

FORM A - AREA

Area Letter Form numbers in this Area

CVC	
-----	--

MASSACHUSETTS HISTORICAL COMMISSION
30 BOYLSTON STREET, BOSTON, MA 02116



Area indicating properties within it.
 Number each property for which individual
 inventory forms have been completed.
 Label streets including route numbers, if
 any. Indicate north. (Attach a separate
 sheet if space here is not sufficient).

Barnstable (Centerville)
of Area (if any) Centerville Historic
District
Use residential, commercial,
institutional
eral Date or Period 19th century
eral Condition good to excellent
age c. 30A (see data sheets)
Recorded by Wendy Frontiero/Candace Jenkins
Organization Barnstable Historical Comm.
Date 1986

see attached map

The Centerville Historic District includes 41 main buildings of varied function, 10 outbuildings, 2 monuments, and 1 cemetery. It is a cohesive group of primarily 19th century buildings whose boundaries were selected to encompass the historic core of Centerville as it developed during that period. On all sides, concentrations of later buildings become notably higher.

UTM REFERENCE A 19 | 387840 | 4611070
B 19 | 387600 | 4611540
C 19 | 387800 | 4611780

SGS QUADRANGLE Ityannis, MA
 SCALE 1:25,000

JAN 27 1981

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Centerville Historic District possesses integrity of location, design, setting, materials, workmanship, feeling and association. As the sizeable and intense center of a prosperous maritime village, this district features a well developed collection of mid and late 19th century architecture in a setting strongly evocative of its time and place. The area is also strongly associated with Centerville's most prominent citizens. The district thus meets criteria A, B, and C of the National Register of Historic Places.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

The Centerville Historic District developed as a long linear spine leading to the harbor, inspiring a sophisticated architectural progression. Greek Revival and Italianate styles are especially well represented across a range of building types and forms, including domestic, institutional, and commercial. Typical structures, unless otherwise noted below, are small in scale and a boxy 2 or 1 and 1/2 stories, but are clad in newly popular clapboards instead of the traditional shingles; overall the district's buildings are organized in a much more distinctly civil setting than other, more rural villages. Examples are described below in stylistic order.

CVC28- Austin Bearse House (c1690). This is believed to be the oldest house standing in Centerville. This modest building stands 1 and 1/2 stories high and is sheathed in wood shingles, with a five bay facade and slightly offset center chimney. A narrow transom and simple architrave elaborate the center entry, while boldly projecting window frames with 12/12 sash characterize the fenestration.

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

The Centerville Historic District reflects in concentrated fashion the rapid expansion of Barnstable's southern villages in the mid 19th century. The prosperity, diversity and sophistication which burst forth in this period produced an impressive village center at the Centerville Historic District which survives remarkably intact.

Following limited 18th century settlement in Centerville's northern section along Phinney's Lane, new and more profitable economic pursuits increasingly focused on the harbor and drew a growing population southward to what now comprises the Centerville Historic District. The shift is best symbolized by the relocation of the Congregational Church building to its present village site in 1826. The next fifty years of the 19th century witnessed the most dramatic changes in the district's history.

New wealth based on sea trade and fishing took form in an explosion of building- shops and stores, an inn and stagecoach terminal, post office, schools, churches, and stylish residences of numerous ship captains, and two local business tycoons- reflecting a cross section of prosperous village life. Among the most historically notable buildings still found in the district are two educational buildings: the Bacon Home School (c1850), location of a private academy run by the Congregational pastor, and the Old Centerville School (1880), one of Barnstable's few remaining 19th century public schools. Extant commercial buildings include the Centerville General Store (c1834), the location of Centerville's post

BIBLIOGRAPHY and/or REFERENCES

- Trayser, Donald G. Barnstable, Three Centuries of a Cape Cod Town. 1939.
Ungerman, Florence, W. Centerville Shipmasters and Seafaring Days. 1977.
Barnstable County Atlases. 1858, 1880, 1907.
The Seven Villages of Barnstable. 1976.

-CONT-

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Barnstable (Centerville)	Form No: CVC
Property Name: Centerville Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance (cont)

CVC27- South Congregational Church (1796/c1848). This fine building is a focal point of the district in many respects. The structure was moved to its present site in 1826 and remodeled in the Greek Revival style either at that time or when the steeple and belfry are known to have been added in 1848. Placed gable end to the street, the simple rectangular building features a pedimented front facade, very wide entablature and corner pilasters, and elongated 16/16 sash. A three stage tower surmounts the front end of the roof, and a center entrance is recessed behind its own small pediment.

CVC13- Prince Bearse Houe (c1860). A spreading arrangement of perpendicular gabled sections (three in sequence), each 1 and 1/2 stories high with a steeply pitched roof characterize this dwelling. Clapboard siding, corner pilasters, and wide frieze boards compose the wall surfaces. The regularly placed fenestration features 2/2 sash; both windows and doorways are accented by wide lintels with pronounced cornice molding. Finally, a long piazza under a slightly pitched roof, and supported by flat panelled posts, connects the three separate wings and provides access to front and side entries in the two gable end pieces.

CVC18- Crosby House (c1866). Combining a traditional five bay plan (gable parallel to the street) with an imposing 2 and 1/2 story height and full length piazza with a wide frieze and fluted Doric columns, this is a fine example of the Greek Revival style. Other prominent features include wide, panelled corner pilasters; a full entablature; sidelighted center entry, and 6/6 sash windows with prominent cornice molding.

