

1460254

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:
COUNTY:
FOR NPS USE ONLY
ENTRY DATE
MAR 27 1974

1. NAME

COMMON: City Market

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 222 East Market Street

CITY OR TOWN: Indianapolis CONGRESSIONAL DISTRICT:

STATE: Indiana CODE: 18 COUNTY: Marion CODE: 097

3. CLASSIFICATION

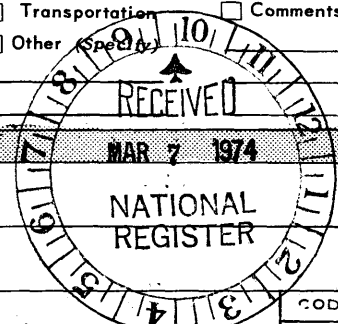
CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure 	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both 	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress 	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment 	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum 	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific 	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME: City of Indianapolis

STREET AND NUMBER: 222 East Market Street

CITY OR TOWN: Indianapolis STATE: Indiana CODE: 18



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: City County Building

STREET AND NUMBER: Market @ Delaware Streets

CITY OR TOWN: Indianapolis STATE: Indiana CODE: 18

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey, HAER - ~~1970~~

DATE OF SURVEY: 1970, 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Historic American Buildings Survey and Hist. Am. Engineering Record

STREET AND NUMBER: 1100 L Street, Room 3319

CITY OR TOWN: Washington, D. C. STATE: CODE: 08

SEE INSTRUCTIONS

STATE: COUNTY:

ENTRY NUMBER: DATE: FOR NPS USE ONLY

MAR 27 1974

7. DESCRIPTION

CONDITION

(Check One)

Excellent
 Good
 Fair
 Deteriorated
 Ruins
 Unexposed

(Check One)

Altered
 Unaltered

(Check One)

Moved
 Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The City Market is a simple rectangular one story building of red brick trimmed in limestone. The facade (south elevation) is expressed as three distinct units. The central unit, the first to be constructed, is similar to the facade of a basilican church in the romanesque style. A pediment terminates the gable roof, the ridge running from north to south. Handsome square brick towers of red brick with limestone banding define the raking cornice of the gabled facade. The upper parts of the towers are free standing and are terminated by low pitched hipped roofs. The facade is pierced by a series of long narrow windows with round headed brick arches. Their sill height is constant but their height is defined by the raking cornice of the gable. At the apex of the gable is a fine acroterion. The central unit of the facade is well-proportioned and has been only slightly altered by the substitution of a series of modern aluminum doors and frames. The flanking elements of the facade are less impressive but are in context with the central unit.

The interior of the central unit is one of the really fine public spaces in Indianapolis. The space is expressed as a nave with side aisles. The nave is about 200' long on the north-south axis and is spanned from east to west by 12 light-weight iron trusses. The span of the trusses is about 60'. The trusses are carried by very slender free standing cast iron columns and are round in section. The wood deck is exposed and painted a warm white. Thus the nave is expressed as a gabled shed. The clerestory is defined by a continuous band of metal framed sash. The much lower side aisles are defined on the west and east by brick walls. The north and south masonry walls of the nave are penetrated by a series of long narrow windows and metal louvers.

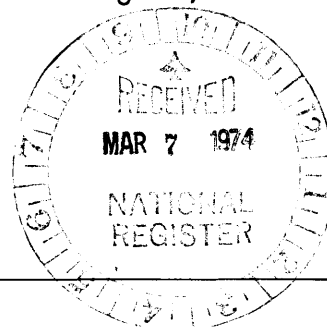
The spatial character is one of openness that is greatly enhanced by the floating quality of the iron trusses and slender iron columns. There is a similarity between this space and a typical unit of the Les Halles in Paris.

The spaces of the nave and side aisles are divided into a series of open stalls for a variety of service and shops.

The west and east wings were added c. 1903 and although they are less imaginative spatially and structurally they are none the less interesting spaces and harmonize extremely well with the original market building.

