

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received OCT 31 1985

date entered DEC 10 1985

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Schanen-Zolling House Number of contributing resources: 2

and/or common Same Number of non-contributing resources: 0

2. Location

street & number 6750 SW Oleson Road N/A not for publication

city, town Portland N/A vicinity of First Congressional District

state Oregon code 41 county Washington code 067

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name June Matthaei

street & number 6750 SW Oleson Road

city, town Portland N/A vicinity of state Oregon 97223

5. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Courthouse

street & number 150 North First Avenue

city, town Hillsboro state Oregon 97123

6. Representation in Existing Surveys

title Washington County Cultural Resource Inventory has this property been determined eligible? yes no

date 1983 federal state county local

depository for survey records Washington County Museum, 17677 NW Springville Road

city, town Portland state Oregon 97229

7. Description

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			N/A

Describe the present and original (if known) physical appearance

The Schanen-Zolling House, one of the few examples of Dutch Colonial architecture identified in the Washington County Cultural Resource Inventory, was built in 1922. The one-and-one-half story residence is located on Southwest Oleson Road in the unincorporated suburban area of Garden Home. It is rectangular in plan and has characteristic, formally organized facades. The facade has tripartite organization of three wide bays. A two story, gable roofed wing, generally detailed like the main volume, was an early addition on the east end.

At the ground story, the balloon frame house is sheathed with horizontal lapped boards which flare out over the foundation. The second story is sheathed with shingles. The gambrel roof of composition shingles is articulated with shed dormers which sweep across the entire length of the front and rear facades. A poured concrete foundation with rough stucco finish accommodates the structure.

The fireplace chimney, which is located on the exterior of the western exposure, is constructed of random coursed quarry-faced sandstone. The chimney is six feet wide at its base but tapers to a two-and-one-half foot square shaft above the first story. The chimney head is detailed with two openings on each face, and a flat stone hood. A smaller cookstove chimney designed in a similar manner extends from the center of the house.

All windows are six-over-one, double-hung wood sash, except for the windows in the wing. At the ground elevation of the main facade, paired windows flank the front door; at the second story, three windows are evenly spaced across the front. Decorative (non-functional) shutters, in the Colonial mode flank the windows. The front stoop, raised well above grade, is reached by means of a cascading stair. The front entry is detailed with a curved pediment containing ornamental woodwork and pilasters. The front door has four panels with a sunburst window above.

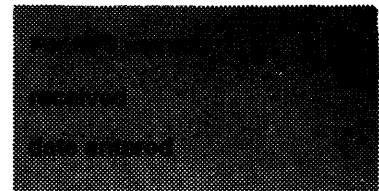
The main entrance leads to a small front hall with an enclosed staircase to the second floor. The staircase is designed with a simple classical handrail. To the west of the entry is the living room highlighted by a fireplace. The fireplace opening is surrounded with polished black marble and the hearth with polished white marble contrasted with a black marble band.

To the east of the entry is the dining room, and through French doors beyond, the sunporch. At the rear of the house, south of the dining room, is the kitchen. Although the cabinet doors and drawers have been renewed, the countertops, splashboards and baseboards are original and unusual in their construction of unpolished light gray marble. The marble counters on both sides of the sink are grooved and slanted for drainage.

Three bedrooms and one bathroom are contained upstairs. The bathroom features gray polished marble, including the base end of the old fashioned tub. The baseboards are also marble and are capped with painted wood moulding. Other bathroom fixtures have been replaced with modern equivalents.

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The Schanen-Zolling House is sited at the southwest corner of a 2.15-acre tax lot, of which the westerly 1.01 acres is proposed for nomination. The house is situated at the top of a rise overlooking Oleson Road, a main north-south arterial connecting the unincorporated areas of Raleigh Hills and Progress in eastern Washington County. At the time the house was erected, a good view of the now defunct Portland Hunt Club could be obtained from the property. The main drive to the front of the house extends from Oleson Road up the hill and curves to the west behind the house after passing through a pergola on the east elevation. A garage in the Colonial style having a clipped gable roof and boxed cornice with returns at gable ends, is located at the east end of the rear drive, which re-enters Oleson Road. The garage, designed in the historic period of significance to complement the house, is counted as a resource contributing to the significance of the property. It housed one of the first automobiles in use in the neighborhood.