CVC56- F.G. Kelley House (c1840). Another fine example of the Greek Revival style- more daring and sophisticated architecturally- is found in this house. A very steeply pitched and pedimented gable roof- placed end to the street- covers one full story at the ground level and two under the roof. The flushboarded front facade cuts away at the north side provide a small, recessed entry porch supported by a single Doric column at the corner. Corner corners feature wide pilasters. Regularly placed windows with simple cornice molding attain 6/6 sash. At the rear of the property, the original carriage house repeats the gable roof adding a small cupola and flushboarded facades.

CVC22- Mazeppa Nickerson House (c1850s). This is a sizable Italianate style structure with similarly up-to-date styling. The L-shaped building stands 2 and 1/2 stories high, with gable roofs and clapboard siding. Wide cornerboards and full entablatures with paired brackets articulate the wall edges, while simple but heavy architraves and small console sill brackets frame the 2/2 sash windows. The forward facing wing displays a three bay front facade with offset double leaf doors; its gable field window, as in the side wing too, features a peaked cornice molding. A finely detailed cornice connects the two wings across the entire front of the house.

CVC25- Hallett's Store (c1856/1880). Facing gable end to the street this simple 2 and 1/2 story structure displays Queen Anne/Stick style elements which must result from a later remodeling. Decorative wood shingles and a gable truss ornament the front gable field. On the ground floor, large display windows flank a recessed center entry, all protected by a full length shed roof on square posts. Two smaller ells extend the building to the rear. In its entirety, Hallett's Store provides an unusually intact example of late 19th century commercial architecture.

-CONT-

Staple to Inventory form at bottom

JAN 27 1987

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Barnstable (Centerville)	Form No: CVC
Property Name: Centerville Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance (cont)

VC12- Benjamin Childs House (c1880). This is a rare example of the French Second Empire style in Barnstable. Only 1 and 1/2 stories high and a narrow three bays wide, the building features an offset entry with deep bracketed hood and double leaf doors; paired eave brackets; and elongated front windows with pronounced cornice molding and small console sill brackets. A steep straight mansard roof surmounts the whole volume, its gabled dormers decorated with sawn appliques in each gable field.

VC19- Captain Russell Marston Estate (c1857). Perhaps as early as c1857, but surely with later remodelings, the Marston Estate is a large mannerly mansion, bridging two rather contradicting styles with pleasantly ambivalent results. Its Italianate influenced cross-shaped plan rises 2 and 1/2 stories to a gabled roofscape with square central belvedere, decoratively cut and banded shingles, plus a verandah which encompasses the entire front, distinguish this building in the Queen Anne fashion.

VC20- Fernbrook (1881). Across the street, Fernbrook, the Howard Marston House is an internally combusting Queen Anne pile of shapes and materials. Rising 3 and 1/2 stories at its peak, this clapboarded and decoratively shingled mansion essentially comprises a large gable roofed block placed end to the street. Numerous hip, shed and gable dormers— as well as various wings, bays, turrets, and porches— pierce and extend this volume in an idiosyncratic arrangement. Both Marston houses sit well back from the street on large parcels of land (.9 and 1.4 acres respectively).

Historical Significance (cont)

office for at least fifty years, and the home of F.G. Kelley, a local businessman and village official who was known as "Mr. Centerville"; Hallett's Store (c1856), which has also had a shoe store, ice cream and confectionery parlor, and antique store; the Tin Shop (1840) and now housing a museum; and the Crosby Stage Inn (c1866), which hosted political meetings and overnight guests until the advent of the railroad in 1854. Also historically conspicuous are the grandiose mansions of Russell Marston, a sea captain and later a Boston restaurateur, and of his son Howard Marston, an active citizen and large scale real estate investor (his home has been successively been occupied by Herbert Kalmus, the inventor of Technicolor, and by the Catholic Church). Lastly, several important institutional societies have also made their home in the district, including of course the handsomely renovated Congregational Church (1797/c1848); The old Methodist Church (1876) which is now much altered; and the related Old Parsonage (c1830). Non-religious societies housed here include the Centerville Historical Society, now in the Lincoln House and Tin Shop; Liberty Hall (1846), and its successor building, Howard Hall (1877), named for Howard Marston, both of which provided important settings for community meetings, but unfortunately neither survives. In most respects, however, and despite the many economic and cultural changes of the 20th century, the Centerville Historic District still functions as a vibrant civic, commercial, and social center.

