

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED APR 25 1983
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Artelia Anderson Hall

AND/OR COMMON

2 LOCATION

STREET & NUMBER 1400 H.C. Mathis Drive

__NOT FOR PUBLICATION N/A

CITY, TOWN

CONGRESSIONAL DISTRICT

Paducah

n/a VICINITY OF

STATE

CODE 021

COUNTY

CODE

Kentucky

McCracken

145

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input checked="" type="checkbox"/> OTHER: Vacant

4 OWNER OF PROPERTY

NAME Huber Construction Company

STREET & NUMBER P.O. Box 707

CITY, TOWN

STATE

Calvert City

n/a VICINITY OF

Kentucky

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. McCracken County Courthouse

STREET & NUMBER Washington Street

CITY, TOWN

STATE

Paducah

Kentucky

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Survey of Historic Sites in Kentucky

DATE Summer, 1980

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS Kentucky Heritage Council

CITY, TOWN

STATE

Frankfort

Kentucky

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Artelia Anderson Hall is the most architecturally significant building on the old campus of Western Kentucky Industrial College. This former dormitory is a brick structure that rises to three stories over a raised basement. Sandstone details decorate the building liberally on both its front and rear facades. A central projecting bay on the front elevation is highlighted by an elaborate entranceway surrounded by stone, Classically-derived elements. A marble plaque above the front entranceway reads ARTELIA ANDERSON HALL. Concrete steps lead up to a balustraded front balcony.

Symmetrical pavilions are located on both sides of the central bay. Each pavilion has its own central entranceway framed by sandstone. These entrances are topped by double arched windows divided by stone Doric columns.

The line between the raised basement and the three upper floors is marked by a stone watertable. The upper floors are divided vertically by flat brick pilasters. The entire building is pierced by double six-over-six windows. The second floor windows are decorated with wrought iron screens. Sandstone details in an arrow motif run along the top of the building. A low hipped roof covers the building.

The rear facade of the building is similar to the front, except for a simpler central entranceway surrounded by a round stone arch. Several windows on the rear facade have been bricked in, apparently during a 1955 renovation. An additional entrance to the basement has been added to the rear. These alterations do not detract greatly from the integrity of the building.

On the interior, space in the basement section is devoted to kitchen, laundry, and storage areas. On the upper three floors, space is used for dormitory rooms opening off of central hallways. The only significant interior space is the reception area at the main entranceway. This space retains the original marble fireplace and tile floor.

Artelia Anderson Hall has been standing vacant for the past four years. The interior has received moderate damage due to water leakage and vandalism. All of the exterior doors and windows on the lower section of the building have been boarded up. Many of the remaining windows have been broken. Despite this deterioration, Artelia Anderson Hall remains a structurally sound building.

With its monumental size and refined detailing, Artelia Anderson Hall possesses architectural significance. It is one of the finer examples of twentieth century educational designs in the Jackson Purchase. It is also the most architecturally impressive building in Paducah associated with the history of the black community. These factors add to the building's worthiness of being placed on the National Register of Historic Places.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Black History
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1928

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

Artelia Anderson Hall, located on the old campus of Western Kentucky Industrial College, is the most important site in Western Kentucky associated with education in the black community. This building stands as a monument to the efforts of Dr. D.H. Anderson, founder of Western Kentucky Industrial College, and his wife Artelia, for whom the building is named, to advance the black community in Western Kentucky. Dr. Anderson's work made him one of the most important leaders in the black educational movement in Kentucky during the first half of this century.

Dr. Anderson founded the West Kentucky Industrial College for the purpose of providing higher education and technical skills to black students. Beginning in 1909, he campaigned for the construction of a vocational training institute on the site of the Rowlandtown Amusement Park. In 1911 the cornerstone was laid for the first administration and classroom building. Anderson himself did much of the construction work on this building.

Although Dr. Anderson's school met with strong community support, a binding financial situation kept the institution near dissolution during its first years. In 1912 Dr. Anderson began a series of heroic trips to Frankfort to procure state funding for his institution. He promoted a funding bill that the 1912 Kentucky State Senate and House passed for \$17,000.00, but the bill was vetoed by Governor McCreary.

In 1914, while returning to Frankfort for the General Assembly, Dr. Anderson was involved in a motorcycle accident resulting in a shoulder and eye injury. Dr. Anderson continued on to Frankfort and lobbied for funding legislation while wearing an arm sling and head bandages. That year, and again in 1916, the appropriation bill passed the Senate but failed in the House.

In 1918 an appropriation bill finally passed both Houses and was signed by Governor Stanley, with an appropriation of \$3,000 per annum for maintenance and \$5,000 for permanent improvement. In 1920 and 1922, the West Kentucky Industrial College received an appropriation of \$15,000.00. In 1924 this amount was increased to \$25,000.00.

In 1928, a special appropriation of \$107,000 allowed the construction of a girls' dormitory. The building was completed and dedicated in 1929 and named Artelia Anderson Hall in honor of Dr. Anderson's devoted wife.

The construction of this dormitory was a critical milestone in the development of the West Kentucky Industrial College. This monumental building signified the growth and importance of the black vocational training movement in West Kentucky. The significant appropriation by the General Assembly also represented a commitment by the state to vocational training. Locally, Artelia Anderson Hall became a symbol of the growth and advancement of the black community. The symbolic nature of Artelia Anderson Hall explains the present concern and support for this preservation of this landmark.

(see continuation sheet)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Dr. Anderson's Mud Hole", Paducah Sun-Democrat, July 24, 1956.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.140

Scale: 1:24000
Paducah West, KY-III. Quadrangle

UTM REFERENCES

A

1	6
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3	5	9	4	4	0
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4	1	0	2	4	2	0
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ZONE EASTING NORTHING

B

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ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

A rectangular lot measuring 300 feet by 165.50 feet on the southwest corner of Thirteenth Street and H.C. Mathis Drive, Paducah, Kentucky.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
n/a			

11 FORM PREPARED BY

NAME / TITLE

Richard Holland, Preservation Director

ORGANIZATION

Paducah-McCracken County Growth, Inc.

DATE

2/21/83

STREET & NUMBER

126 South Second Street

TELEPHONE

502-443-9284

CITY OR TOWN

Paducah

STATE

Kentucky

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Mary Curran Appel

TITLE

State Historic Preservation Officer

DATE

April 11, 1983

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Shelton Byers

DATE

5/26/83

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
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CONTINUATION SHEET

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The West Kentucky Industrial College continued to grow until it was the third largest Negro Junior College in 1938. That year the Kentucky Legislature merged the West Kentucky Industrial College with the Kentucky State College at Frankfort. The Paducah industrial training institute continued as the West Kentucky Vocational School.

In recent years, the West Kentucky Vocational School has moved to a new campus on Alben Barkley Drive. The buildings on the old campus, including the Artelia Anderson Hall has sustained a moderate amount of damage due to deterioration and vandalism. In 1981 the building was purchased by Huber Construction Company, which hopes to develop it as a condominium complex.

The black community of Paducah holds a strong sense of appreciation for the significance of Artelia Anderson Hall. This appreciation is combined with a strong desire to see the building preserved. Artelia Anderson Hall merits listing on the National Register of Historic Places because of its outstanding importance in the history of black education in Kentucky.