

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

SITE NAME: Joe Price house SITE # 57

LOCATION: North side of West First North near Main, Paris, Idaho

OWNER'S NAME AND ADDRESS: Joan Spratt, c/o J. Spratt, 4468 Southwest Kenyon Place, Seattle, WA 98136

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one acre

VERBAL BOUNDARY DESCRIPTION: Nomination includes former Joe Price house and property on which it stands: T-2104, east fraction, lot 2, block 15, Paris Original Townsite.

UTM(S): 12/4, 66, 905/46, 75, 110

DATE OR PERIOD: 1906 EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: architecture

Good condition                      altered                      original site

DESCRIPTION:

The former Joe Price house is an example of the Queen Anne style at the cottage scale. It is a single story, shiplap-sided structure which is somewhat horizontal in aspect, but markedly asymmetrical in plan. A hipped block forms the core. A long, lower-pitched gabled ell extends forward at left front, its corners clipped to form a beveled bay. A shorter ell extends to the right. The intersection is filled by a hip-roofed porch, ell-shaped around the projecting corner of the main block and supported on square posts. There is a shed-roofed back porch outset on the right rear side.

The plain porch posts may reasonably be assumed to be replacements of more ornate earlier ones, and the curvilinear molding set under the gable fanlights and the side porch gable are probably later decorative additions. However other decorative elements belong to the earlier program: the web-mullioned attic fanlights; the segmented upper sections and molded heads of the downstairs windows; the perforated brackets and drop finials of the front bay; the simple flared vergeboards; the coffered front door.

The house is in good condition.

SIGNIFICANCE:

The Joe Price house is architecturally significant as one of a series of Queen Anne cottages built after the turn of the century with virtually the same plans and similar ornament. This house was built somewhat later than that of Joe's brother Dan (site #53) located further west on the "Price block". They have the same basic disposition of masses but Joe's house features a mixture of Victorian and classical detail. The fenestration is particularly well-preserved in its variety, set on broad sided walls unbroken by shingles. The bay brackets are regularized versions of those on the probably contemporary Poulsen house (site #54).

Joseph Price was the eldest son of Robert and Matilda Price and participated, as did brothers Dan, Heber and Welcome William, in the family lumber business.