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This form is for use in nominating or requesting determinations for individual properties a			the National Re	egister of Historic Pl	laces Registration F
National Register Bulletin 16A). Complete each item by marking "x" in the appropriate to N/A" for "not applicable". For functions, architectural classification, materials, and areas arrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word pro	s of significance, enter only o	ategories and subcate	gories from the	instructions. Place	e additional entries
1. Name of Property	Constant Charles		-	-	-
Historic name North Eleventh Street Historic	District				
Other names/site number					
			-		
2. Location					
Street & number North 11th St. bounded by Garfield St. on	the North & Lincoln St.	on the South		Not for p	publication
City or town Beatrice				Vicinity	[]
State Nebraska Code NE County	Gage	Code	067	Zip code	68310
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3. State/Federal Agency Certification					
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North Eleventh Street Historic District Name of Property

Gage County, Nebraska County and State

5. Classification					
Ownership of Property (Check as many boxes as apply) x Private Public-local Public-state Public-federal Name of related multiple pr (Enter "N/A" if property is not part of	Category of Property (Check only one box) Building(s) x District Site Structure Object roperty listing a multiple property listing.)	Number of Reso (Do not include previo Contributing 30 30 30 Number of contr listed in the Nati	usly listed resources Noncontributi 6 6 6 6 6 ibuting resource	s in the count.) ing Buildings Sites Structures Objects Total	
6. Function or Use				-	
Historic Functions (Enter categories from instructions.) DOMESTIC / single dwelling		Current Function (Enter categories from DOMESTIC / sing	instructions.)		
7. Description					
Architectural Classification Enter categories from instructions.)		Materials (Enter categories from instructions.)			
Late 19 th and Early 20 th Cent Late 19 th and 20 th Century Ar	104 17-01 17-04		k, stone, concre ne, stucco, woo el		

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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PHYSICAL DESCRIPTION

The community of Beatrice is located in southeastern Nebraska at the center of Gage County. The city is located at the intersection of Nebraska State Highway 4 / U.S. Highway 77 (Sixth Street) and U.S. Highway 136 (Court Street). Two rivers run through town. The Big Blue River runs from the northwest to the southeast and Indian Creek flows from the north-northeast to south-southwest.¹

The North Eleventh Street Historic District is located approximately three-quarters of a mile northeast of the business district of Beatrice, Nebraska. It stretches four blocks along North Eleventh Street from Lincoln Street on the south to Garfield on the north.² North Eleventh Street is eighty foot wide. Concrete sidewalks parallel the concrete street on both sides. Trees line both sides of the street.

The residential nature of the district remains intact. Unlike other potential historic districts in Beatrice, the North Eleventh Street Historic District has not been commercially developed. Despite the differences in footprint, scale, architectural style and age, the residential nature of the buildings in the North Eleventh Street Historic District has remained consistent. The Historic District contains thirty contributing and six non-contributing buildings. Overall this district maintains a high level of integrity.

Homes in the North Eleventh Street Historic District are a cohesive collection of a late nineteenth century and early twentieth century residential structures. Most homes in the Historic District are one-and-a-half to two-stories in height with construction dates spanning from 1885 to 1955. The majority of the buildings were built after 1900. Those styles range from late nineteenth to early to mid twentieth century revivals and American movements. A few individual properties reflect an eclectic blend of more than one style.

Structures within this district are classified by this document as either contributing or non-contributing. The integrity of each property was judged systematically. Properties that lacked any significant alterations were counted as contributing. The **J. Henderson House at 803 North Eleventh Street** is an example of a contributing building that has not been significantly altered. Properties that had one significant alteration which did not obscure character –defining features were counted as contributing. Such alterations could be an appropriate addition or porch enclosure. The contributing house at **823 North Eleventh Street** would be an example of this type of consideration. However, properties that had two or more significant alterations were counted as non-contributing such as the house at **821 North Eleventh Street**.

CONTRIBUTING PROPERTIES

The following is a description of the various architectural styles represented in the North Eleventh Street Historic District. Properties contributing to the historic character and significance of the Historic District are described as they

¹ Indian Creek crosses North 6th Street north of Dorsey Street and feeds into the Big Blue River north of the bridge at Court Street. ² It is bounded on the north by Garfield Street, on the east by the alley between North 7th and North 8th Street, on the south by Washington Street and on the west by the alley between North 6th Street and North 7th Street.

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relate to each various style. The building number mentioned in parenthesis after each building description correlates to a map of the North Eleventh Street Historic District in Section 10, Page 6.

QUEEN ANNE

The Queen Anne was the dominant style of domestic buildings during the last two decades of the 19th century and was popularized by widely published English architect Richard Norman Shaw. The style was used in many Nebraska homes, although the ornamentation was often blended with other stylized architectural elements. Easily identifiable features of this architectural style include asymmetrical floor plans and façades, steeply pitched roofs of varying heights, decorated front-facing gables and multi-textured wall surfaces.

There are two examples of Queen Anne style homes in the district. The first is at **623 North Eleventh Street** (Building Number 4). Constructed in 1909 this is a two-story, front-facing gable building. There is a single-story bay window on the north façade. The gable is decorated with fish-scale shingles and a small circular window. Dentils line the eaves of the gables. Centered on the second floor is a pair of double hung wood windows. Square wood columns support a full-width, hipped roof porch.

The other Queen Anne styled building in the North Eleventh Street Historic district is the High Style, two-and-half-story J. Henderson House at 803 North Eleventh Street (Building Number 8). The 1890 structure exhibits a hipped asphalt roof with lower cross gables and a fish-scale-shingle tower at the corner of the front façade. A partial width, asymmetrical porch extends along both sides. Each of the front facing gables is ornamented with a circular window and the eaves exhibit pairs of decorative brackets. Windows are typically double-hung one-over-one units.

COLONIAL REVIVAL

A reaction against Victorian Era architectural styles such as Queen Anne, the Colonial Revival style gained popularity in the 1890s and was utilized throughout the first half of the twentieth century. The style reflected a desire to evoke America's own past and is characterized by simple, classical details.

The house at **613 North Eleventh Street** (Building Number 2) was constructed in 1890. This two-story, wood clapboard house features two-story corner pilasters at each building face and an elaborate Colonial Revival wrap-around porch. Classical porch columns and cornice line dentils support the minimally sloped porch roof. A Greek pediment and paired columns at the porch align with the front door. A combination of window types have been used on the structure, including one-over-one double hung windows, a large fixed window and a decorative diamond shaped window on the north façade.

CRAFTSMAN

At the turn of the century and late into the 1920s, the Craftsman style was prevalent throughout the Midwest and Great Plains states. The style favors simpler design, natural materials and fine craftsmanship. Low-pitched roofs, unenclosed projecting eave overhangs, exposed roof-rafters, roof beams and decorative braces characterize the style. Porches feature large porch columns; some are built of masonry and others are square wood posts, many with or without battered sides.

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Because many of the buildings in the North Eleventh Street District were constructed during the period the Craftsman style was most popular, there are thirteen Craftsman styled homes in the Historic District. Theses home range is size and level of detailing.

The two-story, wood clapboard house at **601 North Eleventh Street** (Building Number 1) was built around 1910. The open eaves of the cross-hipped asphalt roof are decorated with exposed rafter tails. Full-height, double-hung, one-over-one wood windows are framed with wood trim. The front-facing porch gable is decorated with false beams and exposed rafter tails in the eaves. Masonry piers are used as porch posts.