In the midst of encroaching development, the property in its present form retains its original estate-like atmosphere. Adjacent to the northeast boundary of the tax lot is a small parcel of wooded acreage designated as Hiway Park by Tualatin Hills Park and Recreation District. The immediate grounds of the house are landscaped with nature native trees and an understory of exotic rhododendrons and azaleas, most of them planted in the 1940s by Gilbert Zolling, a gardening enthusiast and early member of the Portland chapter of the American Rhododendron Society. The Zollings' nursery area is not included in the nominated property, but the immediate landscaped grounds of the house are.

The Schanen-Zolling House is a noteworthy example of Dutch Colonial architecture in Washington County. There are only five examples, characterized by bilateral symmetry, gambrel roof and shed dormer, recorded in the Washington County Cultural Resource Inventory, which covered 727 square miles. Of these, the Schanen-Zolling House is outstanding because of its marble interior finish work, its landscaped grounds and its association with the Edward Schanens and Gilbert Zollings.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1922–1938 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Dutch Colonial House built in 1922 for marble manufacturer Edward D. Schanen at Garden Home, a Portland suburb in Washington County, Oregon, meets National Register Criterion "b" as the property which best evokes the ultimate attainment of the second-generation head of the Schanen Marble Works. Under exclusive ownership of father and son from 1915 onward, the manufactory produced marble and granite finish materials for the most notable buildings of the city. The list of projects completed prior to the death, in 1921, of the firm founder N. A. Schanen includes the Multnomah County Courthouse (1911) and Vista House at Crown Point (1916), both National Register properties. Major works of the firm dating from the period of Edward Schanen's management include the Elks Temple (old) of 1923, the Paramount Theatre (1927), and Temple Beth Israel (1928), each of which has been listed in the National Register. The nominated property was developed shortly after Edward Schanen became head of the family business. It was situated in a fashionable new suburban development on the main line of the inter-urban Oregon Electric Railway. Fitted with customized marble fixtures, the house is an informative reflection of the status and trade of its builder. Also noteworthy under Criterion "c," the house is a distinctive and well preserved example of its architectural type in Washington County, wherein examples of the Dutch Colonial style are not common, according to the County's Cultural Resource Inventory.

Edward Schanen was born in Ashland, Wisconsin in 1877. His father, N. A. Schanen, was born in Germany in 1849. In 1863 the senior Schanen went to Paris where he learned the marble cutting trade, and was employed for the building of the Grand Opera House and the St. Laurence Cathedral. In 1870 he migrated to Michigan, then to Chicago, and later to California. He moved to Portland in 1882 to work as a stone cutter and two years later became part owner of a marble firm. He became sole owner in 1915 until his death in 1921. N. A. Schanen left behind several important achievements in the building of Portland and surrounding areas. Two buildings supplied by N. A. Schanen, the Multnomah County Courthouse and the old Portland Auditorium, are on the National Register of Historic Places; another, the Vista House, is a National Historic Landmark. Schanen additionally provided the marble work for the Corbett Building, the Board of Trade Building, the original St. Vincent's Hospital, and St. Joseph's Hospital in Vancouver, Washington.

His oldest son, Edward Schanen, began to learn the marble trade and marble craftsmanship from his father at age 19 in 1896. Twenty-five years later, at the death of his father in 1921, he took over the business. He continued the tradition of employing family members, having a son and a daughter in the trade. He moved the site of the works several times, finally locating along Macadam Boulevard, as the enterprise prospered and expanded.

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

Acreeage of nominated property 1.01 acres

Quadrangle name Lake Oswego, Oregon

Quadrangle scale 1:24000

UTM References

A

1	0	5	1	9	7	1	0	5	0	3	5	0	9	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

See continuation sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state N/A code county code