-END-

Staple to Inventory form at bottom

JAN 27 1981

Village: Centerville

District Name: Centerville

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status
208/047	.32	320 Main Street	Wilton Childs House CVC48	c.1850	Greek Revival	C
208/045	.22	328 Main Street	Joseph Childs House	c.1920	Dutch Colonial	C
208/044	1.03	340 Main Street	Prince Bearse House CVC13	c.1860	Greek Revival	C
208/132	.36	352 Main Street	Andrew Gardner House (garage) CVC50	c.1820	Federal	C
208/042	.5	364 Main Street	Stevens House (garage) CVC51	c.1830	Greek Revival	C
208/043	.42	382 Main Street	Old Parsonage CVC14	c.1830	Federal/Greek Rev.	C
208/115	.55	317 Main Street	Jehial Reed Crosby Hse. (shed) CVC47	c.1878	Victorian	C
208/117		329 Main Street	Stanley Crosby House	c1929	Cape	C
208/118	.35	339 Main Street	Benjamin Childs House CVC12	c.1880	Mansard	C
208/119/1	.45	351 Main Street	Weaver/George/Nickerson CVC49	c.1860	Greek Revival	C
208/120	1.39	377 Main Street	Oliver Crosby House (garage, shed) CVC52	c.1830	Greek Revival	C
208/121	.58	393 Main Street	Nelson Phinney House CVC53	c.1840/90	Greek Revival/QA	C
208/124	.68	401 Main Street	Capt. John Freeman Cornish CVC54	c.1896	Greek Revival	C
208/125	.31	415 Main Street	Aunt Julia Crosby House (cottage, garage) CVC55	1834/1908	Federal/QA	C
208/089-3	2.07	445 Main Street	Crosby House/Inn CVC18	c.1866	Greek Revival	C
208/126	.92	463 Main Street	Capt. Eli Phinney House (barn) CVC57	c.1855	Greek Revival	C

Village: Centerville

District Name: Centerville

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status
208/085-002	1.03	469 Main Street	Frontage; new house	n/a	n/a	NC
108/085-003	.8	473 Main Street	Frontage; new house	n/a	n/a	NC
208/085-004	.91	481 Main Street	Fernbrook/ Howard Marston House CVC20	1881	QA	C
208/085/005	.54	485 Main Street	Frontage; vacant	n/a	n/a	NC
208/085/006	.53	489 Main Street	Frontage; Fernbrook windmill	c1900	n/a	C
208/085-007	.70	493 Main Street	Frontage; new house	n/a	n/a	NC
208/127	.44	497 Main Street	Capt. Hilman Crosby Hse. CVC60 (garage)	c.1830	3/4 Cape	C
207/048	.78	513 Main Street	Lincoln House/Tin Shop CVC23/23a	c.1840/1850	Greek Revival	C
207/049	.65	523 Main Street	David P. Nye House CVC62 (garage)	c.1855-75	Italianate	C
207/05 ⁰	.62	539 Main Street	Capt. David Kelley House CVC63 (garage)	c.1850	Greek Revival	C
207/051	.37	547 Main Street	Moses Hallet House CVC64 (garage)	c.1830/1910	Greek Revival Arts & Crafts	C
207/149	.18	555 Main Street	Hallett's Store CVC25	c.1856	Stick	C
207/053	1.38	565 Main Street	S. Congregational Church CVC27 and Bury Ground CVC801	1796/c.1848	Greek Revival	C
207/061	.68	38 Church Hill Road	Austin Bearse House CVC28	c.1689-92	Georgian	C

Village: Centerville

District Name: Centerville

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status
207/040	.91	32 Bacon Street	Bacon Home School CVC26	c.1850	Greek Revival	C
207/041	.72	558 Main Street	Capt. John C. Case House (garage) CVC66	c.1845	Greek Revival	C
207/042	.5	548 Main Street	Harrison G. Phinney House (garage, pool, house) CVC65	c.1880	Victorian	C
207/043	2.71	Main Street	Old Centerville School CVC24	1880	Clas. Rev.	C
207/044	.95	510 Main Street	Barn converted to house	c1850	Gr. Rev./Ital.	C
207/108	.46	508 Main Street	Mazeppa Nicherson House CVC22	c.1850	Greek/Italianate	C
207-045/1	.1	498 Main Street	Capt. Owen Crosby House CVC61	c.1880	Federal/Greek Revival	C
207/045/2	.12	501 Main Street	Barn converted to hse.	c.1880	Greek Revival	C
207/046	.75	490 Main Street	Capt. Simeon Jones/ Longacre CVC21	c.1834	Greek Revival/ Italianate	C
208/130	.87	480 Main Street	James Crosby House (garage) cvc59	c.1855/1925	Greek Revival/CR	C
208/131	.6	470 Main Street	Capt. Lewis & William Crosby (carriage house) CVC58	c.1830	Greek Revival	C
208/132	1.36	454 Main Street	Capt. Russell Marston Est.	c.1857	Italiante/QA	C
208/018	.09	o Linden Avenue	New House CVC19	Recent	n/a	NC
208/019	.73	432 Main Street	Ferdinand G. Kelley House (carriage house) CVC56	1844	Greek Revival	C

JAN 27 1987

Village: Centerville

District Name: Centerville

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status	
208/020	.18	418 Main Street		Recent	n/a	NC	
208/123	.16	404 Main Street	Centerville General Store	c.1834	Vernacular	C	
208/122	.05	Main/Park	World War I Memorial	CVC903	c.1920	n/a	C
208/122	.05	Main/Park	Civil War Memorial	CVC904	1866	n/a	C

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Centerville Historic District (Barnstable MRA)
Barnstable County
MASSACHUSETTS

JAN 27 1987

Substantive Review

Working No. _____
Fed. Reg. Date: _____
Date Due: 2/26/87 - 3/13/87
Action: ACCEPT
 RETURN 3-13-87
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*see general comments
for MRA*

Recom./Criteria Return
Reviewer Savage
Discipline Architectural History
Date 3/13/87
_____ see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	
	<input type="checkbox"/> unaltered	
	<input type="checkbox"/> altered	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below _____

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*) _____

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed Patrick Anelus Date 3/13/87 Phone: _____

FORM A - AREA

Area Letter Form numbers in this Area

CVC	
-----	--

MASSACHUSETTS HISTORICAL COMMISSION
80 BOYLSTON STREET, BOSTON, MA 02116

Photos (3"x3" or 3"x5" black & white) Indicate on back of each photo street addresses for buildings shown. Staple to left side of form.

