## **National Register of Historic Places Inventory**—Nomination Form

For NPS use only DEC 1 5 1983 received date entered

OMB No. 1024-0018

Exp. 10-31-84

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

#### 1. Name

historic (	Chris Neessen 1	House						
and or common								
2. Loca	ation							
street & number	601 E <del>ast</del> 4th	n				no	ot for public	cation
city, town	Wellsburg		V	icinity of				
state	Iowa	code	019	county	Grundy		code	075
3. Clas	sificatio	n						
Category district X building(s) structure site object	Ownership public X private both Public Acquisitie in process being conside N/A		Accessib _Xyes: (	cupied in progress Ile	Present Use agriculture commercial educational entertainment government industrial military	 	museum park private re religious scientific transport other:	
4. Own	er of Pro	per	ty					
name <sup>M</sup>	r. Burdette E.	Walter	rs					
street & number	601 East 4t	h						
city, town	Wellsburg		V	icinity of	sta	te <sup>Iow</sup>	a 50680	
5. Loca	ation of L	ega	l Des	criptio	on			
courthouse, regi	stry of deeds, etc.	Count	y Clerk'	s Office				
street & number		Grund	ly County	Courthous	se			
city, town		Wells	sburg		sta	te	Iowa	
6. Repi	resentati	on i	n Exi	sting \$	Surveys			
title N/A				has this pro	perty been determined	eligible	9 yes	no
date					federal	state	_ county	local
depository for su	irvey records							
city, town					sta	e		

# 7. Description

Condition		Check one
XX good	deteriorated	XX_ unaltered
XX good	ruins	altered
fair	unexposed	

Check one \_XXoriginal site \_\_\_\_ moved date

#### Describe the present and original (if known) physical appearance

The Chris Neessen house in Wellsburg is a remarkably well preserved example of Prairie School design. The house is notable in terms of its scale, use of materials, and location within its local community.

The Neesen house exemplifies the Prairie School, appears low in its overall elevation due to the strong horizontal visual emphasis which is imparted by its five foot wide eaves overhang, low pitched roof, bands of wide windows, and a series of stone water table and ribbon bands. Heavily pilastered single story front and side terraces (now enclosed) broaden the building mass and continue the thrusts of short two story wings on the south and west facades. The walls are load bearing, consisting of three space tile with a dark brick veneer. A large chimney with stone cap and ribbon band is centered on the red tile roof.

The irregular plan measures 68' by 56. Two thin courses of Indiana Bedford limestone parallel the concrete foundation, being separated by single courses of brick. A third stone ribbon band similarly underscores a broader stone sill band on the second floor. Additional horizontal lines are created by the porch friezes, and gutter and eaves lines.

The plan of the architect, Howard B. Burr, was largely implemented with only a few exceptions. The architect appears to have envisioned a wood shingle roof. For the most part, the more elaborate multi-paned windows of the Prairie School were not used, and large double hung sash with plain upper sash were substituted. Several extra windows were added on the second floor north facade at the time of construction. While the actual banding of windows, typical of the Prairie School are absent the closing in of the terraces with window bands recreates this visual aspect. The front door is composed of a single beveled glass pane, and the front entrance has sidelights. Other notable exterior features include the bracketed corner porch which is juxtapoised to the front terrace wing, gracefully curved copper downspouts which arch directly from the gutter line to the wall and a red tile roof. On the north face of the house, a third short wing projects and a second story terraced porch was placed on the northeast corner, with the broad opening facing east. Below on the first floor a short stair stoop turns into a covered vestibule. On the east end of the same facade, a fully enclosed patio was built on the second floor.

Inside the house is in mint condition, with a few removed features which are stored. Any changes made from the architects were made at the time of construction. Floors are of oak, fireplace is of porcelainized glazed brick, the oak inlay work retains its original finish. Downstairs doors are inlayed with ebony and holly. The built in Plumb and Attwood vacuum cleaner, dinner bell, and bedroom bell systems all function. The french doors retain their beveled glass and original hardware, and the majority of the original light fixtures remain in place. An original bevel plate mirror retains its matched side lights in the downstairs hall. The original ice box with exterior service door is intact. Terraces, vestibule, porch tile floors survive as do connecting brass door sills. Bathrooms retain original marble floors and fixtures.

The house occupies a prominent elevated corner location (lot measures 110' by 150') south

# 8. Significance

1500–1599 1600–1699 1700–1799 1800–1899	57	community planning     conservation     economics     education     engineering     exploration/settlement	literature military music philosophy	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1916	Builder/Architect	Howard Bowman Burr,	Architect

#### Statement of Significance (in one paragraph)

The Chris Neessen House (1916-17) is a remarkably well preserved example of the Prairie School design, unusual in terms of plan and scale, and its location within its community.

