 Rose Street (photo 24), is one of the later apartment buildings of the period. Other good examples of the Arts and Crafts style include: 382 Rose Street (photo 25), 356 Kalmia (photo 26) and 324 and 326 East Maxwell (photo 27).

Most of the commercial buildings in the area are also Colonial Revival/Arts and Crafts in style with the Arts and Crafts style being more prevalent. The block of Woodland between East High and East Maxwell is a good example of this (photo 28). A handsome Colonial Revival commercial and residential building is at 208-212 Woodland Avenue (photo 29). The fire station, built circa 1914 at 300 Woodland Avenue, is also in the Colonial Revival/Arts and Crafts style (photo 30). The Maxwell Street Presbyterian Church, built in 1915 (photo 31) is an excellent example of the Beaux-Arts/Colonial Revival style.

Dutch Colonial Revival houses, with Dutch gambrel roofs, usually covered with shingle, are also numerous, particularly in the area of Transylvania Park, Linden Walk, and Aylesford (photos 32, 33 and 34) and on Hagerman Court (photo 35).

The Bungalow style is also well represented in the district with bungalow cottages scattered throughout and one whole street consisting of them. Preston Court consists of eight bungalow cottages (photo 36) that are all variations on three plans. A marvelous bungalow is at 366 Transylvania Park (photo 37) having been built from a design by F. G. Brown, a Los Angeles architect, whose drawings were advertised in The House Beautiful. Ransom Avenue has a number of good examples of bungalow cottages (photo 38). Several unusual houses reflecting the bungalow and Arts and Crafts influence are 325 Linden Walk (photo 39) designed by Magdalin McDowell, 365 Aylesford, characterized by its undercut porch with bulbous stone piers and 372 Transylvania Park, a charming stone cottage with its tile roof intact (365 Aylesford, photo 40).

(continued)

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Intrusions in the area mostly take the form of modern "motel" apartments (photo 41), some are modern townhouses (photo 42) and some are vacant lots where a house has been demolished. One intrusion is, or used to be before it was altered beyond recognition, a fine Greek Revival residence known as the Higgins Mansion, 266 Lexington Avenue (photo 43).

The following list, by street address, records the architectural features of the house, its style, and the first time it appears in the city directory. The directory listing is not the date of construction, but usually followed within a couple of years. The city directories list the occupant of the house, who may have owned the property or may have rented it. The first street listings in the Lexington city directories are in 1887, therefore, houses built prior to that date will not have any city directory information by street number until 1887.

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ARLINGTON AVENUE

- 202 - 1½ story, brick t-plan cottage with altered porch. 1906 - D.Z. Bell.
- 203 - 1½ story, brick t-plan cottage with wraparound porch. Brick "hoodmold" above parlor window, fishscale shingle on gable end. 1906 - T.H. Boden.
- 210-212 - 2½ story, brick late Richardsonian house with modern porch. Parlor bay has gable end facing street. 1895 - O.F. Gilmore. 1906 - R.S. Logan.
- 211 - 2½ story, frame t-plan cottage, Eastlake trim, porch redone. 1906 - J.E. Battaille.
- 214 - 1½ story, brick t-plan cottage with apex trim intact in gable end. Modern porch. Listed 1902, 1906 - W.M. Darnaby.
- 215 - 1½ story, altered t-plan cottage. Now has hipped roof extending over framed-in porch. Entrance now in what was parlor bay. 1906 - Nicholas Ryan.
- 216-218 - 2½ story, brick, late Richardsonian/Queen Anne house built in somewhat Latin Cross configuration, Gable end of projecting bay faces street, north side of house has fishscale shingle and corner brackets. Rough surface brick jack arch above elliptical parlor transom. 1898 - Carl Michler.
- 217 - 1½ story, frame, covered with composition siding, t-plan cottage. 1906 - F.W. Collier.
- 222 - 1½ story, frame t-plan cottage with apex trim intact in gable end. House has been resided. 1906 - Mrs. Margaret Tyrrell.
- 226 - 1½ story, frame t-plan cottage that is unusually narrow. Listed 1902, but not listed 1906.
- 230 - 1½ story, brick t-plan cottage. Very intact. Gable end has fishscale shingle and pierced apex trim. Wraparound porch has turned posts and spindle frieze. 1906 - A.J. Gallagher.
- 234 - 1½ story, brick t-plan cottage with hipped roof. Rough stone segmental arch above parlor window. Listed 1902, 1906 - Edward Murray.
- 238 - 1½ story, brick, truncated t-plan, hipped roof cottage. Projecting parlor bay has 3-sided bay projecting forward from it. Later pedimented porch. Listed 1902, 1906 - Daniel G.Pleasants.
- 242 - 1½ story, brick truncated t-plan cottage with hipped roof. Parlor window 1/1 with rough stone segmental arch. Oval window with "keystones" in gable end. Porch matches one on 238 Arlington. Listed 1902, 1906 - James W. Fry.

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Arlington Avenue, continued.

246 - 1½ story, frame, covered with siding, t-plan cottage. Not listed 1906, 1908 - M.L. Harris.

249 - 1½ story, brick bungaloid cottage. Shed roof dormer covered with shingles. Porch has square brick piers with chunky, tapered columns on top. Not listed by 1911.

252 - 1½ story, frame t-plan cottage covered with composition siding. Some Eastlake window trim intact. 1908 - H.T. Lewis.

253 - Brick, hipped roof cottage that has had porch removed. Listed as vacant in 1911.

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AYLESFORD PLACE

- 316 - 2 $\frac{1}{2}$ story, brick Arts and Crafts house with shed roof dormers. Porch on northwest corner of house has large brick piers and a hipped roof. Listed 1914, T.T. Jones.
- 317 - Two-story, stone Colonial Revival/Arts and Crafts fourplex with green tile roof. 2-story porches have large stone piers with Tuscan colonettes atop with oriental inspired balustrade running between them. Built circa 1930 in what had been yard of Elley Villa.
- 320 - 2-story Dutch Colonial Revival house covered with composition siding. 1-story porch with Tuscan columns atop brick piers. Listed 1906 - L. Welch. On 1907 Sanborn.
- 321 - 2 $\frac{1}{2}$ -story, 3-bay, yellow brick Colonial Revival house with fan doorway articulated with stone "impost course". Tile roof, 1-story center bay porch with veranda with balustrade flanking entrance bay and running across facade. Built circa 1930 in what had been yard of Elley Villa.
- 324 - 2 $\frac{1}{2}$ -story, brick Arts and Crafts house with center bay rising to pedimented attic gable with triple window. Bracketed "window box" beneath this window provides one of few decorative motifs on house. Massive 1-story porch with brick piers and balustrade stretches across facade. Listed 1912-13 as house of Leon K. Frankel. Frankel was an engineer and architect. Partner of James J. Curtis from about 1920-50. Designed several churches, city hall and buildings on the University of Kentucky campus, all in Lexington.
- 325 - 2-story, 3-bay, brick Colonial Revival/Arts and Crafts house with tile roof. 1-story porch with Tuscan columns on entrance bay. Flat jackarches on first floor windows. Built circa 1930 in yard of Elley Villa.
- 326 - 1 $\frac{1}{2}$ story, brick cottage with double window dormer. Modern iron porch supports. 1906 - Carrie Brown. 1908 - Arthur Giannini, Lexington architect.
- 327 - 1 $\frac{1}{2}$ -story, brick t-plan cottage with fishscale shingle in gable end. Hipped roof. Corbeled chimneys. Listed 1906, W.H. Biggerstaff. On 1907 Sanborn "B".
- 328 - 2 $\frac{1}{2}$ -story, brick Colonial Revival house with gable end toward street. Slate roof intact. Modern porch. On 1907 Sanborn, listed 1908 - Jefferson D. Kiser.
- 329 - 2 $\frac{1}{2}$ story, frame covered with composition siding. Gable end of parlor bay faces street. Fishscale shingle on gable end. Remains of a lunette are visible but a rectangular window has been cut in. Porch altered but retains Tuscan columns. Fire escape has been put on front of building. Listed 1906 - J.W. Smith. Listed 1907 Sanborn.

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Aylesford Place, continued.

- 330 - 2½-story, brick, American Foursquare with hipped roof. Double window, gable roof dormer. 1-story porch. Very tall, corbelled chimneys. On 1907 Sanborn. Listed 1908 - H.V. Rouse.
- 331 - 2½-story, 3-bay, brick Colonial Revival/Arts and Crafts house with triple window dormer. Porch has Ionic columns. Center bay of porch projects slightly. Addition made to roof and eaves altered. Listed 1911 - J.W. Smith.
- 332 - 1½-story, brick t-plan cottage with slate roof. Gable end of parlor bay covered with fishscale shingle and curves in toward window. Double window dormer. On 1907 Sanborn, listed 1908 - Bruce Corbin.
- 339 - 1½-story, 5-bay, frame cottage with gable end covered with shingle facing street. Porch is 3-bay and has Tuscan columns. Dentilated cornice. Listed 1906, C.J. Norwood, on 1907 Sanborn.
- 341 - 2½ story cinder block, rusticated "stone", veneered, Arts and Crafts house with a gable end rising over parlor window. Shingle in gable end. Modern porch. Listed 1911, A.G. McGregor.
- 342 - 2½-story, brick Arts and Crafts/Colonial Revival house with entrance bay flanked by brick pilasters rising to either side of the dormer. The unusual dormer treatment has a brick facade with a lunette window at the base of the dormer. Lunette has brick jackarch with stone keystone. Cornice of house and porch has paneled frieze with a circle motif. House nicely intact. Listed 1906, J.L. Richardson. On 1907 Sanborn.
- 343 - 2½-story, 3-bay, Arts and Crafts/Colonial Revival house with first floor covered with cinder block "stone" and second with composition siding. Porch retains Tuscan columns and wood floor. Listed 1911, Porter Prather.
- 344 - 2½-story, buff brick, American Foursquare with triple window dormer that has a low pitched hipped roof. 1-story porch with brick piers and balustrade runs across facade of house. Bracket on cornice. Listed 1911, Ben Williams.
- 345 - 2-story, 3-bay large brick cottage with gable end, covered with fishscale shingle, facing street. "Palladian" window with Tudor tracery and diamond shaped panes set in gable end. Slate roof intact. Porch with stone piers topped by paired and tripled Ionic colonettes stretches across front facade. On 1907 Sanborn "from plans". Listed 1908 - Bassett Ollins. In yard of 345 there is a large board and batten barn with bargeboard trim, possibly a remainder from Elley Villa before the land was subdivided.

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Aylesford Place, continued.

- 346 - 1½-story, brick hipped roof cottage with projecting parlor bay. Gable end of parlor bay covered with fishscale shingle. Tudor tracery in transom of parlor window and other windows. Listed 1911 - J.W. Guyn.
- 348 - 2½-story, frame that has been composition-sided, American Foursquare. Double window dormers project from hipped roof. 2-story, 3-sided bay projects on front facade in parlor bay. 1-story porch. On 1907 "c" (no number). Listed 1911 - H.M.Fisher.
- 350 - 1½-story brick, hipped roof cottage. Fishscale shingle in gable end of parlor bay. Wraparound porch has Tuscan columns atop brick piers. Listed 1911 - R.E. Lee.
- 353 - 2½-story brick, late Richardsonian/Colonial Revival house with modern front and side porches. House has rough stone lintels, smooth sills. On 1907 Sanborn. Listed 1908 - C.P. Graham.
- 359 - 2½-story, 4-bay, brick Arts and Crafts/Colonial Revival house with double window dormer. Slightly splayed jackarches. Wide overhanging eaves with extended rafters shaped at ends. Listed 1906 - A. Berry. On 1907 Sanborn.
- 363 - 2½-story, wire brick, Colonial Revival fourplex. Brick piers have balustrade with corbeled brick spindles on 1st floor. Listed in directory, 1930's.
- 365 - 2-story, brick on the first, shingle on the second, bungalow house with gambrel roof over main part of house. Entrance bay is 3-sided, projecting forward with second floor having large projecting bay coming out over roof. Porch has bulbous stone piers with wood spindle rail. An oriel is on the south side of the house. House reflects Japanese influence and is a good example of the Bungalow style. On 1907 Sanborn, listed 1908 - J.E. Allen.
- 370 - 2½-story, frame American Foursquare. Double window dormer. Porch has Tuscan columns on brick piers. On 1907 Sanborn. Listed 1908 - A.R. Willett.
- 371 - 1½-story, frame t-plan cottage with fishscale shingle in gable end. House sits on a high stone foundation. Chimneys corbeled. Porch altered. On 1907 Sanborn. Listed 1908 - F.W. Wolfe.
- 373-375 - 2½-story, brick Arts and Crafts/Colonial Revival house with slate roof. Parlor bay projects very slightly forward and has fishscale shingle in gable end. Porch Ionic columns and wood rail intact. Listed 1911 - W.G. Akers.
- 400 - 2-story, stuccoed, Arts and Crafts house with hipped roof. Porch has arched spandrels and stuccoed columns. 1911 - J.C. Lykins.

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Aylesford Place, continued.

401 - 2-story, Dutch Colonial Revival house with wire brick on the first floor and shingle on the second, gambrel roof. Undercut porch on northeast corner of house has been filled in. Large shed roof dormers project on either side. Not listed by 1914 directory.

402 - Almost identical to 404 Aylesford.

403 - Almost identical to 400 Aylesford. Undercut porch intact. Not listed by 1914.

404 - 1½-story, brick, hipped roof cottage with large gable roof dormer at front. Wraparound porch remains.

407-11 - 2 story, wire brick Arts and Crafts house with 2-story porch. Only first floor of porch with its tapered, paneled columns atop brick piers, is original. Not listed by 1914.

414 - 2½-story, brick Arts and Crafts/Colonial Revival house with slightly projecting parlor bay. Gable end of parlor bay faces street. Porch has paired Tuscan columns on brick piers. Porch floor replaced. 1914 - Alpha Brummage.

415 - 2½-story, brick, American Foursquare with triple window dormer. Segmental jackarches on side windows, stone lintels on front. Porch has paired Tuscan columns with a turned spindle rail. 1908 - J.E. Phelps. On 1907 Sanborn.