11. Form Prepared By

name/title Gordon B. Dodds and Linda S. Dodds

organization N/A date March 12, 1985

street & number 1665 NW 131st Avenue telephone (503) 644-8921

city or town Portland state Oregon 97229

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

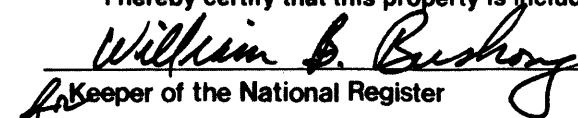
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 

title Deputy State Historic Preservation Officer date October 25, 1985

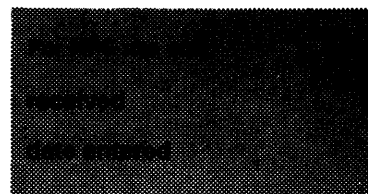
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I hereby certify that this property is included in the National Register

 date 12/10/85
Keeper of the National Register

Attest: _____ date _____

Chief of Registration

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The Schanen firm secured its stone and marble from all over the world, and employed about 25 workers to shape the material and place it on the exteriors and interiors of a range of buildings. Three of Edward Schanen's expertly crafted buildings are on the National Register of Historic Places: he did the marble and granite interior of the Portland Elks Temple; the marble work on the Portland Theater (later the Paramount Theater and subsequently the Portland Center for the Performing Arts); and the stone base course and granite exterior of Temple Beth Israel.

Other achievements include the J. K. Gill Building; the Public Service Building, the lobby walls of which were described by a contemporary as "one of the best specimens of color selection in the Pacific Northwest;" The Neighbor of Woodcraft Building; the Portland Labor Temple; the Studio Building, and the Bagdad and Oriental theaters in Portland. Schanen's enterprise also did granite and marble work for the telephone building in Eugene; the U. S. National Bank in Boise; the Portland I. O. O. F. Building; the First Presbyterian Church in Portland; and the Masonic Temple in Forest Grove. Educational structures number several buildings at Oregon State University, including the women's gymnasium; the original building at Southern Oregon State University; Mt. Angel College; and several school buildings in the Willamette Valley. Schanen did two hotels in LaGrande, one of which was the Sacajawea, the Greenleaf Hotel in Vancouver, Washington; and also the old Heathman Hotel in Portland.

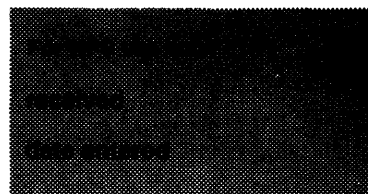
Shortly after he acquired the family business, Edward Schanen and his wife Ruth made plans to erect a new residence in Garden Home, a growing suburban development located along the main line of the popular Oregon Electric Railway. The Schanens chose a large parcel that allowed them to live in the mode of the "gentleman farmer;" and although they were largely dependent on the efficient and inexpensive electric railway for commuting to nearby Portland, they were among the first families in the area to own an automobile. In 1922 Edward and Ruth, and Children Edward, Valeer, William and Jean, settled into their newly built, spacious, though unpretentious, Dutch Colonial style home. The new suburbanites readily adapted to the cultural life of Garden Home: Mrs. Schanen became active in the two most important community activities, the P. T. A. and the Community Club, and Mr. Schanen was the leader of a 4-H unit that raised White Rock and Wyandotte chickens. The Schanen children attended Garden Home Grammar School, then commuted by railway to Portland to attend Lincoln High School.

Though his marble business demanded much of his time, Edward Schanen enjoyed a reputation as a practical, civic minded individual "who was ready to promote his city or his county." His organizational affiliations were many; he was listed in the membership of the B.P.O.E., Woodmen of the World, Lions Club, Portland Automobile Club, the Chamber of Commerce, the Builder's Exchange, and the Ad Club.

As noted above, the Schanen-Zolling house is significant for its association with Edward D. Schanen, one of the paramount marble and granite dealers in Portland, and the first dealer to specialize in architectural and structural marble. But it is locally noteworthy also for its long period of occupancy by Gilbert Zolling, who developed a rhododendron and camellia business on the grounds adjacent to the nominated area.

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After Edward Schanen's death, his widow Ruth lived in the house until she sold it to Gilbert P. Zolling in 1938. Gilbert Zolling was an employee of Portland Telephone and Telegraph Company (now Pacific Northwest Bell). He started with the company in San Francisco in 1917. He became an outside engineer in Seattle and came to Portland in 1941 as chief engineer for the company's Oregon division. At his retirement in 1956 he was an assistant vice-president of the company, active in planning operations which increased the organization's plant in Oregon by \$143 million in the fifteen years of his service in the state.

