

P 4019 4166

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia
COUNTY: Fulton
FOR NPS USE ONLY
ENTRY DATE JUN 7 1974

1. NAME

COMMON:
Habersham Memorial Hall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
15th Street, W of intersection with Piedmont Ave.

CITY OR TOWN:
Atlanta

CONGRESSIONAL DISTRICT:
5th - Andrew Young

STATE:
Georgia

CODE:
13

COUNTY:
Fulton

CODE:
121

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) DAR Chapter meeting house <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:
Joseph Habersham Chapter, National Society, Daughters of American Rev.

STREET AND NUMBER:
15th Street

CITY OR TOWN:
Atlanta

STATE:
Georgia

CODE:
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Fulton County Courthouse

STREET AND NUMBER:
Pryor Street

CITY OR TOWN:
Atlanta

STATE:
Georgia

CODE:
13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY:
 Federal State County

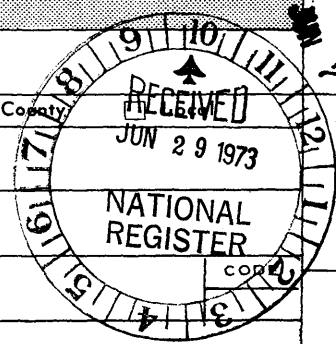
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
Atlanta

STATE:
Georgia

SEE INSTRUCTIONS



STATE: Georgia

COUNTY: Fulton

ENTRY NUMBER: 7

DATE:

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Habersham Memorial Hall, the chapter house for the Joseph Habersham Chapter, Daughters of the American Revolution, is a twentieth century building designed after the c.1819 Bulloch-Habersham House in Savannah. The Memorial Hall was designed by Henry Hornbostel in 1921.

Built on a full story basement, this two story, hip roof, brick-stuccoed house has a semi-circular portico. The two story hexastyle portico of stuccoed columns with composite order capitals has a semi-conical roof that appears to fit into a central gable in the hip roof. The capitals are detailed with spread eagles and acanthus leaves. The seven bay front facade has glazed French doors with transom lights on both the first and second levels. The first floor doors open out onto a brick paved terrace, level with the portico, but above ground level. The second story window-door openings are protected by cast iron railings, significantly detailed with the initials JHC for the Joseph Habersham Chapter. This railing is repeated around the terrace.

In plan, the first floor of the house has a central hall off of which are identical rooms known as the library and trophy rooms, and a smaller stair hall which leads to a ladies' retiring room, a small kitchen and a stairway. The two large identical rooms have long recessed trophy cases and windows surrounding the fireplace area, the mantels of which have been removed. On the front facade walls are the French doors which open out onto the terrace. The ceiling has open beam work with a deep beaded cornice pattern that continues on all of the beams. The second floor is reached by a dog-leg stair which is lighted by a two story arched window. Almost entirely the whole second floor, with the exception of a small anteroom, is a vast assembly room. French doors, corresponding to those on the first floor are pedimented. Between the stair area and over the anteroom is an open balcony. In the cellar are several rooms now used as a drama school and theater.

SEE INSTRUCTIONS



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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1921

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify) <u>History</u>
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

The Habersham Memorial Hall, located near Piedmont Park in Ansley Park, is significant not only as an adaptation of an historic Savannah family home, but also as a structure designed by the prominent New York architect, Henry Hornbostel. The Habersham Memorial is a fine example of the Regency style of William Jay adapted in form and use to the twentieth century. Hornbostel not only designed the Hall for the Joseph Habersham Chapter, Daughters of the American Revolution in 1921, but was also the architect for several other outstanding Atlanta area buildings.

The Joseph Habersham Chapter, DAR, was founded in 1900 by five women, one of which was the Governor's wife, Mrs. Allen D. Candler. It is perhaps from this Candler family connection that Henry Hornbostel was chosen to design the Memorial Hall. Hornbostel, a few years earlier had designed the Emory University campus plan, several of its buildings, and Callenwolde, the home of Emory University's chairman of the board, Charles Howard Candler.

The Memorial Hall was designed both as a statement of the past as well as a functional twentieth century building. It was designed after William Jay's Bulloch-Habersham House (c.1819) in Savannah. The exterior of the Memorial Hall is a replica of the Bulloch-Habersham House in spirit, but the interior plan is expressive not of the 19th century house, but of a building for meetings and entertaining. The open spaces - large rooms, high ceilings, and numerous windows - are a modern version of the Regency styled Bulloch-Habersham House. The repetition of simple window-doors, the forming of a single mass by merging the conical portico roof with the central gable and the curving entrance steps of the Memorial Hall present a more streamlined version of the 1819 Savannah house.

Habersham Memorial Hall's location at 15th and Piedmont Avenue is an important part of its significance; the structure is a monumentally scaled, specialized institutional building on the eastern fringe of Atlanta's well-preserved garden suburb, Ansley Park (1905). It is across from Piedmont Park (c.1900) and the Piedmont Driving Club (1887) both having great significance in Atlanta's inner urban life in this and the last century. The Hall is a major focal point in a semi-public, semi-private neighborhood which appears "to hold its own" as much of the adjacent neighborhood southward suffers blight and total commercial development. (An entire high-rise, mini-city, "Colony Square" rises nearby along the northside of 14th street between Peachtree on the west and Piedmont on the east.) The Hall remains in use as designed and continues to be a fine example of early 20th century ideas of eclecticism and historicism.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Crane, Edward and E. E. Soderholtz. Examples of Colonial Architecture in S.C. and Georgia. New York: Bruno Hessling.
Macgregor, Elizabeth. Personal Inspection, October 1972.
McDonough, J.V. William Jay - Regency Architecture in Georgia and South Carolina. Ann Arbor Microfilm reprint, 1971.
Mitchell, William R., Jr., Personal Inspection and Evaluation, October 1972.
Georgia Historical Commission Files, Research material on Henry Hornbostel.

10. GEOGRAPHICAL DATA

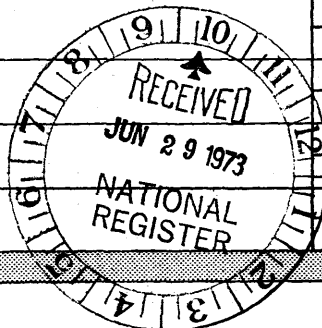
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		33	47	19
SE	° ' "	° ' "		84	22	41
SW	° ' "	° ' "				

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3741600
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Elizabeth Z. Macgregor and William R. Mitchell, Jr.

ORGANIZATION

Georgia Historical Commission

STREET AND NUMBER:

116 Mitchell Street, S.W.

CITY OR TOWN:

Atlanta

STATE

Georgia

CODE

13

DATE
June 19, 1973

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

Mary G. Jewitt

Title State Historic Preservation Officer

Date

June 20, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest Allen Connolly

Associate Director, Professional Services

Date JUN 2 1974

ATTEST:

Charles H. Bennett
acting Keeper of The National Register

Date

6-4-74