418 - 2½-story, brick American Foursquare with triple window dormer. Gable end of of dormer is vertical board. Porch base has been replaced. 1911 - J.R. Dorman.

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EUCLID AVENUE

424 - 1½-story, yellow brick bungalow with kick roof. Gable roofed dormer has triple window. 1930 - John C. Pastor.

436 - 1½-story, wire brick bungalow. Undercut porch on the northeast corner of the house. 1930 - J. Cline Meadors.

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GROSVENOR AVENUE

- 301 - 1½-story, brick, hipped roof cottage. Southwest corner porch has been filled in. 1908 - Beecher Taswell.
- 303 - 2½-story, brick, late Richardsonian/Colonial Revival house with slightly projecting parlor bay. House has hipped roof with added shed roof dormer. Chimney tapers in corbels and is banded. Modern porch. 1911 - vacant, 1912 - Mrs. Dora Thomas.
- 306 - Irregular plan, 2-story, re-clad frame. Queen Anne house with high pyramidal roof. Fenestration altered. Angled clapboard masses flank a partially recessed second story double window above entrance. Beam ends on cornice treated as modillions. Scrolls applied to back board for a bargeboard on gable end of entrance bay. 1906-07 - James E. Cooper, partner of William Dunn in drugstore business.
- 314 - 1½-story, frame combination of t-plan and pyramidal-roof vernacular type. Unusually large central gable rises behind northeast parlor gable and the porch, which has a modern rail addition. Unusually tall chimneys. 1906-07 - Harvey W. Bain.
- 317 - 2-story, brick Colonial Revival/Arts and Crafts house with slightly projecting parlor bay. One-story porch on southeast corner of house. 1906-07 - Mrs. Anna Llewellyn.
- 318 - 1½-story, brick bungalow cottage with "kick" roof and large triple window gable roofed dormer. Nicely intact, 1921 - Mrs. Alice G. Johns.
- 319 - 1½-story, brick hipped roof cottage with wraparound porch on southwest corner. Nicely intact. 1906-07 - John B. Parker.
- 321 - 1½ story, brick, first floor with large shingled gable end cottage. Palladian style window set in gable end.
- 322 - Bungalow cottage (brick) with low-pitched hipped roof. Large rectangular brick piers on porch have small square columns on top. 1923 - A.E. Johns.
- 325 - 2-story, brick, stripped Richardsonian/Colonial Revival house. Has hipped roof with projecting parlor bay. Very tall chimneys. Modern porch. 1906-07 - Oliver T. Steele.
- 326 - 2-story, 3-bay, Flemish bond brick house with elliptical arch over recessed entry. House was built in 1814 from plans drawn by Benjamin Latrobe in 1811. The Lexington builder, Asa Wilgus adhered to the room arrangements but did not follow Latrobe's elevation drawings, changing door treatment and roofline and cupola treatment. (See drawing from Lancaster, Ante Bellum Houses of the Bluegrass). The principal rooms were on the second floor, a continental idea but not unknown here in Kentucky. A

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Grosvenor Avenue, continued.

cupola at the apex of the pyramidal roof replaced the skylight intended by Latrobe. The Pope house, built by Senator John Pope, has been altered considerably over the years. It was remodeled in the Italianate style for the Woolfolk family in 1865, acquiring the arched windows, hoodmolds a handsome recessed doorway, and low-pitched gables on each side with wide bracketed eaves. One-story, bay windows were added on the east side of the house during this period. The architect for the changes was Thomas Lewinski. After 1900 the service ell was razed and a wing of two floors rebuilt. House later converted into apartments and two-story porches flanking entrance bay added. The houses, although much altered from its original appearance is a very important architectural example, and is one of the few Benjamin Latrobe buildings extant. Lewinski's Italianate changes to the house are well scaled and have integrity in their own right.

333 - 2-story, brick, hipped roof, Colonial Revival house. Wide, interior chimneys. Double window, hipped roof dormer. Entrance very slightly recessed, originally had one-story porch that stretched across front facade, now has steps up to entrance bay. 1906-07 Guyn family including Charles C., John, Howard and J. White Guyn.

334-36 - 2-story, brick veneered, hipped roof Arts and Crafts house. Full two-story porch has brick piers. Low hipped roof triple window dormer. 1925 - A.B. Hall.

337 - 1-story, frame, hipped roof cottage. Projecting parlor bay. Shingle on gable end and pierced apex trim intact. Tuscan columns on porch which has had floor replaced. 1906-07 - Robert B. Graves.

340 - 2-story, brick, hipped roof Arts and Crafts building. Full one-story porch with two-story center bay porch with brick piers. 1919 - D.D. Slade.

341 - Large, two-story, five-bay, frame Colonial Revival house with hipped roof. A two-story portico over the center bay has pediment that projects forward from above main roofline. Has two large fluted Doric columns, entablature has applied relief swags. One-story porch flanks entrance bay on either side. 1908 - J. Arthur Graves.

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HAGERMAN COURT

- 102 - 2-story, buff brick with red mortar, Arts and Crafts house. One-story porch has stone piers with Tuscan columns. Porch has had second story added to it that is well scaled. 1916 - E.B. Sparks.
- 103 - 2-story, brick on first floor, shingle second, Dutch Colonial Revival house. Porch replaced, additional entrance in front. Tudor tracery in windows. 1908 - Marcus D. Richardson, on 1907 Sanborn.
- 104 - 1-story, brick hipped roof cottage. Segmental arches over windows, modern porch. Small gable end covered with shingle over entrance bay. 1916 - C.K. Oldham.
- 105 - 2-story, frame late shingle style house. First story frame, second shingle. Gable roof extends in shed like manner over porch, forming undercut porch on southeast corner. Three sided parlor bay rises to gable roof which has wide eaves and very large brackets flanking it on either side. Upper sashes of windows have small multiple panes. Porch has Tuscan columns and balustrade is covered with shingles. 1908 - Joshua M. Corbin, an architect. On 1907 Sanborn.
- 106 - 1½-story, brick t-plan cottage. Has segmental arched window openings, gable end of parlor bay covered with shingle. Modern porch. 1914 - A.J. Scott.
- 108 - 2½-story, brick on first, frame covered with composition second. Small gable above entrance bay. One-story porch across front has Tuscan columns. 1911 - R.D. Tucket. Being built, 1907 Sanborn.
- 109 - 2-story, Dutch Colonial Revival house, brick on first floor and shingled second. Porch over entrance bay has iron supports now. 1908 - Charles S. Leech.
- 110 - 2½-story, brick on first floor, frame second covered with roofing paper. Almost identical to 108. Modern porch. 1911 - John Downing. On 1907 Sanborn.
- 111 - 2-story, frame (re-clad) Dutch Colonial Revival house with its gable end on side of house rather than facing street. Large gable dormer projects on street side. 1911 - Mrs. Nettie L. Cook.
- 112 - 2-story, Dutch Colonial Revival, brick on the first floor, frame (re-clad) second. Porch on northwest corner of house. 1911 - E. Vallandingham and Howard Fisher. On 1907 Sanborn.
- 113 - 2-story, Dutch Colonial Revival, frame on first floor and shingle second. Porch intact. 1908 - C. Gran Graham.
- 114 - 2-story, brick on the first floor and re-clad second. Three-sided parlor bay projects forward. Slate roof intact. Segmental arch window openings. 1911 - Bettie A. Darnall. On 1907 Sanborn.

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Hagerman Court, continued.

115 - 1½-story, brick hipped roof cottage. Modern porch. 1911 - vacant.

116 - Mate, but built in reverse, to 114. 1911 - vacant. On 1907 Sanborn.

117 - 2-story, frame Dutch Colonial Revival. Gable end faces street and has sloped projections, flanking center window in second floor, that come out over roof of porch. 1911 - vacant. "Being built"- 1907 Sanborn.

118 - 2-story, Dutch Colonial Revival, brick on the first and shingle second. Jackarches consisting of 3 rows of rough surface brick are above windows. 1911 - C.E. McCollum. On 1907 Sanborn.

119 - 2½-story, brick cottage, Pierced apex trim set in shingle covered gable end. 1911 - vacant.

120 - 1½-story, brick t-plan cottage. Modern porch. 1911 - W.O. McDonald. On 1907 Sanborn.

121 - 1½-story, brick t-plan cottage. Segmental jackarch over parlor window has rough surface brick. Shingle in gable end. 1911 - Louis Spalin. On 1907 Sanborn.

122 - 2-story, Dutch Colonial Revival house that is brick on the first floor and shingle on the second. One-bay porch remains somewhat intact. 1911 - J.L. Glass. On 1907 Sanborn.

123 - 1½-story, frame hipped roof cottage. Projecting dormers on each side. Undercut porch on northeast corner of house. 1911 - Ernest L. Miles.

124 - 2-story, frame (re-clad) hipped roof house with a gable end rising above parlor bay. One-story entrance bay porch has gable roof. On 1907 Sanborn.

125 - Very similar to 123. Fishscale shingle on dormer intact. 1911 - F.F. Dobins.

126 - 2-story, Dutch Colonial Revival, brick on the first floor and shingle second. Oriel on the north side of the house. 1911 - Charles Darnaby.

127 - 2-story brick house with projecting parlor bay. Modern porch. 1908 - Louis J. Lowenthal. On 1907 Sanborn map.

129 - 2-story, Dutch Colonial Revival, brick on the first floor and shingle second. Wraparound porch. Has unusual front configuration, may have been altered from t-plan.

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EAST HIGH STREET

- 224 - 2-story, five-bay, brick Italianate house with low-pitched pediment above entrance bay. Trefoil in gable end. Delicate iron hoodmolds above 2/2 windows. First floor windows floor length. Brackets on three sides of house beneath deep cornice. Entrance has bracketed entablature and recessed dual leaf doors. House shows clearly on 1871 Birds Eye View. 1887 - Claude Buckley. 1888 - Dr. David Barrow. 1893-1902 - Miss Margaret Woolfolk (or Woolfork).
- 226 - 2½-story, three-bay, brick Arts and Crafts house with red tile roof intact, one-story porch has brick piers with paneled tapered posts above. 1925 - H.J. Baker.
- 228 - 1½-story, brick Arts and Crafts cottage. Parlor bay projects. Large geometric brackets. 1925 - C.C. Bosworth.
- 252 - 2-story, brick Colonial Revival/Arts and Crafts apartment building. Pedimented overhang on entrance. Stone Avenue side of building has several porches. 1921 - Ardo Apartments.
- 256 - 2-story, brown wire brick Colonial Revival apartment building that has been covered into offices. 2-story gallery porch on front facade. Building intact except for large pane windows put on first floor. 1923 - Byrd Apartments.
- 258 - 3-story, brick apartment building, very plain. Windows have been inserted in various places on facade. 1930 - Bonnie Brae Apartments.
- 259 - 1½-story, five-bay, brick, on high "English basement", double pile house. Wide three-bay, central gable may have been added when entrance remodelled during Civil War period. Italianate doorway with recessed vestibule, curved entrance arch surrounded by three-dimensional curved frame. Concave shaped lintel has a shaped keystone beneath. Inner door frame curved and paneled. House combines transitional Federal-Greek Revival and Italianate styles. Built for William Wilson by Jesse Bayles in 1839. Italianate changes probably made by William S. Simpson, who owned home after 1861. Birthplace in 1852 of Admiral Lucien Young.
- 264 - 2-story, brick Colonial Revival/Arts and Crafts house with red tile roof intact. Large projecting dormers. Large geometric brackets.
- 280 - 4-story, three-bay, wire brick Colonial Revival apartment building. Decorative stone corner blocks at windows. Stone entablature over door with chevron shaped brick pilasters supporting stepped parapet. Green tile on roof. 1925 - Preston Arms.
- 301 - (160 Rose Street) 2-story, brick late, late Italianate/Colonial Revival commercial building. Flat roof, raised parapet in center on each street facade. Entrance corner canted first floor, concrete lintels and sills. 1921 - A. Hagon and Son.
- 302 - 2½-story, buff brick late Richardsonian house with stone trim. Projecting parlor bay with gable end to street. Porch has rough stone piers and mass with smooth stone arch. Second floor has shaped balustrade. 1902 - Robert Hardeman.

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East High Street, continued.

- 306 - 2 $\frac{1}{2}$ -story, brick Colonial Revival house with slightly projecting parlor bay. Gable end of treatment reflects Tudor "half-timber" style but has a rather Gothic bargeboard as well. Eyebrow dormer in roof. One-bay entrance porch. 1902 - William H. Denton.
- 312 - 1 $\frac{1}{2}$ -story, brick pyramidal roof cottage. Large gable roof "dormer" with fishscale shingle has recessed window. Tall corbeled chimneys. Large brackets on canted corners of projecting bay. 1902 - C. Porter Wiggins.
- 316 - 1 $\frac{1}{2}$ -story, brick pyramidal roof cottage. Wraparound porch, partially filled in. Oriel on parlor window. 1906 - G.S. Byrns.
- 322 - 1 $\frac{1}{2}$ -story, brick t-plan cottage. Pierced apex trim in gable end. 1906 - Mrs. A.E. Baker.
- 326 - 2 $\frac{1}{2}$ -story, frame Queen Anne/Colonial Revival house with slightly projecting parlor bay. One-story wraparound porch. 1906 - B.D. Wood, O.T. Jones.
- 330 - 2-story, frame American Foursquare with two-story porch across front facade. Double window, hipped roof dormer. 1902 - Michael P. Furlong.
- 334 - 1 $\frac{1}{2}$ -story, frame t-plan cottage with fishscale shingle on gable end. Wraparound porch has had some alterations. 1906 - Mrs. Mary Hoskins.
- 342 - 2-story, frame first floor, shingle second, Dutch Colonial Revival house. Gable end faces street. One-story, one-bay porch. 1906 - Otis Hughson.
- 343 - 2-story, brick Italianate commercial building with paired brackets and iron ventilator panels at frequent intervals along both street facades. Entrance on southeast corner canted first floor. Built late 1870's.
- 344 - 2-story, frame first floor, shingle second, hipped roof cottage with large gable roof front mass. Triple window in gable end. 1906 - J.N. O'Geary.
- 348 - 1 $\frac{1}{2}$ -story, brick late Richardsonian t-plan cottage. Parlor window has rough surface brick segmental arch with raised brick band. 1906 - J.S. Poer.
- 350 - 1 $\frac{1}{2}$ -story, brick late Richardsonian t-plan cottage. Very similar to 348. 1906 - Mrs. M. Hambrick, W.W. Barnhill.
- 401 - 1-story, frame, covered with composition siding, t-plan cottage. Porch has "tooth" detail. 1887 - W.W. Olcott.
- 403 - Mate to 401, one-story, frame with composition siding, t-plan cottage. Paired brackets and gable apex trim intact. 1885 - Mrs. M.V. Jewell, wife of J.R. Jewell. 1887 - J.M. Devore.