Christopher Neessen (1864-1944) immigrated from Germany to this country in 1880 and was a most prominent citizen in his county. He farmed, became a large land owner, and was founder and president of the Farmers' & Merchant's Savings Bank (which closed prior to his death). Neesen built this house late in life, yet included in its plan a closet sized counting room with small wall safe, and records storage capacity. He occupied the house until his death, twenty seven years later.

Howard Bowman Burr (1885-1964), a Waterloo architect, designed the house (plans dated 18 June 1915). The son of Waverly banker Henry Burr, he was educated at Upper Iowa College in Fayette and the Iowa State College of Architecture and the Mechanical Arts in Ames (presently the Iowa State University). He received his certificate in professional engineering on January 10, 1920 from the Iowa State Board of Engineering Examiners. Burr lived in Waterloo and developed strong community ties there. He is known to have designed a bank in New Hartford, a school in Dike, and major residences in Grundy Center for the Willoughby family (similar to this house), and the Moody family. He also designed a house for the son of the man who built this house. He designed a public toilet in a chinese mode for the city of Waterloo (recently demolished, documented), did design work for John Deere & Co., was building superintendent for the Waterloo Register Company, and was buildings and grounds engineer for the Construction Machinery Company in Waterloo after 1943. He died in Denver, Colorado in August, 1964.

The Neessen house was the last built of a series of major merchants' homes in Wellsburg. Located on a prominent elevated street corner, the construction of this very substantial house was closely monitored in the county papers. Between September 14 and December 21, 1916, at least six progress reports appeared in the Wellsburg <u>Herald</u>, and also in the county paper, the Grundy <u>Democrat</u>. On September 14 the house plan was described as being "...a brick faced house, in all respects modern with a tile roof. It will be one of the finest in this section of the country." Two weeks later, the paper added "This house when completed will be a credit to Grundy county. It will have everything in it that can be bought to add to any family's comfort. The architect who drew the plans estimated that the cost to complete the house would be around \$15,000. No other house has been built in this county which costs as much." By late December, the structure was basically complete, despite delays in the delivery of trim stone, windows and furnace fittings. On December 21 it was noted that the windows were "...all special made, with extra heavy frames and plate glass panes so they had to be built for the job." The garage was built early in 1917. Mylon Alexander Rohrbacher was the local builder.

The house gained local reknown as being the preferred site for spooning, being termed as "the international date line." The local paper (22 August 1928) documented this reputation when it praised new stop signs and added "Now if the city authorities will just break up that gang of spooners hanging around the Chris Neesen Corner almost every evening we will have the town in good shape."

# 9. Major Bibliographical References

Refer to Continuation Sheet

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## **United States Department of the Interior** National Park Service

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Continuation sheet Description

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of the town city park. A brick two car garage with tiled roof and roofridge crest is to the northeast of the house. Its four-part hinged doors are in storage having been replaced by a small tiled front additon with single suspended garage door and board and batten infil. The corners of the property were originally marked by stone capped brick pillars, decorated on each side with sword-like light brick inlays (of brick identical to the interior fireplaces). One of three pillars survives, the corner pillar having been removed due to street widening. A raised concrete retaining wall surrounds the property. A portion of the original street side tree canopy survives in front of the house, and an original deciduous treet planting on the southwest corner now obscures much of the house. A flared short stairway and walk runs west to the side street from the garage. NPS Form 10-900-a (3-82)

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Today the Neesen house shelters a notable collection of Victorian pump organs, ornate hardwood furniture and patterned china which the present owner has assembled. The same individual has carefully worked to restore the house and to reproduce authentic floor coverings and lighting fixtures.



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Bibliography:

Continuation sheet Bibliography

Interviews: Mrs. John Masselink, Grand Haven, Michigan, daughter of C. Neessen, summer 1983.
Mrs. Ethel V. Cannon, Grand Haven, Michigan, grandaughter of C. Neessen, summer 1983.
Mrs. Marcella Neessen, Wellsburg, Iowa, grandaughter of C. Neessen, summer 1983.
Chris Neessen Masselink, St. Louis, Mo., grandson of C. Neessen, summer 1983.
Mrs. Genevieve Woodbridge, Waterloo, Iowa, daughter of contractor, summer 1983.
Mrs. Carol B. Knox, Aurora, Colo., daughter of architect, fall 1983.
Grundy Democrat, 14 September - 28 December 1916.

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Sanborn Fire Insurance Map, Wellsburg, Iowa, July 1933.

Blueprints, Chris Neessen Residence, Wellsburg, by H. B. Burr.