

PH014186

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Florida  
 COUNTY: Dade  
 FOR NPS USE ONLY  
 ENTRY DATE: AUG 30 1974

1. NAME

COMMON: El Jardin  
 AND/OR HISTORIC: Carrollton School for Girls

2. LOCATION

STREET AND NUMBER: 3747 Main Highway  
 CITY OR TOWN: Coconut Grove CONGRESSIONAL DISTRICT: Eleventh  
 STATE: Florida CODE: 12 COUNTY: Dade CODE: 025

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Sacred Heart Convent  
 STREET AND NUMBER: 3747 Main Highway  
 CITY OR TOWN: Coconut Grove STATE: Florida CODE: 12

5. LOCATION OF LEGAL DESCRIPTION

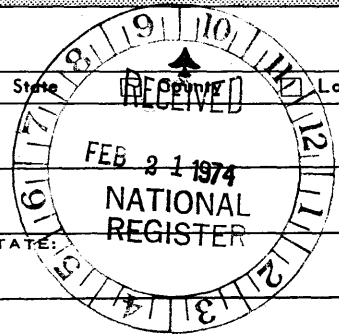
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Dade County Courthouse  
 STREET AND NUMBER:  
 CITY OR TOWN: Miami STATE: Florida CODE: 12

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: N/A  
 DATE OF SURVEY:  Federal  State  Local  
 DEPOSITORY FOR SURVEY RECORDS:  
 STREET AND NUMBER:  
 CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION

(Check One)

Excellent     Good     Fair     Deteriorated     Ruins     Unexposed

(Check One)

Altered     Unaltered

(Check One)

Moved     Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

El Jardin (The Garden) is located on a ten-acre estate in Coconut Grove, Florida. The main house is of Spanish Mediterranean design, and is rectangular in plan with a central garden court and massive pool extending outward toward Biscayne Bay. The two and one-half story residence is now flanked by several dependencies, including a garage and a gatehouse at the Main Highway entrance. Situated around the open courtyard are open galleries at the first and second levels, some of which have been glazed by the present occupants. The building is of concrete with the exterior wall finished with stucco painted pink. The low hip roof is covered with red Spanish barrel tile. The base of the house is scored to resemble tile and there is a deep frieze at the attic level of cast stone. Cast stone and bronze are used for the remaining ornamentation on the house which is elaborate and extensive.

On the Bay side of the house, there is a swimming pool at a level below the main terrace. The bath house is built beneath the terrace and is connected to the house by a passageway into the basement.

In building El Jardin, Richard Keihnel, architect, and John B. Orr, builder, purposely put aging into the exterior features to remove the harsh appearance of newness which often resulted. Special techniques were used in making the roof tile, casting the stone ornamentations, and selecting colors in order to create an appearance similar to the established old estates along the Mediterranean.

The building, with its beautifully landscaped trees and gardens, closely resembles Villa Vizcaya, the estate built by James Deering farther north along Biscayne Bay in 1916.

SEE INSTRUCTIONS



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1918**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

El Jardin was the design of Richard Keihnel, whose work had tremendous influence in the establishment of the Mediterranean tradition in Miami architecture for forty years. It was built in 1918 by local builder, John B. Orr, who was responsible for many of the buildings erected along the lower east coast of Florida in the early part of this century. John Bingley, a wealthy visitor from Pennsylvania, spared no expense in the construction of his South Florida residence. The house and spacious, well-landscaped grounds with formal gardens, closely resembles Villa Vizcaya which was built several miles north of El Jardin, also on Biscayne Bay. It is, in many respects, a scaled-down version of Vizcaya, and yet possesses all the grandeur and elegance of the Deering Estate.

El Jardin is presently occupied by the students and staff of the Carrollton School for Girls which is maintained and managed by the sisters of the Sacred Heart Convent.



*Keihnel is right spelling - checked in church obituary - 2/20/74*

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(SEE ATTACHED SHEET)

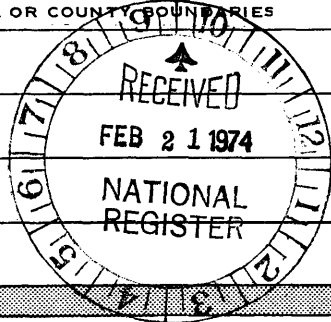
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	N25° 43' 14"	W80° 14' 57"		° ' "	° ' "	
NE	25° 43' 16"	80° 14' 53"		° ' "	° ' "	
SE	25° 43' 11"	80° 14' 48"		° ' "	° ' "	
SW	25° 43' 08"	80° 14' 50"		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: ten acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS  
NW 1/4 Sec 15 500 / 2844700 NW 1/4 Sec 15 500 / 2844700  
NE 1/4 Sec 15 500 / 2844700 NE 1/4 Sec 15 500 / 2844700  
SW 1/4 Sec 15 500 / 2844700 SW 1/4 Sec 15 500 / 2844700

11. FORM PREPARED BY

NAME AND TITLE:  
**Mary K. Evans, Historic Sites Specialist**

ORGANIZATION: **Div. of Archives, History and Records Management**      DATE: **6-29-73**

STREET AND NUMBER:  
**Department of State, The Capitol**

CITY OR TOWN: **Tallahassee**      STATE: **Florida**      CODE: **12**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *Robert Williams*

Title Historic Preservation Officer

Date February 6, 1974

I hereby certify that this property is included in the National Register.

*A. R. Wattersen*  
Director, Office of Archeology and Historic Preservation

Date 8/30/74

ATTEST:

*Charles H. ...*  
Keeper of The National Register

Date 8-29-74

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(Continuation Sheet)

STATE	Florida	
COUNTY	Dade	
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ENTRY NUMBER		DATE
		AUG 30 1974

(Number all entries) 9. Major Bibliographical References

-1-

"A Guide to Miami Architecture," pamphlet, American Institute of Architects. n.d.

Dade County Courthouse, Miami, Florida. Office of the Clerk of the Circuit Court. Dade County Records. (Subgroup: deeds).

Personal Interview (by Ivan Rodriguez), August, 1972, Carrollton School for Girls, Coconut Grove, Florida.

Shutts, Frank B., editor. Florida, The East Coast--Its Builders, Resources, Industries, Town and City Developments. Miami, Florida: The Miami Herald, 1925.

The Miami Herald, April 18, 1968. (untitled article).