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East High Street, continued.

- 407 - 1-story, frame, t-plan cottage that has had its front porch filled in. Retains paired brackets and pedimented hoodmolds. 1887 - C.M. Freeman.
- 409 - 1-story, brick cottage with segmental arch windows with brick hoodmolds. Italianate brackets. Colonial Revival porch. 1883 - Mrs. Anne Hamilton.
- 415 - 2-story, brick Italianate house with segmental arched windows with brick hoodmolds. Porch has turned posts with delicate brackets beneath frieze. Paired brackets beneath cornice. Parlor bay has canted corners. Nicely intact. Built circa 1875 by Rodes family. 1888 - L.T. Rodes.
- 416-18 - 2 $\frac{1}{2}$ -story, brick Arts and Crafts duplex. Wide eaves have rather flat brackets. One-story entrance porches, one on front, one on side facades. 1930 - James A. Middleton.
- 419 - Two-story, frame (re-clad) late Eastlake house with projecting parlor bay. Chevron pattern in gable end. Porch replaced. Window openings altered. 1893 - T. Jones.
- 425 - Two-story, brick, Greek Revival, with later alterations, house. Originally three-bay, with set back west wing. Southwest corner of house filled in after 1907. Original three-bay facade Flemish bond. Rear of house framed in at various periods. Large two-story brick gallery porch added by 1934. Appears to have been built by Archibald Campbell who was listed as a resident of property in 1841. One of earlier residences in east end of city.
- 426 - One-story, three-bay, common bond brick cottage. Later Italianate door and window frames. Colonial Revival porch. Built mid-nineteenth century.
- 432 - 1-story, frame shotgun cottage with porch stretching across front facade and wrapping around on the east side. 1902 - D.N. Zimmerman.
- 445 - 2 $\frac{1}{2}$ -story, brick, late Richardsonian house with modern 2-story porch. Rough stone lintels. Gable end facing street has double window with shaped divider. 1890 - several occupants, may have been rooming house.
- 449 - 2-story, frame, Queen Anne/Eastlake house with projecting parlor bay. Gable end retains shingle. Sunburst motif on parlor window. Turned spindle posts and frieze on porch intact. 1895 - William T. Sellers.
- 453 - 1 $\frac{1}{2}$ -story, frame hipped roof cottage. Fits corner location well with projecting bays on both street facades. Wrap around porch replaced. Part of Ransom Subdivision. 1905 - H.C. King.
- 466 - 1 $\frac{1}{2}$ -story, brick hipped roof cottage with projecting parlor bay. Fishscale shingle set in gable end. Wraparound porch. 1911 - C.H. Marrs.

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East High Street, continued.

- 479-81 - 2-story, frame duplex with gable end facing street. Shingle in gable end. One-story porch over each entrance. Used as church annex by 1934. 1916 - Daniel Morris - 479. J.W. Parker - 481.
- 484 - 1-story, frame t-plan cottage. Turned posts on porch remain, even though porch altered. 1908 - J.P. Callahan.
- 488 - 2-story, three-bay, brick Arts and Crafts house. One-bay modern porch. Probably built on the site of an earlier house, appears to have been built circa 1920.
- 496 - 2-story, two-bay frame commercial building on corner of High and Woodland Avenue. Has Luxfer glass transom above modern storefront windows. Entrance bay is canted northeast corner of building. Has two-story, two-bay, wing on the west side for residential use. 1919 - McWhorters and Murphy. In 1930 - Great A & P Tea Company.
- 499 - 2-story, five-bay, brick gable roof church with tetrastyle portico with Ionic columns. Cornice has flat brackets and dentils. Center three bays project as part of portico. Flat pilasters separate bays in center section. Architect Frank L. Smith of Lexington. Builder L.M. Moore. Built 1921 for Immanuel Baptist Church.
- 501 - 2-story, brick Arts and Crafts/Colonial Revival commercial building. Was Hughes Ice Cream for a number of years. 1914 - Hughes and Co.
- 502 - 1-story, brick Arts and Crafts gas station with one-bay garage attached. Gabled tile roof over office part of building. Built circa 1932.
- 503-505 - 2-story, brick Arts and Crafts/Colonial Revival commercial building. Has had one-story, frame, angled entry built out toward street. Built in the 1920's.
- 506 - One-story, three-bay brick Arts and Crafts commercial building. Pedimented overhang on entrance bay has tile roof. Circa 1925.
- 507 - 1½-story, frame gable roof cottage with gable end facing street. Large shingled shed roof dormers project on either side. One-story brick storefront addition projects toward sidewalk. 1908 - A.F. Dillon.
- 511 - 1-story, frame hipped roof cottage with fishscale single in gable end of parlor bay facing street. 1908 - M.K. Stull.
- 512-16 - 2-story, three-bay, wire brick Arts and Crafts Commercial building. Has stone capped parapet. 1930 - Standard Brands Inc. Yeast and Vance and Vance Dry Goods.
- 513 - Very similar to 511. Porch now has iron supports. 1908 - A.S. Young.
- 521-23 - 2-story, brick, Arts & Crafts hipped roof duplex or apartment building. Built in 1920's.
- 524 - 2-story, brick Colonial Revival/Arts and Crafts commercial building that occupies the triangle of land where High Street and Maxwell Street meet. Two oriels are on the second floor of the north side of the building. Built in the 1920's.

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KALMIA

256 - 2-story, three-bay, brick Arts and Crafts duplex with red tile roof intact.
Two-story porch, large brick piers. 1923 - Samuel Bederman.

258 - 2-story, three-bay, orange/brown brick Arts and Crafts/Colonial Revival apartment
building. Pedimented entrance has Tuscan columns. 1923 - Kalmia Apartments.

262 - 3-story, brick Colonial Revival apartment building. Entrance bay projects
forward. 1925 - Rutherford Apartments.

266 - 1½-story, brick bungaloid cottage. House has kick roof which extends over
porch. Exposed rafter ends. Porch has brick piers with tapered post. 1923 -
Charles I. Prather.

268 - 2-story, three-bay, brick Arts and Crafts house with double window dormer projecting.
One-story porch has Tuscan columns. 1921 - Joseph Levy.

270-72 - 2-story, buff brick, with red mortar, Arts and Crafts duplex with with slate
roof intact. Two-story porch runs across front facade of house. 1921 - O.B. Jesness
at 270 and H.R. Levick, Jr. at 272.

271 - 2½-story, brick Georgian/Colonial Revival house with 3 pedimented gable roofed
dormers. Large pediment above door has been altered. Cornice has modillions.
Decorative round arches filled with brick flush with facade are above windows. 1933-
Sigma Chi Fraternity.

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LEXINGTON AVENUE

- 231 - 2-story, 3-bay, brick late Italianate house with central entrance bay. Windows 2/2. Paired brackets between bays, corbelled end chimneys. Incized hoodmolds on the front facade. Built circa 1885 for Charles E. Tipton.
- 235 - 1-story, brick, pyramidal-roof cottage on rough stone foundation. Projecting parlor bay has "picture" window with transom above. Original porch has been removed and has iron supports now. 1906-07 directory - John D. Scott.
- 239 - 1-story, brick pyramidal roof cottage very similar to 235 and 243. Porch intact with turned posts and spindled frieze. 1905-06 directory - Charles P. Bailey.
- 243 - 1-story, brick pyramidal roof cottage very similar to 235 and 239. Porch intact. 1905-06 directory - James A. Doyle.
- 236 - 1-story, brick truncated t-plan with replaced northwest corner porch. Brick jackarches, paired brackets, trefoil in gable end. Circa 1880 - William and Mary G. Barnett.
- 240 - 2-story, first floor brick, second shingled. Second story added after 1907. One-story porch. Has late Italianate elements. 1888 - Benjamin M. Cole, superintendent of Belmont Stock Farm.
- 245 - One-story, brick t-plan with standing seam metal roof. Porch altered, now has cast iron supports. Parlor window has modern bay window with concave canopy roof. 1887-1890 - Perry G. Karr.
- 246 - 2-story, brick, first floor considerably older. Occasional Flemish bond brick courses visible on north side where there are remaining Italianate frames. Added front is wirebrick with 2-story central porch. First story was single family residence from at least 1887 until after 1907. 1887 - William G. Carter.
- 250 - 1-story, frame shotgun cottage with fishscale shingle in gable end. Entrance originally in north side of parlor bay. Wood lintels with silhouette pattern. Wraparound porch retains turned spindle posts and spindled frieze. Standing seam metal roof. 1902 - James D. Scott.
- 251 - 2-story, first story older, second added, all stuccoed. 2-story, 3-bay portico with arched openings on first floor. Built circa 1880, altered after 1907 and later. Phillip Bennett listed in 1881.
- 252 - Originally matched 250. Front part of porch now gone, house has been re-sided. Shingle remains intact. 1902 - Mrs. Sallie Clarkson.

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Lexington Avenue, continued.

- 256 - 1-story, brick Gothic/Italianate cottage with recessed entrance. English basement, carved step ends to entrance, acute gable has paired brackets. Front facade and sides have occasional Flemish bond. Built between 1871 and 1887. 1887 - Jefferson R. Potter.
- 257 - 2-story, 3-bay brick with 1-story frame addition on northeast corner. Segmental arched front windows have brick hoodmolds and 2/2 paned sashes. Trefoil in low central gable, paired Italianate brackets. 1881 - Nannie A. Schaeffer.
- 261 - 1-story, 5-bay, brick t-plan with northeast corner porch. Some original brackets, corbelled chimneys, 2/2 paned sashes, Italianate frames. Said to have been built from bricks out of Lexington's 1806 courthouse in 1883 by Samuel Marrs.
- 267 - 2-story, with first floor brick and second frame, basically T-plan with northeast corner porch with spandrel trim. 1888 - John Ginocchio. Second floor added in early twentieth century.
- 270 - 2-story, wire brick Arts and Crafts/Colonial Revival fourplex. Green tile roof intact. 2-story gallery porches flank entrance bay. 1930 - The Wendell Apartments.
- 271 - 1-story, 3-bay frame shotgun cottage with paired late Italianate brackets, trefoil-in-triangle set in gable end. 1888 - Thomas B. Montgomery.
- 273 - 1-story, frame, T-plan house that has been re-sided. 1887 - Albert Lee Darnaby.
- 276 - 1½-story, brick on first floor, Dutch Colonial Revival cottage. Looks like may have been converted from secondary building use. Has small recessed entrance, flat jackarches above small windows. Gambrel roof gable end facing street covered in shingle. 1919 - vacant, 1921 - Benjamin Wides.

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LINDEN WALK

- 312 - 2½-story, brick American Foursquare with dormer. Porch has brick spindles. Built in yard of Elley Villa, 1930 directory - James A. Heaton.
- 315 - 2-story, brick Colonial Revival with large projecting parlor bay. Patterned slate shingle roof. Undercut porch with shed roof and projecting dormer above. On 1907 map as "foundation," listed 1911 directory - W.T. Morris.
- 319 - 2-story, frame Dutch Colonial Revival with one story porch across facade. Parlor bay on first floor projects in elliptical shape. Gable end has "Palladian" panel with windows on the side. 1906 directory - Mrs. Elizabeth Reynolds.
- 320 - 2-story, brick Gothic Revival house built by architect John McMurtry circa 1850. Designs published in A.J. Downing's 1850, The Architecture of Country Houses, were utilized by McMurtry. Listed on the National Register January 9, 1978. Built for William R. Elley, who bought the lot in 1850. See Elley Villa National Register form for more information.
- 321 - 2½-story, brick Colonial Revival house with slightly projecting parlor bay. Gable end of parlor bay faces street. Northeast corner of house canted and has small gable above. Wraparound porch. 1906 directory - B.D. Wilkerson.
- 325 - 1½-story, 4-bay, brick on the first floor and shingled on wide gable ends and dormer. House has a "kick" roof and large hipped roof projecting dormer, with center door flanked by windows on either side. Porch runs across facade of house and turns and continues on south side of the house with extended rafter ends on portions of it. 1911 - O.L. Smith. House designed by Magdelene McDowell.
- 336 - 2-story, neo-Elizabethan house. Brick on the first floor and "half-timber" on second, gable end faces street. Windows on first floor have shaped and fluted dividers and are multi-paned. Slate roof intact. 1905 - Olive Alford Nelson, daughter of O.P. Alford who owned Elley Villa.
- 338 - 1½-story, brick, Tudor Revival house with stone faced gable end with chimney facing street. Rough stone koins at corners. "Kick" roof extends over porch. Narrow, diamond pane windows. Built in what had been yard of Elley Villa, circa 1942.
- 340 - 1½-story, brick cottage with fishscale shingled gable end over projecting parlor bay. Tuscan porch columns with shaped consoles against wall. Very tall projecting dormer. On 1907 Sanborn as "C". 1908 listed as vacant. 1911 - Sarah C. Marks.
- 342 - 2½-story, buff brick on first floor and fishscale shingle on second, American Foursquare. Projecting dormer. 1-story porch across facade, has metal awning added. Shingled oriel on north side of house. 1908 - W.L. Hanaker.
- 346 - 1½-story cottage, brick on first floor and shingled gable ends. Identical to 340. 1906 directory - I.A. Knight.

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Linden Walk, continued.

