NAME

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

| | | | ŝΕ | | | |
|--|--|--|----|--|--|--|
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |
| | | | | | | |

RECEIVED MAN 2 29

| | | Ç | | 5 | |
|-----|--|---|--|---|--|
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |
| ÷., | | | | | |
| | | | | | |
| | | | | | |
| | | | | | |

DATE ENTERED

HISTORIC Turner Town House AND/OR COMMON ME **LOCATION** 117 STREET & NUMBER Rt. 117 NOT FOR PUBLICATION CONGRESSIONAL DISTRICT CITY, TOWN X VICINITY OF Turner Second Turner Center STATE CODE COUNTY CODE 001 23 Androscoggin Maine **CLASSIFICATION** CATEGORY **OWNERSHIP STATUS PRESENT USE** X_PUBLIC DISTRICT ___AGRICULTURE __MUSEUM _XBUILDING(S) __PRIVATE .XTNOCCUPIED ___COMMERCIAL ___PARK ___STRUCTURE __ВОТН ----WORK IN PROGRESS ___EDUCATIONAL PRIVATE RESIDENCE ___SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT ___RELIGIOUS XGOVERNMENT ___OBJECT __IN PROCESS _YES: RESTRICTED ___SCIENTIFIC _XYES: UNRESTRICTED __BEING CONSIDERED __INDUSTRIAL ___TRANSPORTATION tan ara a NO __MILITARY __OTHER: **OWNER OF PROPERTY** NAME Town of Turner STREET & NUMBER CITY, TOWN STATE Maine 04282 Turner, VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Androscoggin County Registry of Deeds STREET & NUMBER CITY, TOWN STATE Maine Auburn, **REPRESENTATION IN EXISTING SURVEYS** TÎTLE DATE ___FEDERAL ___STATE ___COUNTY ___LOCAL DEPOSITORY FOR SURVEY RECORDS CITY, TOWN STATE

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS



CONDITION

___EXCELLENT _XGOOD __FAIR ___DETERIORATED ___RUINS ___UNEXPOSED

CHECK ONE

___ALTERED

CHECK ONE

 $\begin{array}{c} _ \text{ORIGINAL SITE} \\ \hline \\ \hline \\ \hline \\ \text{(see significance)} \end{array}$

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Turner Town House of Turner, Maine, is a distinctive example of its type, constructed in 1831.

The one-story building is of frame construction with field-stone foundation, gabled roof, central brick chimney, and clapboard siding. The east and west ends of the town house, in the gable-ends, are two bays wide, while the facade, which faces south, is five bays long. All windows are covered with single board and batten shutters, mounted externally.

There are two symmetrically-spaced facade entrances. These each contain a simply enframed panelled door. Traditionally, one entrance was for men and one for women.

In fact, the most distinctive element of the building is internal, for the doors lead to a large meeting room, the floor of which was built to slope from each end of the building toward the center, as in a theater, to give the audience at the ends of the room as clear a view of the town meeting moderator and selectmen as possible, located in the center of the room. This feature is rare in Maine town houses.



| PERIOD | AR | EAS OF SIGNIFICANCE CH | IECK AND JUSTIFY BELOW | |
|---|---|--|---|---|
| PREHISTOHIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900- | ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE X_ARCHITECTURE ART COMMERCE COMMUNICATIONS | COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION | LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY X_POLITICS/GOVERNMENT | RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIFY) |
| SPECIFIC DAT | ES 1831 | BUILDER/ARCH | HITECT | |

STATEMENT OF SIGNIFICANCE

One of the oldest town houses in Maine, having been in continuous use since 1831, this building in Turner is also of unusual design and has a history of strange political strife.

The first Turner town meeting was held in 1787, a few months after incorporation, in the church meeting house on Upper Street. Later, from 1822-1830 meetings were held in the local school.

On September 25, 1830, a meeting was called "to see what measures the town will take to provide themselves with a town house." It was voted that such should be erected on an isolated little hill about a half mile west of the "center", the area of earliest settlement. There followed a series of five acrimonious town meetings and endless but fruitless votes of reconsideration of the location.