Upon his retirement, Zolling concentrated upon his rhododendron and camellia interests. He had begun these concerns in collaboration with his first wife, Leah, who died in 1959. Upon his marriage to June Zolling, the hobby became a nursery business on the east side of the house. The Zollings became members of the Portland chapter (the mother chapter) of the American Rhododendron Society. The business specialized in mail order sales. The gardens expanded with the passing years until it included 600 different species of rhododendrons and azaleas.

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Interviews

- Clark, George, Telephone interview, July 13, 1984.
Conrad, Joseph, Telephone interview, July 17, 1984.
Dolan, Joseph, Telephone interview, March 6, 1985.
Hansen, Ruth, Telephone interview, July 10, 1984.
Kessler, Julius, Telephone interview, March 6, 1985.
Kraaberger, Meldon, Telephone interview, July 13, 1984.
Matthaei, June, interview, June 1; June 15; September 8; September 9, 1984.
Matthews, Richard, interview, February 26, 1985.
Noble, Deborah, Telephone interview, July 17, 1984.
Rigutto, Peter, Telephone interview, March 11, 1985.
Robinson, William, Telephone interview, July 10, 1984.
Smith, Mrs. Cecil, Telephone interview, July 13, 1984.
Vantzelfden, John, Telephone interview, March 6, 1985.

Books

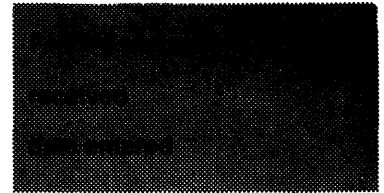
- Bowles, Oliver. The Technology of Marble Quarrying. U. S. Bureau of Mines, Bulletin, No. 106. Washington: Government Post Office, 1916.
- Burnham, S. M. History and Uses of Limestones and Marbles. Boston: S. E. Cessino and Company, 1883.
- Lockley, Fred. History of the Columbia River Valley from The Dalles to the Sea. 3 vols. Chicago: S. J. Clarke Publishing Co., 1928.
- Mapes, Virginia, ed. Garden Home: The Way It Was. Beaverton, Oregon: Beaverton School District No. 48, 1980.
- MacWilliam, Jill, and Virginia Mapes, eds. Traces of the Past. Beaverton, Oregon: Beaverton School District No. 48, 1984.

Periodicals and Ephemera

- American Camellia Society, Yearbook, 1946-63.
- American Rhododendron Society, Membership List, 1954-1968.
- American Rhododendron Society, Quarterly Journal, vols. 1-8 (1947-54).
- "Another Milestone Along 'The Oregon Trail' of Progress" Through the Ages, December 6, 1928, 20-24.
- "The Marketing of Marble: Some of the Problems Peculiar to the Marble Industry," Through the Ages, June 1, 1928, 3-5.
- Oregon Journal, Portland, May 15, 1952.
- Oregon Journal, Portland, December 30, 1959.
- Oregon Journal, Portland, September 19, 1970.
- Oregonian, Portland, May 16, 1952.
- Oregonian, Portland, July 1, 1956.
- Oregonian, Portland, September 19, 1970.

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Polk's Portland City Directory, 1921-83.

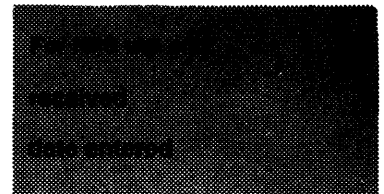
"The Portland Elks Temple," Through the Ages, May 3, 1925, 18-22.

Rhododendron News, November, 1970.

Washington County Cultural Resources Survey and Inventory, Washington County
Museum, Portland, 1983.

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The nominated area encompasses the west 1.01 acres of the property deeded to Gilbert P. Zolling in Section 24, T.1S., R.1W., Willamette Meridian, recorded in Book 2067, page 238, Office of Recorder, Washington County, Oregon. The boundary separating the 1.01-acre nominated area from the easterly 1.14-acres of Tax Lot 3600 at said location is 291.17 feet west of a point that bears west 1014.82 feet and north 497.27 feet of the quarter Section post on the east side of Section 24, T.1S., R.1W., Willamette Meridian, in Washington County, Oregon. The said east boundary line runs parallel to the west line of SW 68th Avenue (formerly View Street) extended. On north, south and west sides, the bounds of Tax Lot 3600 form the boundary of the nominated area.