- 347 - 2½-story, brick Colonial Revival house with hipped roof. Parlor bay projects slightly forward and has gable above. Paired Ionic columns on 1-story porch. 1906-D.D. Slade.
- 348 - 1½-story, brick cottage with fishscale shingled gable end. Tuscan columns on paneled piers on porch. High foundation. 1908 - W.R. Montague.
- 351 - 2½-story, brick with slightly projecting parlor bay, Colonial Revival house. One-story porch with Tuscan columns. 1906 - S.P. Nunelly.
- 352 - 2-story, brick on first, shingle on second, Dutch Colonial Revival house with gable end to street. Extended eaves with shaped brackets. Colonial Revival porch with altered base. 1911 - C.C. Stevenson.
- 354 - 1½-story, brick cottage with hipped roof. Recessed entry, porch has paired columns on brick piers. Projecting double window dormer. 1912 - F.B. Wood.
- 355 - 2½-story, brick Colonial Revival house with slightly projecting parlor bay. One-story porch with paired Ionic columns on top of brick piers. Canted northeast corner. 1908 - H.E. Curtis.
- 359 - 1½-story, brick, t-plan cottage, fishscale shingle in gable end toward street. Tudor tracery above parlor window. Wraparound porch. 1906 - H.L. Northcutt.
- 361 - 2½-story, Colonial Revival house, brick on first, shingle second. Has been altered on second floor with additions. One-story porch. 1911 - R.W. Vaughan.
- 365 - 2½-story, brick on first, shingle second, Colonial Revival house with raked edge where shingle joins brick at second floor level. Porch removed. 1911 - city directory shows R.H. Vaughan (this may be an error or there may have been two Vaughan brothers, see 361)
- 371 - 1½-story, hipped roof, stone faced cottage with shingle in gable end. Triple window in gable end. Porch stretches across facade.
- 394 - 1½-story, frame t-plan cottage that has been resided. Tuscan columns on wrap-around porch. 1911 - F.B. Wood (in 1912 is shown at 354 Linden Walk)
- 396 - 1½-story, brick t-plan cottage with wrap around porch. Very intact. 1914 - W.E. Johnson.
- 398 - 1½-story, buff brick cottage with altered roofline. Dutch Colonial Revival evidenced in large projecting front dormer which is covered with shingle. One-story porch with Tuscan columns. Triple window oriel on the south side of the house. 1906 - D.D. Slade.

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Linden Walk, continued.

- 403 - 2-story, brick Colonial Revival house with slightly splayed jackarches. Porch has brick spindles with stone caps and brick piers with columns on top. 1911 - H.P. Chapman.
- 408 - 1½-story, wire brick bungalow cottage with shed roof. Triple window dormer with gable roof. Large brick piers with tapered columns on porch. 1925 - D.T. Morris.
- 409 - 2-story, brick on first, shingle second, Dutch Colonial Revival house with one-story porch running across facade. 1911 - R.H. Overstreet.
- 412 - 2½-story, frame American Foursquare. Porch replaced with modern one. 1911 - F.J. Fohs.
- 416 - 2½-story, brick American Foursquare. Porch is pedimented over entrance bay.
- 417 - 2-story, frame on first, diamond pattern shingle on second, Dutch Colonial Revival house. Undercut corner porch on northeast corner of house. 1911 - John E. Stone.
- 420 - 2½-story, brick American Foursquare. Dormer has gable roof and comes out flush with facade giving house more vertical appearance. Porch has pediment over entrance bay. 1916 - J.T. Smith.
- 421 - 2½-story, re-sided frame American Foursquare with double window dormer. Porch altered. 1916 - Lacey Clarke.
- 424 - 1½-story, frame t-plan cottage with fishscale shingle in gable end of parlor bay. Wraparound porch on northwest corner of house. 1916 - H.H. Jewett.
- 427 - 1-story, brick cottage that has been altered with entrance created in what originally was the parlor bay. Has had porch removed. 1911 - William L. Herndon.
- 428 - 2-story, stuccoed on first floor, shingle on second, Dutch Colonial Revival house. Undercut porch on southwest corner of house has been glassed in. 1921 - N.B. Dicken.
- 429 - 2½-story, brick Colonial Revival house with slightly projecting parlor bay. Porch altered. 1906 - T.L. Walker.

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LYNDHURST AVENUE

255 - 2-story, five-bay orange/brown brick Colonial Revival/Arts and Crafts apartment building with flat roof. Overhang roof below roofline is covered with green tile. "The Monticello" in stone above door, door frame "eared". Keystones set in slightly splayed jackarches. Listed in 1934 directory.

257 - Identical to 255. "The Cromwell" has had a metal awning put on the entrance bay. Listed in 1934 directory.

261 - 3-story, three-bay, wire brick Arts and Crafts, large apartment building. The "Beverly" has had a brick entrance porch added. Listed by 1933.

264 - 2-story, 3-bay brick Arts and Crafts apartment building. Shaped brackets support overhang on entrance. Tile roof intact. 1927 - Lyndhurst Apartments.

265 - Mate to 261, retains entrance of Tuscan columns topped by plain entablature. Listed by 1933.

266 - 2-story, 3-bay, wire brick Colonial Revival/Arts and Crafts house with green tile roof intact. Entrance bay has segmental arched porch ceiling with gable roof intact. A handsome sunroom is on the east side of the house. 1926 - J. W. Clark.

270 - 2-story, wire brick Arts and Crafts apartment building. On 1934 Sanborn map.

277 - 2-story, three-bay, brick Arts and Crafts house with one-story porch. Porch has brick piers topped by tapered columns. 1927 - L. C. Foster.

281 - 3-story, three-bay wire brick apartment building with stepped parapet on front facade. 1923 - Roselynd Apartments.

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EAST MAXWELL STREET

- 180 - 2-story, wire brick church on high, rough stone foundation. Beaux-Arts/Colonial Revival building is five-bay, with main part of church in the center three bays. Three-bay portico shares continuous modillioned cornice with gable ends. Portico has Tuscan columns. Pediment has large circular louvered vent in its center. Brick education wing added on the southwest in 1934. Built in 1915 for Maxwell Street Presbyterian Church, whose congregation still occupies it today. Constructed by Combs Lumber Company.
- 185 - 2 $\frac{1}{2}$ -story, brick late Italianate house with low hipped roof. Slightly projecting double-bay entrance pavilion with recessed vestibule. Raised brick hoodmolds over segmental arches, corbeled brick at base of sills. Late Italianate brackets under eaves with very large brackets under the roof at the canted corners. Built circa 1880, first directory listing in 1887 - Benjamin F. Williams who lived there until after turn of century. Attributed to architect John McMurtry.
- 201 - 2 $\frac{1}{2}$ -story, yellow brick Colonial Revival house with steeply pitched hip roof. Parlor bay projects slightly forward. 1914-15 - Evelyne A. Ford, who may have built 201, 207, 209 and 211 East Maxwell.
- 206 - 2 $\frac{1}{2}$ -story, brick late Richardsonian/Colonial Revival house with flush stone trim. High pyramidal slate roof projecting forward into room-size, semi-octagonal tower-parlor bay. Massive house with handsome details. Slate roof with finials at apex intact. Various shaped bay projections and dormers. Oriel on first floor of east side of house. Front porch originally only on corners but has been enlarged to go around tower projection also. Exterior of house remarkably intact. 1898 - John McClintock.
- 212 - 2 $\frac{1}{2}$ -story, brick late Italianate/Eastlake house with later one-story porch. Rough stone lintels, brackets beneath cornice, large canted corner brackets. Chimneys paneled and taper out in corbels at base. 1890 - William Purnell.
- 215 - 1 $\frac{1}{2}$ -story, frame (re-sided) t-plan cottage with large triple window, gable roofed dormers. Italianate wooden hoodmolds, upper sash of windows have multiple tiny panes in Queen Anne manner. Circa 1885. 1887 - Francis Stevens.
- 218 - 2 $\frac{1}{2}$ -story, brick (occasional Flemish-bond brickwork in front) Italianate house with somewhat irregular plan. Has paired brackets, trefoil attic vent and plain hoodmolds with consoles and dentils. Recessed one-story entrance vestibule now enclosed. Porch originally on northwest corner only, expanded after 1907 to include full first story front plus a porte cochere. Built circa 1875, city directory of 1887 lists Warren Featherston. Listed on National Register July 21, 1983 as part of University of Kentucky/Maxwell Street Houses.

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East Maxwell Street, continued.

- 221 - 2-story, frame Eastlake house with parlor bay projecting. Intact one-story porch on southeast corner with turned posts and spindled frieze. Built by 1887 and lived in by William F. Price and his family until 1956.
- 225 - 2 $\frac{1}{2}$ -story, brick late Eastlake house with very slightly projecting parlor bay. Original entrance porch in front of southeast corner only. Full one-story Tuscan porch added across front after 1907. 1887 - William M. Goodwin. 1890 - 95 - Robert A. Hancock.
- 226 - 2-story, brick late Italianate house with two-story gabled entrance pavillion, with recessed entry. Paired brackets at eaves and rectangular panels are above windows on facade of house. Hoodmolds have recessed quatrefoils in the corners and incised consoles. One-story Tuscan porch with dentillated molding on the cornice now runs across front of house. Part of porch has been glassed in. Built before 1883 for Col. Robert E. Edmonson. Listed on National Register, July 21, 1983 at part of University of Kentucky/Maxwell Street Houses.
- 227 - 2-story, brick, late Eastlake house with mostly replaced one-story porch running across front of house. Parlor bay has row of corbels above and between windows on second floor giving visual support for the gable above. Gable end of parlor bay faces street. 1895 - William W. Bell and wife Kate.
- 231 - 2-story, brick Colonial Revival house, painted white. One-story porch with pediment over entrance bay. 1916 - W. Sharpe.
- 232 - 2 $\frac{1}{2}$ -story, brick late Italianate/Eastlake house with slightly projecting entrance on the northeast corner. Narrow double windows, corbeled chimneys, cornice has pairs of brackets between bays. Hood molds are segmental arched and incised. 1883 - George Clark(e) and Augustus Clark(e).
- 235 - 2-story, three-bay, wire brick, Arts and Crafts apartment with red tile roof. Projecting dormer has double window and paired brackets. 1928 - Gayosa Apartments.
- 238 - 2-story, three-bay, brick, Colonial Revival house, with large gable end facing the street. Entrance has elliptical fan over door and sidelights. Second floor "Palladian" window in center bay. Two-story porch has thin paired Tuscan columns. Built circa 1932 as fraternity house. 1933 - Alpha Gamma Delta.
- 251 - 2-story, 3-bay, painted brick, Colonial Revival house with modern addition on west side. 1927 - Delta Chi Fraternity.
- 252 - 2-story, brick Eastlake house with slightly projecting parlor bay. Intact one-story northwest corner porch with pediment containing raised sunburst over entrance bay, round-arched open spandrels with turned posts. Parlor window has segmental arch and shaped dividers. Cornice replaced. 1888 - Charles T. Henderson.
- 255 - 2-story, rectangular stone, Arts and Crafts house with full one-story porch. Tile roof intact, triple window, hipped roof dormers on front and sides. Chimneys corbeled. Built circa 1915 by Richard Spurr Webb, Jr. and his wife Allie. Possibly designed by Frankel and Curtis.

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East Maxwell Street, continued.

261-63 - 2-story, 2-bay tan brick Arts and Crafts/Colonial Revival duplex with slate roof intact. Two-story gallery porch on front facade has square brick piers. 1927 - J.F. Wise at 261, W.P. Fishback at 263.

271 - 2-story, wire brick Arts and Crafts fourplex. Two story porches flanking entrance bay have been filled in. Parapet in center bay has decorative brick panel. Red tile overhang on entrance. Apartments in 1927.

273 - 2-story, brick Spanish Colonial Revival apartment building. Entrance has round arched stone surround. Parlor windows on first floor have triple arches. "Balcony" above entrance bay has arched doorway. 1930 - Sunny Hall Apartments.

278 - 2-story, frame Eastlake house with irregular plan. Two-bay projecting northeast parlor wing with gable end facing street. Pierced apex trim in gable end intact. Paired brackets beneath cornice, hoodmolds pedimented and have incised patterns. One-story Tuscan porch added across front. House, except for porch, nicely intact. 1887 - James R. Hughes.

300 - 2 $\frac{1}{2}$ -story, brick American Foursquare house with triple window gable roof dormer. Very plain with one-story porch running across front of house. Windows have small multiple panes over one. 1911 - W.W. Neal.

302 - 2 $\frac{1}{2}$ -story, brick, stripped Richardsonian house with northwest corner tower. Tower roof has peak knob intact. Wraparound porch has Tuscan columns. 1908 - E.K. Lyon.

303 - 1 $\frac{1}{2}$ -story, brick cottage with triple window dormer. Southwest corner wraparound porch. 1908 - Mrs. M.G. Ginn.

304 - 1 $\frac{1}{2}$ -story, brick Queen Anne Cottage with large projecting shingled dormer. Undercut porch on northwest corner of house. 1911 - S.D. Averitt.

305 - 1 $\frac{1}{2}$ -story, brick cottage with triple window dormer. Southwest corner wrap around porch. 1908 - E.T. Shannon.

306 - 1 $\frac{1}{2}$ -story, brick cottage that has had large "dormer" additions made to the second floor roofline. One-story porch runs across front of house. 1908 - T.C. Rush.

307 - 1 $\frac{1}{2}$ -story, brick Colonial Revival cottage with projecting parlor bay. Wrap around porch on southeast corner of house. 1911 - H.W. Bain.

309 - 2 $\frac{1}{2}$ -story, brick Colonial Revival building with gable end toward street. Colossal two-story portico has Ionic columns. Gable end shingled. 1911 - J.A. Carter (actually listed as 311).

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East Maxwell Street, continued.

