UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAR 3 0 1982

DATE ENTERED MAY 1 3 1982

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1	NAME	THE ALL ENTINES (CONTRETE ATTEICAL	BLE SECTIONS				
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	HISTORIC TANA	ard Hausa						
	Thomas I, Agno	ewinduse		7				
	Agnew Mansio	n .		No.				
1	LOCATION							
•	STREET & NUMBER F							
	Memorial Par			N/A_NOT FOR PUBLICATION				
	CITY, TOWN			CONGRESSIONAL DISTR	ICT			
	New Brunswich	k <u>N/A</u>	VICINITY OF	15th				
	STATE		CODE	COUNTY	CODE			
	New Jersey		034	Middlesex	023			
8	CLASSIFICA	ATION						
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE			
	DISTRICT	PUBLIC	X OCCUPIED	AGRICULTURE	MUSEUM			
	XBUILDING(S)	<u>X</u> PRIVATE	UNOCCUPIED	COMMERCIAL	PARK			
	STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDENCE			
	SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS			
	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC			
		BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION			
		N/A	<u>X</u> no	MILITARY	OTHER:			
	OWNER OF	PROPERTY						
	NAME							
	L. Babiak							
	STREET & NUMBER							
	2 Crest Road							
	CITY, TOWN	N /A		STATE				
_	New Brunswic		VICINITY OF	New Jersey	<u> </u>			
Ę	LOCATION	OF LEGAL DESCR	IPTION					
	COURTHOUSE,							
	REGISTRY OF DEEDS, E	Office of the Co	unty Clerk					
	STREET & NUMBER							
	Kennedy Squa	re, Box 1110		07475				
	CITY, TOWN	•		STATE				
	New Brunswic			New Jersey	<u> </u>			
6	REPRESEN	TATION IN EXIST	ING SURVEYS					
	TÎTLE							
		New Jersey Historic Sites Inventory - New Brunswick, 1980						
	DATE		FEDERAL X	STATE _COUNTY _LOCAL				
	1979-80FEDERAL ASTATECOUNTYLOCAL DEPOSITORY FOR							
		New Jersey Office of	Cultural & Enviror	mental Services				
	CITY, TOWN			STATE				
	Trenton	•		New Jersey	7			



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

__UNALTERED X_ALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Agnew Mansion, located on Memorial Parkway east of the downtown area of New Brunswick, is one of two surviving examples of Greek Revival residences in the city.

Constructed in a classic Greek Revival mode, the house is rectangular in plan with a projecting pedimented tetrastyle Doric portico across the full width of the main (north) facade. The main block is three bays wide, three bays deep, and two stories high. The roof is broadly gabled, as befits the style, with the gable end toward the street.

Windows on the first floor of the main facade are 6/6 and are flanked by 2/2 sidelights, separated from the central window by heavy mullions. A full entablature controls the entire window unit. Knee-high second floor windows are 3/3 and are devoid of ornament.

The walls are finished in stucco, resulting in planar, two-dimensional surfaces in imitation of Greek antecedents. The entry, in the center of the main facade, is the focal point of the facade. It is taller than its flanking windows and contains 3/4-length sidelights and a finely leaded rectangular transom. The transom bar is ornamented in a Greek key motif and the door itself is 8-panelled. Surmounting this assemblage is a full entablature, plain except for a dentil course at the top of the architrave.

The portico is the most distinctive feature of the house. Fluted columns with entasis support a full entablature that repeats the detailing seen over the door: plain elements broken only by a row of dentils above the architrave. Where the portico meets the house it rests on unfluted pilasters; the architrave and frieze terminate at this point but the cornice continues around the house. The pediment is infilled with a broad expanse of flush boards. The portico covers a full width porch without railings which is reached by a flight of seven wooden steps.

Boundary Justification

The house stands on a lot on the edge of a housing development that extends southerly to Clifton Avenue. Outbuildings clearly associated with the property during its use as a farm have survived, either on the nominated property or on intrusional adjoining properties. For convenience, the current lot lines of the Agnew House property are used in this nomination.