Built in 1915, the one-and-a-half story house at **602 North Eleventh Street** (Building Number 36) was constructed with a side-gabled asphalt roof, decorative triangular-knee braces at the eaves and exposed rafter tails. The eaves of the front-gabled dormer, which feature three windows, are decorated with the same braces and exposed rafter tails. Double-hung, one-over-one wood windows are typically grouped in threes. The full-width porch is supported by a grouping of three square posts, setting on low brick piers at either end.

The building at **610 North Eleventh Street** (Building Number 35) is a one-and-a-half story home with a hipped asphalt roof and wood clapboards. The building was constructed in 1904. Hipped-roof, gable dormers are on the north, west and south facades. A group of three, one-over-one windows sit in each of these dormers. The eaves are decorated with exposed rafter tails. Square porch posts support the full-width porch.

Constructed in 1928, the home at **616 North Eleventh Street** (Building Number 33) is a single-story structure with a front-gabled asphalt roof. Decorative triangular-knee braces are at the eaves of the roof. A partial width porch is covered with a front-facing gable roof, which also has decorative triangular-knee braces. Wood porch columns with battered sides, support the roof. The porch columns are set on piers with a stucco finish.

The home at **702 North Eleventh Street** (Building Number 31) was built in 1910. This three-and-a-half story building has two front-facing gables. The prominent gable is above a two-story bay. The eaves are decorated with exposed rafter tails. The porch wraps around the west and south sides of the home. The south façade features a small, front-facing gable situated above a two-story bay. Square columns sit on masonry piers at the porch.

The single-story house at **714 North Eleventh Street** (Building Number 28) was built in 1917. This Craftsman home has a front-facing gable, asphalt roof. Triangular-knee braces and exposed rafter tails are found at the eaves. A partial-width gable-front porch is enclosed. The building sits on a concrete block foundation.

Constructed in 1925, the house at **722 North Eleventh Street** (Building Number 27) is a two-story stucco building. The roof has a side-facing gable with hipped-on edges at either end. Rafter tails are exposed. Hoods at the east and north doors are supported with triangular knee braces. The hood at the front door mimics the eyebrow dormer at the roof. The front door and sidelights have multiple square panes. To the north of the front door is a brick masonry chimney

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with battered sides. Windows typically have a multi-paned upper sash and single-pane lower sash with brick sills. The building sits on a brick foundation.

The two-story, side-gable home at **810 North Eleventh Street** (Building Number 25) has an asphalt roof. The stucco building was constructed in 1924. Centered on the building is a front-facing gable dormer with triangular-knee braces and a pair of double-hung, four-over-one windows. In the eaves, rafter tails are exposed. Square wood posts with battered sides sit on brick piers. The Craftsman-detailed front door is flanked by sidelights.

A one-and-a-half story building, the home at **822 North Eleventh Street** (Building Number 23) is a side-gabled structure. The building was constructed in approximately 1920. The eaves have exposed rafter tails and triangular-knee braces. A front-facing gable dormer is centered on the front façade and features three, six-over-six windows. Square wood porch posts with battered sides rest on brick piers. Five-over-one windows flank either side of a multi-paned, Craftsman detailed door.

The house at **909 North Eleventh Street** (Building Number 15) was built in 1917. This one-and-one-half story, wood clapboard building has a side-gable and asphalt roof. The partial-width porch has a front-facing gable supported by square columns with battered sides that sit on a wood clapboard knee-wall. Triangular-knee braces and exposed rafter tails decorate the eaves.

Constructed in 1917, the house at **915 North Eleventh Street** (Building Number 16) is a cross-gabled, single-story structure with an asphalt roof. The front-facing gable has wide, overhanging eaves and triangular-knee braces at the roof beams. The screen-in porch on the south side of the primary façade has an asymmetrical front-facing gable. Four double-hung windows are grouped together on the street façade.

The single-story house at **917 North Eleventh Street** (Building Number 17), constructed in 1917, has a side-facing, gabled asphalt roof. The partial-width porch has a front-facing gable with exposed roof beams at the eaves. The porch roof is supported by square wood columns with battered sides sitting on masonry piers. The centrally located door is flanked on either side with a three-part window. The transoms are original to the building.

Constructed in 1917, the house at **923 North Eleventh Street** (Building Number 18) is a side-gabled, one-and-a-half story building. A side-gabled roof dormer and three double hung one-over-one windows are centered on the building. Three-over-one and four-over-one windows flank either side of the centrally located front door. The full-width porch wraps around the north façade.

CONTEMPORARY

Contemporary style buildings were built throughout the United States during the mid twentieth century and into the 1980s. These homes hearken back to the flat-roofs and lack of decorative detailing characteristics of the International style. The only exception is that Contemporary style buildings do not employ stark white stucco wall surfaces. Instead the wall surfaces are various combinations of wood, brick or stone.

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There are two Contemporary style buildings in the North Eleventh Street Historic District. One is at 809 North Eleventh Street (Building Number 9). This small, single-story Contemporary house was built in 1951 and has a cross-gabled, hipped, asphalt shingle roof. Thin decorative steel posts support a partial-width metal porch awning. The brick masonry building has a combination of fixed windows and windows with horizontally oriented two-over-two wood units. A threepart window at the front façade exhibits multiple rectangular-paned side windows.

The other Contemporary style house found in the Historic District is at 906 North Eleventh Street (Building Number 21). This single-story, 1951 house is rectangular in plan with a hipped roof. The shorter side of the rectangular-shaped building faces Eleventh Street. Double-hung windows with two-over-two sashes sit directly below closed eaves. The front door is centered on the brick masonry façade and the partial-width front porch is recessed below the building's hipped roof. A three part window, composed of a large picture window and side windows each with four rectangular panes is located to the south of the front door. A simple metal rail runs along the perimeter of the porch.

RANCH

There is only one Ranch style home in the North Eleventh Street Historic District. It is located at 900 North Eleventh Street (Building Number 22). First introduced in California in the mid-1930s, the Ranch style became the predominant residential building style during the 1950s and 1960s. Ranch style homes are typically asymmetrical, single-story structures with low-pitched roofs and moderate to wide eave overhangs. Large picture windows in the living areas are also typical. The building at 900 North Eleventh Street was constructed in 1952, when the style was becoming increasingly popular. This single-story Ranch home has a hipped, asphalt roof and ashlar bond, stone masonry walls. The entrance is located at the southwest corner of the building and a large overhead garage door is located on the southeast. A secondary entrance can be found on the south façade. Two-over-two windows sit directly under closed eaves. The west facade exhibits a three-part picture window with multi-paned rectangular side windows.

PRIMARY INFLUENCES

There are a few buildings in the North Eleventh Street Historic District that reflect the influence of a particular architectural style. These structures may exhibit a few details or features of that style. Massing, entrances, cornices, and windows provide clues to influences. Examples of such buildings are indicated below.

The house at 612 North Eleventh Street (Building Number 34) exhibits influences of the Italianate style. Italianate homes were popular in the United States beginning in the 1840s and continuing through the mid 1880s. In Nebraska this architectural style was utilized in the late 1850s until the turn of the nineteenth century. The Italianate emphasizes height and cubic massing. Buildings typically have low-pitched roofs with widely overhanging eaves supported by decorative brackets set in a highly ornamented trim band. The house at 612 North Eleventh Street was built in 1909. The home's massing, door, window fenestration and wide, overhanging eaves indicate Italianate influences. The twostory, wood clapboard home has a hipped asphalt roof and a full-width porch. Double-hung, one-over-one wood windows and a centrally located front door punctuate the facade. Turned wood porch posts support the almost flat porch roof.