Town Barnstable (Centerville)Name of Area (if any) Centerville Historic DistrictPresent Use residential, commercial, institutionalGeneral Date or Period 19th centuryGeneral Condition good to excellentAcreage c. 30A (see data sheets)Recorded by Wendy Frontiero/Candace JenkinsOrganization Barnstable Historical Comm.Date 1986

Sketch Map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets including route numbers, if any. Indicate north. (Attach a separate sheet if space here is not sufficient).

see attached map

The Centerville Historic District includes 48 main buildings of varied function, 32 outbuildings, 2 monuments, and 1 cemetery. It is a cohesive group of primarily 19th century buildings whose boundaries were selected to encompass the historic core of Centerville as it developed during that period. On all sides, concentrations of later buildings become notably higher.

Contributing/Non-contributing Status

Buildings:	40C	8NC
Structures:	9C	23NC
Cemetery	1C	
Monuments	1C	1 NC
Vacant lot:		1NC

UTM REFERENCE

A 19 | 387840 | 4611070
B 19 | 387600 | 4611540
C 19 | 387800 | 4611780

USGS QUADRANGLE

Hyannis, MA

SCALE

1:25,000

NATIONAL REGISTER CRITERIA STATEMENT (if applicable)

The Centerville Historic District possesses integrity of location, design, setting, materials, workmanship, feeling and association. As the sizeable and intense center of a prosperous maritime village, this district features a well developed collection of mid and late 19th century architecture in a setting strongly evocative of its time and place. The area is also strongly associated with Centerville's most prominent citizens. The district thus meets criteria A, and C of the National Register of Historic Places.

ARCHITECTURAL SIGNIFICANCE Describe important architectural features and evaluate in terms of other areas within the community.

The Centerville Historic District developed as a long linear spine leading to the harbor, inspiring a sophisticated architectural progression. Greek Revival and Italianate styles are especially well represented across a range of building types and forms, including domestic, institutional, and commercial. Typical structures, unless otherwise noted below, are small in scale and a boxy 2 or 1 and 1/2 stories, but are clad in newly popular clapboards instead of the traditional shingles; overall the district's buildings are organized in a much more distinctly civil setting than other, more rural villages. Examples are described below in stylistic order.

CVC28- Austin Bearse House (c1690). This is believed to be the oldest house standing in Centerville. This modest building stands 1 and 1/2 stories high and is sheathed in wood shingles, with a five bay facade and slightly offset center chimney. A narrow transom and simple architrave elaborate the center entry, while boldly projecting window frames with 12/12 sash characterize the fenestration.

HISTORICAL SIGNIFICANCE Explain historical importance of area and how the area relates to the development of other areas of the community.

The Centerville Historic District reflects in concentrated fashion the rapid expansion of Barnstable's southern villages in the mid 19th century. The prosperity, diversity and sophistication which burst forth in this period produced an impressive village center at the Centerville Historic District which survives remarkably intact.

Following limited 18th century settlement in Centerville's northern section along Phinney's Lane, new and more profitable economic pursuits increasingly focused on the harbor and drew a growing population southward to what now comprises the Centerville Historic District. The shift is best symbolized by the relocation of the Congregational Church building to its present village site in 1826. The next fifty years of the 19th century witnessed the most dramatic changes in the district's history.

New wealth based on sea trade and fishing took form in an explosion of building- shops and stores, an inn and stagecoach terminal, post office, schools, churches, and stylish residences of numerous ship captains, and two local business tycoons- reflecting a cross section of prosperous village life. Among the most historically notable buildings still found in the district are two educational buildings: the Bacon Home School (c1850), location of a private academy run by the Congregational pastor, and the Old Centerville School (1880), one of Barnstable's few remaining 19th century public schools. Extant commercial buildings include the Centerville General Store (c1834), the location of Centerville's post

BIBLIOGRAPHY and/or REFERENCES

- Trayser, Donald G. Barnstable, Three Centuries of a Cape Cod Town. 1939.
Ungerma, Florence, W. Centerville Shipmasters and Seafaring Days. 1977.
Barnstable County Atlases. 1858, 1880, 1907.
The Seven Villages of Barnstable. 1976.

-CONT-

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Barnstable (Centerville)	Form No: CVC
Property Name: Centerville Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance (cont)

CVC27- South Congregational Church (1796/c1848). This fine building is a focal point of the district in many respects. The structure was moved to its present site in 1826 and remodeled in the Greek Revival style either at that time or when the steeple and belfry are known to have been added in 1848. Placed gable end to the street, the simple rectangular building features a pedimented front facade, very wide entablature and corner pilasters, and elongated 16/16 sash. A three stage tower surmounts the front end of the roof, and a center entrance is recessed behind its own small pediment.