The building is currently being surveyed for restoration by James Associates, Architects & Engineers under the direction of H. Roll McLaughlin, FAIA.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input checked="" type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering . . .	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

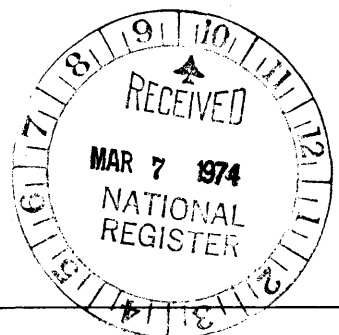
Architectural Merit and Interest: The City Market is an excellent example of late nineteenth century eclecticism akin to the Romanesque solutions James Renwick, Jr. The first phase, central pavilion, was built in 1886 and designed by D. A. Bohlen and Son and is the finest element of the market building complex. It is most unique that the nineteenth century market building is still extant in the Central Business District of a large urban center only two blocks east of the center of the city (Monument Circle). The structure occupies the site that was platted as an open air market in the original plan of the city in 1821 by Alexander Ralston. The interior space of the central pavilion is a fine space defined by a series of light weight iron trusses.

The Market Building has received, over the years, a fair amount of maintenance and some renovation work. It still remains in use today as an important nodal point in the central business district of downtown Indianapolis.

Restoration of the entire Market House is contemplated as a main focal point in the proposed Market Square Project. The Old Market House will become the central hub, linking the past, present and future and will be restored as a functioning market, less the clutter of mechanical and electrical additions over the past fifty years. New mechanical equipment will be re-located underground, available to the shopkeeper, but concealed. The east and west sheds will be removed, exposing two handsome facades of the original Market Building. Open green areas will be developed on both sides of the Market, giving this historic structure a prominent setting in a fast changing urban area.

The Market House will, in the future, be even more important to the city than perhaps in the past. It will be sound testimony to the living preservation concept.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

City of Indianapolis. Journals of the Common Council . . . for the Year 1886.
 Indianapolis, 1887.

Indianapolis Illustrated. H. R. Page & Co. Indianapolis, 1888.

First Annual Message of John W. Holtzman . . . for the Year Ending December 31,
 Indianapolis, 1904. 1901 TO 1907
1903.

10. GEOGRAPHICAL DATA

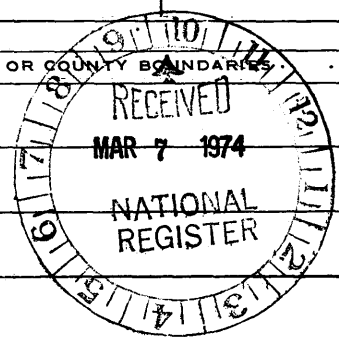
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		39° 46' 06"	86° 09' 12"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
 16/572520/
 4402220
 CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES.

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: H. Roll McLaughlin, FAIA, President, Historic Landmarks Foundation
David R. Hermansen, AIA, Supervisor