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Constructed in 1892, the house at **617 North Eleventh Street** (Building Number 3) also exhibits characteristics of the Italianate style. The massing of the two-story building, overhanging eaves and pairs of small decorative brackets in the closed eaves indicate Italianate influences. The brackets sit in a wide undecorated trim band directly below the eaves. The hipped roofed building features one-over-one double hung windows. Decorative metal porch posts support the hipped-roof porch.

MULTIPLE INFLUENCES

A few buildings in the North Eleventh Street Historic District exhibit influences of a more than one architecture style, such as building at **910 North Eleventh Street** (Building 20). This Craftsman style home with Tudor influences was built in 1925. Tudor style homes were popular from the 1890s until the 1940s. Buildings constructed in the Tudor style typically had steeply pitched roofs that were usually side-gabled with a prominent front-facing cross gable. The homes also utilized decorative half-timbering. The most prominent architectural element of the two-story building is the Tudor style, asymmetrical, front-facing hipped-gable roof. The south facing cross gable roof is similar to the street facing façade. Triangular-knee brackets, wood trim, a stucco finish and double hung window groupings enliven the wall face. A chimney is located on the north side of the building.

The S.P. Lester House at 920 North Eleventh Street (Building Number 19) exhibits characteristics of the Italianate and Craftsman styles. The massing, fenestration and porch detailing appear to follow the Italianate style. Exposed rafter tails in the eaves of the hipped roof indicate Craftsman influence. The two-story house was constructed in 1888 and is sited on three building lots. A two-tiered porch wraps around the west and south facades. Square wood porch posts with beveled edges sit on masonry piers. Italianate brackets align with each of the porch posts.

BUILDING TYPES

The American Foursquare was one of the most popular housing types during the first two decades of the twentieth century. The cubic form of an American Foursquare home was practical, versatile and easy to construct. Ornamental details could easily be applied. Identifying features are a nearly square floor plan, a blocky shape topped by a low pyramidal hipped roof and a full-width porch.

The American Foursquare home at **823 North Eleventh Street** (Building Number 11) exhibits Craftsman detailing. The building was constructed in 1902. Two-stories in height, this hipped asphalt roof building has a centrally-located, hipped-roof dormer. Decorative rafter tails are exposed at the eaves. Windows are double-hung, four-over-one units. Masonry piers support a full-width porch and low-pitched hipped roof.

The house at **804 North Eleventh Street** (Building Number 26) is a Gabel Ell structure. Popular after the Civil War, use of the Gable Ell form continued in rural areas and small towns until the 1920s. Gable Ell buildings have two gabled ends that intersect at right angles. The roofline of both cross gables is at a consistent height. The long wing usually faces the road and has a decorative porch. The two-story home at 804 North Eleventh Street reflects the cross gable roof of a Gable Ell. Built in 1902, the home has two primary decorative features, an inset gable-front dormer and a leaded glass transom over the large window at the front-facing gable. The porch posts are square and rest on a knee wall.

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VERNACULAR

Section

Structures influenced more by building methods that are traditional to a particular location and by builders who were more influenced by local climate, available building materials and ethnic building traditions than by architectural fashions and styles are considered to be vernacular. Vernacular buildings are classified based on their massing, function, construction materials and lack detailing based on formal architectural styles. There are a few contributing vernacular buildings found in the North Eleventh Street Historic District. They are located at **622 North Eleventh Street** (Building Number 32), **710 North Eleventh Street** (Building Number 30), **712 North Eleventh Street** (Building Number 29), **903 North Eleventh Street** (Building Number 14) **1016 Summit Street** (Building Number 12) and **1020 Summit Street** (Building Number 13).

NON-CONTRIBUTING

There are seven buildings that do not contribute to the historic character and significance of the North Eleventh Street Historic District. Although much of the original Queen Anne detail is still extant in the gables, the house at **821 North Eleventh Street** (Building Number 10) has undergone substantial window size modification and is therefore considered non-contributing. A number of buildings were constructed after the period of significance. They are located at **701 North Eleventh Street** (Building Number 5), **719 North Eleventh Street** (Building Number 6), **814-816 North Eleventh Street** (Building Number 24) **1016 Summit** (Building Number 12) and **1015 Jefferson Street** (Building Number 7).

North Eleventh Street Historic District

Name of Property

Gage County, Nebraska

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Property is associated with events that have A made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- Property embodies the distinctive C X characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
 - Property has vielded, or is likely to vield D information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- Owned by a religious institution or used for A religious purposes.
- Removed from its original location. B
- C A birthplace or a grave.
- D A cemetery.
- E A reconstructed building, object, or structure.
- F A commemorative property.
 - Less than 50 years of age or achieved G significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.) Primary location for additional data:

- Previous documentation on file (NPS):
- Preliminary determination of individual listing (36 CFR 67) has been requested
- Previously listed in the National Register
- Previously determined eligible by the National Register
- **Designated a National Historic Landmark**
- Recorded by Historic American Buildings Survey #
- Recorded by Historic American Engineering Record #

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1888-1959

Significant Dates

1888

1959

Significant Person

(Complete if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

See Section 8

x State Historic Preservation Office

- Other State agency
- Federal agency
- x Local Government
- University
- x Other

Gage County Historical Name of repository: Society, Beatrice Library

OMB No. 1024-0018

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STATEMENT OF SIGNIFICANCE

The North Eleventh Street Historic District in Beatrice, Nebraska is locally significant under National Register Criterion C as an intact collection of late nineteenth and early to mid twentieth century Revivals and American movements. The period of significance for the Historic District begins with the construction of the S.P. Lester House in 1888 and ends in 1959 when the house at 1020 Summit was constructed.

THE CITY'S FOUNDING AND DEVELOPMENT

Beatrice, the county seat of Gage County, was settled in the southeast portion of the state in 1857, only three years after Nebraska was organized as a territory³ at a natural ford on the Big Blue River. Gage County was one of the original 19 counties established in 1854 by the Nebraska territorial legislature. The settlement was established in a fertile valley where the DeRoin Trail⁴ crossed the timber-skirted Big Blue River in southeast Nebraska. Another watercourse, Indian Creek, also runs through the original settlement of Beatrice. These two waterways create a plateau with gently rolling hills on every side. To the party of gentlemen that settled on this location for their future city, the valley must have seemed both beautiful and fertile, with its terrain, rivers, hardwood timber and waving prairie grasses.

By August of 1859, the town site was officially surveyed, platted and entered under the 1844 National Townsite Act. Most of the original town plat was sited on the east bank at the point where Indian Creek flows into the Big Blue River. Three years after its founding Beatrice boasted a population of 85. When President Abraham Lincoln signed into law the Homestead Act in 1862, considered by many to be one of the most important pieces of Legislation in the history of the United States, the settlement of the west and Beatrice truly began.⁵ In 1863, the first claim filed in the United States under this act was made by Daniel Freeman shortly after midnight on January 1, 1963 for a claim four miles west of Beatrice. Homestead National Monument now marks the location of Freeman's claim.

From 1862 through 1890, Beatrice experience tremendous growth. Seven years after Freeman filed his land claim, the community was bustling with a population of approximately 624⁶ residents and by the time the city was officially incorporated in 1872 the population had reached 1,500.⁷ Beatrice continued to grow, aided by the arrival of the

³ Nebraska was officially recognized as a territory with the passage of the 1854 Kansas-Nebraska Act.

