

<b>1</b> City, Village or Town: BELOIT ✓	County: ROCK ✓	Surveyor: Richard P. Hartung	Date: July, 1981	Street Euclid	
Street Address: 757 Euclid Avenue ✓		Legal Description: Lot 9, Block 1 Hackett's Second Addition	Acreage: 0.3		
Current Name & Use: Residence		Current Owner: Mary Hughes			Number 757
Film Roll No. RO-100	Affix Contact Prints		Current Owner's Address: 751 Euclid Avenue, Beloit, Wisconsin		
Negative No. 16			Special Features Not Visible In Photographs: UTM: Zone 16 Easting: 331650 Northing: 4707160 USGS Beloit Quadrangle/Scale: 1:24,000		
Facade Orient. S			Interior visited? <input type="radio"/> Yes <input checked="" type="radio"/> No		
Original Name & Use: (preferred) ✓ Charles Rau House (Beloit MRH)			Source A	Previous Owners Dates Uses Source	Town
Dates of Construction/Alteration 1891		Source A			Range
Architect and/or Builder:		Source			Section
<b>3</b> Architectural Significance <input type="radio"/> Represents work of a master <input type="radio"/> Possesses high artistic values <input checked="" type="radio"/> Represents a type, period, or method of construction <input type="radio"/> Is a visual landmark in the area <input type="radio"/> Other: _____ <input type="radio"/> None		<b>4</b> Historical Significance <input type="radio"/> Assoc. with lives of significant persons <input type="radio"/> Assoc. with significant historical events <input type="radio"/> Assoc. with development of a locality <input type="radio"/> Other: _____ <input checked="" type="radio"/> None			Map Name
Architectural Statement:  SEE CONTINUATION SHEET		Historical Statement:  SEE CONTINUATION SHEET			City Engineer's
<b>5</b> Sources of Information (Reference to Above) <b>A</b> Beloit Tax Rolls, RCHS Archives.		<b>6</b> Representation in Previous Surveys <input type="radio"/> HABS <input type="radio"/> NAER <input checked="" type="radio"/> WIHP <input type="radio"/> NRHP <input type="radio"/> landmark <input type="radio"/> other: _____			Map Code CE 100/16
<b>B</b> History of Rock County, 1908, p. 822.		<b>7</b> Condition <input checked="" type="radio"/> excellent <input type="radio"/> good <input type="radio"/> fair <input type="radio"/> poor <input type="radio"/> ruins			
<b>C</b> Beloit City Directory, 1891.		<b>8</b> District: _____ <input type="radio"/> pivotal <input type="radio"/> contributing <input type="radio"/> non-contributing initials: _____ date: _____			
<b>D</b>		<b>9</b> Opinion of National Register Eligibility <input checked="" type="radio"/> eligible <input type="radio"/> not eligible <input type="radio"/> unknown <input type="radio"/> national <input type="radio"/> state <input checked="" type="radio"/> local initials: <u>RPH</u>			
<b>E</b>					
<b>F</b>					

ARCHITECTURAL STATEMENT:

Description: The Charles Rau house rises two stories plus attic and is built on a cross-plan composed of intersecting gabled units covered with clapboard siding and decorated with wooden ornament. Among the most notable features of the house are the entry porches on the south elevation which feature turned posts with knobs, similarly turned horizontal members just below the porch roof (in simulation of Victorian furniture design) and a variety of supporting brackets. The square bay window on the south facade is surrounded by small panes of leaded glass, framed by turned colonnettes, and surmounted by a pent roof. Above the pent roof, a "blind balustrade" connects the bay to the pair of one-over-one sash windows separated by mullions with corbeled moldings. Other windows of one-over-one sash are surrounded by architraves with blocky wooden ornament. The steeply pitched pent roof over the side entry seems to extend the plane of the main gable, a familiar motif in Beloit. In the porch gable, a basketweave design reflects Stick influence. The east bay window, which projects more dramatically from the house, has diagonal panels of Stick work with molded decoration. Curved brackets support the eaves, and corner boards frame each unit. The house is sided in a clapboard sheathing with extremely narrow clapboarding in the pedimented gables.

Significance: Distinguished by the variety of its ornament, the Charles Rau house is architecturally significant as an outstanding example of late nineteenth century frame residences in Beloit. Reflecting a vernacular builder's style that draws freely upon elements of the Queen Anne and Stick style prototypes, the house is noteworthy for the highly decorative machine-produced wooden ornament which contributes variety and visual appeal to the house. Although other elements of the house are familiar, this ornament is among the best-preserved and elaborate in the city, according to the 1980 Beloit Intensive Survey.

HISTORICAL STATEMENT:

The house at 757 Euclid was built in 1891 by Charles Rau, a Beloit businessman. (A) Rau, the son of a German cabinetmaker (B), owned Charles W. Rau and Company, a furniture store located at 313 Bridge Street (C)--and that fact may explain the quality of the ornament on his home. Another man, Charles Frederick Rau, was also in the furniture business in Beloit at this time, and it is uncertain if the two were related (B,C).