- 317 - 2½-story, brick, Colonial Revival house with 3-sided, slightly projecting parlor bay. Gable end above parlor bay. One-story porch with paired Tuscan columns atop brick piers. 1916 - T.J. White.
- 319 - 2½-story, brick Colonial Revival house, very similar to 317. Has flat projecting parlor bay rather than multi-sided. Flat brackets on eaves. One-story porch. 1927 - E.A. Wise.
- 320 - 2½-story, brick Colonial Revival house with slightly projecting parlor bay. Round arched window with "keystone" set in gable end. Porch replaced. 1908 - H.M. Frazer, on 1907 Sanborn.
- 321 - 1½-story, brick bungalowoid cottage with triple window dormer. Porch has tapered posts on brick piers. 1923 - W.L. Dawson.
- 322 - 2½-story, brick stripped Richardsonian/Colonial Revival house with projecting parlor bay. On corner lot, house has large wraparound porch on its northeast corner. Gable ends have round arched window with stone jackarch. 1911 - J.L. Watkins. On 1907 Sanborn map as "c".
- 323 - 2-story, brick on first and frame second, Colonial Revival house with gable end rising above parlor bay. Oriel on second floor of parlor bay. One-story porch. 1925 - Mrs. J.A. Carter.
- 324 - 2-story, brick American Foursquare house with red tile roof. Porch has brick pillars and balustrade. Wide eaves have brackets. 1927 - J.W. Tilton.
- 325 - 2½-story, brick Colonial Revival/Arts and Crafts house with gable end rising above parlor bay. Canted southeast corner. One-story porch. 1916 - vacant. 1919 - C.H. Dietrich.
- 326 - 2½-story, wire brick American Foursquare with tile roof. One-story porch runs across facade of house. 1927 - V.O. Wynne.
- 404 - 2½-story, wire brick American Foursquare house, similar to 326. One-story porch. 1927 - Benjamin Levy.
- 409 - 2-story, brick on first, shingle second late Queen Anne house with double window dormer. Projecting bay on west side of house. 1911 - W.J. King.
- 411 - 2-story, brick on the first and shingle on second with frame alteration replacing shingle on front. 1911 - J.F. Callopy.
- 413 - 2½-story, brick on first, frame on second, later addition on southeast corner second floor. One-story porch wraps around southeast corner. 1911 - W.S. Arnsperger.

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East Maxwell Street, continued.

- 415 - 2-story, frame Arts and Crafts house with low hipped roof. Double window dormer projects. One-story porch across front. 1911 - Carl Michler.
- 416 - 2½-story, brick on first floor and shingle on second, Arts and Crafts house. Entry is slightly recessed. One-story porch across front. 1908 - G.M. Ransey.
- 417 - One-story, frame pyramidal roof cottage building with greenhouse attached. Built for use as florist. 1911 - Michler Brothers.
- 418 - 2½-story, brick Colonial Revival house with three single window, gable roofed dormers. One-story porch on entrance bay. Palladian window on second floor above entrance. Door has sidelights and transom. Designed by Magdeline McDowell. 1906 - H.T. Brown.
- 424 - 2½-story, 3-bay, brick Colonial Revival/Arts and Crafts house. Two single window dormers with pedimented gable ends. One-story porch has paired and triple columns atop stone piers. 1908 - D.C. Hunter.
- 428 - 2½-story, brick on first floor and shingle on second, Shingle style house that is nicely intact. Five-bay house has hipped roof with projecting gable roof dormers. One-story porch has kick roof which begins just beneath the cornice of main body of house. Porch roof cut out in center bay to create space for 2 long windows with an oval window between them. Entrance recessed. Triple window parlor bay. West side of house has gable end above bay with staircase. Window treatment of stair is handsome combination of rectangular windows that are stepped, with an oval window beneath them. Designed by Magdeline McDowell, possibly the first woman architect in Lexington. Built circa 1905 with A. Allmond and J. Will Rogers the residents in 1906.
- 429 - 1½-story, brick t-plan cottage with unusual gable end treatment. The gable end reflects the Dutch style with its gambrel-like curve up toward the apex which has a shaped peak "crown" capping it off. The decorative facade achieves a parapet-like effect at the top with the roof sloping up behind it. A wraparound porch with segmental arch spandrels with pierced work is on the southeast corner of the house. Paired turned colonettes are atop paneled piers. 1911 - W.A. McDowell.
- 430 - 2½-story, brick American Foursquare house that has had its porch removed. 1906 - J.A. Van Houten.
- 431 - 2½-story, brick Colonial Revival house with slightly projecting entrance bay with gable end facing street. Porch removed. 1912 - E.D. Hawkins.
- 433 - 2½-story, brick Colonial Revival/Arts and Crafts house with pedimented gable end above parlor bay. One-story porch runs across front of house and projects slightly on entrance bay. Low pediment on porch above entrance bay. 1911 - George Payne.

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East Maxwell Street, continued.

451 - 2-story, tan brick Colonial Revival/Arts and Crafts apartment building with large two-story gallery porch. Porch has large brick piers. 1912 - J.T. Nutter.

451 $\frac{1}{2}$ - 1-story, five-bay Flemish bond brick house with some pegged window frames. Later segmental arched windows in west side. Part of south wall has been removed and filled in with frame for use as garage. Later addition on north side. Possibly built by Zimmerman family who lived on land in area, or by Satterwhite family.

452 - 2 $\frac{1}{2}$ -story, buff brick Colonial Revival house with gable end facing Maxwell Street. Triple window "dormer" set in gable end, which is shingled. Three-sided parlor bay and an oriel is on the second floor above the entrance. House has large wrap around porch on northwest corner of house. 1911 directory - F.G. Tice. 1907 Sanborn "B", from plans.

453 - 2-story, tan brick Colonial Revival/Arts and Crafts house with small center gable rising above entrance bay. One-story porch across front. 1916 - W.G. Watkins.

456 - 2 $\frac{1}{2}$ -story, frame Colonial Revival house with slightly projecting parlor bay. Fishscale shingle in gable end. Porch extends across front of house. 1908 - Lewis Lewin.

458 - 1 $\frac{1}{2}$ -story, wire brick bungalow with kick roof. Porch has paneled piers. 1925 - L.B. Smith.

460 - 1 $\frac{1}{2}$ -story, brick bungalow cottage. Porch over entrance bay. 1927. J.M. Sellers.

461 - 1 $\frac{1}{2}$ -story, frame truncated t-plan cottage with one-story porch across front. 1911 - L.C. Green

462 - 1 $\frac{1}{2}$ -story, buff brick with red mortar, bungalow. House has kick roof, and dormer. Porch has tapered square posts with brick piers. 1927 - P.A. Williams.

473 - 1-story, truncated t-plan cottage with southwest corner porch. Fishscale shingle in gable end. 1911 - vacant.

475 - 1-story, truncated t-plan cottage. Probably originally identical to 473. Has been resided. 1911 R.B. Duff.

505 - One-story, 3-bay, brick commercial building with broken parapet capped with stone. 1923 - Tice & Company.

513 - 2-story, three-bay brick, Arts and Crafts commercial building with decorative brick band in center of second floor. Broken parapet with stone caps. 1925 - vacant.

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PRESTON COURT

- 4 - 1½-story, wire brick bungaloid cottage with gable end to street. Knee braces beneath eaves. 1925 - Robert Koravetz.
- 5 - 1-story, brick bungaloid cottage with slightly projecting parlor bay with gable above. Chunky knee braces on eaves of both gables and on sides. Porch has shed roof, a continuation of the main roof. 1925 - T.T. Taylor.
- 6 - 1½-story, brick bungaloid cottage with gable end to street. Porch has flat roof and square brick piers with tapered paneled posts. 1925 - George Gregory.
- 7 - 1-story, brick bungaloid cottage that is very similar to number 5. 1925 - John Dunn.
- 8 - 1½-story, brick bungaloid cottage with gable end to street. Porch covered on entrance bay only. 1925 - G.A. Bauer.
- 9 - 1-story, buff brick with red mortar bungaloid cottage. Parlor bay projects forward. Shed roof over porch. 1925 - J.H. Wombwell.
- 10 - Very similar to number 8. 1925 - J.L. Young.
- 11 - 1-story, stuccoed bungaloid cottage. Parlor bay projects forward. Shed roof over porch. 1925 - Mrs. Mary Orr.
- 12 - 1-story, wire brick bungaloid cottage with projecting parlor bay. Shed roof over porch.
- 13 - Almost identical to number 12, 1-story, wire brick bungaloid cottage. 1925 - A.B. Bart.
- 14 - 1½-story, brick bungaloid cottage. Has projecting gable roof dormer. One-story porch runs across front of house. Porch slightly altered. 1925 - A.L. White and S.B. White.

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RANSOM AVENUE

- 122 - 1 1/2-story, brick bungaloid cottage with kick roof. Gable roof dormer has triple window. Porch has combination of square columns and Ionic columns atop stone piers. House nicely intact. 1921 - Sidney Delaney.
- 124 - Very similar to 122 although not as intact. Porch has all square posts atop brick piers. Extended rafter ends visible. 1921 - John O'Brien.
- 125 - 2-story, yellow brick American Foursquare with double window, gable roofed dormer. Raised bands of brick form koins at corners and vertical band of brick near roofline. One-story porch across front of house has Tuscan columns atop brick piers. Oriel on south side of house. House nicely intact. 1921 - F.J. Burger.
- 126 - 1 1/2-story, tan brick bungaloid cottage. Parlor bay projects forward and has "half-timber" effect in gable end. Large geometric brackets. Undercut porch on northwest corner of house has brick piers and brick rail. Gable roof has same gable end treatment as parlor bay. 1923 - G.B. Edwards.
- 127 - 2-story, 3-bay, brick Arts and Crafts apartment building. One-story entrance bay porch now has iron supports and rail. Triple windows set in bays flanking entrance. Flat roof with plain parapet. Listed in 1925 directory as apartment.
- 128 - 1 1/2-story, wire brick bunagolid cottage with large gable roofed porch. Shaped extended rafter ends. 1923 - Emma Dabney.
- 129 - 1 1/2-story, wire brick bungaloid cottage with kick roof. Large triple window gable roofed dormer with extended rafter ends. Porch has paired square posts atop brick piers and an open-work, brick rail. 1923 - Katie Murphy.
- 130 - 2 1/2-story, brick American Foursquare house with double window dormer. House has paired, flat modillions on cornice of main house and porch. Porch is one story and has brick corner piers with square columns atop brick piers flanking entrance. House nicely intact. 1925, vacant. 1927 - L.S. Combs.
- 131 - 1 1/2-story, brick bungaloid cottage. House has hipped roof with ventilator grills set in shallow gables of main house and porch. Porch covers 2 of the 3 bays and has square columns atop brick piers. 1923 - C.H. Ratliff.
- 132 - 2 1/2-story, brick American Foursquare house with double window dormer. Is identical to 130.
- 133 - 1 1/2-story, tan brick, hipped roof cottage with low-pitched hipped roof, triple window dormer. House has undercut porch on northeast corner of house. Wide eaves and tall chimneys. 1923 - B. Hendron.
- 134 - 1 1/2-story, stuccoed bungaloid cottage that has had its porch filled in. Shingle gable ends. 1923 - A.C. Whitcomb.

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Ransom Avenue, continued.

- 135 - 1½-story, stuccoed bungaloid cottage with gable roof. Long shed roof dormer with three widely spaced windows is covered in shingle. Undercut porch runs across front of house. Knee braces under gable ends on sides. 1921 - H.H. Murphy.
- 137 - 1½-story, brick bungaloid cottage with large gable roof dormer that has been covered with aluminum siding. Large porch, with high foundation runs across front of house. Has unusual paired square columns united by a cross bar. Triglyphs are set on cornice above the posts. 1923 - Wm. S. McCarney.
- 138 - 2½-story, brick American Foursquare house with double window dormer. An oriel is on the second floor of the south side of the house. One-story porch runs across all three bays and has large Tuscan columns atop brick piers. 1925 - T.L. Campbell and Albert Moran.
- 139 - 1½-story, brick bungaloid cottage with gable end of house and porch toward street. Ventilator panels set in apex of gable ends. Large knee braces beneath wide eaves. Entrance bay porch projects forward. 1923 - Orvil O'Daniel.
- 140 - 2½-story, tan brick, Arts and Crafts/Colonial Revival fourplex. Two-story open porches flank entrance bay. Large square brick piers with corbeled spindle rail on first floor and wood rail on second. Double window dormer. 1925 - apartments.
- 161 - 1½-story, brick bungaloid cottage. Undercut porch runs across front of house. Large triple window dormer has gable roof. 1921 - Mrs. E. Darnaby.
- 162 - 1½-story, stuccoed bungaloid cottage. Very much like 134 before 134 was altered. Undercut porch has curved edge spandrell on front and side. Gable over porch has lunette set in its end. 1923 - Sam Mascolino.
- 163 - 1-story, two-bay stuccoed hip roof cottage with center chimney. Undercut porch on northeast corner of house. Perfectly plain. Has extended rafter ends visible. 1923 - Florence Dodson.

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ROSE LANE

- 444 - 1 1/2 story, brick, hipped roof cottage with a large gable end facing street. House has wrap around porch on northwest corner. Triple window set in gable end. 1911 - vacant. 1912 - J. J. Shilling.
- 446 - 1 1/2 story, brick cottage with gable end of main body of house and of parlor bay facing street. Porch intact. Segmental arch jackarch over parlor window. 1911 - James Barnes.
- 448 - 2 1/2 story, brick on the first floor and shingle second, Arts and Crafts house with gable end over slightly projecting entrance bay. One-story porch across front of house has paired Tuscan columns atop brick piers. 1911 - G.D. Judy.
- 450 - 2 1/2-story, brick Arts and Crafts/Colonial Revival house with double window projecting dormer. House has Tudor tracery in sidelights and in the upper sashes of triple window on second floor as well. One-story porch with square wood columns atop brick piers is intact.
- 452 - 2 1/2 story, frame Colonial Revival house with projecting entrance bay. Large porch has low pediment over entrance bay. Gable end of entrance bay has large diamond shaped ventilator. 1911 - vacant. 1912 - Alex Foley.
- 454 - Two-story, frame Homestead house. Porch, which runs across the front facade, has been filled in in the center bay and the house made into a duplex. 1911 - Thomas Barr.
- 456 - 2-story, brick on the first floor and shingle second, American Foursquare house. Has projecting hipped roof dormer and bungaloid-inspired one-story porch stretching across the front of the house. Chimneys are interior ones, protruding slightly and oriel is on the east side of the house. 1911 - W.M. Magruder.
- 458 - 1 1/2-story, frame hipped roof cottage with a shingled gable rising above front facade. One-story porch across the three bays. 1911 - Mary L. Penney.