⁴ This trail is also known as the Main St. DeRoin Trail and Brownsville Road. It followed the Native American Otoe-Omaha Trail. The trail began at St. Deroin, Missouri and connected to the Oregon Trail near Alexandria, Nebraska. This was the easiest, most direct route from Missouri to Fort Kearney. Later this route was also known as the Nebraska City-Beatrice-Marysville Stage route. Today this route is now Highway 136 (once known as the Goldenrod Highway and Highway 3) into Beatrice and Highway 4 through Homestead National Monument to the west of Beatrice.

⁵ Under this Act 10% of the land in the Unites States was claimed and settled by private citizens. Each homesteader could claim a 160 acre parcel of land if they resided on, built a home, made improvements and farmed the land for five years.

⁶ Dobbs, Hugh J. History of Gage county, Nebraska: a narrative of the past with special emphasis upon the pioneer period of the county's history, its social, commercial, educational, religious, and civic development from the early days to the present time. (Higginson Book Company, 1918),191.

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Burlington and Missouri River Railroad. By 1880 the population had reached 2,447⁸ and in 1890 it reached its highest point, 13,835.⁹

The city's physical growth kept up with the rise of population. An 1874 bird's eye view of Beatrice shows boundaries of the city at that time (See Section 10, Page 19). The street illustrated on the furthest north end of town is Washington Street, the furthest south is Scott Street, Tenth Street is on the east and the Big Blue River is on the west. By this time a distinct downtown area could be defined with most early commercial buildings facing onto Court Street. This east-west road is considered Beatrice's main street and was the original route of the DeRoin Trail through town. By 1890 the commercial core of downtown stretched from the Big Blue River on the west end of Court Street up to Sixth Street on the east.

Perpendicular to Court Street, Sixth Street eventually became the major north-south road through town. Early in Beatrice's history multiple bridges were constructed at two locations over the Big Blue River, one at Court Street and the other at South Sixth Street. South Sixth Street's prominence continued to grow once Lincoln, Nebraska, located 40 miles to the north, became the state's newly established capital city.

SMITH BROTHERS AND FAIRVIEW ADDITIONS

As the city grew, many land additions were made to the original three hundred and twenty acre town site. Among the principle additions to the city, as identified in Hugh Jackson Dobbs' 1918 *History of Gage County*, were the Smith Brother's Addition¹⁰ and Fairview Addition¹¹ located to the northeast of the original town site.¹² The North Eleventh Street Historic District is located on land that is part of both of these additions.

The Smith Brother's Addition was filed in 1883. Brothers John E. and Samuel C. Smith arrived in Beatrice in 1872 and shortly after opened the Smith Brothers' Bank. In 1877 they also organized the First National Bank of Beatrice and later another company, Smith Brothers Loan and Trust Company. This was a farm-loan firm, which was heavily invested in western Kansas and Nebraska land.¹³ During the same period they were also investing and establishing other banks in

⁸ Dobbs, Hugh J. History of Gage county, Nebraska: a narrative of the past with special emphasis upon the pioneer period of the county's history, its social, commercial, educational, religious, and civic development from the early days to the present time, 191. ⁹ Ibid.

¹⁰ The Smith Brother's Addition encompasses 9 full blocks and 3 half blocks. The south boundary is the alley south of Grant Street. The boundary on the north is Jefferson, North Tenth Street on the west and North Thirteenth Street on the east.

¹¹ The Fairview Addition encompasses 24 full blocks. The north south boundary between Eighth Street on the west and Thirteenth Street on the east is Jackson and Jefferson respectively. The addition also includes the blocks bounded by Garfield on the south, North Sixth Street on the west, Jackson on the north and North Eighth Street on the east.

¹² Dobbs, Hugh J. History of Gage county, Nebraska: a narrative of the past with special emphasis upon the pioneer period of the county's history, its social, commercial, educational, religious, and civic development from the early days to the present time, 191.
¹³ After the 1893 panic, the farm-loan firm was passed into receivership and the brothers' stock in the First National Bank was sold to

other investors. The Smith Brother's went on to start another farm-loaning business, Farmers Trust Company.

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other parts of the state.¹⁴ The brothers were "prominent factors in the growth and development of the city of Beatrice, the county of Gage and the state of Nebraska."15

Samuel C. Smith was also an investor in the Fairview addition with two other men, A.S. Paddock and J.B. Weston. The men filed the Fairview Addition in 1884. Smith's partners were also prominent men in the development of Beatrice. Algernon Sidney Paddock (1830-1897), a lawyer, came to Nebraska in 1857, served as territorial secretary of state for Nebraska and later served two terms as Nebraska State Senator. In 1872 he moved to Beatrice, Nebraska and was a force in the community until he passed away.

The other investor in the Fairview addition was Jefferson Burns Weston (1821-1905), one of the founding fathers of Beatrice. Weston was a member of the party of men that founded Beatrice in a1857. He was also one of the six men who stayed at the newly established settlement through that first winter.¹⁶ Afterwards he traveled to Chicago, become a lawyer then engaged in freighting, mining and other enterprises in the gold fields of Colorado. In 1868 he returned to Beatrice where he remained until his death, except during his term as Nebraska State Auditor from 1873 until 1879. In 1883 Weston joined seven other men and organized the Beatrice National Bank serving as president for the next 20 years.

BEATRICE'S STREETCAR SYSTEM

In 1885, the Beatrice Transit Railway Company incorporated and began running a streetcar from downtown to the northern side of the city. The streetcar route primarily traveled east from First Street along Court Street. Once at Sixth Street the streetcar route turned north and traveled up to Summit Street.

The route proved successful and during the next year it was extended north from Summit Street to Jackson Street. From there it traveled east along Jackson until arriving at North 13th Street. The line went south four blocks, turned west to North Eleventh Street and then went south three blocks to Grant Street. During the next year the line was extended along Grant Street and the loop was complete.

The hopes of the nine men who invested in the company when it was incorporated in 1885 were high. Two of those men were John E. and Samuel C. Smith.¹⁷ When the line first opened in 1885 three cars were bought along with a number of horses and stoves were added to the cars during the first winter. The horses and cars provided a regular twenty-minute, one-way trip. By 1887 the company had added four cars and the number of horses and mules rose. The venture did not prove profitable for the original investors despite being well patronized. Competing companies

¹⁴ Among these was the Smith Brothers Bank in Red Cloud, Nebraska. Samuel made his home in Red Cloud during the late 1970s. ¹⁵ Dobbs, Hugh J. History of Gage county, Nebraska: a narrative of the past with special emphasis upon the pioneer period of the county's history, its social, commercial, educational, religious, and civic development from the early days to the present time, 230. ¹⁶ Homestead Centennial Souvenir Program: June 10-16, 1962 (Beatrice, NE, 1962), 25.

¹⁷ A.S. Paddock was one of the seven men who first organized the Beatrice Transit Railway Company in 1884. Paddock was not named a director when the promoters drew up new articles of incorporation in August of 1885 nor was he listed as one the directors when the amended the articles the following month.

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constructed other streetcar lines elsewhere in Beatrice and by 1892 the companies had consolidated and electrified some of their lines. When land values shrank and money became scarce during the panic of 1893, the streetcar lines were forced into receivership.

DEVELOPMENT OF NORTH ELEVENTH STREET NEIGHBORHOOD

In the late 1880s and early 1890s the land encompassed by the Smith Brothers' and Fairview Addition offered much promise. The Beatrice Street Railway Company had created a loop around the area and in 1891 a new school was built at 12th and Summit Street.