ORGANIZATION: Historic American Buildings Survey DATE: 2/4/74

STREET AND NUMBER: 3400 Boulevard Place

CITY OR TOWN: Indianapolis STATE: Indiana CODE: 18

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: *Joseph P. Poland*

Title: State Historic Preservation Officer

Date: February 27, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

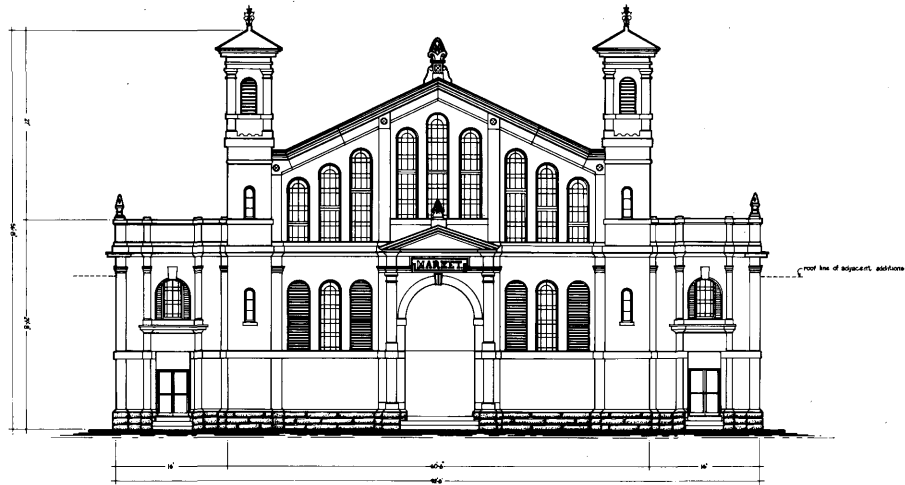
W. R. Woodhouse
 Director, Office of Archeology and Historic Preservation

Date: 3/27/74

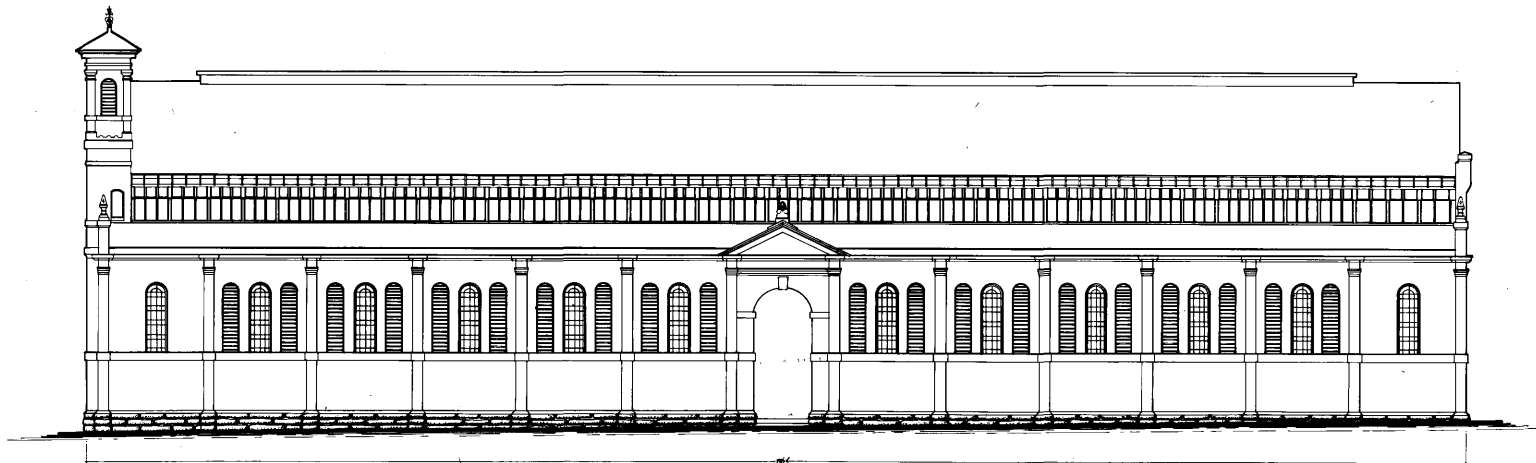
ATTEST:

Charles A. Henry
 Acting Keeper of The National Register

Date: 3-27-74



South Elevation



East Elevation

NOTE:
The four main entrances originally
had no doors, but the gates.

DESIGNED BY J. T. ROBERTSON

STATE OF INDIANA SURVEY
OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION
UNITED STATES DEPARTMENT OF THE INTERIOR

222 EAST MARKET STREET
INDIANAPOLIS

INDIANAPOLIS CITY MARKET
MARION COUNTY
INDIANAPOLIS

INDIANA

HISTORIC AMERICAN
BUILDINGS SURVEY
SHEET OF 1 SHEETS

1938