CVC13- Prince Bearse Houe (c1860). A spreading arrangement of perpendicular gabled sections (three in sequence), each 1 and 1/2 stories high with a steeply pitched roof characterize this dwelling. Clapboard siding, corner pilasters, and wide frieze boards compose the wall surfaces. The regularly placed fenestration features 2/2 sash; both windows and doorways are accented by wide lintels with pronounced cornice molding. Finally, a long piazza under a slightly pitched roof, and supported by flat panelled posts, connects the three separate wings and provides access to front and side entries in the two gable end pieces.

CVC18- Crosby House (c1866). Combining a traditional five bay plan (gable parallel to the street) with an imposing 2 and 1/2 story height and full length piazza with a wide frieze and fluted Doric columns, this is a fine example of the Greek Revival style. Other prominent features include wide, panelled corner pilasters; a full entablature; sidelighted center entry, and 6/6 sash windows with prominent cornice molding.

CVC56- F.G. Kelley House (c1840). Another fine example of the Greek Revival style- more daring and sophisticated architecturally- is found in this house. A very steeply pitched and pedimented gable roof- placed end to the street- covers one full story at the ground level and two under the roof. The flushboarded front facade cuts away at the north side to provide a small, recessed entry porch supported by a single Doric column at the corner. Other corners feature wide pilasters. Regularly placed windows with simple cornice molding contain 6/6 sash. At the rear of the property, the original carriage house repeats the gable roof adding a small cupola and flushboarded facades.

CVC22- Mazepa Nickerson House (c1850s). This is a sizable Italianate style structure with similarly up-to-date styling. The L-shaped building stands 2 and 1/2 stories high, with gable roofs and clapboard siding. Wide cornerboards and full entablatures with paired brackets articulate the wall edges, while simple but heavy architraves and small console sill brackets frame the 2/2 sash windows. The forward facing wing displays a three bay front facade with offset double leaf doors; its gable field window, as in the side wing too, features a peaked cornice molding. A finely detailed connects the two wings across the entire front of the house.

CVC25- Hallett's Store (c1856/1880). Facing gable end to the street this simple 2 and 1/2 story structure displays Queen Anne/Stick style elements which must result from a later remodeling. Decorative wood shingles and a gable truss ornament the front gable field. On the ground floor, large display windows flank a recessed center entry, all protected by a full length shed roof on square posts. Two smaller ells extend the building to the rear. In its entirety, Hallett's Store provides an unusually intact example of late 19th century commercial architecture.

-CONT-

Staple to Inventory form at bottom

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Barnstable (Centerville)	Form No: CVC
Property Name: Centerville Historic District	

Indicate each item on inventory form which is being continued below.

Architectural Significance (cont)

CVC12- Benjamin Childs House (c1880). This is a rare example of the French Second Empire style in Barnstable. Only 1 and 1/2 stories high and a narrow three bays wide, the building features an offset entry with deep bracketed hood and double leaf doors; paired eave brackets; and elongated front windows with pronounced cornice molding and small console sill brackets. A steep straight mansard roof surmounts the whole volume, its gabled dormers decorated with sawn appliques in each gable field.

CVC19- Captain Russell Marston Estate (c1857). Perhaps as early as c1857, but surely with later remodelings, the Marston Estate is a large mannerly mansion, bridging two rather contradicting styles with pleasantly ambivalent results. Its Italianate influenced cross-shaped plan rises 2 and 1/2 stories to a gabled roofscape with square central belvedere. Decoratively cut and banded shingles, plus a verandah which encompasses the entire front, distinguish this building in the Queen Anne fashion.

CVC20- Fernbrook (1881). Across the street, Fernbrook, the Howard Marston House is an internally combusting Queen Anne pile of shapes and materials. Rising 3 and 1/2 stories at its peak, this clapboarded and decoratively shingled mansion essentially comprises a large gable roofed block placed end to the street. Numerous hip, shed and gable dormers- as well as various wings, bays, turrets, and porches- pierce and extend this volume in an idiosyncratic arrangement. Both Marston houses sit well back from the street on large parcels of land (.9 and 1.4 acres respectively).

Historical Significance (cont)

office for at least fifty years, and the home of F.G. Kelley, a local businessman and village official who was known as "Mr. Centerville"; Hallett's Store (c1856), which has also hosted a shoe store, ice cream and confectionery parlor, and antique store; the Tin Shop (c1840) and now housing a museum; and the Crosby Stage Inn (c1866), which hosted political gatherings and overnight guests until the advent of the railroad in 1854. Also historically conspicuous are the grandiose mansions of Russell Marston, a sea captain and later a Boston restaurateur, and of his son Howard Marston, an active citizen and large scale real estate investor (his home has been successively been occupied by Herbert Kalmus, the inventor of Technicolor, and by the Catholic Church). Lastly, several important institutional societies have also made their home in the district, including of course the handsomely renovated Congregational Church (1797/c1848); The old Methodist Church (1876) which is now much altered; and the related Old Parsonage (c1830). Non-religious societies housed here include the Centerville Historical Society, now in the Lincoln House and Tin Shop; Liberty Hall (1846), and its successor building, Howard Hall (1877), named for Howard Marston, both of which provided important settings for community meetings, but unfortunately neither survives. In most respects, however, and despite the many economic and cultural changes of the 20th century, the Centerville Historic District still functions as a vibrant civic, commercial, and social center.