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ROSE STREET

- 208 - 3-story, brick Colonial Revival apartment building with flat roof and high basement. Keystones are set in jackarches on first and second floors and a cornice runs above the windows of the third floor. Cornice has lots of brackets. Stone bands at sill level of first and third floors. Round arched window with large keystone at its apex set in entrance bay between second and third floors. 1931- The Orlandia.
- 216 - 1 1/2-story, frame t-plan cottage with turned post and pierced frieze of porch intact but in terrible state of repair. 1902 - J.L. McDonald. Built before the turn of the century.
- 224 - 1 1/2-story, frame t-plan cottage that has had its porch removed. House has been remodeled in Colonial Revival style. 1906 - H.M. Fisher.
- 228 - 2-story, brick, late Richardsonian house. Parlor bay projects slightly forward. Rough stone lintels, smooth sills. Porch removed. Standing seam metal roof. 1902 - 1902 - Thomas Witt. Built before the turn of the century.
- 232 - 1 1/2-story, brick t-plan cottage. Projecting dormer has nicely detailed pedimented gable end with pierced decoration. Fishscale shingle on gable end of parlor bay. 1906 - Mrs. B.T. Davis.
- 238 - 2 1/2-story, frame house with projecting parlor bay. House has been re-clad and wrap around porch has been altered. Paneled and corbeled chimneys. 1906 Frank Wolf.
- 270 - 2-story, brick Arts and Crafts house with one-story porch. 1916 - N.E. McDonald.
- 278 - 1 1/2-story, frame t-plan cottage covered with roofing paper. Porch floor replaced. 1908 - Dr. William R. Thompson and Paul N. Hockett.

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STONE AVENUE

- 209-11 - 2-story, wire brick Colonial Revival/Arts and Crafts duplex with 2-story porch over center bay. Large gable end above porch has circular ventilator panel. Pediment overhang over entrances. 1928 - A.B. Jones, W.H. Schrader at 209, T.E. Driver at 211.
- 217 - 1½-story, bungaloid cottage with large gable roofed dormer. Undercut porch with exposed rafter ends. Segmental arch jackarches over windows. 1923 - G.M. Ramsey.
- 219 - 2½-story, wire brick American Foursquare. 1-story porch with tapered, panelled columns. 1923 - C.S. Powell.
- 221 - 2-story, 3-bay, wire brick Colonial Revival/Arts and Crafts apartment building. Entrance has pedimented entablature supported by four Ionic columns. Fanlight above door. Stone blocks at corners of flat jackarches above windows. Wide eaves have large, blocky modillions. 1923 - C.G. Dickerson, 1925 lists four residents.
- 223 - 1½-story, brown, wire brick bungaloid cottage. Large dormer with triple window, each set in recessed arch, has exposed shaped rafter ends. Porch has segmental arched spandrels with round arched openings forming the rail. Porte cochere on the north side of house has parapet top with veranda on roof. 1923 - vacant.
- 225 - 2½-story, buff, brick Arts and Crafts/Colonial Revival house with red tile roof intact. Large dormers project on each side of hipped roof. 1-story porch with Tuscan columns atop brick piers. 1923 - H.M. Hubbard.
- 229 - 2-story, wire brick Arts and Crafts house with hipped roof. 1-story porch has brick piers and corbeled brick "spindles". 1925 - C.D. Stovall.
- 233 - 2-story, wire brick Colonial Revival/Arts and Crafts building. Large shaped brackets beneath wide eaves on side of building. 2-story, Colonial Revival porch across front of house. 1923 - L.W. Haley at 231 and Carter Haley at 233.
- 235 - 2-story, 3-bay, brick Colonial Revival apartment building. Handsome stone surround and entablature above front door. Crest or coat-of-arms set above entrance bay beneath roof. Wide eaves have multiple brackets beneath. 1930 - Tinsley Apartments.
- 245 - 1½-story, wire brick bungalow. Very intact with exposed shaped rafter ends on house, porch and dormers. 1-story gable roof porch over entrance bay with open verandah on either side. Half-timber effect in gable end and repeated in gable end of dormers. Tudor arch spandrel on three sides of porch. 1927 - J.F. Nunan.

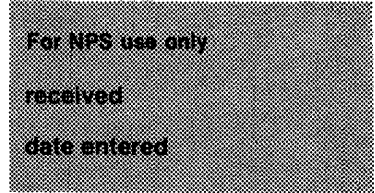
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Stone Avenue, continued.

249 - 2-story, brick Arts and Crafts duplex with red tile roof intact. 1-story porch with brick piers and corbeled brick spindles. 1925 - Fraternity house.

251 - 2 $\frac{1}{2}$ -story, tan brick Colonial Revival with 1-story porch. Pediment over center bay of porch. 1923 - T.J. Barr.

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TRANSYLVANIA PARK

- 309 - 1-story, brick bungaloid cottage with wide eaves. 1927 - Ollie White.
- 315 - 2 $\frac{1}{2}$ -story, brick Colonial Revival house with pedimented gable end over parlor bay. Brackets at cornice. Small dormer. 1908 - Mrs. M.C. Drake.
- 321 - 2 $\frac{1}{2}$ -story, brick, Arts and Crafts house with 1-story porch that has been rebuilt. 1911 - A.G. Faulkner.
- 324 - 1 $\frac{1}{2}$ -story, buff brick cottage with "kick" roof. Triple window, shed roof dormer. Porch has rail with corbeled brick spindles. 1925 - J.D. Elsey.
- 325 - 2 $\frac{1}{2}$ -story, buff brick with red mortar, Colonial Revival house that is very intact. Patterned slate roof, double window dormer. 1-story porch across front has pediment over slightly projecting entrance bay, Ionic columns on brick piers. Small brackets on cornice. Parlor bay projects slightly. 1911 - J.A. Wyant.
- 328 - 1 $\frac{1}{2}$ -story, buff brick cottage with gable end toward street. Wraparound porch on northwest corner of house. Shingle covered gable end. 1911 - B.M. Turner.
- 333 - 2 $\frac{1}{2}$ -story, brick Colonial Revival house that is very intact. Retains slate roof. Parlor bay projects slightly and has gable end above. 1-story porch with paired Ionic columns atop brick piers. Double windows on second floor. 1911 - H.R. McEldowney.
- 335 - 1 $\frac{1}{2}$ -story, brick and shingle Colonial Revival cottage. Large gable end faces street and parlor bay has a separate gable rising above it as well. Porch on two bays of house has paired Ionic columns with a wood rail. Patterned slate roof intact. 1911 - John Willim.
- 337 - 1 $\frac{1}{2}$ -story, brick, hipped roof cottage with gable end facing street. Gable end covered in fishscale shingle, curves into window. Slate roof intact. Porch across two bays of front. On 1907 Sanborn map "from plans". 1911 - Mrs. B.R. Walker.
- 339 - 2 $\frac{1}{2}$ -story, brick Colonial Revival with slate roof intact. Parlor bay projects slightly forward. 1-story porch across facade has had columns replaced with iron supports. Fishscale shingle in gable ends. 1911 - J.M.L. Harkins.
- 340 - 2 $\frac{1}{2}$ -story, brick on the first, shingle on second, Arts and Crafts house with eyebrow dormer. Overhanging eaves have been re-worked. Rough stone porch piers have tapered posts on corners. 1912 - George Roberts.
- 344 - 1 $\frac{1}{2}$ -story, brick cottage with altered front. Has been remodeled with Colonial Revival elements and given a new porch. 1908 - B.E. Norfleet. On 1907 Sanborn Map.

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Transylvania Park, continued.

347 - 1½-story, buff brick cottage with dark mortar. Segmental arch jackarch over window. Wrap around porch. 1908 - Fred Pfaus. On 1907 Sanborn map.

352-54 - 2½-story, brick on the first and shingled second, Arts and Crafts house. Entrance has been altered, with a second door being created. 1-story, one-bay porch with hipped roof. 1911 - Rev. Otis Hughson.

357 - 2½-story, stuccoed Arts and Crafts house reflecting the Spanish influence. 3-bay house, has projecting parlor bay and a pergola covered entrance porch. House has extended rafters and arbor rafters in several different areas. Porch becomes open verandah on the northeast corner of the house. Windows are grouped in two's, three's and four's and are rather narrow. Slate roof and peak trim intact. House is very intact. 1911 - Francis Joseph Spengler.

360 - 2½-story, brick Colonial Revival house with slightly projecting parlor bay. Leafy swag motif over parlor window. Porch replaced with 1 bay, pedimented entrance porch. On 1907 Sanborn. 1908 - J.H. Innes.

361 - 2½ story, brick Colonial Revival house with slightly projecting parlor bay. Brick pilasters flank entrance bay. Porch intact and has pediment over entrance bay. Tuscan columns on porch and dentils on cornice. Small brackets on cornice of main body of house. 1912 - C.M. Cory.

362 - 2-story, brick on the first and shingle in gable end, Dutch Colonial Revival house. One-story porch has Tuscan columns and pediment over the entrance bay. 1911-R.S. Nicholas.

363 - 2½-story, brick stripped Richardsonian/Colonial Revival house with slightly projecting parlor bay. House has 1-story porch with pediment over entrance bay. 1908 - E.L. Parker.

364 - 2½-story, brick Colonial Revival house with parlor bay projecting forward and having pilasters on either side, rising to the gable end. House is nicely intact with 1-story porch with Ionic columns stretching across front facade. Double window dormer projects. 1911 - J.T. Hedges.

365 - 2-story, brick on first, shingle gable end second, Dutch Colonial Revival house. Fishscale shingle in gable end. One-story porch has Ionic columns in pairs on top of brick piers. An oriel is on the north side of the house. 1911 -L.N. Conrad.

366 - 1½-story, shingled bungalow that remains very much intact. The roof is a large "kick" roof with curved, gabled, low-pitched dormers. Roof ridges dip down from the ends toward the center and roof extends over square posts atop battered masonry bases. North side of house has pergola. Built from plans that were advertised in The House Beautiful. Design by F.G. Brown, Los Angeles architect. Built circa 1908 by Mr. and Mrs. Ralph N. Maxson.

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Transylvania Park, continued.

- 368 - 2-story, Dutch Colonial Revival, brick on first floor and shingled gable ends. House has large Dutch gambrel roof dormers on either side. One-story porch across front facade. Nicely intact. 1911 - May E. Millikan.
- 372 - 1½-story, ashlar block, stone house with original red tile roof and round porch pavillion on the southwest corner of the house. House is marvelously intact. Utilizes segmental arches over window and door openings as well as open segmental arches on porch and the entrance bay. Conical roofed pavillion has pierced stone balustrade with rough stone porch posts. Peak knobs intact and small stone "brackets" on porch and house cornice. Triple window bay projects on the south side of the house. Built circa 1910 by Howard K. Bell.
- 403 - 2½-story, brick Colonial Revival with projecting three-sided parlor bay. Gable end of parlor bay has Eastlake brackets on canted corners. One-story porch on entrance bay has brick piers and Ionic columns. 1911 - O. Taylor.
- 407 - 2-story, brick on the first, shingle gable end second, Dutch Colonial Revival house with undercut porch on northeast corner of house. Gable end now covered with asphalt shingles. 1911 -L.E. Bell.
- 410 - 1½-story, brick T-plan cottage. Fishscale shingle in gable end. Wrap around porch has small pediment over entrance bay. Sits on a high foundation. 1911 - M.S. Davis.
- 411 - 2½-story, buff brick, Arts and Crafts/Colonial Revival house with 1-story porch stretching across facade. Porch has brick columns and spindles. Triple window dormer projects. Corbeled chimneys. 1906 - J.S. McHargue.
- 412 - 2-story, brick on the first and shingle second, Dutch Colonial Revival house with one-story porch across front facade. Sidelights on either side of door. 1911 - Mrs. M. G. Harris.
- 415 - 1½-story, brick hipped roof cottage with green tile roof intact. Roof steeply pitched, almost forming a mansard roof, has triple window dormer projecting. Windows and doors have segmental jackarch. Parlor window has triple row of brick forming "hoodmold" that ends in row of corbels. Undercut porch on northeast corner of house. 1911 - Richard Shea.
- 416 - 2½-story, brick American Foursquare with triple window dormer. One-story porch has Tuscan columns. 1914 - M.L. Gatewood.
- 417 - 2½-story, brick Arts and Crafts/Colonial Revival house. Steeply pitched roof has double window dormer and eaves have brackets. 1911 - Walter Mathews.

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Transylvania Park, continued.

- 419 - 1½-story, frame truncated t-plan cottage. Parlor window has Tudor Tracery above in transom. Gable end of parlor bay has fishscale shingle. One-story porch across front of house. 1911 - Mary F. Ginn.
- 420 - 1½-story, brick t-plan cottage with slate roof intact. Projecting parlor bay has fishscale in gable end. House has double window dormer. Porch gone with concrete floor and iron rail there now. 1911 - S.R. Warren.
- 424 - 1½-story, brick t-plan cottage with slate roof. House is nicely intact with Tudor tracery in windows and fishscale shingle in gable end of parlor bay. Wraparound porch is also intact.
- 425 - 2½-story, brick Colonial Revival house with shallow gable above entrance bay. Oval window with "keystones" in gable end. Center bay of second floor has Palladian inspired window treatment. One-story porch has Tuscan columns and center bay projects slightly forward and has low gable. 1912 - L.A. Brown.
- 429 - 1½-story, brick truncated t-plan cottage. Fishscale shingle in gable end of projecting parlor bay. One-story porch stretches across front of house. 1911 - J.S. Hickey (listed as 423).
- 430 - 2-story, 3-bay, frame (now aluminum-sided) American Homestead house. One-story porch covers two bays. 1911 - H.D. Easton.

