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United	States	Depar	tment	of	the	Interior
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National Register of Historic Places Inventory-Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name 1.

Beltrami County Courthouse historic

Beltrami County Courthouse and or common

Location 2.

Beltrami Avenue and Sixth Street street & number

 $\underline{N/A}$ nct for publication

code

Minnesota

22

state

city, town

(MN)

N/A vicinity of

code

Bemidji

Classification 3.

Category	Ownership	Status	Present Use	
district	x_ public	<u>x</u> occupied	agriculture	museum
<u>x</u> building(s)	private	unoccupied	commercial	park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	N∕A. in process	yes: restricted	_x government	scientific
-	being considered	<u>x</u> yes: unrestricted	industrial	transportation
		no	military	other:

Owner of Property 4.

Beltrami County Board of Commissioners name

street & number Beltrami County Courthouse

city, to	own Bemidji			N/A vici	nity of	state Minnesota	56601
5.	Location	of	Legal	Desc	ription		
courth	louse, registry of deed	ls, etc.	Beltrami	County	Courthouse	Recorder's Office	

street & number Beltrami Avenue and Sixth Street

Bemidji city, town

Representation in Existing Surveys 6.

	Beltr <i>e</i> mi County His Sites Survey		has this property been	determined	eligible? ye	s <u>x</u> no
dale	September,	1986	le	deral X s	ate county	iona)
oepos	dary for survey records	State Historic	Preservation Office	- Minnes	eta Historical	Society
city, to	own St. Paul			state	Minnesota	

Minnesota

state

56601

Beltrami county

7. Description

Condition excellent	deteriorated	Check one	Check one 	ito	
x good	ruins	unantered	moved		N/A
fair	unexposed				

Describe the present and original (if known) physical appearance

The Beltrami County Counthouse occupies a public square,just north of Bemidji's downtown business district. Completed in 1902,the courthouse is a fairly elaborate, Beaux Arts-inspired structure, which, during the 1970s, received a series of modern, "corporate style" additions along its north facade. In its original configuration, the building was a flat-roofed, red-brick, red-sandstone-trimmed, two-story structure with a raised, rockfaced basement; a denticulated, sheet-metal cornice; a balustraded parapet; and a wood-framed, central tower capped by a sheet-metal dome and bronze statue of "Justice." Measuring approximately 60 feet (north-south) by 90 feet (east-west), the basic rectangular plan was extended by one-window-bay pavilions at the corners and by three-window-bay pavilions centered on the front (east) and rear (west) facades. The slight forward thrust of the end pavilions was accentuated by rusticated brickwork and round-headed windows at the second-story level, which contrasted sharply with the smooth brickwork and rectangular windows of the main block. The corner pavilions were further defined by shallow pyramidal roofs with finials.

The most elaborate detailing, however, was reserved for the front entrance pavilion, which featured a porch on a stepped, half-story platform. Framed by rusticated brick piers with stone, Doric columns in antis, the porch was surmounted by a stone-balustraded, sheet-metal Doric entablature replete with triglyphs, metopes, and guttae. The general outline of the porch was carried upward into the pavilion's second story by rusticated brick piers supporting a denticulated sheet-metal cornice. The brick piers enclosed three rectangular windows with brick pilasters surmounted by three roundels with stone anthemions. Rising above the pavilion in the center of the building was a square-plan, domed tower, consisting of two major sections separated by a denticulated, sheet-metal cornice. The lower section revealed rusticated end piers that framed on each elevation, an open, round-headed arch pierced by an oversized, ornamental keystone. The upper section displayed paired consoles at the corners, flanking, on each elevation, a concave, oval space intended for (but never equipped with) a clock face.

The most noticeable change to the building's original detailing involves the fenestration, which has been altered by infilling with opaque panels the open arches of the tower, the roundels of the front pavilion, and the upper portions of all other windows. In addition, the original rear porch (of undetermined design) has been replaced by an an unadormed, flat-roofed, brick porch. A small, one-story, brick mechanical room has also been added to the southwest-corner pavilion. None of these alterations is of sufficient scale or impact to compromise the building's original integrity. Of more serious consequence, however, is a series of additions that obscure the building's north facade. The earliest of these, completed about 1974, is a flat-roofed, two-story, red-brick, office structure with large rectangular window blocks. Adjoining the north facade of the original courthouse, it occupies the northeast corner of the courthouse square. In the late 1970s, this addition was extended to the square's northwest corner by a long, one-story, flat-roofed, red-brick, office-jail-and-garage structure displaying few windows and an irregularly-shaped plan. Although the 1970s construction adversely affects the courthouse's integrity, it is too anonymous and nondescript in style to compete with the original composition, which still dominates the site by virtue of its scale, massing, and Beaux Arts detailing.

This property consists of one contributing building with an extended, non-contributing addition adjoining its north elevation.

8. Significance

1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	agriculture	community planning conservation economics education engineering exploration/settlement	 literature military music philosophy z politics government 	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1902	Builder Architect : Kin	nney and Detweiler	

Contractor: Schmidt Bros. Statement of Significance (in one paragraph)

Architect of 1970s additions: Thomas/Vecchi Inc.