-END-

Staple to Inventory form at bottom

JAN 21 1981

Village: Centerville

District Name: Centerville

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status
208/047	.32	320 Main Street	Wilton Childs House CVC48	c.1850	Greek Revival	C
208/045	.22	328 Main Street	Joseph Childs House	c.1920	Dutch Colonial	N C
208/044	1.03	340 Main Street	Prince Bearse House (barn)C	CVC13 c.1860	Greek Revival	C
208/132	.36	352 Main Street	Andrew Gardner House (garage)NC	CVC50 c.1820	Federal	C
208/042	.5	364 Main Street	Stevens House (garage)NC	CVC51 c.1830	Greek Revival	C
208/043	.42	382 Main Street	Old Parsonage (garage)NC	CVC14 c.1830	Federal/Greek Rev.	C
208/115	.55	317 Main Street	Jehial Reed Crosby Hse. (shed)NC	CVC47 c.1878	Victorian	C
208/117		329 Main Street	Stanley Crosby House	c1929	Cape	NC
208/118	.35	339 Main Street	Benjamin Childs House (shed)NC	CVC12 c.1880	Mansard	C
208/119/1	.45	351 Main Street	Weaver/George/Nickerson	CVC49 c.1860	Greek Revival	C
208/120	1.39	377 Main Street	Oliver Crosby House NC(garage, shed)NC	CVC52 c.1830	Greek Revival	C
208/121	.58	393 Main Street	Nelson Phinney House (barn)C	CVC53 c.1840/90	Greek Revival/QA	C
208/124	.68	401 Main Street	Capt. John Freeman Cornish (garage)NC	CVC54 c.1896	Greek Revival	C
208/125	.31	415 Main Street	Aunt Julia Crosby House NC(cottage, garage)NC	CVC55 1834/1908	Federal/QA	C
208/089-3	2.07	445 Main Street	Crosby House/Inn C (barn, garage)NC	CVC18 c.1866	Greek Revival	C
208/126	.92	463 Main Street	Capt. Eli Phinney House (barn)C	CVC57 c.1855	Greek Revival	C

Village: Centerville

District Name: Centerville

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status
208/085-002	1.03	469 Main Street	Frontage; new house	n/a	n/a	NC
108/085-003	.8	473 Main Street	Frontage; new house	n/a	n/a	NC
208/085-004	.91	481 Main Street	Fernbrook/ Howard Marston House CVC20 (cottage) NC	1881	QA	C
208/085/005	.54	485 Main Street	Frontage; vacant	n/a	n/a	NC
208/085/006	.53	489 Main Street	Frontage; Fernbrook windmill	c1900	n/a	NC
208/085-007	.70	493 Main Street	Frontage; new house	n/a	n/a	NC
208/127	.44	497 Main Street	Capt. Hilman Crosby Hse. CVC60 (garage) NC	c.1830	3/4 Cape	C
207/048	.78	513 Main Street	Lincoln House/Tin Shop CVC23/23a	c.1840/1850	Greek Revival	C
207/049	.65	523 Main Street	David P. Nye House CVC62 (garage) NC	c.1855-75	Italianate	C
207/050	.62	539 Main Street	Capt. David Kelley House CVC63 (garage) NC	c.1850	Greek Revival	C
207/051	.37	547 Main Street	Moses Hallet House CVC64 (garage) NC	c.1830/1910	Greek Revival Arts & Crafts	C
207/149	.18	555 Main Street	Hallett's Store CVC25	c.1856	Stick	C
207/053	1.38	565 Main Street	S. Congregational Church CVC27 and Bury Ground CVC801	1796/c.1848	Greek Revival	C C C
207/061	.68	38 Church Hill Road	Austin Bearse House CVC28 (Barn) C	c.1689-92	Georgian	C

Village: Centerville

District Name: Centerville

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status	
207/040	.91	32 Bacon Street	Bacon Home School (Barn) C	CVC26	c.1850	Greek Revival	C
207/041	.72	558 Main Street	Capt. John C. Case House (garage) NC	CVC66	c.1845	Greek Revival	C
207/042	.5	548 Main Street	Harrison G. Phinney House (Barn, pool, house) NC	CVC65	c.1880	Victorian	C
207/043	2.71	Main Street	Old Centerville School	CVC24	1880	Clas. Rev.	C
207/044	.95	510 Main Street	Barn converted to house		c.1850	Gr. Rev./Ital.	C
207/108	.46	508 Main Street	Mazeppa Nicherson House (Barn, shed) NC	CVC22	c.1850	Greek/Italianate	C
207-045/1	.1	498 Main Street	Capt. Owen Crosby House (Shed) NC	CVC61	c.1880	Federal/Greek Revival	C
207/045/2	.12	501 Main Street	Barn converted to hse.		c.1880	Greek Revival	C
207/046	.75	490 Main Street	Capt. Simeon Jones/ Longacre (garage) NC	CVC21	c.1834	Greek Revival/ Italianate	C
208/130	.87	480 Main Street	James Crosby House (garage) NC	cvc59	c.1855/1925	Greek Revival/CR	C
208/131	.6	470 Main Street	Capt. Lewis & William Crosby (carriage house) C	CVC58	c.1830	Greek Revival	C
208/132	1.36	454 Main Street	Capt. Russell Marston Est.		c.1857	Italianate/QA	C
208/018	.09	o Linden Avenue	New House	CVC19	Recent	n/a	NC
208/019	.73	432 Main Street	Ferdinand G. Kelley House (carriage house) C	CVC56	1844	Greek Revival	C