PERIOD —PREHISTORIC	Archeology-prehistoric	REAS OF SIGNIFICANCE CH		
			LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
 1700-1799	ART	ENGINEERING	MUSIC	THEATER
X ₁₈₀₀₋₁₈₉₉	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
1900-	COMMUNICATIONS	_INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES 1944	BUILDER/ARCH	HITECT UNKNOWN	

STATEMENT OF SIGNIFICANCE

The "Agnew mansion", as this house is known, is a fine example, rare in New Jersey, of a house in the Greek Revival temple form. Although the names of the builder and/or architect are unknown, its design and handling of details suggest a practiced hand, either on site or through a pattern book. In 1835, Thomas I. Agnew, a farmer, bought, for \$750., a 2-acre lot of land situated (until 1860) within North Brunswick Township, on the southwesterly side of the "New Road to Cool Spring" (Memorial Parkway, formerly Burnet Street). In 1844, he mortgaged this small lot for \$6,000, and this mortgage, together with the high Grecian style of the present house, strongly suggest 1844 as a plausible construction date Agnew, however, became a California "Forty-Niner," and died in San Francisco in 1851, after which his son and administrator, Andrew Agnew, inherited the property.² This 2-acre lot on which the house stands was called lot #7; it was one of seven similar, adjoining 2-acre lots on the southerly side of the road. Thomas also owned lots 2,3, and 4, and these seem to have descended to Andrew as well. The title history is somewhat confused, however, by the fact that another Andrew Agnew, perhaps Thomas' brother, owned lots 5 and 6, between Thomas' holdings, and a 7-acre lot behind them. The latter Andrew died during the 1860's, and in 1871 the surviving Andrew Thomas, thereby assembled a 19-acre tract of land with the house standing near the easterly corner. Andrew died in 1888, whereupon the house descended to his nephew Agnew Randolph. Randolph held the property until 1899, and it was sold out of the family in 1903.4

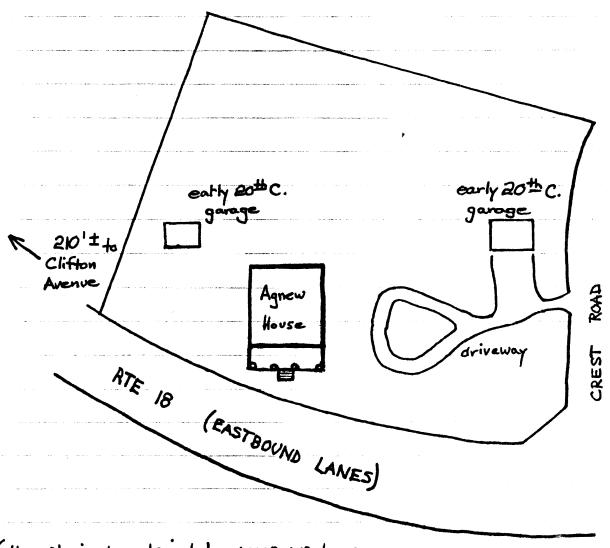
- 1. Middlesex County Deeds, Lib. 39, p. 558ff
- New Jersey State Library, Middlesex County Wills, 12751L; also Deeds, Lib. 76, pp. 307ff.
- 3. Deeds, Lib. 311, pp. 585ff.
- 4. Ibid., Lib. 344, pp. 580ff.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Listokin, Barbara Cyviner, The Architectural History of New Brunswick, New Jersey, 1681-1900. New Brunswick: Rutgers University Art Gallery, 1976.

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ZONE EASTING NORTHING ZONE EASTING	NORTHING
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ELILILI FLI LILA	
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VERBAL BOUNDARY DESCRIPTION	
Block 723, Lot 23-1, New Brunswick Tax Map	
brook 723, het 23 1, hew brundwick laz i,ap	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR C	COUNTY BOUNDARIES
STATE CODE COUNTY	CODE
N/A	3002
STATE CODE COUNTY	CODE
11 FORM PREPARED BY NAME / TITLE	
Robert Craig, Historian	
	ATE
Heritage Studies, Inc. May	7. 1980
	ELEPHONE
) 452-1754 TATE
	Jersev
12 STATE HISTORIC PRESERVATION OFFICER CERTIF	
THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE S	
NATIONAL STATE X LO	CAL
As the designated State Historic Preservation Officer for the National Historic Preservation Act	t of 1966 (Public Law 89-665), I
hereby nominate this property for inclusion in the National Register and certify that it has be	een evaluated according to the
criteria and procedures set forth by the National Park Service.	
Deputy STATE HISTORIC PRESERVATION OFFICER SIGNATURE	# 4/21/81
1.22.00	N 1/2/3/
TITLE	PATE
OR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
1 Mu-lu Aurel	DATE -/13/87
KEEPER OF THE NATIONAL REGISTER	- 5/1/1°
ATTEST: D	PATE
CHIEF OF REGISTRATION	

THOMAS I AGNEW HOUSE site plan sketch B. Craig 10/21/80



(the site is characterized by numerous-trees a shrubs of varied species, but no landscape plan is apparent.)