By 1892 four of the houses currently in the North Eleventh Street Historic District were already constructed, the D.H. Lingle House¹⁸ at 613 North Eleventh (Building Number 2), the W.N. Farlow House¹⁹ at 617 North Eleventh (Building Number 3), the J. Henderson House²⁰ at 803 North Eleventh Street (Building Number 8) and the S.P. Lester House²¹ at 920 North Eleventh Street (Building Number 19). A prominent Beatrice resident built each house: two were real estate agents, one a banker and the other a successful businessman. The S.P. Lester House still occupies the largest land parcel in the North Eleventh Street Historic District.

From 1892 until 1900 construction in the Historic District halted. The city of Beatrice was dramatically impacted by the financial situation in 1893. The population for the city that was growing so quickly in the years before the 1893 panic, dropped from over 13,000 residents in 1890 to below 8,000 people in 1900. During this time real estate values dropped and a number of Beatrice factories and banks failed, including the American Bank of Beatrice, the same bank founded by a resident of the Historic District, John Henderson.

During the period after the 1893 panic some of the original investors in the area were able to hold on to their land while others were not. Those that were able to keep their original investment waited for better days to come. Good years did follow and during the first two decades of the twentieth century Beatrice prospered. New homes, businesses, school and civic projects were undertaken. Although it did not climb to the heights of 1890, by 1920 Beatrice's population had grown to 9,644.

It was during this time that the North Eleventh Street Historic District experienced its greatest growth. Nineteen buildings were constructed between 1900 and 1920. That translates into 53% of the buildings in the Historic District

¹⁸ Daniel H. Lingle and William Ozman founded Lingle and Ozman Real Estate in Beatrice. Ozman also owned a home in the North Seventh Street Historic District at 602 North Eleventh Street that was replaced in 1915 with the building standing today.

¹⁹ William N. Farlow and his wife Jennie (Griffith) Farlow moved to Beatrice in 1892 and constructed this home during that same year but sold it four years after. During the next few years Farlow developed a successful real-estate business and by 1909 was a major stockholder in the Beatrice Brick Company.

²⁰ John Henderson was one of three men who organized the American Bank of Beatrice in 1888. He worked for First National Bank after first settling in Beatrice in 1879.

²¹ Sherman P. Lester (1844-) and his wife Agnes (Blodgett) Lester arrived in Beatrice in 1872. Lester was involved in the livery business and was active in the City Council in the early 1880s. By 1883 his business had proved so successful he purchased additional pastureland north of Beatrice just for his horses and stock.

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were built within a twenty-year period. The growth of the Historic District after 1920 greatly decreased, with only 11% of the buildings being constructed from 1921 to 1950. Between 1950 and 1959 there was renewed construction activity and five new houses were built.²²

Some houses were built as rental homes that were eventually purchased by individuals, while other people purchased lots and had their own home built. Of the thirty-six buildings found in the historic district over half were originally built for rental purposes or were constructed for potential homebuyers. Over time most of these buildings were purchased and owned by the occupant.

Due to the nature of the district, very little is known about the builders and architects responsible.²³ Local builders such as Wilkinson and Powell and the Treutwein Brothers were involved in the construction or repair of a few homes in the district such as **622 North Eleventh Street** (Building Number 32) and **810 North Eleventh Street** (Building Number 25). In some cases the owner of the building was the party responsible for its construction. Such is the case at **722 North Eleventh Street**. Carl Jasperson was a Beatrice contractor who personally built his seven-room bungalow in 1925. The local newspaper mentions "one of the finest cars of brick and tile from Endicott ever shipped to Beatrice"²⁴ was used for Carl Jasperson's home.

Buildings throughout the district exhibit a high level of craftsmanship and use of quality materials despite being constructed and initially used for rental purposes. This has resulted in a very cohesive district where it is difficult to identify if a building was originally constructed for rental or by a homeowner.

CONCLUSION

The North Eleventh Street Historic District is significant under Criterion C as an intact collection of late nineteenth and early to mid twentieth century Revivals and American movements. Its period of significance begins in 1888 and ends in 1959. Difficult economic forces changed the course of the streetcar neighborhood begun by prominent Beatrice businessmen. When Beatrice began to thrive after the turn of the nineteenth century, the North Eleventh Street Historic District began to grow again. Each Craftsman Style home in the Historic District lends a clue to the neighborhood's period of growth. The style's popularity during the first two decades of the twentieth century coincides with the development of the North Eleventh Street Historic District. Whether the buildings were constructed by the homeowner or for rental purposes, the quality and workmanship remained high. The buildings in the Historic District may have been constructed to serve different purposes, but their scale, architectural style, quality materials and craftsmanship presents a cohesive whole.

²² This would 14% of the buildings constructed in the North Eleventh Street Historic District.

²³ The city of Beatrice has not kept building permit records prior to 1949.

²⁴ BDS, March 18, 1925.

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<u>Other</u>

Beatrice City Directories, 1886 - 195

10. Geographical Data

Acreage of	f property	13

UTM References (place additional UTM references on a continuation sheet).

	Zone	Easting	Northing		Zone	Easting	Northing
1.	14	692139	4460616	3.	14	692235	4460161
2.	14	692235	4460616	4.	14	692139	4460161
				[]	See co	ntinuation sheet	

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

organization Alley Poyner Macchietto Architecture	date August 2009
street & number 1516 Curning Street	telephone 402.341.1544
city or town Omaha	state NE zip code 68102

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items.)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name/title Multiple Owners, See Section 10			
street & number	telephone		1
city or town	state	zip code	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determined eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended, (15 USC 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Current Building Owners

Building ID II	House Number	Street	Current Owner/Address
ì	601	N 11th	BISSEGGER, RONALD & SHARON % FIRST NATIONAL ACCEPTANCE CO / 241 E SAGINAW P C BOX 980 EAST LANSING, MI 48823
2			WILSON, KENT C & NANCY M / 21632 S 1 RD BEATRICE, NE 68310-1655
3	617	N 11th	BRAGG, WILLIAM L & VIOLA R / same
4	623	N 11th	MEAGHER, STEVEN R & REBECCA A / same
5	701	N 11th	FIRST NATIONAL BEATRICE BANK & COMPANY / PO BOX 338 BEATRICE, NE 68310
6	719	N 11th	FIRST NATIONAL BEATRICE BANK & COMPANY / PO BOX 338 BEATRICE, NE 68310
7	1015	Jefferson	WILMA J TRUSTEE / 1015 JEFFERSON BEATRICE, NE 68130
8	803	N 11th	COZINE, RODNEY & SUSAN / same
9	809	N 11th	CARNES, ROSINA, TRUSTEE / same
10	821	N 11th	ROWDEN, JERRY D JR & ROSEBAUGH, JACQUE L / 1717 LINCOLN ST BEATRICE, NE 68310
11	823	N 11th	AVEYARD, ROGER & DIANNE / same
12	1016	Summit	HUDSON BARBARA JO / 915 NO 10 BEATRICE, NE 68310
13	1020	Summit	SHEPARD, GERALD 10 % SHIRLEY SHEPARD / 1020 SUMMIT BEATRICE, NE 68130
14	903	N 11th	FRITZEN, STANLEY & DENISE / 2708 ELK ST BEATRICE, NE 68310
15	909	N 11th	CLINE, LANCE T & LANI L / same
16	915	N 11th	WILHELM, ALLEN L & HEIDI A PHILIPPI / same
17	917	N 11th	HIPPEN, JOHN W & JACQUELINE E / 60906 HWY 4 LEWISTON, NE 68380-0000
18	923	N 11th	THORNBURG, KEITH A. & DORIS A / same
19	920	N 11th	KASSEBAUM, LARRY E / 902 N 11TH BEATRICE, NE 68310-0000
20	910	N 11th	STONE, GEOFF M & DAWN N / same
21	906	N 11th	MEINTS, NICHOLAS A & KIMBERLY K / same
22	900	N 11th	BILLESBACH, LEO B & AGNES M / same
23	822	N 11th	HULS, WAYNE A & CHRISTINE A / same
24	814-816	N 11th	YOUNG, THOMAS L & JANE R, TRUSTEE 13100 E HOYT RD FILLEY, NE 68357-0000
25	810	N 11th	SCHULTZ, JESSICA R / same
26	804	N 11th	BURLING, GREGORY D. & REBECCA L. / same
27	722	N 11th	NICKELS, JERRY L & JUDY ANN / same
28	714	N 11th	RHOADES, GRANT R / same