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WOODLAND AVENUE

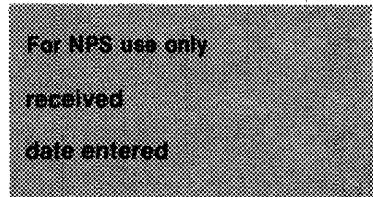
- 201 - 2-story, two-bay, brick Colonial Revival commercial building. Storefront has large pane glass windows. 1923 - E.B. Canter.
- 201 1/2 - 1-story brick Arts and Crafts Commercial building. Transom over storefront glass. 1927 - G.S. Strain, barber.
- 203-205 - 2-story, two-bay, brick Colonial Revival/Arts and Crafts commercial building. Recessed entry on north side. Storefront on south side of facade. 1921 - Parrens Dairy Products.
- 207 - 1-story, two-bay, brick commercial building. 1921 - D.L. Ringo.
- 208-212 - 3-story, three-bay, brick Colonial Revival commercial and apartment building. Entrance has pedimented entablature with broken arch reflecting the Georgian influence. Parapet roof has cornice a couple of feet beneath its peak. Large elaborate shaped brackets in pairs and dentils are on cornice. 1923 - at 208 - J. Abraham and Sons, at 210 - The Aylesford, at 212 - Piggly Wiggly.
- 211 - 2-story, brick Colonial Revival commercial building with canted corner entrance. 1919 - Woodland Drug Store.
- 300 - 2-story, brick hipped roof fire station. Raised bands of brick on the facade in the manner of a belt course and bands on the corners as well, similar to koins. Two large segmental arch entrance doors have splayed jackarches above. Raised brick panels adorn divider between double doors. Flat modillions on cornice. Station number 5, also known as The Woodland Hose Company, was built circa 1914.

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LIST OF INTRUSIONS

- 362-66 Aylesford - modern fraternity building
- 427-443 Euclid Avenue - modern townhouses
- 302 Grosvenor Avenue - severely altered residence
- 305 Grosvenor Avenue - severely altered residence
- 342 Grosvenor Avenue - modern apartment
- 107 Hagerman Court - vacant lot
- 431 East High - not 50 years old, apartment building
- 434 East High - parking lot
- 439 East High - vacant lot
- 446 East High - modern building and parking lot
- 452 East High - modern building and parking lot
- 462 East High - parking lot
- 476 East High - modern building
- 492 East High - altered gas station with large addition
- 518 East High - modern building
- 263 Kalmia - parking lot
- 265 Kalmia - modern apartment
- 260 Lexington Avenue - vacant lot
- 266 Lexington Avenue - severely altered residence
- 331 Linden Walk - modern residence
- 337 Linden Walk - modern apartment
- 350 Linden Walk - modern apartment
- 373 Linden Walk - modern apartment
- 401 Linden Walk - parking lot
- 404 Linden Walk - modern apartment
- 411 Linden Walk - modern apartment
- 256 Lyndhurst - modern apartment
- 253 Maxwell Street - modern house
- 410-414 East Maxwell - modern house
- 455-459 East Maxwell - modern church
- 463 East Maxwell - severely altered residence
- 471 East Maxwell - severely altered residence

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List of Intrusions, continued.

- 314 Transylvania Park - modern apartment
- 316 Transylvania Park - modern house
- 317 Transylvania Park - modern apartment
- 318 Transylvania Park - modern apartment
- 336 Transylvania Park - modern apartment
- 367 Transylvania Park - modern townhouse
- 400 Transylvania Park - vacant lot
- 408 Transylvania Park - vacant lot

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The majority of the land around the house was sold off in 1877 and 1890.

Just east of Lexington Avenue lies a very small street that is more like a cul-de-sac, except that there is an exit at both ends. Hagerman Court was platted in 1906, with all the lots having sold rapidly and most of the houses appearing on the 1907 Sanborn map. The land had been the rear of the long lots of the large houses at 216 and 224 East High Street, both of which belonged to Miss Margaret Woolfolk at the time the property was sold off. The court was developed by Professor B.C. Hagerman, founder and president of the Campbell-Hagerman College on West Second Street. Also involved in the development was Edward L. Hutchinson, a socially and civically prominent attorney in Lexington. The development ran beside the Stone/Kinkead property (Lyndhurst), which had not been developed at the time Hagerman Court was built.

Lyndhurst, a fine Italianate Villa no longer standing, was designed by John McMurtry and built circa 1867. It sat on eleven acres, between East High and Maxwell streets and was bounded on the east by Rose Street. The house sat near the center of the tract and faced East High Street. A 1916 plat, carried with an ad in the Lexington Herald, shows the property cut into streets and building lots, with Stone, Kalmia and Lyndhurst Avenues being created. The house Lyndhurst and a good-sized yard were retained by the Kinkead family. The area was platted by E.H. Bennett, landscape architect of Chicago. This plan evidently did not go into effect immediately as in 1919 another Lexington Herald article stated that a "syndicate composed of C.E. Buckley, T.C. Geary, Boliver Bond and T.L. Warren" purchased the area known as Lyndhurst and that the property would be divided into lots and sold at private sale. This obviously transpired, as Kalmia, Stone and Lyndhurst are listed in the city directories in 1921. The house Lyndhurst was demolished in the mid-1960's.

East of Rose Street lies the area that surrounded the Pope House, built in 1814, now at 326 Grosvenor Avenue. The house was built from designs drawn by the renowned architect Benjamin Latrobe, with the local builder, and presumably the owner, making rather substantial changes to that design when it was constructed. The house was built for Senator John Pope, a United States Senator from 1807-1813. John Pope bought ten acres from John Maxwell in 1814. The tract began at High and Rose streets, south to Maxwell Street and east "for a considerable distance." Pope did not live in the house much of the time and it was leased the remainder of the time. Major William S. Dallam, who leased the house in 1818, entertained President James Monroe, General Andrew Jackson and Governor Isaac Shelby in the house July 4, 1819. In 1836, Pope sold the house and ten acres to Catherine Barry, widow of Wm. Taylor Barry, Judge Barry, who had rented the property prior to his death, was a prominent Lexingtonian and Minister to Spain. The property changed hands several times and in 1865 was purchased by Joseph A. Woolfolk. Woolfolk had the "improvements" in the Italianate style made to the house, using Lexington architect Thomas Lewinski. The Woolfolk family subdivided the land around the property in two tracts: the first plat of some acreage was in 1900 and included the area that had been the front yard of the Pope house, extending down to High Street. This includes the north side of Grosvenor, the rear property lines of the east side of Arlington Avenue, is bound on the north by High Street and the west by Rose. Also the west end of the block bound by Maxwell, Rose, Grosvenor and what was the edge of the retained yard of the Pope House was opened up at this time. Both of these parcels were almost entirely built up by 1907. The area immediately around the Pope House was finally subdivided in a revised plat in 1914. This included twelve fairly small building lots.

To the east of the Pope House property, lies the parcel of land that belonged to the Zimmerman family. Originally, this was also part of John Maxwell's large land holdings

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in this area of the city. The property was owned in the 1830's by Dr. Thomas Satterwhite, by members of the A.J. Reed family in the early 1850's and was bought by D.L. Zimmerman, a merchant, in 1856. The Zimmerman family lived in the house at 446 East High, which is no longer standing, through the 1940's.

Zimmerman owned a triangular shaped parcel of land bounded by East High Street and Maxwell Avenue and what had been the Pope property on the west. The eastern boundary of the Zimmerman property is somewhat vague and would require in-depth deed research on a number of properties to ascertain. The western portion of the Zimmerman property was subdivided in 1879, with other divisions taking place between 1890 and 1938.

East High Street, in the mid-nineteenth century, was one of the finest residential streets in the city, containing some of the best homes in the area. Most of these houses sat on at least five acres and sat overlooking the Town Branch.

The tracts of land on the north side of High Street, east of the Lexington Avenue area, were owned by several different people. The land on which 259 East High Street was constructed, was purchased in 1839 by William Wilson from Gen. John M. McCalla. Jesse Bayles built the house for Wilson (Bayles owned the house at 219 East High Street). The property was sold to Richard B. Young in 1846 and Young and his wife Jane E. Jennings lived there until 1861. The property then changed hands numerous times over the years.

The northwestern corner of East High and Southeastern Avenues is part of an area that was platted by 1877. It had belonged to Mrs. Josephine Drake wife of S.N. Drake in 1875. Several of the lots to the east of Southeastern Avenue (401, 403, 407, 409 East High) are part of this same tract.

The Drake family also owned the remainder of the land on East High Street going east to Woodland Avenue, having acquired it in several parcels. 425 East High Street was owned in 1841 by Archibald Campbell who made his residence there. He sold the property to Jesse Bayles. It came into the Drake family in 1848. After changing hands several times, the property was sold to Ann B. Martin in 1865, who sold off part of the yard to Mary H. Rodes (or Rhodes) in 1871. Mary Rodes then built the handsome Italianate house at 415 East High Street. Side yards were sold off several times, resulting in the variety of architectural styles found in this block of East High Street today.

Preston Court, platted in 1920, was developed on land that was part of the property at 425 East High Street. Number 425 East High is shown on the plat as lot number 3 of the Preston Court Subdivision. The plat shows 14 lots facing Preston Court and four lots facing East High Street. The lots on East High had been built on, much before this subdivision and the street known as Preston Court is actually a 1920 infill for what was already a well built up neighborhood. The lots sold quickly, with almost all of the houses having been built by 1923.

East of Preston Court is Ransom Avenue, an area that on the 1877 map was shown as belonging to the Honorable Speed S. Goodloe. His property continued on east to Woodland Avenue. Speed S. Goodloe married Mary Shreve and they lived in a house that stood on the southwest

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corner of East Main and what became Ransom Avenue. Judge Goodloe died in 1877 and his widow married Gen. H. P. Ransom. Mary Shreve Goodloe Ransom and her husband lived there until his death in 1886. In 1889, there was a public sale of the property and it was platted for subdivision at that time. Lots were auctioned but did not sell well and the area did not develop. In 1914 Bishop Clay, a realtor, advertised forty-four building lots for sale on Ransom Avenue. Not until 1921 does the city directory list houses on the street.

Property on the south side of East Maxwell, west of Rose, was also made up of a variety of tracts of land. The Maxwell Street Presbyterian Church (180 East Maxwell) was built in what had been the front yard of the John McCauley House, a fine Greek Revival house which still stands and is on the National Register. The church purchased the property, not including the residence, from Professor A. N. Gordon in 1914. The Maxwell Street Presbyterian Church was formally organized in 1892 and prior to the construction of the present building was located on the southwest corner of Maxwell and Jersey streets.

The south side of West Maxwell between what became Lexington Avenue and Rose, was subdivided in various parcels. Lexington Avenue was cut out of the land that was part of the McCauley property. One of the larger lots, where 226 East Maxwell is, was owned in the early 1880's by Colonel Robert E. Edmonson, prominent local realtor. Originally part of John Maxwell's land, no development plat for this block of Maxwell has been located.

The largest single tract development in the nominated area is the Aylesford Subdivision. This subdivision is bounded by East Maxwell Street, south to Rose Lane, and Rose Street and Woodland Avenue on the west and east. The Aylesford Land Company, incorporated in 1903, developed this area of approximately sixty acres. The land included the house known as Elley Villa, 320 Linden Walk, the original residence of the tract, which was built circa 1850 by William R. Elley. Oliver Perry Alford bought the property, added more land to it and renamed it Aylesford. Part of the land he added was the old racefield tract, which he bought from R. A. Alexander's administrators in 1885. Alford had Lexington Stock Farms and made many fine improvements to the land. He was at one time one of the wealthiest men of Fayette County. He raised several famous trotters and had his training stable and track where Aylesford Subdivision is now located. Unfortunately, he was not financially successful in the horse business and, having also made some bad investments in the 1890's, lost the property in 1897. The property was taken over by several banks, from which the Aylesford Land Company acquired it. The Aylesford Land Company divided the area into lots for building and by 1904 when the plat was recorded, twenty houses had already been constructed and streets built. The developers were quick to point out the large size of the lots, careful landscaping and proximity to town. Some of the partners in the Aylesford Land Company were George K. Graves, L. G. Cox, Desha Breckinridge and Jouett Shouse. Desha Breckinridge was an editor, publisher and businessman. George K. Graves was a prominent merchant, and was a partner of Leonard G. Cox in Graves Cox Company. Jouett Shouse was a Lexington newspaper man before going on to become Assistant Secretary of the Treasury under Woodrow Wilson.

An ad for lots in the Aylesford Subdivision included "...it will be divided into handsome building lots of ample width and depth for attractive houses, with wide streets, and every effort will be made to make of it the most attractive subdivision in Lexington." A plat for Transylvania Park lists the firm of Olmstead Brothers, of Brookline, Massachusetts as the landscape architects and gives what plantings were to be used.