Village: Centerville

District Name: Centerville

Map & Parcel	Acreage	Street Address	Historic Name/Inventory #	Date	Style	Status
208/020	.18	418 Main Street		Recent	n/a	NC
208/123	.16	404 Main Street	Centerville General Store	c.1834	Vernacular	C
208/122	.05	Main/Park	World War I Memorial CVC903	c.1920	n/a	NC
208/122	.05	Main/Park	Civil War Memorial CVC904	1866	n/a	C
208/026	.30	9 Park Avenue	Gorham F. Crosby House CVC 84	c.1850	Greek Revival	C
208/143	.45	23 Park Avenue	Former Methodist Meeting House CVC 16	1876	Vernacular	NC
208/024	.45	33 Park Avenue	Arthur Phinney House CVC 17	1853	Greek Revival	C

Centerville H.D. Main Street addresses

320 Main Street	CVC-	Centerville H.D.
328 Main Street	"	"
340 Main Street	"	"
352 Main Street	"	"
364 Main Street	"	"
382 Main Street	"	"
317 Main Street	"	"
329 Main Street	"	"
351 Main Street	"	"
377 Main Street	"	"
393 Main Street	"	"
401 Main Street	"	"
415 Main Street	"	"
445 Main Street	"	"
463 Main Street	"	"
469 Main Street	"	"
Main Street	"	"
481 Main Street	"	"
497 Main Street	"	"
513 Main Street	"	"
523 Main Street	"	"
539 Main Street	"	"
539 Main Street	"	"
547 Main Street	"	"
555 Main Street	"	"
565 Main Street	"	"
558 Main Street	"	"
543 Main Street	"	"
Main Street	"	"
508 Main Street	"	"
498 Main Street	"	"
501 Main Street	"	"
490 Main Street	"	"
480 Main Street	"	"
470 Main Street	"	"
454 Main Street	"	"
Main Street	"	"
432 Main Street	"	"
418 Main Street	"	"
404 Main Street	"	"
Main Street	"	"
Main/Park Streets	"	"

Cotuit H.D. Main Street addresses

Main Street	CTB/C-	Cotuit H.D.
651 Main Street	"	"
Main Street	"	"
658 Main Street	"	"
671 Main Street	"	"
689 Main Street	"	"
701 Main Street	"	"
709 Main Street	"	"
727 Main Street	"	"
737 Main Street	"	"
Main Street	"	"
759 Main Street	"	"
774 Main Street	"	"
Main Street	"	"

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name Barnstable MRA
State Barnstable County, MA

~~Substantive Review~~

Cover Patrick Andrus 9/18/87 & 9/18/88

Nomination/Type of Review

Date/Signature

1. Coleman, Edward Jr., House

~~Substantive Review~~

Keeper

DOE/OWNER OBJECTION

Attest

2. Phinney--Smith House

~~Substantive Review~~

Keeper

DOE/OWNER OBJECTION

Attest

3. Scudder, Josiah Jr., House

~~Substantive Review~~

Keeper

DOE/OWNER OBJECTION

Attest

4. Swift, E.E.C., Store

~~Substantive Review~~

Keeper

DOE/OWNER OBJECTION

Attest

5. Centerville Historic District

~~Substantive Review~~

Keeper

Attest

6. Cotuit Historic District

~~Substantive Review~~

Keeper

Attest

7. Craigville Historic District

~~Substantive Review~~

Keeper

Attest

8. Hyannis Port Historic District

~~Substantive Review~~

Keeper

Attest

9. Hyannis Road Historic District

Entered in 1988
National Register

Keeper

Attest

10. Mill Way Historic District

~~Substantive Review~~

Keeper

Attest

Patrick Andrus 11/10/87
Beth L. Savage 11/10/88

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

87002587

Centerville Historic District (Barnstable MRA)
Barnstable County
MASSACHUSETTS

Substantive Review

Working No. 1127/87
Fed. Reg. Date: 2/7/87
Date Due: 11/16/87
Action: ACCEPT 11-10-87
 RETURN
 REJECT
Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*Prosperous maritime community
containing significant 19th -
century collection of buildings.
Initial return comments have
been addressed.*

Recom./Criteria Accept A+C
Reviewer S. Wash
Discipline Architectural History
Date 11/10/87
_____ see continuation sheet

Nomination returned for: _____ technical corrections cited below
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? yes no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> deteriorated	
	<input type="checkbox"/> ruins	
	<input type="checkbox"/> unexposed	

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates Builder/Architect
Statement of Significance (*in one paragraph*)

- summary paragraph
- completeness
- clarity
- applicable criteria
- justification of areas checked
- relating significance to the resource
- context
- relationship of integrity to significance
- justification of exception
- other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature _____

title date

13. Other

- Maps
- Photographs
- Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____



Barnstable, Mass. MRA

Centerville H.D. CVC

329 Main St.

Benjamin Childs Hse CVZ12



Barnstable, Mass, MRA

Centerville H. D.

32 Bacon Lane

Bacon Home School CVC26



Barnstable, Mass, MRA

Centerville H.D. CVC

Main St.

Old Centerville School CVC⁷⁴



Harnstable, Mass. MRA

Centerville H. D.