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Building ID #	House Number	Street	Current Owner/Address
29	712	N 11th	CRAMER, DAVID A & RHONDA J. / 702 N 11TH ST BEATRICE, NE 68310
30	710	N 11th	OLIVER, BEAU & JAIMI / same
31	702	N 11th	CRAMER, DAVID A & RHONDA J / same
32	622	N 11th	PARDE, DAVID A / 22983 S 36 RD BEATRICE, NE 68310-6820
33	616	N 11th	MCGRURY, CHESTER W III / same
34	612	N 11th	BAKER, GLEN H JR. & NANCY J / 1305 SANDPIPER DR BEATRICE, NE 68310-0000
35	610	N 11th	DOUGHERTY, PAUL J & DELORES J CO-TRUSTEES / same
36	602	N 11th	DORN, ARNOLD G & ALMA H / same

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Previous Building Residents

Bidg ID #	House Numb er	Street	Year Built	Status	Previous Owner
1	601	N 11th	1910	с	Chas & Ada Hughes (1912 Dobbs); Frank D Hughes, son of Chas (1925-1954 CD); William B Rist (1956-1959 CD)
2	613	N 11th	1890	с	Daniel Hardy Lingle (1890 CD); Harry E & Bessie Spafford (1902 CD); William F & Anna Crangle + Kate & M Belle Ebright (schoolteachers at Fairview School) (1904-1929 CD); Mrs Anna Crangle, wid. of Wm. (1931-1941 CD); Lila E Crangle, daught of Wm. F (1947-1959 CD); Mrs. Anna Janzen (1956-1959 CD)*
з	617	N 11th	1892	с	W.N. Farlow (1892); Clara Baker (1896); Walter A and Rebecca A Noel (1896); Walter A Noel, clk Co Treas (1904 CD); John A & Jennie E O'Keefe, county judge (1907-1931 CD); Margerette M Johnston (1935-1941 CD)*; Jason J Gilbert (1947- 1950 CD)*; Joshua J Gilbert (1952 CD); Vacant (1954-1959 CD); CO (1967)
4	623	N 11th	1909	с	James T & Matilda Aukland (1909 - 1941 CD); Allen A Ashworth (1957 CD)*; Eldon Chamberlin (1950-1956 CD); Rev. Ervin S Funk (1958-1959 CD)*
5	701	N 11th	1975	NC	-
6	719	N 11th	1970	NC	-
7	1015	Jefferson	1980	NC	
8	803	N 11th	1890	с	W A & Grace Wolfe, Prs. German Nat'l + Dwight Coit (cashr. Ger. Nat. Bank) (1902- 1904 CD); Ernest O & Emma L Kretsinger, atty at Law (1909-1917 CD); Mrs. Emma L Kretsinger, wid of E O (1929-1937 CD); Ernest L Kretsinger (son of E O) (1939-1952 CD); William Stickley (1954 CD); Coleman Nursing Home (1956 - 1959 CD)*
9	809	N 11th	1951	С	Harry F Doyle (1952-1956 CD); Marvin A Coleman (1958-1959 CD)
10	821	N 11th	1902	NC	E & Mary F Diehl (1902-1909 CD); Mary F Diehl (wid of E) (1911 CD); J H Steinmeyer (1917 CD); Charles L Brewster (1925-1959 CD);
11	823	N 11th	1902	с	W J & Maggie Mason (1902-1904 CD); N & Ella E Macken (1909 CD); Michael S & Annie Wolbach (1911-1917 CD); Mike Wolbach to Bernard E Drummond (1918) - 1931 CD; Mrs. Lena Drummond (1937- 1941 CD); Thomas Pohlman (1947-1952 CD); Mrs. Dee Pohlman (1954 CD); Marvin H Gross (1956-1959 CD) Lloyd G Oglesby (1958 CD)* Corban Keck (1959 CD)*
12	1016	Summit	1959	NC	
13	1020	Summit	1959	С	
14	903	N 11th	1902	с	W C & Martha E Hooker (1902-1910 Cen); W E Hooker (son of W C) + W C and Martha still in res. (1911 CD); John R McCann, postmaster (1917 CD); S B & Lucy Ayers, engr RR (1916-1920Cen); W R Bain (1925 CD); Herbert R Ruyle (1941 CD); Clifford O Trout (1947 CD); (Only Owners Listed)
15	909	N 11th	1917	с	Martin F Eickmann (1917-1931 CD); Oldham Hinesley (1937-1947CD)*; Orrin L Beeson (1952- 1958 CD); Mrs. Louise E Beeson (1959 CD)
16	915	N 11th	1917	с	Fred Wade (1917 CD); Arthur J Floyd, Piano Tuner (1925-1939*-1947 CD) Ownership; Mrs. Bessie L. Floyd (1950-1959); Raymond W Jensen (1954 CD)*