The Beltrami County Courthouse is historically significant for its long service as the symbolic and functional center of county government in Beltrami. The building is architecturally significant as the county's most imposing example of public architecture and Beaux Arts detailing.

Although Beltrami County was established by the Minnesota Legislature in 1866, the sparselysettled, heavily-wooded region was not officially organized until 1897, when the county seat was located at the newly platted townsite of Bemidji. In the summer of 1898, the Great Northern Railway built an east-west line through the county, and shortly afterwards, the Brainard and Northern Minnesota Railway provided north-south rail access. Since Beltrami County had few streams suitable for driving logs, railroad construction was essential for developing the region's timber industry. With the establishment of rail transportation, homesteaders also entered the county, either clearing and selling their own timber so they could begin farming, or purchasing "cutover" land from lumber companies. From barely 300 settlers in 1890, Beltrami County's population increased to over 10,000 residents by 1900.¹

In January 1902, the Beltrami County Commissioners assembled at their small meeting hall in Bemidji and voted to build a new county courthouse that would suitably reflect the region's burgeoning pride and prosperity. The local press applauded, presciently noting: "Never will the county be better able to afford a courthouse worthy the name than today. In a timber country as in a mining section, the loss of its timber and mineral makes it poorer day by day. Public improvements should be made when the natural wealth will pay its just dues to the needs of the people."²

On May 5, 1902, the County Commissioners accepted plans and specifications from Kinney and Detweiler, an architectural firm in Austin, Minnesota that would subsequently design county courthouses in Aberdeen, South Dakota; Antigo, Wisconsin; and Decorah, Iowa. Three weeks later, the commissioners awarded a construction contract in the amount of \$39,750 to the low bidder, Schmidt Bros. of West Superior, Wisconsin. On a downtown site donated by the Bemidji Townsite Company, the new courthouse went up so rapidly that it was accepted by the county in December of the same year.³

From its inception, the courthouse was intended to be the county's "most imposing" building, expressing "the wealth and public spirit of Beltrami."⁴ Since "imposing" architecture in the early 1900s was synonymous with Beaux Arts design, the courthouse was equipped with a full panoply of classical detailing, including central domed tower with arches and consoles; balustraded parapets; denticulated cornices; rusticated pavilions; pilasters punctuated with anthemions; and a full-blown Doric entablature over columns in antis. Indeed, there is so much detailing that the building never quite achieves a harmonious, integrated design. But what it lacks in grace, it more than makes up in ungainly vigor. Although the original design has

(See continuation sheet.)

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

Beltrami County Courthouse, Bemidji, Beltrami County, Minnesota

Continuation sheet Significance Item number 8 Page 1

Significance con't.

been diluted by a series of 1970s, "corporate-style" additions, the courthouse is still "the most imposing" building in Beltrami County. Currently, the county offices are divided between the old courthouse and the new, adjoining additions. Symbolically, however, there is no question that the old domed courthouse remains the center of county government in Beltrami. ⁵

NOTES

- 1. The Beltrami County Courthouse is associated with two statewide "historic contexts": "Agricultural Development and Railroad Construction, 1870s-1920s," and "Northern Minnesota Lumbering, 1870s-1930s." For elaboration, see <u>Minnesota History in Sites</u> and Structures. Historic Context Outlines: The Post-Contact Period Contexts (St. Paul: Minnesota State Historic Preservation Office, Minnesota Historical Society, 1985), pp. 10-15; Barbara Hightower and Jeffrey A. Hess, "Beltrami County Historic Properties Survey 1986," unpublished report prepared for Minnesota State Historic Preservation Office, 1986. The impact of railroad construction on the county's development is discussed in Harold T. Hagg, "The Beltrami County Logging Frontier," <u>Minnesota History,</u> 29 (June 1948), 137-149.
- 2. Bemidji Pioneer, January 16, 1902.
- 3. Beltrami County Commissioners' Minutes, May 5, 24, December 12, 1902, unpublished, Beltrami County Courthouse.
- 4. Bemidji Pioneer, January 16, 1902.
- 5. Beltrami County is named for Italian Explorer, Giacomo Constantino Beltrami, who in 1823 visited the northern sources of the Mississippi River. (Upham, Warren. <u>Minnesota</u> Geographic Names. 1969. page 34.)



9. Major Bibliographical References

Beltrami County Commissioners' Minutes, 1902, unpublished. Beltrami County Courthouse. Bemidji Pioneer, January 12, 1902.

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number <u>2</u> Page <u>1</u>

no correction made 7280 RECEIVED -11998 ACES YGT Same Pil NAT

REFERENCE NUMBER: 80001940

STATE: Minnesota

COUNTY: Beltrami

RESOURCE NAME (HISTORIC): Beltrami County Courthouse

CITY/TOWNSHIP: Bemidji

VICINITY OF:

ADDRESS: 619 Beltrami Ave. N.W.

COMMENTS: Address Correction

fan R. Stewart Deputy State Historic Preservation Officer

1/24/96

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