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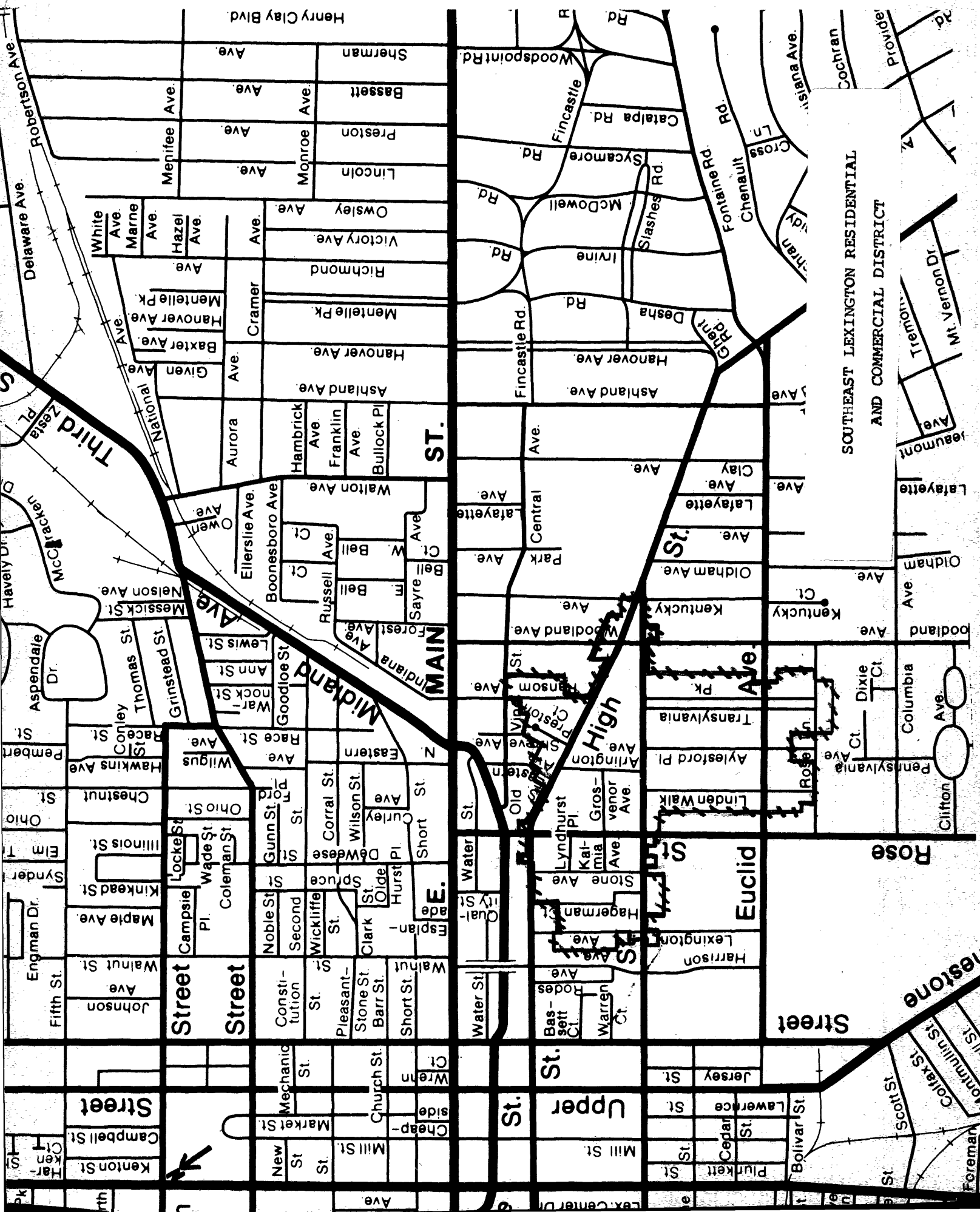
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Verbal boundary description and justification.

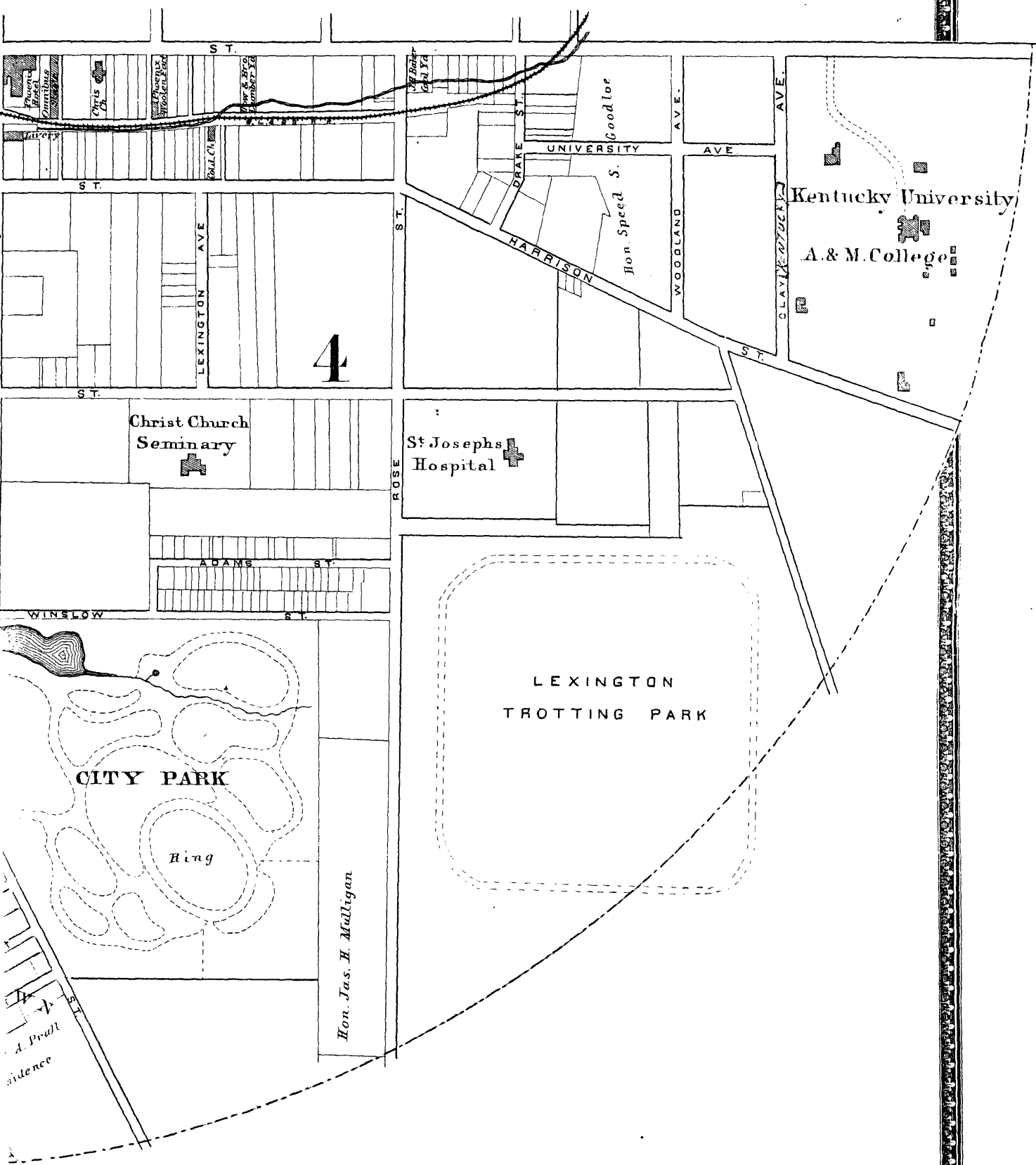
The boundary of the Southeast Lexington Residential and Commercial District is shown as a heavy black line on the Planning Commission map, number 5 of 6, that is scaled 1 inch = 200 feet. This boundary incorporates the nominated area and its 393 contributing buildings. The nominated area is a cohesive district with its boundaries determined by the different nature of that which it abuts. To the north of the nominated district is a commercial area with a majority of the buildings less than 50 years old. To the south the district is adjacent to the University of Kentucky with a number of would be intrusions just outside the boundary; to the east is a primarily residential area developed between 1910 and the 1930s but the majority of the buildings have been severely altered and its significance as a whole diminished; west of the nominated district is a primarily commercial zone with a hospital occupying a portion of that area.



SOUTHEAST LEXINGTON RESIDENTIAL AND COMMERCIAL DISTRICT



SOUTHEAST LEXINGTON RESIDENTIAL AND COMMERCIAL DISTRICT



4

Kentucky University
A. & M. College

Christ Church
Seminary

St Josephs
Hospital

LEXINGTON
TROTTING PARK

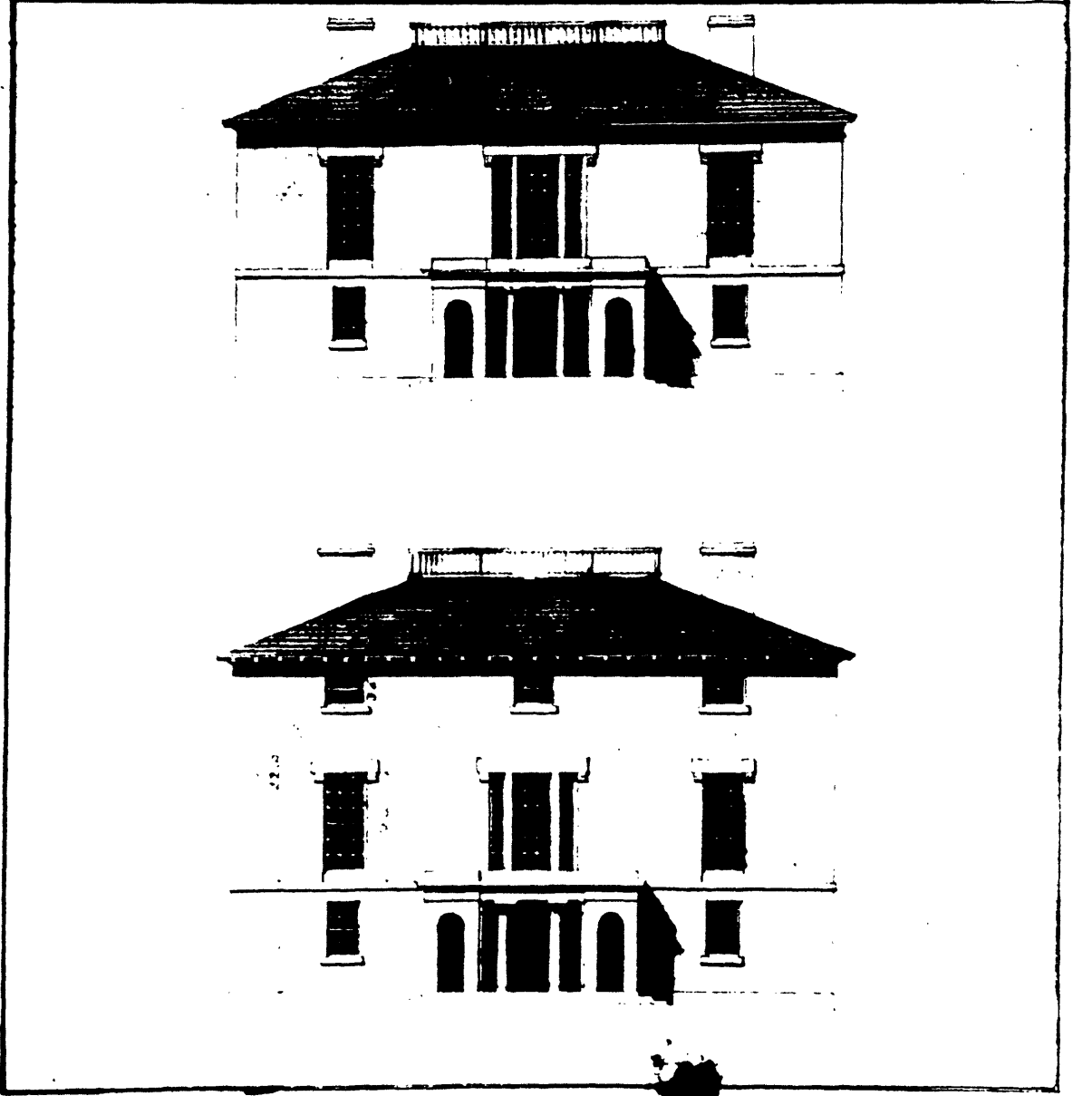
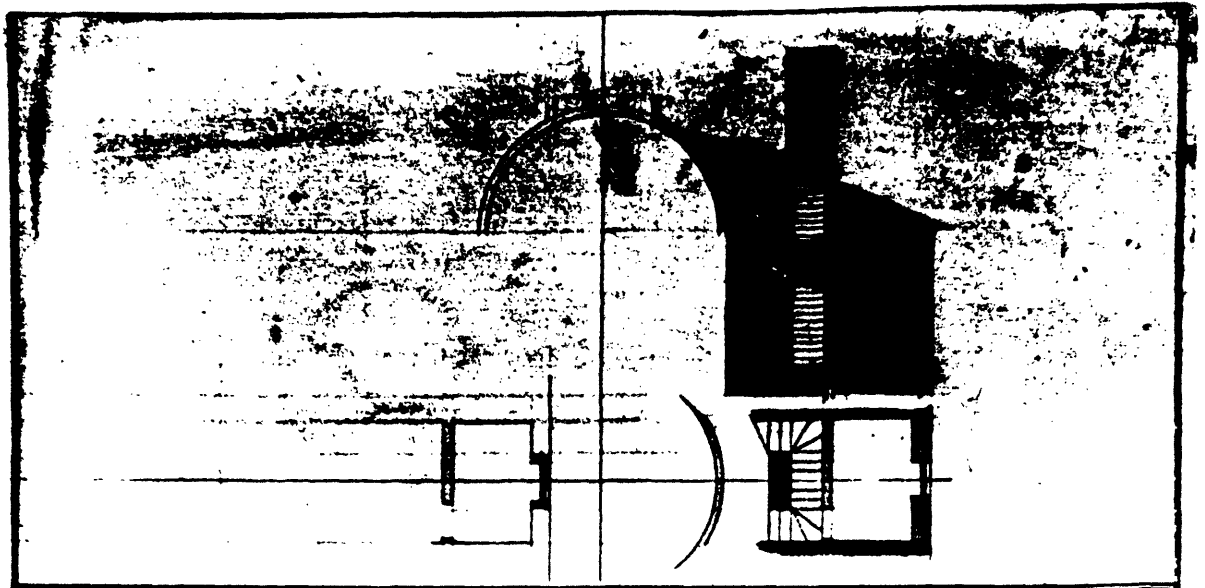
CITY PARK

Ring

Hon. Jas. H. Mulligan

A. Prall
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Southeast Lexington Residential and
Commercial District
Fayette County, Kentucky
1877 Atlas, D.G. Beers & Co.
1877
Scale: $1\frac{1}{4}$ " = 1 mile
Map 2 of 6



Southeast Lexington Residential and
Commercial District
Fayette County, Kentucky
Pope House, 326 Grosvenor Avenue
Drawings by Benjamin Latrobe
1811
Scale: Reduced, not to scale
Map 6 of 6