All this controversy lay in the fact that the bulk of the more recent settlement had taken place along the western edge of the township around a nucleus called the "Village." Thus, when the question arose over the location of the town house, although the Village was ruled out as not central and convenient, its residents were not willing to give the prestige of the building to the Center and insisted on the exact geographical center of the township as the site.

The Center adherents felt that this made no sense and was done out of pure spite. And so on a winter's night shortly after construction of the town house, men from that part of town gathered, took down the town house (the frame timbers had been pegged and could be taken apart) and re-erected it near the Center burying ground. Weeks later men from the Village took it down again and put it back on its original site. A short while after that the Center adherents took it down for a third time and put it where it now is, taking the precaution of fixing the timbers with long spikes so they could not easily again be taken apart. There the town house remained.

The peripatetic Turner Town House is significant as well because of its unusual interior arrangement. From either end of the structure benches in tiers descend to a flat section in the center where is located the moderator's platform and a large cast iron stove. The only other town house in Maine known to

9 MAJOR BIBLIOGRAPHICAL REFERENCES

French, W. R., History of Turner. Portland, 1897.

Russell, Francis H., "The Turner Town House". <u>The Turner Chronicle</u>, Vol. 1, No. 1, November, 1977.

| 10 GEOGRAPHICAL DAT | 'A | | | | | |
|--|----------------------|------------------|---|--|--|--|
| ACREAGE OF NOMINATED PROPERTY | 4 | | | | | |
| QUADRANGLE NAME TURNER C | enter | | QUADRANGLE SCALE 1:24000 | | | |
| A 1 9 4 0 2 2 3 0 4 | 9 0 2 5 6 5 | BĹĹĹ | | | | |
| | | ZONE EA | | | | |
| | 1 | FL L | | | | |
| GL LL | | нЦЦ Ц | | | | |
| VERBAL BOUNDARY DESCRIPTIO | | | • | | | |
| Assessors Map A3, Lo | | ٢ | 5. . | | | |
| LIST ALL STATES AND COUN | TIES FOR PROPERTIE | S OVERI APPING S | STATE OR COUNTY BOUNDARIES | | | |
| | | | | | | |
| STATE | CODE | COUNTY | CODE | | | |
| STATE | CODE | COUNTY | CODE | | | |
| 11 FORM PREPARED BY NAME / TITLE Frank A. Beard, H ORGANIZATION <u>Maine Historic Pr</u> STREET & NUMBER 242 State Street | | | Architectural Historian DATE April, 1979 TELEPHONE 207/289-2133 | | | |
| CITY OR TOWN | | | STATE | | | |
| Augusta, | | | Maine | | | |
| 12 STATE HISTORIC PRE | ESERVATION | OFFICER (| CERTIFICATION | | | |
| THE EVALUATED | D SIGNIFICANCE OF TH | IIS PROPERTY WI | THIN THE STATE IS: | | | |
| NATIONAL | STATE | | | | | |
| As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. | | | | | | |
| TITLE S. H. P. O. | | | DATE 5/18/79 | | | |
| FOR NPS USE ONLY | | | | | | |
| I HEREBY CERTIFY THAT THIS PROP | PERTY IS INCLUDED IN | THE NATIONAL R | REGISTER | | | |
| Rin Lasi | . 1. | | DATE 1, 1, 9, 1979 | | | |
| ACTIVE FEER OF THE NATIONAL PEGI | STER | | yun 11/13 | | | |
| ATTEST: 1 mu ha Arra | <u>天"</u> | | DATE 7/5/79 | | | |
| -CHIEF OF REGISTRATION | | | 1777 | | | |

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

| FOR NPS USE ONLY | |
|-----------------------|------|
| RECEIVED WAY 2 9 1979 | |
| DATE ENTERED | 1979 |

CONTINUATION SHEET

1

ITEM NUMBER 8 PAGE 2

have such an arrangement is that in Wayne (NR-1/ 1/76), of 1840, and there the seating slopes from the side walls rather than the ends.

Its long use, its strange history and its interesting interior combine to make the Turner Town House a highly significant public building.