National Register of Historic Places Inventory—Nomination Form

For NPS use only received $APR _ 3$ 1984 date entered

OMB No. 1024-0018

Exp. 10-31-84

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	HINSHAW, Elias, Hou	se			
and/or common	The Tower				
2. Loca	ition				
street & number	16 West Main Street			N/A not for publication	
city, town	Knightstown				
state	Indiana code	018 county	Henry	code 065	
3. Clas	sification				
Category district _X_ building(s) structure site object	Ownership public X private both Public Acquisition in process being considered N/A	Status _X_occupied unoccupied work in progress Accessible _X_yes: restricted yes: unrestricted no	Present Use agriculture X commercial educational entertainment government industrial military	 museum park private residence religious scientific transportation other: 	
4. Own	er of Proper	ty			
name	Donald Lee and Patr	icia E. Goodspeed			
street & number	136 S. Washington				
city, town	Knightstown	N/A_ vicinity of	state	Indiana 46148	
5. Loca	tion of Lega	I Descriptio	n		
courthouse, regis	stry of deeds, etc. Henry	County Courthouse			
street & number	Broad	•			
city, town	New Castle		state	Indiana	
6. Repr	esentation i	n Existing S	Surveys		
title	N/A	has this prop	erty been determined eligib	le? yesX_no	
date			federal state	county local	
depository for su	rvey records N/A				
city, town			state		

7. Description

Check one unaltered X_ altered	Check one X original s moved	ite dateN/A
	unaltered	unaltered Xoriginal s

Describe the present and original (if known) physical appearance

The Hinshaw House, 16 West Main Street, Knightstown, Indiana, is the second building west of the northwest corner of Main Street (U.S. 40--the Old National Road) and Franklin Street in the town of Knightstown. This Italian Villa structure is an excellent example of the style. It is constructed of brick with limestone accents. The most prominent feature of the house is the distinctive three and one-half story front entrance tower. The house stands two stories tall and is capped by a low-pitched hip roof covered with asphalt shingles. Originally, the house had a gray slate roof. Surrounding the roof is an elaborate wooden entablature with heavy brackets, a paneled frieze, attic lights, and a projecting cornice which functions as the roof gutter.

The brick facade walls are pierced at regular intervals on both stories by segmental arched windows with one-over-one sash. The limestone sills have a pair of small stone brackets. Each window has a limestone keystone and springers. Limestone is employed in the foundation, quoins, and in the round arch of the entrance, which has a keystone bearing the legend, "E. H. 1883".

The plan and the basic facade arrangement are both irregular. A two story bay projects from the east wall with a window piercing each of the three walls. The small porch is east of the front entrance tower. The porch does not shade the entrance, but is accessible by two side doors. The existing porch (circa 1920) has a bungaloid hip roof supported by massive brick piers with a classical concrete balustrade. This porch and the side sun porch are the only facade alterations.

The prominent square entrance tower rises one and one-half stories above the roofline. The third story has a pair of round-arched windows on each side. The tower is capped by a wooden entablature with brackets, surmounted by a slated concave mansard roof. Four gabled dormers pierce the roof, which retains its original metal roof cresting.

Perpendicular to the main body of the house is an ell with a truncated gable roof and a sun porch. The ell is attached to a one story hip roofed kitchen wing.

Despite having served as a multi-family dwelling for a number of years, almost all the original interior details are intact, as are most of the woodwork and doors. The house has three fireplaces: one marble, another cast iron with a marbleized finish, and a third which appears to be a "Rookwood" tile fireplace, circa 1920.

The present stairway is closed. There are two large downstairs parlors off the major hallway. There are 12 major rooms with some smaller rooms in the main two floors. The tower has a circular staircase leading to a door that goes out onto the roof of the entrance tower.

The house is located on a large lot along an alley. The house is screened on the west side by a tree and a hedgerow. The back yard has several shrubs and trees. The original two-story frame carriage house now serves as a garage. It has a gable roof and vertical board and batten siding.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	community planning landscape architecture religion conservation law science economics literature sculpture education military social/ engineering music humanitarian exploration/settlement philosophy theater industry politics/government other (specify)
Specific dates	1883	Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Elias Hinshaw House, built in 1883, is the only example of the Italian Villa style of architecture in Knightstown. The building is also significant because of its visual impact on the National Road (U.S. 40), from which it is highly visible.

The house was built for Elias Hinshaw, a prominent Henry County land owner, businessman, blacksmith, and member of the Orthodox Society of Friends at Greensboro, Indiana. Hinshaw bought the lot for the house from the estate of Waitsill M. Carey, the founder of Knightstown. It is not known if Carey lived on the property, but a house was in existence there as early as 1863. It is believed that the kitchen wing is that earlier structure.

Hinshaw purchased the property in 1866. The keystone over the main entrance bears the inscription, "E. H. 1883," indicating that at least that portion of the house was not completed until that time. However, Hinshaw obtained a \$2,000 mortgage in 1893, and inside walls are inscribed with dates in the 1890s, suggesting that the interior was finished or remodeled at that time.

In 1903 the property was sold to Erie C. Morgan, a prominent citizen of Knightstown. The building was a funeral home during the 1930s. It is currently used as a law office, and is in the process of being restored by its owners.

9. Major Bibliographical References

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Architecture Along the National Road in Knightstown, Indiana. Knightstown High School History Club, an affiliate of the Indiana Junior Historical Society, 1972.

10. Geogra	phical	Data			
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Keeper of the National	Régister				
Keeper of the National Attest: Chief of Registration	Régister				date