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Bidg ID 1	Nouse Numb	Street	Year Built	Status	Previous Diviner
17	917	N 11th	1917	с	Mrs. Martha Hooker (1917 CD); Herbert Lemon to Walter G. Walker (1920); Mrs. Bessie L Floyd (1950 CD); John G Sherer (1952 - 1956 CD)*; Ernest Jacks (1959 CD)
18	923	N 11th	1917	с	Roscoe & Frances Cook (1917 CD); F B Rullman to Abraham W Mast (1924-1931 CD); Mrs. Lydia Mast (1937-1939 CD); Jesse C Mast (1941 CD); Gerhard C Wiebe (1947 CD)* Gained ownership (1950 CD); Mrs. Katherine J Wiebe (1952-1959 CD)
19	920	N 11th	1888	с	S P & Agnes Lester (1890-1909 CD); Marion T & Alminda Cummings (1911 CD); M T Cummings Trades for Mr. Becker of Lincoln's Farm (1914); J H Steinmeyer sells to Mrs. Caroline A Janssen (1918-1950 CD); Mrs. Marguerite Bott (1952-CD
20	910	N 11th	1925	с	Wm Potter, (Dodge Dealer)(1926); Clair C Hayden (1929 CD)*; Aug Sack (1931 CD)* ; Branson W Stewart (1937 CD)* Gains ownership (1939-1959 CD)
21	906	N 11th	1951	С	John O Carlson (1956-1959 CD)
22	900	N 11th	1952	с	Willard D Hall (1954 CD) Marven E Johnson (1954 CD)*; Lawrence C Salisbury (1956- 1959 CD)
23	822	N 11th	1920	С	Mrs. Laura J Ellis (1925-1941 CD); John T Ellis (1947-1959 CD)
24	814- 816	N 11th	1984	NC	
25	810	N 11th	1924	с	C E Doyle (1925 CD); Warner F Smith (Warner F Smith Insurance Agency) (1929 - 1959 CD)
26	804	N 11th	1902	с	Jacob & Ella Shackleton (1902 CD); Wm E Clark, trav agt (1904 CD); John R & Grace E McCann (1909 CD); Geo A & Ida Culver (1911-1917 CD); Corwin M (son of Geo A) Culver traded his house for LS Daniels @ 1115 Court (1926); LS Daniel to Mary Evans (1928); John F Evans (1929) - 1956 CD; Wallace Peterson (1931 CD)*; Geo Fibbins (1958 CD)*; John Evans (1959 CD)*
27	722	N 11th	1925	с	Carl Jasperson (1924); Vernon E Christlieb (1929 CD); Charles A Beuthner (1931 - 1935 CD)*; Vernon E Christlieb (1937-1941 CD); Faye H Sandritter (1947 CD)* Gained ownership (1950-1956 CD) Charles E Dedrick (1956 CD)*; Cecil M Hughes (1958-1959 CD)
28	714	N 11th	1917	с	Geo H & Josephina G Sullivan (1917 CD-1920Cen); Sullivan to K.B. Cary (1920); Alpha H Zehrung (1925 - 1931 CD); Wade W Traylor (1935 CD)*; Dean E Walker (1937-1939 CD)*; Alberty C Gary (1941 CD)*; Mrs. Ferne F Haldiman (1947-1959 CD)
29	712	N 11th	1911	с	Geo C. & Jennie Pyle (1911-1917 CD); G C Pyle to Percey J Smethers (1917) - 1937 CD; Herbert P Jark (1939-1950 CD); Donald M Paulson (1952 CD)*; Frank Andreeson (1954-1959 CD);
30	710	N 11th	1910	с	Charles B & Vinnie Branson (1911 CD); Dr. Branson (1913); Dr. B G Hancock, dentist (1917 CD); Leon C Crittenden (1925-1929 CD); Vacant (1931 CD); Russell D McClure (1935-1941 CD); Marion H Bartholomew (contr) (1947-1959 CD)
31	702		1910	с	John R & Grace McCann (1910Cen - 1937 CD); Walter C & Edith Magee (1917-1937 CD)*; Warren E Chamberlin (ins) (1939-1958 CD) Wolff Alwin (1956 CD)*; Jerry L Knickerbocker (1959 CD)

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United States Department of the Interior National Park Service

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National Register of Historic Places Continuation Sheet

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North Eleventh Street Historic District Name of Property

Gage County, Nebraska County and State

àldg ID.#	House Numb	Street	Year Built	Status	Privious Dwner
32	622	N 11th	1902	с	R C and Iva Giddings + Joseph & Scott Hull (employees of R C Giddings & Co) (1902- 1904 CD); Adolph & Mary Guenther (1909-1917 CD); Guenther House Damaged by fire is being remodeled by new owner W.W. Scott (1923); J T Aukland (1925 CD) and O C Scott (1925 CD); John G Krim (1929-1935 CD)*; Charles E Wilcox (1937 CD)*; Geo W Gore (1939 CD)*; Karl E Stolzenburg (1941 CD)*; Kenneth W Kyles (1947 CD); Masel Kyles (1950 CD); Merrick R Winter (1952-1959 CD)*;
33	616	N 11th	1928	С	Lewis C McEwen (1929-1959 CD); Harold A Lovell (1937 CD)*
34	612	N 11th	1909	с	Chas E & Eleanora Bates (1909 CD-1910 Cen); Archibald & Nina Schultz (1911 CD); JL & Lucy Wilson (1917 CD); C G Baird (1925 CD); Harold H Kirschner (1929-1937 CD)* Gained ownership (1939-1950 CD); Lester I Trussell (1952-1959 CD)
35	610	N 11th	1904	с	Joseph H Smith, cond UPRR (1904 CD); Mrs. Anna F Hemler, wid CM (1917 CD); Hugo W Ahlquist (1925 - 1929 CD); Orson W Beckwith (1931 CD)*; Maxwell A Anderson (1935 CD)*; Mrs. Mae Anderson (1937 CD)*; Charles E Dedrick (1939- 1941 CD)*; Theodore S Heinecken (1947-1959 CD)
36	602	N 11th	1915	с	Peter Jansen to Joseph A Price (c1920 - 1935 CD); Mrs. Thirsa Price, Harry H Boyd (1937 CD)*; Theo R Brewin (1939-1941 CD)*; Clarence S (and He Hye) Warren (1947-1959 CD)

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United States Department of the Interior National Park Service

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National Register of Historic Places Continuation Sheet

North Eleventh Street Historic District Name of Property

Gage County, Nebraska

County and State



Map courtesy of Alley Poyner Macchietto Architecture; Omaha, Nebraska; August 2009.

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United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

North Eleventh Street Historic District Name of Property

Gage County, Nebraska County and State

Section 10 Page 7

Beatrice Streetcar System



North Eleventh Street Historic District shown shaded. Map courtesy of Alley Poyner Macchietto Architecture; Omaha, Nebraska; August 2009.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

North Eleventh Street Historic District Name of Property

Section 10 Page 8

Gage County, Nebraska County and State

Bird's Eye View of Beatrice, 1874.



Image courtesy of Gage County Historical Society; Beatrice, Nebraska.

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY North Eleventh Street Historic District NAME:

MULTIPLE NAME:

STATE & COUNTY: NEBRASKA, Gage

DATE RECEIVED: 1/29/10 DATE OF PENDING LIST: 2/19/10 DATE OF 16TH DAY: 3/06/10 DATE OF 45TH DAY: 3/15/10 DATE OF WEEKLY LIST:

REFERENCE NUMBER: 10000068

REASONS FOR REVIEW:

APPEAL:NDATAPROBLEM:NLANDSCAPE:NLESSTHAN 50 YEARS:NOTHER:NPDIL:NPERIOD:NPROGRAM UNAPPROVED:NREQUEST:NSAMPLE:NSLRDRAFT:NNATIONAL:N

COMMENT WAIVER: N

RECOM /CRITERIA

ACCEPT RETURN

3.10.10 DATE REJECT

ABSTRACT/SUMMARY COMMENTS:

Entered in The National Register of Historic Places

REVIEWER	DISCIPLINE	
TELEPHONE	DATE	

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



PHOTO 10F42, NORTH ELEVENTH STREET FROM GARFIELD, ASPECT'S, CHRISTINA JANSEN, ADMA, 7/22/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BOATRICE GABE COUNTY, NEBRASKA. NE_ GABE COUNTY_ NORTH ELEVENTH STREET_ 0001



PHOTO LOF 42, NORTH ELEVENTH STREET PROM LINCOLN, ASPECT: NW, CHRISTINA JANSEN, NBMA, 7 (22)2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEAT-RICE, GABE COUNTY, NEBRASKA. NE_ GABE COUNTY_ NORTH ELEVENTH STREET _ 0002



PHOTO 309 42; NORTH ELEVENTH STREET FROM WASHINGTON, ASPECT: N, CHRISTINA JANSEN, APMA, 7/22/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0003



PHOTO 4 of 42, NORTH ELEVENTH STREET PROM LINCOLN, ASPECT: NE, CHRIS-TINA JANSEN, APMA, 7/22/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAUE COUNTY, NEBRASEA. NE_GAGE COUNTY_ NORTH ELEVENTH STREET_0004


PHOTO SOF42, NORTH ELEVENTH STREET FROM WASHINGTON, AS PECT:NE, CHRISTING JANSEN, APMA, 7/22/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, DABE (OUNTY, NEBRASKA. NE_ GABE COUNTY_ NORTH ELEVENTH STREET_ 0005