445 Main St.

Crosby House / Inn CUC18



Barnstable, Mass. MRA

Centerville HD CVC

F. G. Kelley Hse, Main St.

9857 0774

Aug 1986



Barnstable, Mass. MRA

Centerville H.D. CVC

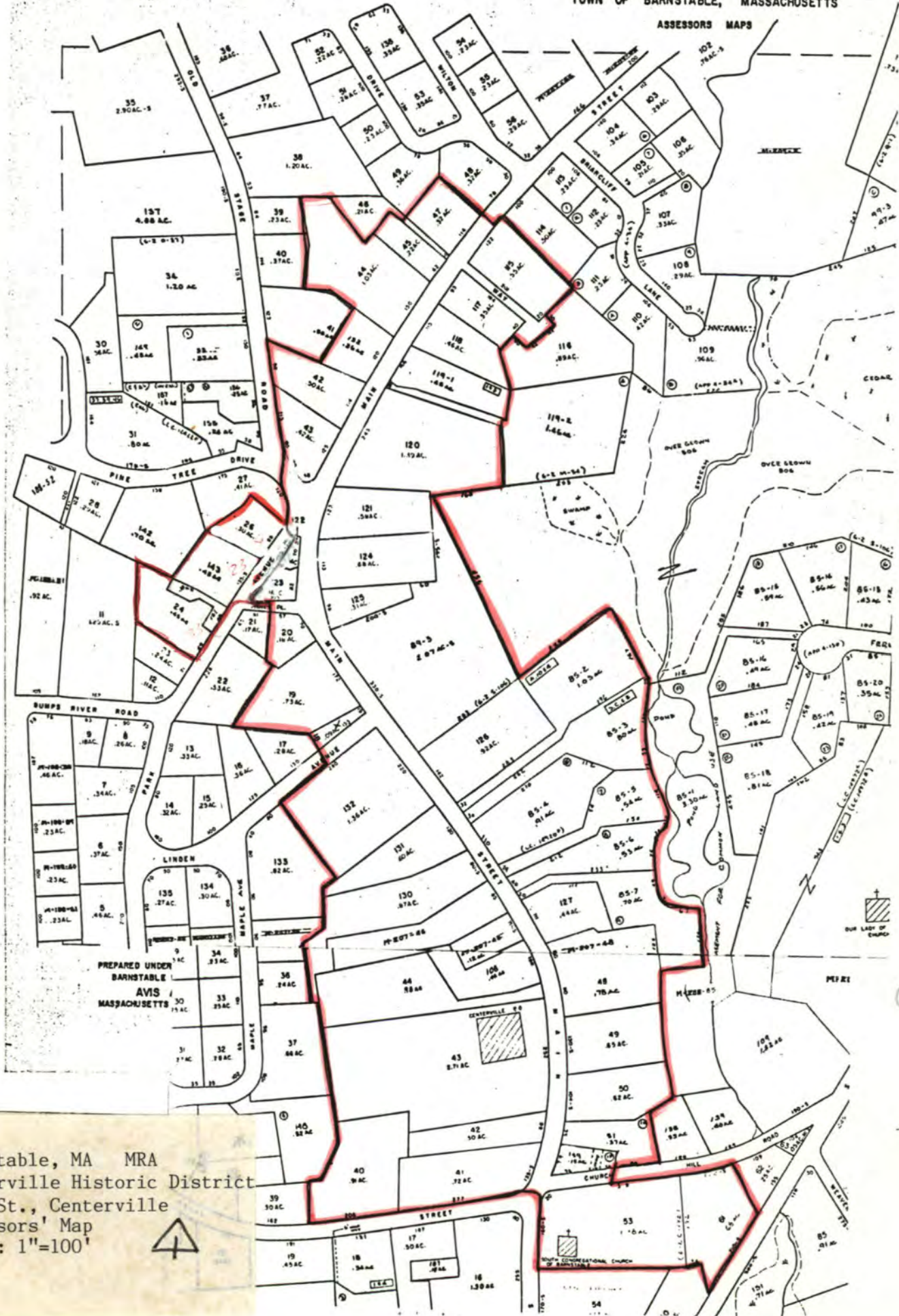
377 Main St.

Oliver Crosby H&A CVC52

116-9-652

TOWN OF BARNSTABLE, MASSACHUSETTS

ASSESSORS MAPS



JAN 27 1987

Barnstable, MA MRA
 Centerville Historic District
 Main St., Centerville
 Assessors' Map
 Scale: 1"=100'



Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000271



P 093544738

The Commonwealth of Massachusetts

Office of the Secretary of State
Michael Joseph Connolly, Secretary

Massachusetts Historical Commission

Valerie A. Talmage

Executive Director

State Historic Preservation Officer

September 28, 1987

Carol Shull
National Register of Historic Places
Department of the Interior
National Park Service
P.O. Box 37127
Washington, DC 20013-7127

Dear Ms. Shull:

Enclosed you will find the nomination form for the Centerville Historic District, Barnstable (Barnstable MRA) which was returned by your staff for substantive and technical corrections. All corrections have been made.

If you have further questions, please contact either Anne Tait or myself.

Sincerely,

Betsy Friedberg
Betsy Friedberg
National Register Director
Massachusetts Historical Commission

BF/lis

Enclosure