PHOTO 6 OF 42, NORTH ELEVENTH STREET PROM JEFFERSON, ASPECT: NW, CHRISTINA JANSEN, APMA, 7/22/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GABE COUNTY, NEBRASKA. NE-GABE COUNTY_ NORTH ELEVENTH STREET_0006



PHOTO JOF42, BUILDING NO. 1, ASPECT: W. JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEB PASKA. NE_ MORTHE GAGE COUNTY_ NOLTH ELEVENTH STREET_ 0007



PHOTO 8 OF 42, BUILDING NO. 2, ASPECT: SE, JENNIFER HONEBRINK, APMA, 3) 18/2009. NORTH ELEVENTH STREET HISTOPIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE- GAGE COUNTY_ NORTH ELEVENTH STREET_ 0008



PHOTO 9 of 42, BUILDING NU. 3, ASPECT: SW. JENNIFER HONE BRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0009



PHOTO 10 of 42, BUILDING NG. 4, ASPECT: SE, JENNIFER HONEBRING APMA, 3/10/2009. NORTH ELEVENTH STREET HISTORIC DISTILIET, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0010



PHOTO II OF 42, BUILDING NO. 5, ASPECT: SW, JENNIFER HONE BRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HIST-OMC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ OO II



PHOTO 12 OF 42, BUILPING NO. 6, ASPECT: SW, JENNIFER HONE BRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HIST-ORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 00 12.



PHOTO 13 OF 42, BUILDINGNO. 7, ASPECT: SW, JENNIFER HONEBEINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA, NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0013



PHOTO 14 OF 42, BUILDING NO. 8, ASPECT NW, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTOPIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGECOUNTY_ NORTHELEVENTH STREET_ 0014



PHOTO 15 OF 42, BUILDING NO.9, ASPECT: W, JENNIFER HONEBRINK, APMA, 31 18/ 2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE, GAGE COUNTY_ NORTH ELEVENTH STREET_ 0015



PHOTO 16 OF 42, BUILDING NO. 10, ASPECT: W, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0016



PHOTO IT OF 42, BUILDING NO. 11, ASPECT: SW, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BERTRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0017



PHOTO 18 OF 42, BUILDING NO. 12, ASPECT: NW, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0018



PHOTO 19 OF 42, BUILDING NO. 13, ASPECT: NW, JENNIFER HONEBRINK, APMA, 3/10/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0019



PHOTO 20 OF 42, BUILDING NO. 14, ASPECT : W. UENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0020



PHOTO 21 OF 42, BUILDING NO. 15, ASPECT. W, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NF_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0021



STREET_ 0022

PHOTO 22 OF 42, BUILDING NO. 16, ASPECT: SW, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH


PHOTO 230F 42, BUILDING NO. 17, ASPECT: SW. JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_NORTH ELEVENTH STREET_ 0023



PHOTO 24 of 42, BUILDING NO. 18, A SPECT: W, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUN-TY, NEBRASEA. NE_ GAGE COUNTY. NORTH ELEVE NTH STREET_ 0024



PHOTO 250F 42, BUILDING NO. 19, ASPECT . E, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA NE_GAGE(OUNTY_ NORTH ELEVENTH STREET_ 0025



PHOTO 26 OF 42, BUILDING NO. 20, ASPECT: SE, JENNI FER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC PISTIMICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0026



PHOTO 27 OF 42, BUILDINGNO. 21, ASPECT: E, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE. GAGE COUNTY, NEBRASKA. NE_ GAGECOUNTY_ NORTH ELEVENTH STREET_ 0027



PHOTO 280F 42, BUILDING NO. 22, AS PECT. E, JENNI FER HONEBRINK, APMA, 3118/2009. NORTH ELEVEN TH STREET HISTORIC PISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGECOUNTY- NORTH ELEVENTH STREET_0028



PHOTO 29 OF 42, BUILDIN & NO. 23, AS PECT: E, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_0029



PHOTO 30 OF 42, BUILDING NO. 24, ASPECT: E, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA, ADDAT NE_ GAGE COUNTY. NORTH ELEV ENTH STREET_ 00 30



PHOTO 31 OF 42, BUILDINGNO. 25, ASDECT: E, JENNIFER HONE BRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA, NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0031



PHOTO 32 OF 42, BUILDIN GNO. 26, ASPECT : F, JENNIFER HONE BRINK, APMA, 3/16/2099. NORTH EREVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA NE_ GAGE COUNTY_ NORTH ELEVIVENTH STREET - 00 32



PHOTO 33 OF 42, BUILDING NO. 27, ASPECT: SE, JENNIFER HONE BRINK, APMA, 3/16/2009. NORTH ELEVENTH STRE-ET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRA-SKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0032



PHOTO 340F42, BUILDING NO. 28, ASPECT: E, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_NORTH ELEVENTH STREET_ 0034



PHOTO 350F42, BUILDING NO. 29, ASPECT: E, JENNIFER HONE-BRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HIST-ORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA NE GAGE COUNTY - NORTH ELEVENTH STREET - 0035



PHOTO 360F 42, BUILDING NO. 30, ASPECT: E, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE- GAGE COUNTY - NORTH ELEVENTH STREET- 00 36



PHOTO 37 OF 42, BUILDING NO. 31, ASPECT. E, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 00 37



HOTO 38 OF 42, BUILDING NO. 32, ASPECT: SE, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA NE_ GAGE COUNTY_ NORTH ELEVENTH STREET- 0038



PHOTO 34 OF 42, BUILDING NO. 33, ASPECT: SE, JENNIFER HONEBRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTINCT, BEATRICE, GABE COUNTY, NEBRASKA. NE_ GABE COUNTY_ NORTH ELEVENTH STREET_ 0039



PHOTO 400F42, BUILDING NO. 34, ASPECT: E, JENNIFER HONE BRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, GAUE COUNTY, NEBRASKA. NE_ GAGE COUNTY_NORTH ELEVENTH STREET_ 0040



PHOTO 41 OF 42, BAILDIN & NO. 35, ASPECT: E, JENNIFER HONE BRINK, APMA, 3/18/2009. NORTH ELEVENTH STREET HIST-OMC DISTRICT, BEATRICE, GAGE COUNTY, NEBRASKA. NE_GAGE COUNTY_ NORTH ELEVENTH STREET_0041



PHOTO 420F 42; BUILDING NO. 36, ASPECT: E, JENNIFER HONE BRINK, APMA, 3118/2009. NORTH ELEVENTH STREET HISTORIC DISTRICT, BEATRICE, OAGE COUNTY, NEBRASKA. NE_ GAGE COUNTY_ NORTH ELEVENTH STREET_ 0042



1978. Map edited 1980. This information not field checked Purple tint indicates extension of urban area



January 21, 2010

J. Paul Loether National Register—National Historic Landmarks Programs National Park Service 1201 "I" Street NW, 8th Floor Washington, DC 20005

RE	CEIVED 22	80
	JAN 29 2010	
NAT. RI	EGISTER OF HISTORIC PI	ACES

RE: North Eleventh Street Historic District Beatrice, Gage County, Nebraska

Dear Mr. Loether:

Please find enclosed the National Register of Historic Places nomination form for the above resource. This form has met all notification and other requirements as established in 36 CFR 60.

If you have any questions concerning this nomination, please let me know.

Sincerely,

L. Robert Puschendorf Deputy State Historic Preservation Officer

Enclosure

1500 R Street PO Box 82554 Lincoln, NE 68501-2554 p: (800) 833-6747 (402) 471-3270 f: (402) 471-3100 www.nebraskahistory.org